

City of Seattle Boards & Commissions Notice of Appointment

| Appointee Name: | | | | | | | | |
|--|-----------------------|---|--|--|--|--|--|--|
| Shannon Welles Board/Commission Name: | | Position Title: | | | | | | |
| Seattle Music Commission | | Member | | | | | | |
| Seattle Music Commission | City Council Con | firmation required? | | | | | | |
| Appointment <i>OR</i> Reappointment | | irmation required: | | | | | | |
| | Yes | | | | | | | |
| | No | | | | | | | |
| Appointing Authority: | Term of Position | :* | | | | | | |
| City Council | 9/1/2022 | | | | | | | |
| Mayor | to | | | | | | | |
| Other: Fill in appointing authority | 8/31/2025 | | | | | | | |
| other. This in appointing dathority | | | | | | | | |
| | ☐ Serving remain | ing term of a vacant position | | | | | | |
| Residential Neighborhood: | Zip Code: C | Contact Phone No.: | | | | | | |
| Uptown | 98109 | | | | | | | |
| Background: | | | | | | | | |
| Shannon Welles is a lifelong music lover and brings | deep passion to he | r more than 20 years of work in the live | | | | | | |
| music industry. Her background is wide-ranging in v | visual art, music, an | d ecology and is deeply rooted in | | | | | | |
| community work. She earned an MFA in Arts Leade | rship from Seattle l | University, focusing on the intersections | | | | | | |
| of art, artistic citizenship, and ecology. She is the fo | under of Friends of | The Showbox, a community coalition to | | | | | | |
| landmark and save Seattle's iconic music venue, and | | · · · · · · · · · · · · · · · · · · · | | | | | | |
| has deep knowledge of venue operations and worker relations and is an AEG 1Earth Ambassador, dedicated to | | | | | | | | |
| reducing venues' environmental impact. | | | | | | | | |
| | | | | | | | | |
| Shannon is a longtime student of ecosystems and sy | _ | | | | | | | |
| nursery project to grow community networks of pla | _ | | | | | | | |
| Market and the Advisory Board for Seattle University's Arts Ecosystem Research Project. Shannon leads | | | | | | | | |
| advocacy for the Washington Nightlife and Music Association (WANMA), and she is also a member of the | | | | | | | | |
| Seattle REVS cohort, a national project to Reopen Every Venue Safely. She worked with music lovers to build | | | | | | | | |
| Keep Music Live, a philanthropic campaign to save independent WA venues from permanent closure due to the pandemic. Shannon recently joined Mayor Durkan's Downtown Revitalization Work Group as a nightlife / | | | | | | | | |
| WANMA representative. She is committed to building and maintaining community relationships and wants to | | | | | | | | |
| serve Seattle's music sector by engaging venues in equity practices, advocating for cultural workers, reducing | | | | | | | | |
| venue waste, and dreaming ways to make the sector accessible and inclusive. (Recently in Seattle Times: | | | | | | | | |
| Showbox manager keeps her staff fed by sending groceries) | | | | | | | | |
| Authorizing Signature (original signature): | Appointing Signatory: | | | | | | | |
| | Bruce A. Harrell | | | | | | | |
| Bruce Q. Hanell | Mayor of Seattle | | | | | | | |
| Vince C./Vince | iviayor oj seattie | | | | | | | |
| | | | | | | | | |
| Date Signed (appointed): 8/18/2022 | | | | | | | | |
| | | | | | | | | |

^{*}Term begin and end date is fixed and tied to the position and not the appointment date.

