



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: CASSANDRA CHINN		
Board/Commission Name: Seattle Arts Commission		Position Title: Commissioner
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Office: 01/01/2016 -12/31/2017
Residential Neighborhood: Beacon Hill	Zip Code: 98108	Contact Phone No.:
Legislated Authority: 121006		
Background: Ms. Chinn is the Deputy Executive Director of the Wing Luke Museum, provide strategic leadership and direction for exhibitions, education, collections, community programs and other program initiatives. She oversees community-based exhibitions, projects, and programs, such as The Wing's "Community-based Exhibition Model" handbook; the 2015 and 2014 Do You Know Bruce? exhibitions in partnership with the Bruce Lee Foundation; and the 2015 Fighting for America: Nisei Soldiers graphic novel and curriculum guide.		
Date of Appointment: 12/14/2015	Authorizing Signature (original signature): 	Appointing Signatory: Nick Licata, Chair, Seattle City Council Finance and Culture Committee



October 8, 2015

Councilmember Nick Licata
PO Box 34025
Seattle, WA 98124-4025

Dear Councilmember Licata:

It was a great honor to receive the recent invitation for nomination to the Seattle Arts Commission. And I am pleased and excited to accept the nomination.

Serving on the Seattle Arts Commission brings together three passions that have been integral parts of my life: our beloved City of Seattle; arts and culture; and community. As a fourth generation Seattle resident, Seattle flows through my blood. My great grandfather and great grandmother were pioneers in Seattle's Chinatown, my father's family moved from Chinatown to the Central District and then to Beacon Hill, and having grown up and gone to school in southeast Seattle, I continue to live on Beacon Hill today. Throughout my life, arts and culture have been touchstones for my identity, creativity and self-expression, as well as an avenue for social justice and change. From art classes as a kid at Jefferson Community Center to formal study of art history in undergraduate and graduate school to a career in museums, I have experienced firsthand the power of arts and culture and am driven to extend that experience to others, especially those who have not traditionally had opportunities to do so.

Perhaps most significantly, community engagement and community-based work is a value that has distinguished my work, particularly through the Wing Luke Museum. I am grateful for the many opportunities I have had in my 20-plus years here at The Wing, nurturing a growing arts organization in the 1990s, embarking on a capital campaign to build a new home in the 2000s, and now continuing to work hand-in-hand with community members to sustain and grow this significant cultural anchor for the City.

I hope these experiences, perspectives and passions can help further arts and culture in Seattle in a meaningful way. I am grateful to already have been serving on the Seattle Arts Commission Facilities and Economic Development Committee as an ad-hoc volunteer since 2011. Through the Committee, I have gotten to know various Commissioners, learned more about the role of the Commission, and also seen the valuable work that has been done on the Committee level.

Thank you again for the incredible opportunity. I am enclosing my curriculum vitae for reference as well. Please let me know if there are other materials needed, and I look forward to next steps.

Sincerely,

Cassie Chinn
enclosures

CASSANDRA CHINN, DEPUTY EXECUTIVE DIRECTOR
Wing Luke Museum of the Asian Pacific American Experience



MUSEUM EXPERIENCE

Deputy Executive Director, Wing Luke Museum, 2001 – present

Provide strategic leadership and direction for exhibitions, education, collections, community programs and other program initiatives. Oversee community-based exhibitions and programs. Develop, implement and evaluate project proposals, including budgets and staffing. Developer of nationally recognized community-based exhibition model, and author of The Wing's "Community-based Exhibition Model" handbook. Served on Design Team and Campaign Advancement Team for capital project with construction of a 60,000 square foot building in 2008. Direct special projects, such as the 2015 and 2014 *Do You Know Bruce?* exhibitions in partnership with the Bruce Lee Foundation; 2015 *Fighting for America: Nisei Soldiers* graphic novel and curriculum guide; 2013 *Grit: Asian Pacific Pioneers Across the Northwest* exhibition; 2012 *George Nakashima: A Master's Furniture and Philosophy* exhibition and book; 2011 *Meet Me at Higo: An Enduring Story of a Japanese American Family* exhibition and book; 2011 *From Fields to Family: Asian Pacific Americans and Food* exhibition; 2009 *Yellow Terror: The Collections and Paintings of Roger Shimomura* exhibition and catalogue and 2009 *Deporting Cambodians* exhibition. Co-curator and exhibit writer for 2010 *Home Revealed: Artists of the Chinatown-International District*. Project co-lead for three National Park Service Japanese Confinement Sites Grant Program projects (2010 – present).

