




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Ry Armstrong</i>		
Board/Commission Name: <i>Seattle LGBTQ Commission</i>		Position Title: <i>Commission Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * <i>5/1/2023</i> to <i>4/30/2025</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98122</i>	Contact Phone No.:
Background: <i>Ry Armstrong (they // she // he) is an American, genderqueer artist who was born and raised in the Pacific Northwest surrounded by nature and the arts. Their upbringing, which did contain both white and male-presenting privilege, was full of arts education and ultimately compelled them to follow a career in storytelling. Shortly after finishing an undergraduate degree in theatre arts, they moved from the Emerald City to the Big Apple and quickly became involved, as an actor, in productions Off-Broadway (Pete the Cat, Orphans & Outsiders) and in regional houses across the country. Complementary to their acting, their focus lies on their international creative endeavors of producing and writing new works of art to be experienced on the stage and screen. Ry hopes to bring about a strong, community-oriented LGBTQ Commission who can represent all people in Seattle with direct connections to the City Council on all issues surrounding queer spaces as these spaces need to be sacred and protected!</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>4/18/2023</i>	Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>	

**Term begin and end date is fixed and tied to the position and not the appointment date.*

RY ARMSTRONG

THEY // SHE // HE (pronoun indifferent)

I am a fiercely dedicated creative professional with a disposition toward systems-thinking, a lead-by-example management style for my teams, and a distinctive approach to exploring new CS/CX processes within a variety of different environments. Beyond that, my passions range from organizing collective action to combat global climate change and innovating within the arts sector specifically in the art of storytelling.

SKILLS

- Google Workspace platform usage
- SEO optimization strategy & copy editing
- Ad management & social campaigns
- Zoho One workflows & automation
- ClickUp, Asana, Trello task management
- Slack automation with Zapier integration
- CRM database organization & workflows
 - Hubspot, ConstantContact, Mailchimp, EmailOctopus, DonorPerfect, Monday
- Microsoft Office 365 Suite
- iOS software & general program handling
- Final Cut & Videoleap suite (film)
- Logic, Audacity & TwistedWave (audio)
- Squarespace / HTML builds (websites)
- React Native & Cadence coding languages
- Intermediate conversational French
- Extensive SaaS systems building
- QPR Suicide Prevention Certification

I AM...

- an empathetic communicator
- a reliable, dedicated worker
- a collaborative team player
- an individual who believes open, honest conflict is essential for team efficacy
- a creative mind and resourceful innovator
- an Eagle Scout & spontaneous adventurer
- a dreamer of the way the world could be

EDUCATION

MA in Intl. Relations & Sustainable Development
American University / DC / 2019

BFA in Theatre Arts / Musical Theatre
Central Washington University / WA / 2016

WORK EXPERIENCE

EXECUTIVE PRODUCER

RYCO Theatricals SPC / GLOBAL FREELANCE / 06.2013 - PRESENT

- Founder of this internationally renowned production company whose mission is to bring authentic queer stories to the mainstream
- Freelance producing for client-based projects and management of their timelines & budgets through a coordinated, team-based effort
- Established YOY surplus until the halting of business due to COVID
- Coordinating legal contracts, spending requests and production workflows to accomplish mutually-defined artistic goals for clients
- Proprietary creation of a cryptocurrency & blockchain technology to empower indie creatives to automate royalty streams & crowdfund
- Released dozens of fully produced low-fidelity songs in partnership with LEVEL Music Distribution c/o Warner Music Group, Corp.
- Established a queer arts festival with works from over 30 countries in new partnership with the LGBTQIA+ streaming service Revry, Inc.
- Created over eight different podcasts with remote partners advocating and highlighting BIPOC voices and experiences in theatre

CUSTOMER SUCCESS PARTNER

TheGuarantors d/b/a Guarant Inc. / REMOTE / 02.2022 - PRESENT

- Responsible for a gross monthly revenue of ~\$1.8M this past month on a team of four who shepherds forward renewal applications
- Coordinating regular trainings for new hires when it comes to the specificity of renewal workflows and macro editing
- Personally tackling an output of ~140 emails and ~25 phone calls / day
- Updating the SQW ("status quo workflow") to improve efficiency

