




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Anthony Tackett		
Board/Commission Name: Seattle Film Commission		Position Title: Film organizations belonging to and advocating for communities underrepresented in the film industry (Position 10)
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 4/24/2023 to 4/23/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Federal Way	Zip Code: 98023	Contact Phone No.: [REDACTED]
Background: Anthony Tackett is a Filmmaker of 25 years working on commercials, narratives along with community support/outreach and as an instructor teaching people from 8 to 70 years old. Anthony is currently the Operations Manager for the Seattle Film Institute. He is the Founder of the African Diaspora Facebook group bringing together black and POC filmmakers to create a safe space for underrepresented filmmakers. Anthony was the Co-chair of the Seattle Film Task Force, the primary goal is creating opportunities for racial, financial equity and education for the underserved and underprivileged. Anthony directed and filmed his first feature documentary Black June, a film following Black Lives Matter Protests that started on June 1st 2020 after the public lynching of George Floyd.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/28/23	Appointing Signatory: Sara Nelson Seattle City Council Member	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Anthony Tackett *Abstract Media, LLC.*

Producer, Director, Cinematographer, Editor, Consultant, IATSE Local 793 Member

Production History

Abstract Media (DBA Tackett Films) 2010-Present

Producer, Director, Director of Photography, Consulting

Clients: UW, T-mobile, Spike-TV, Vita-Water, KUOW, CONCACAF, The Discovery Inst., Run Studios, Avanade, Ruptly, Beacon Plumbing, Blue Shield, Farinaz, Mighty Media, MS Research, ASCAC, Rainier Avenue Radio

Pacific Coast Crewing 2021-Present

Camera Operator (HH/Hardcam), Utilities

Clients: Seattle Mariners, Kraken, Sounders, Reign, Portland Trailblazers, TNT, ESPN, MNF, TNF, Fox Sports

Live Nation/Emerald Bay Productions 2016-2018

Camera Operator, Technical Director, Director

Clients: Live Nation- Artist: Gwen Stefani, NIN, Soundgarden, KORN, Matchbox 20, Prophets of Rage, Styx, KISW

Victory Studios 2000-2015

Live switching and streaming, Camera operator, Lighting design

Clients/Shows: “Band in Seattle” Sea. 1-3, Microsoft, McKinstrey, Starbucks, The Basketball Channel, Isilon, Philips

Blue Danube 2017-2021

Camera Operator

Clients: Amazon, Microsoft, Facebook, Food Lifeline

AVMS 2015-2022

Camera Operator, Lighting, V1/2, Projection Setup, LED WALL, Audio Setup, Setup/Strike Crew

Clients: Boeing, Make-a-Wish, Woodland Park Zoo, Alaska Airlines, WAMU Theater, Microsoft, Museum of Flight

Southend Stories 2020-2021

Director, Camera Operator, Editor

Shows: *Sunnyside Up, Episode 1-9, Best Start for Kids (BSK) Webisodes*

B-47 Studios 2013-2016

Director of Photography, Camera Operator, Robo-cam op/tech

Clients: Microsoft, Paccar, 2015 Men’s World Squash Tournament (PSA), Marcus Trufants’ “Barber Shop”

Kinfolk Productions 1999-present

Producing, Camera operator, Lighting, Mentoring, Editing

Clients: Artist: Draze, Kevin Gardner, Battle Me, Neema, Jordan Haas, NOC Records NWSBA, ESFNA

Other Film/Video related projects:

Roots Sports Pacific Coast Crewing (*Hard-Cam Operator, Handheld, Nationally*)
Madaraka One Vibe Africa International (*Producer/Camera Operator*), Kenya
Rich Man Poor Man w/ Clinton Fearon International (*Producer/Camera Op*), Ivory Coast
NFL (Seahawks) Program Productions, (*Skycam setup & general utilities*)
The Real Winning Edge Fox TV, Challenger Films, Inc, (*Camera Operator*)
The 206 King TV (*Segment Producer/Field Photographer/Sales*)
USPS national ad campaign *Assistant Camera*
T-mobile *in-store videos* Garrigan Lyman Group (GLG) *Director of Photography*
Biz Kid\$ PBS *Camera Operator Assistant Camera*
Grey's Anatomy ABC *Production Assistant*
Extreme Makeover: Weight Loss Edition ABC *Assistant Camera*
Professional Rough-Stock (PRS) -Western Sky Media, Inc *Camera Operator*
Quiero Mi Boda (I want my Wedding) MTV Tr3 *Camera Operator*
X Games 3D: The Movie ESPN/MRB Productions-*Camera Assistant*
Deutsche Telekom *Assistant Camera*
Timberland Pro The Martin Agency & CMS Productions *Production Assistance*
Guilt Trip Delta Airlines Mass Appeal, LLC *Production Assistance*
Scaled Animal Planet Matador Productions NYC, *Production Assistance*
CRTV Infomercials, *Grip*

Proficiencies

Cameras: Panavision, Red Epic, Arri-flex BL Series, Movie-Cam, Arri-Alexa, Canon C-500/300, Black Magic Design, Aaton, Sony A7, XD-cam, XDCam EX PMW-EX1, Panasonic HVX/HPX/HDX/DVX series, all DSLR's
Software: Adobe Premiere CS6/CC, AVID, Final Cut Pro 7 & X, After-Effects, Audition, Canva
Other: Black Magic Switcher, Sports Broadcast HH/HardCam, MX-4 Digital AV mixer, Crestron CPC-2000, Grass Valley Indigo AV mixer, Robotic Camera System, Live-Streaming

Education

Bachelor's In Liberal Arts Evergreen State College, Tacoma 2020-2022)
"How Do I look" *Film Workshop - Langston Hughes Cultural Arts Center 2000*
Movie-Making Program Associates in Arts Degree *Bellevue College 2010-2013*

Board Membership

Langston Hughes Performing Art Institute *Vice-President board member, 2021-Present*
Seattle Film Task Force *Former Co-Chair and current Boardmember, 2020-2022*
Seattle Filmmakers of the African Diaspora *Founder, 2017-Present*

Teaching Background

Professional Practices- *Seattle Film Institute, Director of Operations & instructor, 2023- present*
Path Ways to Art and Entertainment- *Alan T. Sugiyama HS at South Lake, Instructor, 2021-2022*
Reel Grrls/SDOT- *Video Production course Seattle, 2019*
Association of the Studies of Classical Ancient Civilizatio (ASCAC) - *Instructor Moorehouse, 2016*
Creative Arts Digital Media Academy (CADMA) - *Journalism/Video-KVRU Radio, 2013-2018*
Nu Black Arts West- Comprehensive Classes - *Video Production course, 2014-2015*

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.