Exhibit Developer, Wing Luke Asian Museum, 1996 – 1999

Facilitate exhibition development with community groups. Oversee production of exhibitions from conception to installation. Coordinate on-site, off-site and traveling exhibitions. Conduct research, oral history interviews and oral history workshops.

TEACHING EXPERIENCE

Teacher, Ballard High School, 2000 – 2001

World History, U.S. History

Instructor,

South Seattle Community College, Spring 1998 – Spring 1999

Washington State University, Elderhostel Program, 1996 – 1998

University of Washington, Spring 1996

Survey of Northwest Coast Native American Art

Teaching Assistant, University of Washington, Fall 1994 – Winter 1996

Art History 204, 205, 206 Survey of Asian Art

Art of Africa, Oceania & the Americas; Survey of Native American Art

Art History/Anthropology 331, Indian Art of the Northwest Coast

PUBLICATIONS

Asian Pacific Islander Americans in Southeast Seattle, historic narrative, City of Seattle Department of Neighborhoods Southeast Seattle History Project, 2009

Yellow Terror: The Collections and Paintings of Roger Shimomura, foreword, Wing Luke Museum, 2009

The Wing Luke Asian Museum: Community-based Exhibition Model, author, Wing Luke Museum, 2006

Reflections of Seattle's Chinese Americans: The First 100 Years, co-editor, Wing Luke Museum, 2003

PRESENTATIONS

Will You Miss Me When I'm Gone? Positioning Your Museum as a Valued Core Community Resource, panel, American Association of Museums Annual Meeting, Atlanta, GA, April 27, 2015

Seattle Museums: Building Place + Building Community and New Tools for Engaging Audiences at History Museums, panels, American Association of Museums Annual Meeting, Seattle, WA, May 18-20, 2014

Innovative Efforts in Preserving Historic Sites in Asian & Pacific Islander American Communities, panel, National Preservation Conference, Indianapolis, IN, November 1, 2013

The Changing Web: The Future of the (History) Website, panel presenter, American Association for State and Local History, Salt Lake City, UT, October 5, 2012

Reject the Ladder, Enter through the Side Door: Alternative Paths to Museum Leadership, panel presenter, Western Museums Association Annual Meeting, Portland, OR, October 19, 2010

Wing Luke Asian Museum: The Leading Edge of Community Cultural Development, panel presenter, Americans for the Arts Annual Conference, Seattle, WA, June 18, 2009

Talking Immigration: Strategies for Public Dialogue at Museums, panel presenter, American Association of Museums Annual Meeting, Philadelphia, PA, May 3, 2009

Community-Curated Exhibit Programs: Activating Public Voice and Audience Outreach, panel presenter, American Association of Museums Annual Meeting, Philadelphia, PA, April 30, 2009

Tools for Cultural Development, panel presenter, La Sala Arts Collective, Seattle, WA, October 4, 2008

Successful Museums in Community Engagement, presenter, John F. Kennedy University, Department of Museum Studies, Berkeley, CA, January 31, 2007

Engaging and Sustaining Diverse Audiences in Museums, panel presenter, Western Museums Association Annual Meeting, Oakland, CA, October 12, 2007

Deep Roots, Strong Vines: Creating Chinese Family and Community Histories, workshop facilitator, Seattle Public Library Central Library, October 6, 2007

Community – Museum Collaboration, presenter, Institute of American Indian Arts, Santa Fe, NM, April 10-11, 2007

Civic Engagement and Community Relations, presenter, University of Washington, Graduate Program in Museology, Seattle, WA, November 16, 2006

Exhibition Critique: The Jacobs-Uberuaga Boarding House, panel presenter, Western Museums Association Annual Meeting, Boise, ID, October 13, 2006

Exhibiting War, panel presenter, Western Museums Association Annual Meeting, Boise, ID, October 12, 2006

