




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Mark A. Freid		
Board/Commission Name: Seattle Film Commission		Position Title: Film location managers (Position 9)
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 4/24/2023 to 4/23/2026 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Snohomish	Zip Code: 98296	Contact Phone No.: [REDACTED]
Background: Mark's 34 year Motion Picture Industry career began at entry level. Working his way through several departments and full time employment at a motion picture studio, Mark began work in the locations department in 2001. As film location manager, Mark has led locations for major feature film, television, and commercial work including Transformers 4, KIMI, Rampart, 50 Shades of Gray, Late Autumn, and many national commercial campaigns.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/28/23	Appointing Signatory: Sara Nelson Seattle City Councilmember	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Mark A. Freid – Seattle

Location Management and Scouting. Field Producing.

QUALIFICATIONS

Teamster Local 399 Location Manager.
CSATF Safety Passport.

LOCATION SCOUTING AND MANAGEMENT 2001-2017

FEATURE FILM/TELEVISION:

War for Planet of the Apes. 20th Century Fox. VFX Plate Unit Location Manager
Ryan Stafford, VFX Producer.

50 Shades Freed, 50 Shades Darker. Focus Features. 2nd Unit Location Manager
Scott Ateah, 2nd Unit Dir. Barbra Kelly UPM. Marcus Viscidi Producer.

Grey's Anatomy. ABC/Disney. Location Scout
Thomas Barg, Production Supervisor.

Vacation. Warner Brothers/New Line. 2nd Unit Location Manager
Peter Novak, 2nd Unit Production Supervisor.

The Librarians. Electric Entertainment. Location Scout
Bobby Warberg, Location Manager. David Drummond, Location Scout.

50 Shades of Grey. Focus Features. 2nd Unit Location Manager
David Wasco Production Designer, Barbra Kelly, UPM, Marcus Viscidi Producer.

Transformers 4. Paramount Pictures. Location Manager
JJ Hook, Location Manager. Daren Hicks, Production Supervisor.

They Die By Dawn. Location Manager
Jaymes Seymor, Director. Peter Novak, Producer.

America's Most Wanted. STF Productions. Location Manager
Miles Perman, Producer.

Paranormal Activity The Marked One. Paramount Pictures Location Scout
Christopher Landon, Director. Stephenson Crossley, Location Manager.

Hayden Lake. Location Manager
Ryan Page, Christopher Pomerence Directors. Linette Shorr, Production Designer.
Lacey Leavitt, Producer.

Rampart. Lightstream Pictures. Location Manager
Oren Moverman, Director. David Wasco Production Designer.
Karen Getchell, Production Supervisor. Ben Foster, Lawrence Inglee, Clark Peterson,
Ken Kao, Producers. Michael DiFranco and Lila Yacoub Executive Producers.

<u>Late Autumn.</u> Kim Tae-Yong, Director. Dave Drummond, Co-Location Manager Mischa Jakupcak, Producer.	Location Manager
<u>The Details.</u> Doug duMas, Location Manager.	Key Assistant Location Manager
<u>Greenberg.</u> Focus Features. Stephenson Crossley, Location Manager.	Key Assistant Location Manager
<u>Leverage.</u> Electric Entertainment. Gary Kesell, Location Manager.	Key Assistant Location Manager
<u>The Janky Promoters.</u> Cube Vision. Ralph Meyer, Location Manager.	Key Assistant Location Manager
<u>My Sisters Keeper.</u> Feature. Kristen Wagner, Location Manager.	Key Assistant Location Manager
<u>The Shield.</u> Season 5 and 7. Series. Gary Kesell, Location Manager.	Key Assistant Location Manager
<u>Evan Almighty.</u> Universal Studios. Colleen Gibbons, Location Manager.	Key Assistant Location Manager
<u>Sleeper Cell.</u> Series. Gary Kesell, Location Manager.	Key Assistant Location Manager
<u>Herbie: Fully Loaded.</u> Disney.. Curtis Collins, Location Manager.	Key Assistant Location Manager
<u>The Ring II.</u> Dreamworks/SKG. Craig Van Gundy, Location Manager.	Location Scout
<u>Cold Case.</u> Season 1. Warner Brothers TV. Veronique Vowell, Location Manager.	Key Assistant Location Manager
<u>Surviving Christmas.</u> Dreamworks/SKG. Veronique Vowell, Location Manager.	Key Assistant Location Manager
<u>Judging Amy.</u> Antionette Levine, Location Manager.	Location Scout
<u>Hollywood Homicide.</u> Revolution Studios. Stuart Neumann, Peter Novak, Location Managers.	Key Assistant Location Manager
<u>Bruce Almighty.</u> Universal Studios.. David Thornsberry, Location Manager.	Location Scout
<u>Confessions of a Dangerous Mind.</u> Miramax. Ellen Gessert, Location Manager.	Assistant Location Manager

First Monday. Bellisarius Productions.
Gary Kesell, Location Manager.

