



City of Seattle Boards & Commissions Notice of Appointment

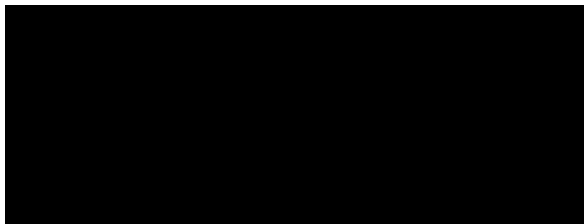
Appointee Name: Raymond Tymas-Jones		
Board/Commission Name: Museum Development Authority Governing Council		Position Title: Member
<input checked="" type="checkbox"/> Appointment <i>OR</i> <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Museum Development Authority		Term of Position: * 8/1/2025 to 7/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Shoreline	Zip Code: 98155	Contact Phone No.: [REDACTED]
Background: <p>On July 1, 2018, Dr. Raymond Tymas-Jones became the 10th President of Cornish College of the Arts in Seattle, Washington, and on July 25, 2024, he retired from higher education after 41 years. This career includes service as Associate VP and the Dean Emeritus of the College of Fine Arts at the University of Utah, Dean of the College of Fine Arts at Ohio University, and Director of the School of Music at the University of Northern Iowa. He holds degrees from Washington University (St. Louis) in Voice Performance, Choral Conducting, and Musicology, and his bachelor's degree in Voice and Piano was earned at Howard University in Washington, DC. Tymas-Jones has performed in opera, is an art song recitalist, and a conductor throughout the United States and Europe.</p> <p>As an arts academic education executive, Tymas-Jones is recognized for his innovative leadership. He has served as President of the International Council of Fine Arts Deans, whose members serve as arts administrators for national and international colleges of the arts, and as a member of the Executive Committee of the Association of Independent Colleges of Art and Design. He is currently the Chair of the International Sculpture Center.</p>		
Authorizing Signature (original signature): <div> <small>DocuSigned by:</small> <small>410785C5F897741B8</small> </div> Date Signed (appointed): 8/5/2025		Appointing Signatory: Robert Strong Chair, Museum Development Authority

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Curriculum Vitae

RAYMOND TYMAS-JONES, Ph.D.

Residence



I. Education

Doctor of Philosophy, Washington University at St. Louis, 1988.
Discipline: Performance Practice - Voice
Dissertation: "A Comprehensive Catalog of Published
Arts Songs of Ottorino Respighi," 1988
Advisors: Dr. Roland Jordan, Dr. Orlando Johnson, John Perkins
Master of Music, Washington University at St. Louis, 1979.
Major: Choral Conducting
Secondary Emphasis: Voice Performance
Studied with Edmund LeRoy, Mary Henderson Stuckey, Orland Johnson
Bachelor of Music, *magna cum laude*, Howard University, 1977
Major: Voice Performance Minor: Piano Performance

II. Administrative Appointments

President (Retired) Cornish College of the Arts

Seattle, Washington.....2018-2024

Cornish College of the Arts aims to provide students who aspire to become practicing artists with the highest-quality educational program in an environment that nurtures creativity and intellectual curiosity while preparing them to contribute to society as artists, citizens, and innovators.

Cornish College is a baccalaureate institution offering bachelor's degrees in studio art, design, film and media arts, interior architecture, dance, music, theater arts, musical theater, and theater production. It has 50 core faculty members, 40 adjunct faculty members, 35 staff members, and approximately 500 students.

Dean, College of Fine Arts and Associate Vice President for the Arts
The University of Utah, Salt Lake City, Utah.....2005-2018

The College of Fine Arts' mission is to provide students with a dynamic contemporary learning environment that inspires intellectual, creative, and professional excellence and innovation in the arts while honoring tradition.

