



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Kat Ogden		
Board/Commission Name: Seattle Film Commission		Position Title: Film production crew, including but not limited to props, sets, wardrobe, make-up, hair, camera, grip, and electric (Position 7)
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 4/24/2023 to 4/23/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Capitol Hill (D4)	Zip Code: 981123	Contact Phone No.: [REDACTED]
Background: Kat has worked in the Seattle film market since 2007 as a 1st, 2 nd , and 2nd 2nd Assistant Director for film, television, industrials, reality shows, and music videos. Kat's position supports the vision of the Producers and Director while maintaining consideration of the health, safety and needs of the cast and crew. Kat has worked in other markets (London, New York, Austin, and Los Angeles) and from those experiences understands Seattle's film industry and community are unique. Kat believes that the needs of the individual must be met in a way that benefits the community, for film sets are a collaborative space with many kinds of artisans and craftspeople, where all are equal and contribute needed skills to make a viable, vibrant project, from grips, electricians, art department, hair, make up, wardrobe and other technical departments to directors, actors, and producers.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/28/23		Appointing Signatory: Sara Nelson Seattle City Council Member

*Term begin and end date is fixed and tied to the position and not the appointment date.

KAT OGDEN



OVERVIEW:

I am a well-rounded, content producer and filmmaker based in the Pacific Northwest with deep roots in structured storytelling and script to screen content. As an independent producer, I pride myself on innovation and creative problem solving, always striving to balance budget and resources with safety and a good work environment. I seek positions that are inclusive, progressive, diverse, and LGBT+ accepting. For more work references please visit my website: www.KatOgden.com.

EXPERIENCE HIGHLIGHTS:

PRODUCER, BAD ROBOT PRODUCTIONS, SANTA MONICA, CA - CURRENT

Attached to produce a television series based on the works of Robin Hobb. In active development.

CREATIVE DEVELOPMENT CONSULTANT, TELEVISION - CURRENT

Serves as a story consultant for a several high-profile producers in scripted and unscripted formats. Specialty in Science Fiction, Fantasy, and Horror with an emphasis on book to screen adaptations both in film and television.

PRODUCER, AUTHOR ROBIN HOBBS, TACOMA, WA, 2008-2019

Marketing, production and strategic development for New York Times Bestseller, Robin Hobb. Assisted in development of multimedia projects including book trailers and documentaries. Attended trade events as Ms. Hobb's representative. Served as point of contact for publishers, publicists, agents, and managers in several countries including the US. Scheduled travel, meetings, and special events.

PRODUCER, INFESTED (SHORT FILM), TACOMA, WA, 2015-2016

Wrote and produced original short film INFESTED with funding from the Tacoma Artist Initiative Program. As producer oversaw all aspects of production from script to screen including post-production. The film screened at Tacoma's Arts Month Opening Party and at the Sacramento Film Festival, 2016.

FIELD COORDINATOR, "LOLWORK," SEATTLE, WA, FEB-AUG 2012

Coordinated producers and cast for a network reality show built around the ICanHazCheezburger site. Responsible for the schedule. Conducted several "follow-doc" portions, interviewing cast in their homes for BravoTv.com. Production Manager: Sylvia Barth, Relativity Real.

PRODUCTION COORDINATOR, "THE OFF HOURS," SEATTLE, WA, APR-JUN 2010

Assisted the Producers for a Seattle independent film. Managed the flow of information between the departments. Served as the administrative hub for production. Arranged vendors, maintained production contact for cast, crew and vendor contacts.

CREATIVE EXECUTIVE, CREATED BY, LOS ANGELES, CA 2003-2005

Involved in all aspects of feature film development relating to company's "First Look" deal with DreamWorks. Met on a weekly basis with agents, producers, directors, and studio executives to pitch projects for development. Represented clients Isaac Asimov, Augusten Borroughs, Robert Heinlein among others. Producer: Vince Gerardis (Game of Thrones, Jumper, Flash Forward)

CASTING ASSOCIATE, "THIRTY DAYS", ACTUAL REALITY PICTURES, LOS ANGELES, CA, 2005

Managed candidates through initial interview and casting process including on camera interviews, applications and screening paperwork. Responsible for scouting and identifying potential resources for unique individuals suited to documentary. Supervisor: Carmen Cuba.