Assistant Location Manager

The Agency. Series.
Gary Kesell, Location Manager.

Assistant Location Manager

COMMERCIAL, STILLS, CORPORATE AND MUSIC VIDEO:

Valero. Kiss and Kill.
Pedro De Oliveira, Producer.

Location Manager

Boeing. Tool.
Pedro De Oliveira, Producer.

Location Manager

Jeep. Supply & Demand.
Henry Dragonas, Producer.

Location Manager

CenturyLink. Anonymous Content.
John Benet, Producer.

Location Manager

Alaska Airlines. Sister.
Robert Morales, Producer.

Location Manager

REI. Tool
Jason Manz, Producer

Location Manager

Fruity Pebbles. Society.
Jill McBride, Producer.

Location Manager

Microsoft Holo. Strange and Wonderful.
Jill McBride, Producer.

Location Manager

Fidelity. Matador Productions
Tracy Gosein, Producer.

Location Manager

Turkish Airlines. RBA Productions.
Rock Andrews, Producer. Beverly Andrews, Producer.

Location Manager

Alaska Airlines: Face on the Tail. Curator Pictures.
Jill McBride, Producer.

Location Manager

Kawasaki. Fuse Interactive.
Jonathan Munsayac, Producer.

Location Manager

Mercedes. A White Label.
Amanda Clark, Producer.

Location Manager

<u>Pepsi. Epoch.</u> Rogers Marquess, Production Supervisor.	Location Manager
<u>Ford. Aero Film.</u> Nicole Ebeo, Production Supervisor	Location Manager
<u>Poweraid. Anonymous Content.</u> Steohanie Evans, Production Supervisor.	Location Manager
<u>GMC. Stanley Photography Inc.</u> Michael Jacksom, Producer.	Location Manager
<u>Nissan Maxima and Altima. Imperial Woodpecker.</u> Anita Wetterstedt, Producer.	Location Manager
<u>Nissan Titan. Anderson Hopkins.</u> Brian Gibson, Producer.	Location Manager
<u>UPS Store. Smuggler.</u> <u>Doug duMas Location Manager.</u>	Location Manager
<u>Nike. Reset</u> Andrew Travelstead, Producer. Robby Mooring, Production Manager. Craig Stevens UPM.	Location Manager
<u>Kia. Bandito Brothers.</u> Jeanne Mattiussi, Producer. Gerg Baldi, Director.	Location Manager
<u>Toyota. Square Planet Media.</u> Kendra Wester, Producer. Tim Damon, Director.	Location Manager
<u>United Way: Russel Wilson. NFL Films</u> Liz Leafy, Producer. Jeff Stupak, UPM.	Location Manager
<u>Alaska Air Russel Wilson. Station Film.</u> Algela Jones, Producer.	Location Manager
<u>Apple: Sugar Plum. Imperial Woodpecker.</u> Anita Wetterstedt, Producer.	Location Manager
<u>Kia. Recommended Media.</u> Doug duMas, Location Manager	Location Manager
<u>Harley Davidson. Clutch Studios</u> Karen Knudsen, Producer.	Location Manager
<u>Bulleit Bourbon. !brainwash.</u> Eugene Mazzola Producer. Kathee Saelee UPM.	Location Manager
<u>Hi Tec. RBA Productions.</u> Rock and Beverly Andrews Producers.	Location Manager

