

SUMMARY and FISCAL NOTE*

| Department: | Dept. Contact/Phone: | CBO Contact/Phone: |
|--------------------|-----------------------------|---------------------------|
| LEG | Yolanda Ho / 256-5989 | N/A |

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to the establishment of the Seattle Film Commission; adding a new Chapter 3.71 to the Seattle Municipal Code; and amending Section 3.14.600 of the Seattle Municipal Code.

Summary and Background of the Legislation: In 2019 and 2020, as the Office of Economic Development (OED) and the Mayor’s Office began to reevaluate the role of the Office of Film + Music (OFM), the City convened film industry stakeholders to provide recommendations on how the City could best support and grow the local film industry and community. Stakeholders’ top recommendations included creating a film commission and strengthening OFM. OED has since repurposed OFM staff and resources to support its broader creative industry strategy, which includes the film industry.

The proposed legislation would address the stakeholders’ recommendation that the City create an official advisory body for the film industry and community. It would create an 11-member Seattle Film Commission staffed by OED to: (1) address disparities in the film industry caused by systemic racism to position Seattle as a leader in driving equity, diversity, inclusion, and economic prosperity; and (2) serve as conduit between the City and film industry and community to equitably grow the film industry as part of the City’s economic development priorities in the creative economy. Members may serve up to two consecutive three-year terms and would represent a wide variety of film industry and community stakeholders, such as on-screen talent, labor unions, film production crew, and film organizations belonging to and advocating for communities underrepresented in the film industry.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? Yes No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
OED would be responsible for staffing the proposed Commission. Their current Film Program Manager is anticipated to be the staff person assigned to supporting the Commission. Additional resources may be needed to provide financial hardship

compensation. The amount will depend on how many Commission members request compensation and what OED determines is an appropriate compensation rate. Further, once it has been established and members have been appointed, the Commission may request ongoing funding to support their efforts as has been the case with other advisory bodies, such as the Seattle Music Commission.

Are there financial costs or other impacts of *not* implementing the legislation?

No.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

OED would be responsible for supporting the Commission.

b. Is a public hearing required for this legislation?

No.

c. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No.

d. Does this legislation affect a piece of property?

No.

e. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?

One of the Commission's goals would be to address disparities in the film industry caused by systemic racism, which is intended to increase economic opportunities within the industry for those from Black, Indigenous, and other people of color communities.

f. Climate Change Implications

1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?

No.

2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

No.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

Not applicable.

Summary Attachments:
None.