




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Melissa Matthies Purcell</i>		
Board/Commission Name: <i>Seattle Film Commission</i>		Position Title: <i>Film industry labor unions (Position 2)</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>4/24/2023</i> to <i>4/23/2025</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Columbia City (D2)</i>	Zip Code: <i>98118</i>	Contact Phone No.: [REDACTED]
Background: <i>Melissa Purcell is the Northern Business Agent of the I.A.T.S.E. Local 488, Studio Mechanics of the Pacific Northwest. These are the technicians and artist's that work as freelance crew on film, television, commercial and corporate content. In the mid 1990's she served on the Executive Board of Women In Film Seattle. In 2006, she was asked to help bring Labor on board in the forming of a new state tax incentives program. Working in partnership with the stakeholders involved, the program was passed through state legislation and was signed by then Governor Christine Gregoire, which became Washington Filmworks. She was a member of the Seattle Film Task Force within the Seattle Office of Film and Music, as well as Washington Filmworks' Film Leadership Committee (FLC) and the WA State Labor Council's (WSLC) Transportation and Economic Development Committee. She is a prop master by trade in the commercial advertising, television and feature film industry and occasionally works as a production designer on corporate and commercial content. Her credits as a Prop Master, include such films as Rushmore, Forces of Nature, The Details, Nightjohn, and Smoke Signals to name just a few. She has worked with well-known directors such as Martha Coolidge, Wes Anderson, Charles Burnett, Bronwen Hughs, Chris Eyre, and Curtis Hanson. She is a strong proponent of social justice and worker's rights, and lives in South Seattle with her husband, a director of photography, and their two teenaged children.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 3/28/2023		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Melissa Matthies Purcell

PRODUCTION DESIGNER

COMMERCIALS/CORPORATE WEB:

Production Designer/
Art Director;

ADP	Bob Industries
UPS	Smuggler
University of Washington	Tool of North America
Washington State Lottery	Strange and Wonderful
Phillips Lumify	Digital Kitchen
Humira	Nonfiction Unlimited
Ford	Nonfiction Unlimited
Microsoft	Lustre Communications
PEMCO Insurance	Chelsea Pictures & The Company
GE	Anonymous Content
Hyundai	Park Pictures
BECU	FORM
Lincoln Mercury	Millennium Pictures
NBA,	Biscuit
And Others...	

FEATURES/TELEVISION:

Production Designer;	"In the Mean Time" (Short)	Brad Cox, director
Set Decorator;	"Face of a Stranger" (Television movie)	Claudia Weill, director Steve Karatzas, prod. designer
	"The Chocolate War" MCEG Sterling	Keith Gordon, director David Ensely, prod. designer
Prop Master;	"The Details" Miramax	Jacob Estes, director Toby Corbett, prod. designer
	"Forces of Nature" DreamWorks	Bronwen Hughes, director Lester Cohen, prod. designer
	"Rushmore" Touchstone	Wes Anderson, director David Wasco, prod. designer
	"Smoke Signals" Miramax	Chris Eyre, director Charlie Armstrong, prod. designer
	"Georgia" Ciby 2000	Ulu Grosbard, director Lester Cohen, prod. designer
	"Mad Love" Buena Vista	Antonia Bird, director David Brisbin, prod. designer

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, *all* members subject to City Council confirmation, **3**-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.