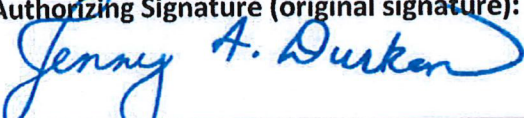


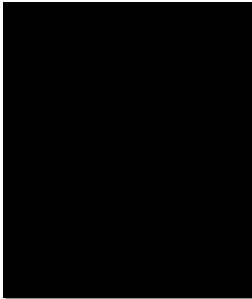


## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Judi Rafaela Martinez</i>		
<b>Board/Commission Name:</b> <i>Seattle Music Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <i>1/29/2020</i>	<b>Term of Position: *</b> <i>9/1/2018</i> <b>to</b> <i>8/31/2021</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Ballard</i>	<b>Zip Code:</b> <i>98107</i>	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <p>Judi Martinez (a.k.a. Kitty Wu), is co-director of 206 Zulu, a non-profit organization that utilizes hip hop culture and arts as an outlet for community empowerment, education and social change.</p> <p>Established in 2004, 206 Zulu has produced many events, workshops, festivals, galleries, parades, youth programs, charity events and media programs throughout the Seattle/King County metropolitan area. In 2009, 206 Zulu became an anchor partner of the historic <u>Washington Hall</u>, a venue and community space that has been a hub for notable artists, musicians, activists and communities of color for 110 years, helping to manage the daily operations of the building, providing valuable space for events, programs, and community functions in the rapidly changing Central District.</p> <p>Kitty Wu has worked with notable local hip hop artists, including as manager of Khingz and in public relations for Shabazz Palaces. She is a co-producer of The Coolout Network, a music program that began airing on Seattle Public Access Television in 1991 to showcase Seattle's hip hop scene.</p>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> <i>Jenny A. Durkan</i> <i>Mayor, City of Seattle</i>	

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Judi Rafaela Martinez



Allas: Kitty Wu

## Skills & Qualifications

Versatile, highly successful marketing and promotions administrator with broad experience in music & arts administration as well as project management. Personable and enthusiastic community leader with strong work ethic, adept at working with diverse communities. Successful collaborator in a wide range of events including: one-offs, monthlies, retreats, benefits, art shows and festivals.

## Professional Experience

**Booking, Folklife Festival; Seattle, WA** 2007-present  
Scheduling the Vera Project/206 Zulu Hip Hop stage at the Northwest's largest free community festival. Review & evaluate artist submissions.

**Mainstage Media Escort, One Reel; Seattle, WA** 2005-present  
Responsible for handling media for A-list artists at Bumbershoot, Seattle's premier music & arts festival. Arrange interviews with national & regional press in a high volume, energetic environment. Facilitate photo/video access to artists for all shows at Key Arena.

**Co-Assistant Director, 206 Zulu; Seattle, WA** 2003-present  
Designated point person for Washington Hall. Create and manage annual budget & prepare quarterly & annual reports for CPA. Negotiate contracts for artist performances and venue rentals for one-offs, monthlies & annual events. Project manager & preservationist for art & history exhibits including Our Story (Vera Project), Dia de los Muertos Hip Hop altar (El Centro de la Raza) & the Northwest Hip Hop Museum (Washington Hall).

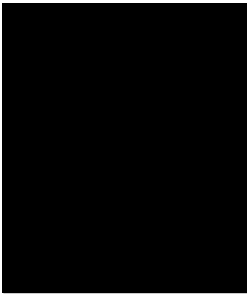
**Office Manager, Gelse Architects; Seattle, WA** 2000-2003  
Responsible for the daily operations of a 6 person architectural firm. Worked closely with principals to maintain high level of communication with all project heads. Coordinated meetings with clients, principals, bookkeeper, contractors & CPA. Produced weekly, monthly & annual reports; including overhead expenses, labor analysis, charge-offs, AP & AR.

**Office/Project Manager, Graphic Display; Seattle, WA** 1989-1995 & 1999  
Managed daily business for family owned sign company serving the west coast & Alaska. Client list included Port of Seattle, SeaTac Airport, Safeway, Trader Joes. Brought back as Project Manager for the 1999 Seafirst/Bank of America signage change-out contract.