The academic units in the College are the Departments of Art & Art History, Theatre, Film & Media Arts, the School of Music, and the School of Dance. Four visual and performing arts units are also part of the College: the Utah Museum of Fine Arts, Pioneer Theatre Company (a resident professional theatre company, Virginia Tanner Dance Program, and *UtahPresents*, the performing arts and cultural program. The college has 231 faculty members, 40 staff members, and an enrollment of approximately 1,900 students. Degrees offered are the Bachelor of Art, Bachelor of Fine Arts, Bachelor of Music, Master of Art, Master of Music, Master of Fine Arts, Doctor of Philosophy, and Doctor of Musical Arts.

Rankings: Film & Media Arts: Undergraduate program in Entertainment Arts and Entertainment (video game design) ranked No. 1 by *Princeton Review* (2016); Graduate program in Fine Arts ranked No. 131 by *U.S. News & World Report* (2016)

Responsibilities:

- Provide academic and administrative leadership and oversight for the artistic and cultural environment of the University of Utah, including all academic arts units and professional arts associates.
- Provide strategic vision and operational leadership of the academic programs.
- Provide leadership to advance scholarship, visual and performing arts, and education—promoting initiatives within the University of Utah, including interdisciplinary curricular and co-curricular opportunities.
- Increase diversity in educational programs, faculty, and student recruitment.
- Responsible for a total endowment of \$52 million (FY 2017) for the *arts*.
- Oversee resource development and fund-raising activities.
- Provide vision for and implementation of long-range strategic planning.
- Recruit, hire, and motivate work to retain and develop faculty and staff
- Serve as primary spokesperson for the College to all University and College constituencies.

Key Accomplishments:

Academic Initiatives:

- Led the development of an emphasis on Arts, Culture, and Health. The focus of this initiative will facilitate research and outreach activities that investigate the intersections of arts and health, including wellness, healthcare, social justice, and aging, for example.
- Led the development of the *Create CONNECTIONS Project*, which is a part of

the University of Utah's partnership with The Alliance for the Arts in Research Universities (a2ru) to foster interdisciplinary activity through the infusion of arts and design practices in medicine, science, and business.

- Collaborate with the School of Business in developing the Lasonde Entrepreneur Institute and Studios to include artists in the programs to develop entrepreneurial and innovative projects.
- Lead the development of the 2011-2016 College of Fine Arts Five-Year Strategic Plan: *New Horizons—The Making of a Great College*.
- Goals achievements include:
 - Plan as a tool for cultural change staff of professional advisors to align with student-centric educational practices.
 - Created an emerging leaders program for students
 - Created a professional PR/Marketing team for the College.
 - Establish a mentoring program for tenure-track faculty
 - Created an assistant dean for arts education & community engagement (.50 FTE)
- Launch the University of Utah *creative campus* initiative to infuse the arts curriculum and foster creativity in all disciplines with teaching that engenders creative thinking and behavior, stimulates interdisciplinary projects, and encourages new ways of solving problems and expressing ideas.
- Implement an extramural funding program for faculty, including grant-writing workshops and a seed-grant funding program, and hire a grants and contracts administrator. Funding allocation that reduced faculty salary disparity by nearly 40% and increased graduate program support by 445%
- Arts Education and Community Engagement: This department created and provided college-wide arts education program initiatives, such as cultivating solid partnerships with local, national, and international community organizations, educational agencies, and area schools to promote access to quality arts learning opportunities for children, youth, and families.
- Initiate the *Arts Pass* program that provides free campus access to cultural and artistic offerings for every matriculating student.
- Institute the merger of the Ballet and Modern Dance Departments to create the School of Dance at the University of Utah.
- Establish the Center for Interdisciplinary Arts in Technology to promote and encourage the integration of innovative technologies and reframing artistic practice and pedagogy for the 21st century.
- Collaborate with the Dean of the College of Education to develop an interdisciplinary program to prepare pre-service elementary school teachers, artists, and education leaders to instruct children in a fully integrated curriculum that engages the arts, reading, mathematics, social studies, and science.
- Restructure the Dean's Cabinet to create a stronger and more cohesive administrative structure: associate dean for academic and faculty affairs (administration of curriculum, the promotion and tenure process, graduate programs, and faculty development), associate dean for student affairs (focus on recruitment and enrollment management, advising and assessment, meta-curricula support), assistant dean for arts education and community engagement

(administration of the youth arts outreach programs and ArtsBridge America program and the interdisciplinary curricular relations with the College of Education), and assistant dean of operation and finance.

