

City of Seattle Boards & Commissions Notice of Appointment

| Appointee Name: | | | | | | | | | |
|---|-------------------|--------------------------------|-----------------------------|--|--|--|--|--|--|
| Ashraf Hasham | | | | | | | | | |
| Board/Commission Name: | · · | | Position Title: | | | | | | |
| Seattle Arts Commission | | | Get Engaged Position | | | | | | |
| X Appointment OR Rea | appointment | Council Confirmation required? | | | | | | | |
| | | X Yes | | | | | | | |
| | | No . | | | | | | | |
| Appointing Authority: | | Term of Office: | | | | | | | |
| Council | | From: September | • | | | | | | |
| X Mayor | | To: August 31, 20 | 16 | | | | | | |
| Other: | | | | | | | | | |
| Residential Neighborhood: | Zip Code: | Contact Phone No.: | | | | | | | |
| Ballard | 98107 | | | | | | | | |
| Legislated Authority: | | | | | | | | | |
| Ordinance 121006 | | | | | | | | | |
| Background: Ashraf Hasham is the Deputy Director of TeenTix, a revolutionary arts access and youth empowerment organization (of which he, too, was an arts-curious teenage member). After growing up in Seattle and graduating from Ballard High School, he earned a bachelor's degree in Arts Administration from Wagner College in New York City. Ashraf's triumphant return (read: couldn't find a job out East) landed him with a splash back in his hometown, hungry to admister some art. Armed with a resume stuffed full of (un)paid internships, he found gainful employment in the Development/External Relations office at the Henry Art Gallery, where he worked until late 2014. He is also the House Manager of On the Boards, and can be seen in the wild on various dancefloors, arts events, and live music venues around the city. | | | | | | | | | |
| Date of Appointment: Author | orizing Signature | e (original signature | e): Appointing Signatory: | | | | | | |
| June 29, 2015 | Al 2 | Dhu | Mayor Edward B. Murray | | | | | | |
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ASHRAF HASHA

Summary of Qualifications

- Dynamic young professional with not-for-profit experience in the arts, most recently membership and development
- Adept at special event and program coordination, donor and member stewardship, and logistics management
- Proficiency in database management, front-of-house and public interface, and providing administrative support
- Brings positive energy and curiosity to projects, and is confident in the ability to handle multiple roles and responsibilities

Education

Wagner College, Staten Island, NY B.A., Arts Administration, Cum Laude Matriculated May 2012

Work Experience

TeenTix, Seattle, WA

January 2015-Present

Deputy Director

- > Runs day-to-day operations, including: managing relationships with partner organizations, and active and alumni members
- Create and maintain donor database, staff lead for new fundraising programs and events, long-term strategic planning

On the Boards, Seattle, WA

September 2013-Present

Front of House Manager

Overseer of all public areas of this contemporary performance center, including volunteers, ticketing, and concessions

Henry Art Gallery, Seattle, WA

October 2012-January 2015

Development Associate

- Managed 'basic membership' program; gift processor extraordinaire; support for small- to large-scale fundraising events
- Produced timely gift acknowledgements; coordinated member and donor communications; maintained database integrity

Aperture Foundation, New York, NY

January-June 2012

Editorial Work-Scholar

- Provided administrative and editorial support for Aperture magazine and Merce Cunningham: 65 Years e-book
- Sourced, compiled, and organized hundreds of high-resolution images; managed reproduction permission agreements

Union Square Partnership, New York, NY

June-August 2011

Programming Associate

- > Facilitated day-of logistics for weekly Summer in the Square event series for this Business Improvement District
- Conducted outreach promoting USP's economic development services, while successfully conveying organization's public image

The Segal Company, New York, NY

January-August 2011

Public Affairs Assistant

Practiced copyediting skills (both layout and content) for this human resources and benefits consulting firm

Reservoir Media Management, New York, NY

September-December 2010

Royalty & Copyright Intern

Managed royalty income and researched copyrights for this music publishing firm

Museum of American Finance, New York, NY

June-August 2010

General Museum Intern

- Rotated through Visitor Services, Exhibitions, Collections/Archives, and Education departments
- Spearheaded development of Kids Club Saturdays; aided in renovation of museum shop and website