## Education

University of Washington, Architecture and Women's Studies 1996-1999  
Seattle Central Community College, AA Program 1994-1996

# Judi Rafaela Martinez



Alias: Kitty Wu

## **Artist & Album Support**

*Khingz From Slaveships to Spaceships LP*  
*Shabazz Palaces Of Light /Shabazz Palaces EPs*

## **Community Building**

*Board Member, The Vera Project*  
*Bruce Lee Community Garden, University of Washington*  
*Engage Seattle, Mayor's Office of Arts & Cultural Affairs*  
*Floor Manager, Hip Hop 101 Television SCAN 29/77*  
*Producer, Coolout Network Television SCAN 29/77*  
*Speaker, Rain City Rock Camp*

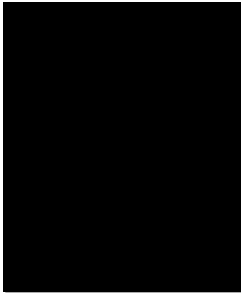
## **Community Programming**

206 Zulu  
Bumbershoot  
Coolout Network  
Dope Emporium  
Festival Sundata  
Folklife Festival  
Hip Hop 101  
Umojafest

## **Venue & Contract Experience**

Capitol Hill Block Party  
Chop Suey  
The Contour  
The Crocodile  
Experience Music Project (EMP/SFM)  
Hugo House  
Intiman Playhouse  
Key Arena  
Memorial Stadium  
Nectar  
Neumos  
Seattle Center  
The Vera Project

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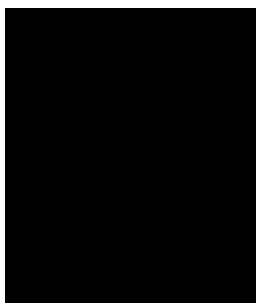
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Responsible for the daily operations of a 6 person architectural firm. Worked closely with principals to maintain high level of communication with all project heads. Coordinated meetings with clients, principals, bookkeeper, contractors & CPA. Produced weekly, monthly & annual reports; including overhead expenses, labor analysis, charge-offs, AP & AR.

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Key Arena  
Memorial Stadium  
Nectar  
Neumos  
Seattle Center  
The Vera Project

# Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/17	8/31/20	1	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/17	8/31/20	1	City Council
			3.	Commissioner	vacant	9/1/17	8/31/20		Mayor
2	M	n/a	4.	Commissioner	Timothy Lennon	9/1/17	8/31/20	2	City Council
			5.	Commissioner	vacant	9/1/17	8/31/20		Mayor
6	M	4	6.	Commissioner	Ben Secord	9/1/17	8/31/20	1	City Council
2	M	N/A	7.	Commissioner	Terry D. Morgan	9/1/18	8/31/21		Mayor
6	M	3	8.	Commissioner	Jerry Everard	9/1/18	8/31/21	2	City Council
3	F	6	9.	Commissioner	Paula Olivia Nava Madrigal	9/1/18	8/31/21		Mayor
2	F	3	10.	Commissioner	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	6	11.	Commissioner	Judi Martinez	9/1/18	8/31/21		Mayor
1	F	2	12.	Chair	Reese Tanimura	9/1/18	8/31/21	2	City Council
2	M	2	13.	Commissioner	Benjamin N. Hunter	9/1/18	8/31/21	2	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/18	8/31/21	1	City Council
			15.	Commissioner	vacant	9/1/18	8/31/21		Mayor
6	F	2	16.	Commissioner	Melissa Darby	9/1/19	8/31/22	2	City Council
			17.	Commissioner	vacant	9/1/19	8/31/22		Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
			19.	Commissioner	vacant	9/1/19	8/31/22		Mayor
			20.	Commissioner	vacant	9/1/19	8/31/22		City Council
			21.	Commissioner	vacant	9/1/19	8/31/22		Mayor

**SELF-IDENTIFIED DIVERSITY CHART**

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Male	Female	Transgender	NB/O/U	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	1				1				1			
Council	5	4			3	2				4			
Other													
<b>Total</b>	6	5			3	3				5			

Key:

- \*D List the corresponding *Diversity Chart* number (1 through 9)
  - \*\*G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
  - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*