- Led the establishment of the Department of Film & Media Arts, previously designated as the Division of Film Studies. Consequently, it increased the tenure-eligible lines from 4 to 9 and expanded to include animation and video gaming design programs in addition to a film program.
- Instigate the shared governance structure in the CFA and increase the representation and participation of faculty, students, staff, and administration in the College Council. In addition to the Executive Committee (composed of chairs/directors), the Faculty Counsel Committee was established to advise the College administration on matters of the allocation of faculty positions and budget.
- Support new degree programs: Music-DMA/performance and conducting; Modern Dance and Film-Certificate program in Dance for Camera; Interdisciplinary program between Film and Media Arts and the School of Computer Science-Entertainment Arts and Engineering/Animation and video games. Revivified the BFA in Musical Theatre and Theatre Education.
- Reconstruct the performing arts program, *U Presents*, to function as an academic support unit within the College of Fine Arts, assuring the integration of arts and cultural programming into the core fabric of the undergraduate experience.

Development and Advancement:

- Launch the University of Utah Capital Campaign for the Arts in 2013. The primary desired outcome is a state-of-the-art theatre, film, and media arts building.
- Conduct the capital campaign for the College of Fine Arts as part of the University of Utah *Together We Reach Campaign* (2005-2012). The largest gift solicited and received was the \$12 million naming gift for the Beverley Taylor Sorenson Arts and Education Complex.
- Solicit and receive a \$3 million gift from Nancy Peery Marriott to create an endowment for scholarships and performance funds.
- Solicit and receive a \$1.5 million gift from Beverley Taylor Sorenson to establish the Beverley Taylor Sorenson Presidential Endowed Chair in Music Education.
- Solicit and receive a \$1 million gift from John and Marva Warnock to establish the John and Marva Warnock Artist-in-Residence Program for Art and Art History.
- Solicit and receive a \$550,000 gift from Jack Wheatley in memory of his wife, Mary Lois Wheatley.
- In consultation with the executive director for development, design a comprehensive development plan to increase the annual fund campaign. This plan included revising the By-laws and expectations of the Fine Arts Advisory Board. In the past two years, the Funds for Excellence program has grown from \$27k to \$150k.
- Establish a college-wide Distinguished Alumni Awards *Legacy* Assembly to honor six distinguished alums for their contributions to the arts.

Diversity

- Initiate the *Raymond C. Moralés Post-Doctorate/Post-MFA* Fellowship Program to increase the diversity of the faculty by appointing fellows from under-represented populations who completed a terminal degree and expressed interest in a career in higher education.
- Since 2010, nearly half of the faculty hired increased the diversity within the faculty (10 of 21 hires) and the diversity of curricular offerings.

Institutional:

- Member of the Academic Leadership Team (Office of the Vice President for Academic Affairs), 2005-2018
- Administrative Leadership for the Utah Museum of Fine Arts (UMFA), *UtahPresents* Performing Arts Series, Pioneer Theatre Company (in-resident professional acting company), and Tanner Dance Outreach Program, 2005-2017
- Co-Chair, Search Committee for the Assistant Vice President for Equity and Diversity, 2015-2016
- Member, Executive Committee and National Leadership Council, Utah Museum of Fine Arts, 2005-present
- Member, Executive Committee and Board, Pioneer Theatre Company, 2005-2017
- Member, Executive Committee and Board, Tanner Dance Company, 2007-2017
- Member, *UtahPresent* Executive Committee, and Advisory Board, 2005-present
- Chair, University-wide *Creative Campus* initiative that focuses on creative teaching, creative practices, and opportunities, such as interdisciplinary research projects and cross-disciplinary teaching throughout the campus community (now known as *CreateCONNECT*) 2011-2016
- Member, Senior Vice President for Academic Affairs Search Committee, 2012
- Member, Council of Academic Deans, 2005-2017
- Chair, Associate Vice-President for Development Search Committee, Fall 2006.
- Senator, Academic Senate 2006-2009
- Co-chair, Beverley Taylor Sorenson Arts and Education Complex Steering Committee 2009-2013
- Member, University Advancement Policy Committee, 2007-2010
- Member, Operational Information Technology Committee, 2013-2014