2ND ASSISTANT DIRECTOR, "ZNATION," SPOKANE, WA, MAY 2014

Supported the First Assistant Director, Director, and Producer in pre-production and on set. Responsible for basecamp and actors on set including guiding them through hair, make up and wardrobe and communicating

changes in time estimates. Updated departments on changes to the daily schedule. Responsible for all SAG paperwork, cast contracts, crew start paperwork, Daily Production Reports, Daily Time Sheets and Lunch Reports. UPM: Mary Russell.

2ND ASSISTANT DIRECTOR, "DEEP BURIAL," MOSES LAKE, WA, OCT-NOV 2012

Supported the First Assistant Director, Director, and Producer in pre-production and on set. Responsible for the daily call sheet, crew concerns and completion of all required paperwork for production including SAG contracts, Exhibit G, production reports and accident reports. 1ST AD: Drew Langer. Line Producer: Mel Eslyn.

2ND ASSISTANT DIRECTOR, "ONE SQUARE MILE," SEATTLE, WA, AUG-SEP 2012

Responsible for basecamp and actors on set including guiding them through hair, make up and wardrobe, and communicating any changes in time estimates. Updated departments on any changes to the daily schedule. Responsible for all SAG paperwork, cast contracts, crew start paperwork, and daily Production Reports.

2ND ASSISTANT DIRECTOR, "SAFETY NOT GUARANTEED," SEATTLE, WA, APR-MAY 2011

Supported the First Assistant Director, Director, and Producer in pre-production and production for a SAG Modified Low Budget indie film. Responsible for SAG paperwork, cast contracts, crew agreements, start paperwork for crew, all extras paperwork and call sheets. 1ST AD: Mel Eslyn.

2ND ASSISTANT DIRECTOR, "GROW," LOS ANGELES, CA, FEB 2011

Supported the First Assistant Director and Director in preproduction and production for a low budget, independent TV pilot. 1ST AD: Tony Becerra.

2ND ASSISTANT DIRECTOR, "CAMILLA DICKINSON," SPOKANE, WA, OCT-DEC 2010

Supported the 1st Assistant Director, Director, and Producer in pre-production and production on a 3M indie film. Responsible for call sheets. 1ST AD: Tony Becerra.

2ND ASSISTANT DIRECTOR, "CATECHISM CATAclysm," SEATTLE, WA, OCT 2010

Supported the 1st Assistant Director, Director, and Producer in pre-production and production for a low budget indie film. Fulfilled duties of cast travel, crew accommodations and locations liaison. Responsible for SAG paperwork, cast contracts, crew agreements, all extras paperwork and call sheets. 1st AD: Megan Griffiths.

EDUCATION

New York University	Bachelor of Arts, Anthropology, 1997
Tisch School of the Arts	Meisner Intensive, 1996
Northwest Film Forum	Final Cut X Beginning and Intermediate
Austin School of Film	Producing from Script to Screen

INDUSTRY REFERENCES

Robin Hobb, Author, Random House	████████████████████
Tony Becerra, 1 st Assistant Director, DGA	████████████████████
Vi Pham, Production Supervisor	████████████████████
Jay Kim, Production Assistant	████████████████████

UNION AFFILIATIONS

DIRECTOR'S GUILD OF AMERICA member since 2013
SAG-AFTRA (eligible to work)

SKILLS

Final Cut Pro X, Movie Magic Scheduler, Microsoft Word and Excel (adept at call sheet templates and production report templates) Final Draft, Sprout Social Media Scheduling, Dropbox, "Green Production" workflow methods.

ON CAMERA AND VOICEOVER

Seasoned media professional with twenty-seven years' experience interviewing, hosting, modeling, doing voiceover and acting work. Represented by Topo Swope Talent. Additional credits upon request.

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, *all* members subject to City Council confirmation, **3**-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.