Madison Square Park Conservancy, New York, NY

April-August 2010

Public Art Docent

- Presented facts and interpretations to the public regarding Antony Gormley's Event Horizon sculpture installation
- Daily coordination and interface with park staff, city agencies, special event producers, and hundreds of park visitors

Expertise

- > Donor stewardship & follow-up
- Event production & program execution > Verbal & written communication
- > Logistical & operational support
- Building & maintaining relationships
- Ever-curious & highly flexible Vibrant energy & fantastic people skills
- Database management & maintenance > Calm & quick in high-stress situations
- Highly detailed & organized

- > Office administration & upkeep
- > Strong multi-tasking & prioritization

Software

- Windows & Mac OSX platforms
- Microsoft Office suite Word, Excel, Outlook, PowerPoint
- Adobe Photoshop, Bridge, Acrobat Pro > Basic XML & HTML coding Digital & Social Media – Facebook,

YouTube, Flickr, Instagram, Pinterest

- Databases Raiser's Edge, MailChimp, PastPerfect, WorkSite

Languages

- > I am fluent in English and Urdu;
- > Et je parle un peu français;
- E anche un poco italiano.

Seattle Arts Commission

16 members: Per ordinance 121006, all subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission Appointed
- 1 Get-Engaged

Roster:

| *D | **G | Position No. | Position Title | Name | Term Start Date | Term End Date | Term # | Appointed By | |
|----|-----|-----------------|-------------------|-----------------------|--------------------|-----------------------------|-----------------|-----------------|--|
| 2 | F | 1. | N/A | Sharon Williams | 12/31/15 | At-Large | 1 st | City Council | |
| 6 | М | 2. | N/A | Billy O'Neill | 12/31/16 | At-Large | 2 nd | City Council | |
| 1 | F | 3. | N/A | Priya Frank | 12/31/16 | At-Large 1 st | | City Council | |
| 6 | F | 4. | N/A | Perri Lynch-Howard | 12/31/15 | At-Large 2 nd | | City Council | |
| 1 | F | 5. | N/A | Huong T. Vu | 12/31/15 | At-Large 2 nd Ci | | City Council | |
| 3 | М | 6. | N/A | Jerry Garcia | 12/31/16 | At-Large | 2 nd | City Council | |
| 6 | М | 7. | N/A | Michael Seiwerath | 12/31/15 | At-Large | 3 rd | City Council | |
| 6 | F | 8. | N/A | Fidelma McGinn | 12/31/15 | At-Large | 3 rd | Commission | |
| 6 | М | 9. | N/A | Gian-Carlo Scandiuzzi | 12/31/16 | At-Large | 3 rd | Mayor | |
| 3 | F | 10. | N/A | Kelly Rodriguez | 12/31/16 | At-Large | 1 st | Mayor | |
| 6 | M | 11. | N/A | Jeff Benesi | 12/31/16 | At-Large | 2 nd | Mayor | |
| 1 | F | 12. | N/A | Terri Hiroshima | 12/31/16 | At-Large | 2 nd | Mayor | |
| 2 | М | 13. | N/A | Jonathan Cunningham | 12/31/15 | At-Large | 1 st | Mayor | |
| 2 | F | 14. | N/A | Vivian Phillips | 12/31/16 | At-Large | 2 nd | Mayor | |
| 4 | F | 15. | N/A | Tracy Rector | 12/31/16 | At-Large | 2 nd | Mayor | |
| 1 | М | 16. | N/A | Ashraf Hasham | 9/01/15 | 8/31/16 | Only | Mayor | |

| Diversity Chart: | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|------------------|-----|-------|--|----------|--------------------|-------------------------------|---------------------|---|----------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Vacant | Minority | Asian- American | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | ***Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 4 | The state of the s | | 2 | 2 | 1 | 1 | | 2 | | | |
| Council | . 3 | 4 | | | 2 | 1 | 1 | i i | | 3 | | | |
| Other | | 1 | | | | | | | | 1 | | | |
| Total | 7 | 9 | | | | | | | | | | | |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List gender, M or F

***Other Includes diversity in any of the following: race, gender and/or ability