<u>Chevy Silverado "Strong"</u> Tool of North America. Lindsay Skutch, Producer. Mark Campbell Production Supervisor	Location Manager
<u>Apple:High Roller.</u> Epoch. Media Arts Lab. Katina Hubbard, Producer	Location Manager
<u>Microsoft SkyDrive.</u> PBJs Andrew Weisnet Producer.	Location Manager
<u>BECU.</u> The Famous Group. DNA Seattle Mark Campbell, Line Producer.	Location Manager
<u>Burlington Coat Factory.</u> Rabbit Content. Zac Zimmerman, Producer.	Location Manager
<u>Ford.</u> Nonfiction Unlimited. Stacey Peralta, Director. Jim Shippee, Producer.	Location Manager
<u>Taylor Made.</u> NYCA. Lynne Roswell, Producer.	Location Scout
<u>Bon Iver: "Towers"</u> Music Video Nabil Elderkin, Director. Kathleen Heffernan, Producer.	Location Manager
<u>Volkswagon.</u> Prettybird Productions Max Maklin, Director. Robin Buxton, Producer.	Location Manager
<u>Cathay Pacific.</u> Hello & Company Doug duMas, Location Manager. Alexandra Chamberlin, Producer.	Location Scout
<u>Ford.</u> Tool of North America. Doug duMas, Location Manager. John Schwartzman, Director	Location Scout
<u>Nintendo Weekly.</u> Pop Arts Media Adam Matalon, Director.	Location Manager
<u>HTC.</u> Oh Hello, Elisabeth Compton, Line Producer.	Location Manager
<u>Humira.</u> Aero Film Doug duMas, Location Manager.	Location Scout
<u>If Insurance: "Don't you worry about a thing".</u> Tomas Jonsgarden, Director. Flodellfilm. A Catch 22 Productions. Todd HarterProducer.	Location Manager
<u>US Cellular : "Mike Whelan" Seattle Unit</u> Doug Walker, Director. Mirror Films: Paul Papanek, Producer.	Location Manager

Apple : Ipad "The Band" – Seattle Scout
Jessica Sanders, Director.
Epoch. Kathryn Lynne Rhodes Producer.

Location Scout

Microsoft "Office Union"
Oh Hello. Lacey Leavitt, Producer.

Location Scout

ATT "A Billion Flowers" – Los Angeles Unit
TWIN, Directors.
Rabbit Content. Zac Zimmerman, Producer.

Location Manager

Mary Bridge Children's Hospital
Theresa Wingert, Director
Sticks and Stones Studio. Marlon Staggs, Producer.

Location Scout

Microsoft
Touch Worldwide. Barry Caillier, Producer.

Location Manager

DIGITAL VIDEO/FIELD PRODUCTION & WEB PRODUCTION:

Excite@Home Redwood City, CA Sean Silas, Product Manager	Content Producer ClickVdeo	1999-2001
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Daily programming, scheduling and content production for Broadband delivery.
Multimedia Production of "Bailey's Picks" feature.
Managed client accounts and assumed marketing and acquisition responsibilities.

Excite@Home (<http://www.excite.com>) announced a new broadband entertainment site called Excite ClickVideo. It takes programming from a wide range of providers and showcases it to its broadband customers.

Content includes news, short films, cartoons and music videos. The site features a virtual VJ named "Bailey" that acts as a host of the site.

"Short form video is clearly a killer application for broadband because video is a natural part of the broadband service and experience. Excite ClickVideo gives users personalized control over video unlike they've ever had before with traditional television. They can search for and immediately get a specific news story or short film rather than waiting for it," said Richard Gingras, senior vice president and general manager, Excite Studios, Excite@Home.

This content portal strategy is a duplication of what Lycos did with its recently launched Lycos TV initiative. Excite@Home, uses content from providers like AtomFilms, Honkworm, House of Blues, IFILM, LikeTelevision, Quokka, WhirlGirl, sputnik7.com, wildbrain.com and WireBreak.com, to name a few.

Each provider has agreed to supply new content on a weekly basis to keep content fresh. Subscribers can also personalize their experience by organizing it on their "My ClickVideo" page. They can add and remove content, and it is later automatically updated with new clips.

M&R Sales and Services Oceanside, CA Thad Hutton, Marketing and Ad Mgr.	Video Producer CD Rom and Web content 1999 Baja 1000 Entry Trade Show Factory Presentations	1998-1999
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Red Bull North America Santa Monica, CA Sean Hackney, Marketing Mgr.	Video Producer Fat Tire Festival – Squaw Valley Trade Show Presentations **FreeFly Clowns	1997
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***"At the end of the Free Fly Festival, Charles Bryan et Mike Vail allowed themselves the indulgence of throwing a jeep from the Skydive Arizona Skyvan in order to shoot some pictures and film for Red Bull, their sponsor. At 4000 m, the jeep was dropped over a desert area. The car had no parachute and crashed without a bounce in big cloud of dust. The shock compressed it, tearing numerous metallic parts apart. It was then towed and sent to the scrapyard."

WORK HISTORY 1990 – 1998

1997-1998 Mystic Knights of Tir Na Nog. Series

Post Production Coordinator.

Saban.

Lauren Levine, Producer.

1996-1997 Sony Pictures Imageworks Camera Department. Culver City, CA.

Visual Effects Stage Manager, Visual Effects Camera and Motion Control Equipment Coordinator, Production Coordinator.

Intel, Speed, Wolf, Ghost and the Darkness, Independence Day, The Cable Guy, The Craft, Anaconda, The Double, Michael, Jerry Maguire, Volcano, Starship Troopers, Contact, City of Angels.

