




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Laura Jean Cronin</i>		
Board/Commission Name: <i>Seattle Film Commission</i>		Position Title: <i>Film schools, programs, or film educators (Position 5)</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 4/24/2023 to 4/23/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Orting</i>	Zip Code: <i>98360</i>	Contact Phone No.: [REDACTED]
Background: <i>Laura Jean Cronin is a producer and director known for the Emmy-award winning PBS show Biz Kid\$ (2008). She received the Audience Award for Block Party (2001) from Seattle Lesbian and Gay Film Festival along with Best Girls Short for "One Night" (2009) and Best Local Film for Leave It! (2002). Laura also won Best Local Film for Free Parking (2006) from Cinema K Children's Film Festival. In 1994, she founded Pound Pictures [us], a motion pictures and film company in Seattle, WA. Laura is Vice President of Women in Film/Seattle and Lead Producer at Reel Grrls Productions, a non-profit offering production services for non-profits at a reasonably low fee. Laura is producer and director at B47 Studios, a full-service video production studio in Seattle, WA. Laura taught film studies at Center on Linguistic and Cultural Democracy for seven years. She mentors girls age 9-19 on production and video services at Reel Grrls for low cost. Laura received her Ph.D -ABD in Comparative Literature and Film from University of Washington. As Lead Producer for Remove the Gap Productions, Laura is helping to usher in a new generation of media makers who have traditionally fallen through the gap. Creating content with the youth in the program allows Laura to wear her producer hat as well as her educator hat. Laura is driven by the energy, excitement, awe, intelligence and creativity that the participants in these programs bring.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 3/28/2023		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

RESUME

CONTACT

LAURA JEAN CRONIN



BACKGROUND

Summary

I have over 20 years of combined academic and professional experience in production, analysis, review and instruction of film and video. I have written and produced numerous short narrative films that have screened at film festivals worldwide and garnered accolades along the way. The emphasis of my narrative filmmaking is to explore the complexities and diversities of the human experience. Under the banner Pound Pictures I have produced video content for numerous local organizations as a one person operation from conception through post-production. I made a foray into the indie television world, working my way from Second Assistant Director, to First AD to Line Producer on the set of Biz Kid\$, a public television show for youth focusing on Financial Literacy. I have filled the role of Lead Producer for B47 Studios and Reel Grrls where I brought to fruition projects of various sizes and types, with budgets from \$5,000 to \$500,000, while keeping a keen eye on the client's messaging and brand. Currently I run the program Remove the Gap Productions for Northwest Film Forum as an independent contractor, where we instruct youth in production skills and then provide on the job training.

Special Skills

Software: Final Cut Pro, Adobe Premiere, Creative Suite, Microsoft Word, Excel, Quicken, Final Draft, Studio Suite and Filemaker Pro.

Language: Fluent in Italian, Proficient in Spanish

Dog Training: Obedience, Herding, Tracking

SELECTED STAFF POSITIONS

Remove the Gap Productions (formerly Reel Grrls Pro)

Lead Producer May 2013 – Present

Remove the Gap Productions produces broadcast quality client videos while mentoring youth in a path to a career. RGP offers a quarterly production skills intensive series focusing on client based content. The series is open to all ages and genders. From that series, young women and non-binary gender individuals are invited to become Apprentices for Remove the Gap Production Company. The Apprentices are paired one on one with professionals in the field. In its current incarnation, Remove the Gap Productions is a subsidiary of Northwest Film Forum and I am an Independent Contractor. Our client list includes Microsoft, Premera, Washington State, The Labor Center, City of Seattle, King County, Vyne at Seatac, Rainier Foodbank, among others.

Biz Kids, LLC

Line Producer/Production Manager/First AD. December 2006 – April 2017

I started with this production company as a Second AD in Season 1 and worked my way up to Line Producer for Season 6. I was responsible for the execution of the scripts which included, creative input, social bias/sensitivity meetings, hiring of crew and cast, creating shooting schedules, managing budgets, running the set on shoot days, maintaining various databases, all while keeping everyone sane.

B47 Studios

Lead Producer/First AD. March 2014 – March 2017

I was the main contact for clients and was responsible for meeting the client's needs while creating a product that told their brand story. I was responsible for client research and discovery, client intake,

creating concept/proposal, creating budget and keeping project within budget constraints, hiring crew/independent contractors, running the shoot days and overseeing the project through post production and delivery.

Center for Linguistic & Cultural Democracy

Instructor. September 2004 - 2011

The CCD provides opportunities for non-traditional students to pursue their AA degrees and BA's in Education. I taught courses in History of Film, Media Literacy, Interpersonal Communication and English Language and Composition.