Community:

- Member, Planning Committee for the Utah Accelerator Studio: To develop an artist-based accelerator studio for entrepreneurs in animation, gaming, and trans-media storytelling. 2016
- Member, Strategic National Arts Alumni Project Advisory Board, 2015-
- Member, Utah Arts Council Board 2008-2011
 - Mexico Partnership Panel (Gubernatorial appointment). An

advisory group on cultural and economic collaboration between the States of Utah and Mexico governments.

- Finance Advisory Committee, 2009
- Percent-for-Art Selection Panel: Sorenson USTAR Research Building 2009
- Chair, Finance Sub-Committee, 2010
- Executive Committee, 2010
- Member, Arts Education Network Council of the Americans for the Arts 2011-2013
- Chair, ImagineCleanAir.Org Steering Committee, Imagination Conversation Salt Lake City/Lincoln Center Institute. (NYC) 2010-2011
- Member, Downtown Rising Cabinet (planning group for the new downtown Salt Lake City Performing Arts Center. 2007-2009
- Member, Utah Performing Arts Center Steering Committee, Salt Lake City, UT, 2010-2013
- Member, Metropolitan Opera National Council Utah District Auditions Advisory Council, 2007-present
- Member, Ballet West Company Board of Directors, Salt Lake City, UT, 2010-2012
- Member, Utah Cultural Arts Alliance, 2005-present
- Member, Oversight Board, National Center for Voice and Speech, 2009-present
- Member, Salt Lake County Arts and Cultural Facilities Feasibility Committee 2008-2009
- Member, Center for Documentary Arts Board of Director, 2006-2009

Dean, College of Fine Arts at Ohio University

Athens, Ohio..... 1998-2005

College Profile:

The mission of the College is two-fold: The college is devoted to the training and development of professional artists, educators, and scholars in the disciplines of the fine and performing arts, including visual arts, dance, film, music, and theatre. There are six fine and performing arts schools: the School of Art, the School of Dance, the School of Film, the School of Music, the School of Theater, and the School of Interdisciplinary Arts. The College has 110 faculty, 25 staff and about 850 majors. Degrees offered are the Bachelor of Music, the Bachelor of Fine Arts, the Master of Music, the Master of Fine Arts, and the Doctor of Philosophy. Several programs are nationally ranked.

Responsibilities:

- Provide academic and administrative leadership for the six visual and performing arts schools.
- Provide administrative oversight for several arts and cultural entities of the

University, including the Kennedy Museum of Art (main campus), the Monomoy Theatre (Chatham, MA.), the Ohio Valley Summer Theatre (Athens, OH), the Athens International Film Festival, and the Center.

- Publish the quarterly journal of film history, theory, criticism, and practice, Wide Angle Journal.
- Lead resource development and fund-raising activities.
- Hire and retain faculty and staff.
- Serve as the primary spokesperson for the Arts at Ohio University.
- Responsible for an annual State budget of over \$14 million annually.
- Represent the College to all internal and external constituencies.