Shannon Welles

ARTS AND COMMUNITY LEADER

Working with deep passion and integrity in Seattle's arts community

Twenty years' community service, organizing, and advocacy in Seattle's arts sector and 22 years' professional experience in live music events

EDUCATION

Seattle University, Seattle, WA: Master of Fine Arts, Arts Leadership

Georgia State University, Atlanta, GA: Post-Baccalaureate study in Fine Art / Photography

University of South Florida, Tampa, FL: Bachelor of Arts, Criminology

RECENT PROFESSIONAL EXPERIENCE

The Showbox / Showbox SoDo / Marymoor Park Concerts, Seattle, WA Assistant General Manager (January 2020-Present), House Manager (2014-2020)

SELECTED ARTS AND COMMUNITY LEADERSHIP

Nightlife Representative, Mayor Durkan's Seattle Downtown Revitalization Working Group, 2021

Community Advisor, Keep Music Live, 2020-2021: A philanthropic campaign to save Washington's independent live music venues from permanent closure due to COVID-19

Member, Seattle cohort, Reopen Every Venue Safely (REVS), 2020-2021: A national project of 11 pilot cities to reimagine post-pandemic venue safety

Steering Committee / Advocacy Lead, Washington Nightlife & Music Association, 2020-Present

Board of Directors / Advocacy Committee, Friends of the Market, 2020-Present

Alumni Advisor, Arts Ecosystem Research Project, Seattle University, 2020-Present

Founder, Friends of The Showbox, 2018-Present: A community advocacy coalition to landmark and save the iconic Showbox theater

Founder, hypha, 2013-Present: A collaborative project employing art, ecology, and gift giving to grow community networks of plant sharing

Seattle Music Commission

21 Members: Pursuant to Ordinance 124422, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|-----|-----------------|-------------------|---------------------|--------------------|------------------|-----------|-----------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Hughes | 9/1/20 | 8/31/23 | 2 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/20 | 8/31/23 | 2 | City Council |
| 6 | М | n/a | 3. | Commissioner | Andrew Joslyn | 9/1/20 | 8/31/23 | 1 | Mayor |
| 6 | М | 2 | 4. | Commissioner | Jason Clackley | 9/1/20 | 8/31/23 | 1 | City Council |
| 6 | F | 2 | 5. | Commissioner | Anne O'Dowd | 9/1/20 | 8/31/23 | 1 | Mayor |
| 9 | М | n/a | 6. | Commissioner | Eric Lilavois | 9/1/20 | 8/31/23 | 1 | City Council |
| 2 | М | 5 | 7. | Commissioner | Terry Morgan | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 2 | 8. | Commissioner | Bunnie Moore | 9/1/21 | 8/31/24 | 1 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Nava Madrigal | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 3 | 10. | Chair | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 3 | 11. | Commissioner | Kitty Wu | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 1 | 12. | Commissioner | Adra Boo | 9/1/21 | 8/31/24 | 1 | City Council |
| 7 | М | 2 | 13. | Commissioner | Keola Kama | 9/1/21 | 8/31/24 | 1 | Mayor |
| 1 | М | 7 | 14. | Commissioner | Nate Omdal | 9/1/21 | 8/31/24 | 2 | City Council |
| 6 | F | 7 | 15. | Commissioner | Shannon Welles | 9/1/22 | 8/31/25 | 2 | Mayor |
| 1 | F | 2 | 16. | Commissioner | Caseyann McKay | 9/1/22 | 8/31/25 | 2 | City Council |
| 3 | М | 3 | 17. | Commissioner | Jovino Santos Neto | 9/1/22 | 8/31/25 | 2 | Mayor |
| 1 | М | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| 6 | F | 6 | 19. | Commissioner | Jessica Toon | 9/1/22 | 8/31/25 | 2 | Mayor |
| 6 | F | 5 | 20. | Commissioner | Denise Burnside | 9/1/22 | 8/31/25 | 2 | City Council |
| 6 | М | 6 | 21. | Commissioner | Nick Vaerewyck | 9/1/22 | 8/31/25 | 2 | Mayor |

| SELF-IDENTIFIED DIVERSITY CHART | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|---------------------------------|------|--------|-------------|--------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
| | Male | Female | Transgender | NB/O/U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 5 | 6 | | | 0 | 1 | 3 | | | 6 | 1 | | 0 |
| Council | 4 | 6 | | | 3 | 3 | 0 | | | 3 | 0 | | 1 |
| Other | | | | | | | | | | | | | |
| Total | 9 | 12 | | | 3 | 4 | 3 | | | 9 | 1 | | 1 |

Key:

^{*}D List the corresponding Diversity Chart number (1 through 9)

^{**}G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and voluntary.