



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Beth Barrett</i>		
<b>Board/Commission Name:</b> <i>Seattle Film Commission</i>		<b>Position Title:</b> <i>Film festivals or film content distributors (Position 8)</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> <i>4/24/2023</i> <b>to</b> <i>4/23/2025</i>  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Capitol Hill (D4)</i>	<b>Zip Code:</b> <i>98122</i>	<b>Contact Phone No.:</b> 
<b>Background:</b> <i>Beth has been with SIFF since 2003, and is responsible for managing the artistic vision of SIFF, including all aspects of programming for the Seattle International Film Festival, SIFF Cinema's 5 year-round screens, and the SIFF Education team. Graduating from the University of Iowa with a Masters degree in Northern Renaissance Art History, Beth moved to Seattle in 1993, and has worked as a baker, bartender, art docent, and digital prepress technician. She secured SIFF's status as an Academy Award® qualifying festival for short film in 2008. Beth currently serves on the Board of the Film Festival Alliance and the City of Seattle Film Task Force. In addition to her daily work in programming, Beth has served on juries and panels in Palm Springs, Park City, Cleveland, Calgary, Vancouver BC and Berlin, Germany.</i>		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> <i>3/28/23</i>		<b>Appointing Signatory:</b> <i>Sara Nelson</i> <i>Seattle City Council member</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

## Professional Experience

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### **SIFF / Seattle International Film Festival**

*Artistic Director*

9.2016–current

- Responsible for the Artistic Vision of the 49 year-old organization, encompassing the annual Film Festival, SIFF Cinema, and SIFF Education
- Work across departments in the Executive Leadership for the organization
- Maintain relationships with national and international film distribution companies to assure availability of current films for Festival and Cinema
- Work with other Seattle arts organizations (LANGSTON, the Vera Project, KEXP, Seattle Repertory Theatre, etc.) to establish cooperative events both during Festival and year-round at SIFF Cinema
- Manage programming and administration of the annual Festival and SIFF Cinema year-round, with yearly attendance of over 300,000 across departments
- Annual attendance of Art House Convergence, leading conference for Arthouse Theater professionals, including panel participation and moderation
- Serve on juries/panels at internationally known Film Festivals (Berlin, VIFF, Slamdance, Cleveland)

*Director of Programming*

6.2004–9.2016

- Responsible for the film and event programming at the annual Seattle International Film Festival, with attendance of over 150,000 annually
- Managed over 5,000 film submissions per festival year
- Oversaw 20 person programming team, providing up-to-date information about films and film contacts
- Achieved Oscar-qualifying status in all three short film categories

*Publications Coordinator*

3.2003–6.2004

- Responsible for the content and presentation of all published materials for the 2003 and 2004 Seattle International Film Festivals

### **Sydney Film Festival**

*Programming Assistant*

2.2002–7.2002

- Responsible for auxiliary materials, director biographies, programming notes and research for the 2002 Sydney Film Festival

### **Mardi Gras Film Festival/QueerScreen**

*Volunteer Coordinator*

12.2001–3.2002

- Responsible for recruiting and scheduling of over 100 volunteers for the 2002 Mardi Gras Film Festival, was a year-round contact for the festival's parent organization

## **Volunteer Experience**

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### **Seattle Film Task Force**

*Advisory Committee Member*

*2020–2021*

Served on the City of Seattle Film Task Force to advocate for film festivals in the industry.  
Position held: Chair of the Marketing Committee

### **Film Festival Alliance**

*Board Member*

*2018–2023*

Represented SIFF at the international alliance of film festival organizations. Positions held:  
Secretary of the Board, Chair of the Governance Committee

### **Bumberboard**

*Advisory Committee Member*

*2006–2007; 2017–2019*

Represented film arts on the Bumbershoot arts advisory committee; participated in all aspects of the citizen advisory committee, including programming and logistics

## **Education**

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### **Associates of Art**

*Graphic Imaging and Printing Technology, Seattle Central Community College*

*June 1996*

### **Masters of Art**

*Art History, University of Iowa, Iowa City IA*

*May 1993*

### **Bachelors of Art**

*English Literature, University of Iowa, Iowa City IA*

*December 1989*

# Seattle Film Commission

**11** Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.