Key accomplishments:

- Establish an *Arts for All* initiative designed as a total curricular and co-curricular engagement program, ensuring that 100% of Ohio University students had access to all College of Fine Arts artistic and cultural events.
- Provide leadership in developing a strategic plan for the arts community, including the Performing Arts Series, the Kennedy Museum of Art, and the College of Fine Arts, culminating in the **OU ARTS** collaboration.
- Direct the Development team for the College of Fine Arts and the Kennedy Museum of Art as a part of the university's Bicentennial Campaign—led efforts in soliciting and receiving gifts over \$5,677,171.
- Awarded a \$350,000 state grant for a Creativity through Technology Initiative.
- Initiated and led the establishment of The Aesthetics Technologies Laboratory, an interdisciplinary arts and technology research center focused on collaborative ventures.
- Institute an annual College of Fine Arts Convocation to celebrate the Arts at Ohio University.
- Initiate the development of a faculty advisory council as a venue for faculty input in developing and implementing policies, budgets, and other changes to academic programs in each school.
- Initiate the Fine Arts Undergraduate Student Creative Activity/Research Award and the Graduate Students Travel Award programs to support student projects or other professional activities in the arts.
- Renovations to a former mental health facility on campus created 30 individual School of Art Graduate Student Studios.
- Established the *Outstanding Teaching Award* for tenured faculty, where recipients were awarded \$1,500 to support their activities as artists, scholars, and educators.
- As Project Director, obtained an Ohio Arts Council Grant for \$10,000 for the Teatro Colon Project, an exchange program with artists from Argentina and Chile.
- Support the development of faculty exchange programs with the Hochschule für Musik (Leipzig) and Burg Giebichenstein (Halle), Santiago, Chile, and Buenos Aires, Argentina, and Cuba.
- Lead the development and implementation of the online Master of Music in

Music Education degree.

- Collaborate with the public relations specialist for the college to develop a comprehensive marketing plan as a part of a strategy to increase enrollment.
- Support the School of Music's development of a Performance Graduate Diploma program.

Institutional:

- Responsible for the museum's administration; Interim Director, Ohio University Kennedy Museum of Art. Appointed a new director (2002).
- Member, President's Task Force on the Future of Ohio University. (2004-2005)
 - Chair, Academic Priorities for Undergraduate Education Committee (ad hoc committee of the Strategic Planning process) (Spring quarter 2005)
 - Co-chaired the National Prominence Sub-Committee of the Task Force on the Future of Ohio University (Strategic Planning Committee).
- Chair, Arts @ Ohio University Initiative 2002- 2004
- Chair, Deans Working Group on Graduate Education. (2004-2005)
- Member, Budget Planning Council. 2005
- Member, Deans Working Group on Enrollment Management. (2004-2005)
- Co-chaired the Information Technology Steering: university technology priorities, short- and long-term planning goals and resource allocations (2003-2005)
- Administrative oversight for the Monomoy Theatre Summer Program in Chatham, MA, a resident summer program for the Ohio University Players. (1998-2005)
- In conjunction with the dean of the College of Education, I participated in the formation of the University Teacher Preparation Council to broaden and coordinate university-wide responsibility for teacher preparation at Ohio University. (2000-2004)
- Member, Committee on Inclusiveness and Equity, 2003-2004
- Member, Student Engagement/Faculty Development Task Force, 2003-2005
- Member, University R7allocation Fund Review Committee 2001-2005

Community:

- Member, Ohio Arts Council (Gubernatorial appointment), 2004-2006
- Member, Board of Directors for Decorative Arts Center, Lancaster, Ohio, 2003-2005
- Member, Board of The Dairy Barn Arts Center, 2000-2003
- Vice President-Board of Directors, Athena Cinemas Company/Athena Cinema Theater, 2001-2005
- Ex-officio member, Board of Ohio Valley Summer Theatre, 2000-2005

- Panelist, Ohio Arts Council Operational Support II Panel, 2001, 2002

Director, School of Music, University of Northern Iowa..... 1993-1998
Cedar Falls, Iowa

Ranked by U.S. News and World Report (1997) among the top 100 graduate programs, the University of Northern Iowa School of Music has eight divisions with more than 40 full-time and part-time faculty, 250 students, and an annual budget of \$2.5 million

Responsibilities:

- Provide academic and curricular leadership for the School of Music
- Responsible for hiring and retention of faculty and staff
- Administer departmental resources and managed facilities
- Actively engage in development activities and fund-raising.
- Represent the School in its official business with other university authorities, students, and the public, including the National Association of Schools of Music.
- Lead in curricular development.
- Collaborate with the faculty and staff to advance the School,