1995 Block Party. MGM Feature. VFX & Additional Photography.

Production Coordinator.

Terry Donnelley, Producer. Alex Funke, VFX Supervisor.

1995 Deidre Hall's Story. Movie of the Week.

Assistant Production Coordinator.

Tri Star Television.

Judy Rosner, Prod Coord. Terry Donnelley, Producer.

Stan Margulies, Deidre Hall, Executive Producers.

1995 Eco - Challenge. Adventure Race Series.

Production Coordinator.

Eco-Challenge Lifestyles INC.

Mike Sears, Producer/Director.

Mark Burnett, Brian Terkelsen, Executive Producers.

1995 Prowler. Pilot (1 Hr.).

Assistant Production Coordinator.

Warner Brothers TV/Bakula Productions.

Scott Bakula, Executive Producer. Peter Bogdanovich, Director.

1994-1995 Friends. Pilot/Series.

Production Assistant.

Warner Brothers TV/ Bright, Kauffman, Crane Productions.

Todd Stevens, Producer. Andy Zall, Editor. James Burrows, Director.

1994 Stargate. Feature Film. Second Unit Visual Effects.

Set Production Assistant.

Kleiser - Walczak Construction Co.

David Stump, DP. Jeff Oaken, Director.

1994 Sony Imageworks. Visual Effects Studio.

Visual Effects Stage Assistant.

Sony Pictures.

Ferd Metz, Dept. Mgr. Marcus Kraus Supervisor.

1994 Signs And Wonders. Mini-Series, BBC 2.

Additional 2nd Assistant Director.

Pinnacle Communications/BBC Productions.

Oak O'Connor, 1st A.D. Robb Dalton, UPM.

Maurice Phillips, Director.

1993-1994 Under The Skins. Documentary.

Director, Producer, Editor.

Single Wing Productions/Red Eye Productions.

1993 Naked Gun 33 1/3. Feature Film.

Set Production Assistant.

David Zucker/Bob Weiss. Paramount Pictures.

John Hockrige, 1st AD, Joe Kontra, 2nd AD.

Peter Segal, Director.

1993 Tom. Pilot.

Production Assistant.

Warner Brothers TV/ Wapello County Prods.

Philip Mckenzie, Director.

1993 Rolling Stone 1993 Year in Review. Special.

Post Production Assistant.

Rock and Roll Hall of Fame 1993. Special.

Post Production Assistant

Tenth Planet Productions.

Daved Cunningham, UPM. Joel Gallen, Executive Producer.

1993 Wapello County Productions.

Assistant to VP of Special Projects.

Roseanne and Tom Arnold.

Kami Lerner, Vice President of Special Projects.

1993 Family Album. Pilot/Series.

Set & Production Assistant.

Bright, Kauffman, Crane Productions.

Peter Segal/Ellen Rauch, Producer. Andy Zall, Editor.

1993 Jackie Thomas Show. Series.

Production Assistant.

Warner Brothers TV / Wapello County Prod.

Peter Segal, Producer. Ellen Rauch, UPM. Michael Lessac, Director.

1992-1993 Tom Arnold, The Naked Truth II, III. Specials.

Post and Production Assistant.

Peter Segal, Producer/Director. Tom Colamaria UPM.

1992 The Bodyguard. Feature Film.

Set Production Assistant.

Warner Brothers.

Albert Shapiro, 1st AD. Albert Cho, 2nd AD.

Mick Jackson, Director.

1992 All Tied Up. Feature Film.

Additional 2nd Assistant Director.

Moonstone Entertainment.

Jeff Shiffman, 1st AD. Stacey Fish, 2nd AD.

John Mark Robinson, Director.

1992 Sins of Desire. Feature Film.

Key Set Production Assistant.

Cinetel Films.

Larry Litton, 1st AD. Jeff Shiffman, 2nd AD.

Jim Wynorski, Director.

1991 Harmony Pictures. Commercial Productions.

Production Assistant.

1991 Luna Pier Pictures. Commercial Productions.

Production Assistant .

1991-1992 The Sunday Comics. Series.

Set & Production Assistant .

Fox/Ceisler, Rovello Productions.

Oak O'Connor, Producer. Tom Colamaria, UPM.

1991 Comedy On The Road. Pilot/Series.

Post & Production Assistant .

TeleAmerica Entertainment/A&E.

Doug Wellman, Producer. Larry O'Daly, Executive Producer.

1990-1991 An Evening at the Improv. Series.

Post, Set & Production Assistant .

TeleAmerica Entertainment/A&E .

Doug Wellman, Producer. Larry O'Daly, Executive Producer.

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.