SELECTED FILM CREDITS

Home for Sale; Film Short, Animation, **Writer/Director**, Seattle University, 2014
Getting Around to It; Film Short, HD, **First Assistant Director**, Norma Straw Films, 2014
Acts of Witness; Film Short, HD, **UPM/ First Assistant Director**, Acts of Witness LLC, 2014
The IF Project; **Videographer/Editor**, Dir. Kathlyn Horan, Tin Fish Films, 2010
The Epiphany; Film Short, 35 mm, **First Assistant Director**, Violet Films, 2010
One Night; Film Short, HD, **Writer/Producer/Director/Editor**, Pound Pictures, 2009
Arthur; Film Short, 16mm, **Director**, SIFF Cinema, 2009
Free Parking; Film Short, 35mm, **Writer/Producer/Director/Editor**, Pound Pictures, 2006
The Graffiti Artist; DV Feature, **Line Producer**, This Kid Productions, 2004
Leave it!; Film Short, 35mm, **Writer/Producer/Director/Editor**, Bi- Product Productions, 2002
Domme; Film Short 16mm, **First Assistant Director**, HDIC Productions, 2002
Teaching Umoja; Documentary, DV, **Videographer/Editor**, Early Childhood Equity Alliance, 2002
Block Party; Film Short 16mm, **Writer/Director/Editor**, Bi- Product Productions, 2001
John Gill; Film Short, 16mm, **Writer/Producer/Director/Editor**, Bi- Product Productions, 1999

TELEVISION CREDITS

Biz Kid\$: 1-Hour Variety Show, **Line Producer/First Assistant Director**, PBS, Season 6, Jan-Apr., 2017.
The [206]: ½ Hour Comedy Show, **Line Producer**, KING 5, S1, E1-6, 2012.
Art Zone: ½ Hour Variety Show, **Field Producer**, Seattle Channel, 2012.
Biz Kid\$: 1-Hour Variety Show, **First Assistant Director**, PBS, Seasons 1 -5, 2006-2011.
Biz Kid\$: 1-Hour Variety Show, **Production Manager**, PBS, Seasons 3-5, 2008-2011.
Throw Me a Bone: ½-Hour Comedy Pilot, **First Assistant Director**, Rick Stevenson, 2011
The Big Half Hour: ½-Hour Variety Show Pilot, **First Assistant Director**, Sandy Wilson, 2010

EDUCATION

Doctor of Philosophy Candidate in Comparative Literature and Film Studies (ABD)

University of Washington, 2000
College of Arts and Sciences

Master of Italian Language and Literature

University of Washington, 1994
College of Arts and Sciences

Bachelor of Fine Art in Printmaking

University of Washington, 1990
College of Arts and Sciences

Bachelor of Art in Italian Language and Literature

University of Washington, 1990
College of Arts and Sciences

PROFESSIONAL AFFILIATIONS

Women in Film/Seattle

President Emeritus

Climate Change Video Awards

Judge, 2017

48 Hour Film Festival

Juror, 2016

Seattle International Film Festival

Shorts Juror, 2015

Seattle Lesbian and Gay Film Festival

Shorts Juror, 2004

Seattle Lesbian and Gay Film Festival

Shorts Screening Committee, 2001-2003

SELECTED AWARDS/HONORS

Seattle Lesbian and Gay Film Festival Audience Award: *One Night*, Best Girl's Short, 2010.

Cinema K Children's Film Festival: *Free Parking*, Best Local Film, 2006

Women In Film Nell Shipman Awards: *Free Parking*, Rising Star Award, 2006

Women In Film Nell Shipman Awards: *Free Parking*, Best Short Nomination, 2006

Telluride Indie Fest Winner, *Princess and Buddha*, 2003

Key West Indie Fest Winner, *Princess and Buddha*, 2003

Washington State Screenplay Competition Top Ten: *Princess and Buddha*, 2003

Verzaubert International Queer Film Festival Juror's Award: *Leave It!*, Third Best Short, 2002

Seattle Lesbian and Gay Film Festival Oppenheimer Award: *Leave It!*, Best Local Film, 2002

Seattle Lesbian and Gay Film Festival Audience Award: *Leave It!*, Best Local Short, 2002.

Seattle Lesbian and Gay Film Festival Audience Award: *Block Party*, Best Local Short, 2001

Gerberding Rome Fellowship: University of Washington, 1997

Seattle Urban League 18th Annual Juried Minority Art Exhibit: *It's Only a Flesh Wound*, Second Place, 1993

King County Arts Commission Gallery Grant, 1990

References available upon request.

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.