Key accomplishments:

- Provide leadership in assessment, accreditation, and program reviews as well as the development of general education course offerings.
- Initiate the development and approvals of new bachelor's and master's degrees in composition, jazz Pedagogy, and piano performance and pedagogy.
- Champion curricular innovations, including the development of an online master's in music education and the implementation of a West African Drumming project designed to integrate the experience of non-jazz improvisation and aural training.
- Collaborate with the faculty and the Waterloo/Cedar Falls communities to design a new School of Music classroom building/performing arts center, the Gallagher/Bluedorn Performing Arts Center.
- Lead the development of a recruitment program in collaboration with the admissions office and the Ethnic Minorities Cultural & Education Center to enhance diversity. Six African American students from the Duke Ellington Performing High School in Washington, DC, began matriculating in my final year.
- Recruit alumni, business leaders, and prominent community members to form the School of Music Advisory Board, focusing on a comprehensive development plan to increase scholarships.
- Initiated the School of Music *SPOTLIGHT* concert series that generated a new revenue stream to enhance State funding.
- Lead the integration of music theory instruction for students in the Suzuki program, taught by undergraduate and graduate Composition-Theory majors.

Associate Dean/Assistant to the Dean, School of Arts and Humanities

Buffalo State College.....1990-1993

The School of Arts and Humanities had 9 departments with over 200 full-time and part-time faculty, 4,689 students offering the Bachelor of Arts degree.

Responsibilities:

- Primary advisor to the Dean on issues of faculty, curriculum, facilities and technology.
- In charge of student affairs issues, including academic probation.
- Oversaw developing and administering summer session course offerings, scheduling, curricular innovations and revisions, and space allocation.
- Regulated and disbursed faculty travel funds.

Key accomplishments:

- Supervise the completion of program reviews for Departments of Design, Fine Arts, Foreign Language, and English.
- Coordinate with the Physical Plant unit to develop a capital improvement project for instructional facilities.
- Conduct a safety issues evaluation for the Design, Fine Arts, Arts Education, Industrial Technology, and Theatre departments.
- Serve as principal investigator for a SUNY grant to fund a conference and scholarship in multicultural music education.

III. Faculty/Teaching Appointments

2005-present	Professor of Music at the University of Utah
1998-2005	Professor of Music at Ohio University
1997-1998	Professor of Music at the University of Northern Iowa
1993-1997	Associate Professor of Music at the University of Northern Iowa
1989-1993	Associate Professor of Music at Buffalo State College
1988-1989	Assistant Professor of Music at Buffalo State College
1983-1988	Instructor of Music at Buffalo State College
1980-1983	Lecturer of Choral Music, Black Studies Program at Washington University, St. Louis

Courses Taught:

- Applied voice
- Diction for Singers and Conductors: English, Italian, German, and French
- Solo Performance Literature for Voice
- Survey of Choral Literature

- Survey of Sacred Music by African-Americans
- Western Music Appreciation
- Sight-singing and Ear Training
- Buffalo State Concert Chorale
- Buffalo State Gospel Chorus
- Buffalo State Madrigal Singers
- Buffalo State College Singers

IV. Professional Service

Accrediting Commission for Junior and Community Colleges (ACCJC)

Chair,

Peer Review Accreditation Team for The Young Americans College of the Performing Arts,
Corona, California 2024

Downtown Seattle Association

Member, Board of Directors 2019-2024

Pilchuck Glass School

Member, Board of Trustees 2020-2024

Vice President, Board of Trustees 2023-2024

National Endowment for the Arts Review Panel

Member, Opera Panel B, 2018-2019

Classical 98.1 KING FM

Member, Board of Trustees 2019-2022

International Sculpture Center

Member, Board of Directors 2018-

Chair, Board of Directors 2023-

Consultant, The Val. A. Browning Center for the Performing Arts

Weber State University, Ogden, Utah

Develop a 360 review of the management, marketing and internal operations of the center for the
Provost and Dean of the College of Arts and Humanities.