BUSINESS AFFAIRS ASSOCIATE

Dramatists Guild of America Inc. / NY / 08.2020 - 09.2021

- Customized and branded legal documents at the request of four individual attorneys for the benefit of the ~8K+ dramatist membership
- Developed and implemented an automation workflow for the legacy and processing of the Broadway Approved Production Contract to monitor their progression toward first-class certification
- Established new working blueprint that enhanced productivity and efficiency within the workflows of the customer service helpdesk

PRODUCT ZONE SPECIALIST

Apple Inc. @ Apple World Trade Center / NY / 05.2017 - 06.2019

- Advised customers, sold products, and assisted people problem solve their purchases custom to their individual needs
- Maintained visual merchandise and assisted other team members in troubleshooting issues that were customer-facing in nature
- Delivered an enriching customer experience by sharing my passion of technology and by collaborating within a large team of over 250 colleagues to creatively streamline the customer experience

PRODUCTION & ADMINISTRATIVE CLIENTELE

Carolyn Enger & Company / REMOTE & NY / 06.2021 - 03.2022

BOND New York Properties LLC / NY / 05.2020 - PRESENT

Key City Public Theater / REMOTE & WA / 10.2019 - 02.2021

Gold Scarf Productions / NY / 09.2019 - 06.2020

Palm Springs Intl Comedy Festival / REMOTE / 08.2019 - 02.2020

UN Dev Programme c/o 17 Asset Management / NY / 05.2019 - 08.2019

Revilo Imaginations LLC / NY / 06.2018 - 09.2019

Creative Content Management / NY & CA / 08.2015 - 11.2017

- Maintained and established professional relationships with A-list celebrity clients along with drafting EPK & marketing decks
- Responsible for the caretaking of prominent intellectual properties, such as Nancy Drew, Raggedy Ann & Andy, and The Hardy Boys
- Produced and spearheaded successful projects and presentations for potential investors and producers within six-figure ATL budgets

VOLUNTEERISM & COMMUNITY ENGAGEMENT

XR: ENVIRONMENTAL ACTIVIST AT LARGE

Extinction Rebellion / GLOBAL & NYC / 10.2019 - CURRENT

- Attends regular non-violent direct actions established by the community of activists fighting against systemic climate change
- Design social media deliverables and produce press releases surrounding our community events and "dead-in" protests
- Lead action working group meetings in a deregulated style to collaborate on the planning required to take on major corporations

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission

May 2023

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		5	1.	Member	Gerald Seminatore	5/1/23	4/30/25	1	City Council
			2.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	3.	Member	Ry Armstrong	5/1/23	4/30/25	1	City Council
			4.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	5.	Member	Jeremy Erdman	5/1/23	4/30/25	1	City Council
			6.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
		6	8.	Member	Steven Pray	11/1/21	10/31/23	1	Mayor
		3	9.	Member	Chelsey Wright	5/1/22	4/30/24	1	City Council
		3	10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
		3	11.	Member	Alex Mielcarek	5/1/22	4/30/24	1	City Council
		3	12.	Member	Brett Pepowski	5/1/22	4/30/24	2	Mayor
			13.	Member	Atif Osmani	11/1/22	10/31/24	1	City Council
			14.	Member	VACANT	11/1/22	10/31/24	1	Mayor
		5	15.	Member	Christina Pizaña	11/1/21	10/31/23	1	City Council
		4	16.	Get Engaged	Lillian M. Williamson	9/1/22	8/31/23	1	Mayor
			17.	Member	Jackson Cooper	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
		2	19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
		3	20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
			21.	Member	VACANT	5/1/22	4/30/24	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		
Council																		
Comm																		
Total																		

Key:

*D	List the corresponding <i>Diversity Chart</i> number (1 through 9)
**G	List <i>gender</i> , M = Male, F= Female, T= Transgender, U= Unknown
RD	Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.