October, 2017

Member, External Review Committee of The Clarice Smith Performing Arts Center

The University of Maryland-College Park

College Park, Maryland

The review team evaluated and prepared a report for the Dean of the College of Arts and
Humanities and the Provost on the center's relationship with the academic arts units within the
College of Arts and Humanities.

November, 2017

Presenter, Integration of Education in Sciences, Engineering, and Medicine with the Arts and Humanities at the Undergraduate and Graduate Levels – National Academies of Sciences, Engineering, Medicine

Arizona State University, Tempe, AZ.

April 5 & 6, 2017

National Endowment for the Arts Review Panel

Member, Opera Panel B, 2015-2016

Utah Council of Arts Deans

Chair, 2016

Member 2014-2017

Strategic National Arts Alumni Project (SNAAP)

Advisory Board member, January 2015 to 2023

International Council of Fine Arts Deans

Past President, 2012-2013

President, October 2010-2012

Secretary, 2009-2010

Member-at-Large Board of Directors, 1999-2001 and 2006-2009

Chair, Executive Development and Leadership Ad Hoc Committee, 2003-2006

Developed Academic Leadership Program, Summer 2005 and 2006

Americans for the Arts, Washington, DC

Arts Education Council National Network, 2011-2014

Council of Colleges of Arts and Sciences

Presenter, Council of Colleges of Arts and Sciences New Deans Seminar, Williamsburg, VA. & San Diego, CA.

Sessions on Planning and Fund- and Friend-Raising 2001

Presenter, Council of Colleges of Arts and Sciences Annual Meeting: New Deans Session San Francisco, CA.

Session on Setting Goals, Community Relations and Development, 2003

Presenter, Council of Colleges of Arts and Sciences New Deans Seminar Minneapolis, MN.

Sessions on Planning and Fund- and Friend-Raising, 2003

V. Selected Professional Development Experiences

SUNY Executive Leadership Workshop, Rensselaer Ville, New York
ACE Advancing to the Presidency, Washington, D.C.

CASE Major Fund Raising for Deans Seminar, Long Beach, CA
American Association of State Colleges and Universities, Washington, D.C
 Millennium Leadership Institute for prospective chancellors and presidents
CASE Major Fund Raising for Deans Seminar, San Antonio, TX
American Council on Education Leadership Development Seminar for
 New Department Chairs, San Diego, CA
Harvard University Management Development Program, Cambridge, MA

VI. Honors and Awards

Prizes and Recognitions:

Dean Emeritus, University of Utah College of Fine Arts, 2018
Utah Governor's Mansion Artist Award in Performance, 2016
Utah Cultural Alliance 2014 *Cultural Achievement Award* for significant contributions
 to the arts, humanities and cultural sector of Utah, 2014
Who's Who in America, 2003, 2006, 2007
International *Who's Who* of Professionals, 1999
City of Buffalo, New York, Common Council Citation for contributions to the World
 University Games representing the United States in the closing ceremony at
 Sheffield, England. 1991
Buffalo State College Alumni Association: Outstanding Teaching Award. 1990
Buffalo State College Alumni Association: Outstanding Service Award, 1989
Outstanding Young Men of America, 1985
The Mary McLeod Bethune Award for Scholarship, Leadership and Service.

Washington University, St. Louis, Mo., 1979

VII. Professional Organization Memberships:

American Council on Education
International Council of Fine Arts Deans
Council of Colleges of Arts and Sciences
National Opera Association
African American Art Song Alliance
National Association of Schools of Music
National Association of Dance
Pi Kappa Lambda Music Honor Society
National Association of Teachers of Singing
College Music Society
American Guild of Musical Artists (1985-1994)
National Association of Negro Musicians

VIII. References: Furnished upon request.

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	MDA Governing Council
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	MDA Governing Council
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	MDA Governing Council

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.