Artifacts as Catalyst for Social Change: Creating New Engagement, panel presenter, American Association of Museums Annual Meeting, Boston, MA, April 30, 2006

Connecting Stories to Objects: Inspiring Ways of Working, panel presenter, Museum Loan Network, Boston, MA, June 16, 2005

Developing and Managing Successful Heritage Organizations: Community Partnerships, panel presenter, Washington State Heritage Conference, Olympia, WA, February 7, 2005
Local Talent: Effective In-House Exhibit Design, panel presenter, Western Museums Association Annual Meeting, Tacoma, WA, October 7, 2004

Traditional Care: Building a Bridge between Sacred Objects and Museum Practices, panel presenter, American Association of Museums Annual Meeting, Portland, OR, May 20, 2003

Timely Exhibits: Fast-Tracking the Exhibit Development Process, panel presenter, American Association of Museums Annual Meeting, Portland, OR, May 19, 2003

Integrating Audience Development into Central Museum Functions, panel presenter, American Association of Museums Annual Meeting, Cleveland, OH, April 28, 1999

SELECT AFFILIATIONS, CONSULTATIONS AND PANELS

4Culture Heritage Advisory Committee (2015 – present)

Asian Arts Initiative, Philadelphia, PA, Community-based Arts Learning Exchange facilitator and national advisor (2014-2015)

National Park Service Lowell National Historical Park, Innovation in Community Engagement Forum, visiting consultant (2014)

Institute of Museum and Library Services, Museums for America Grant, peer-review panelist (2014)

Chinatown-International District Friends of Hing Hay Park Steering Committee (2013 – present)

Seattle Arts Commission Facilities and Economic Development Committee (2011 – present)

Great City Arts Committee (2010 – 2012)

Chinatown-International District Only in Seattle Steering Committee and Marketing and Promotion Committee (2009 – present)

Arab American National Museum, Dearborn, MI, *Permanent Exhibition* (2002) and *Arab American Military Veterans and Service People Exhibition* (2009)

Northwest African American Museum, Seattle, WA, *Community-based Exhibition Development* (2009-2010)

The Pew Center for Arts & Heritage, Heritage Philadelphia Program Grant, peer-review panelist (2010)

EDUCATION

Master in Teaching, Seattle University

Secondary Education; History and Social Studies Endorsements, July 2000

Master of Arts, University of Washington

Art History, December 1997

Bachelor of Arts, University of California, Berkeley

Art History Major; Environmental Design of Developing Countries Minor, May 1993
Summa Cum Laude, Phi Beta Kappa, University of California, Berkeley

SEATTLE ARTS COMMISSION (SAC) DECEMBER 2015

- 16 Commissioners serve up to 3 two-year terms (*initial term of less than 2 years counts as one of the three terms maximum*).
- 7 appointed by Mayor; 7 appointed by City Council; 1 appointed by SAC.
- 1 Get Engaged member, City Boards and Commissions program, appointed by Mayor for 1-year maximum term.
- All appointments subject to City Council confirmation.

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Clerk File	Appointed By
(2)	m	1	Jonathan Cunningham	05/28/2014	12/31/2017	2-	313877 pending	Mayor
(3)	m	2	Juan Alonso-Rodriguez	12/14/2015	12/31/2017	1	pending	Council
(1)	f	3	Terri Hiroshima	10/01/2012	12/31/2016	3-	312569 312672 314212	Mayor
(1)	f	4	Cassandra Chinn	12/14/2015	12/31/2017	1	pending	Council
(5)	f	5	Tracy Rector	12/03/2012	12/31/2016	2	312671 314214	Mayor
(2)	f	6	Sharon N. Williams	10/16/2013	12/31/2017	2	313318 pending	Council
(6)	m	7	Jeff Benesi	12/23/2011	12/31/2017	3	311988 313653 pending	Mayor
(1)	f	8	Priya Frank	11/03/2014	12/31/2016	1	314166	Council
(6)	m	9	Gian-Carlo Scanduzzi	05/04/2011	12/31/2016	3-	311533 312684 314215	Mayor
(6)	m	10	Billy O'Neill	06/18/2012	12/31/2016	3-	312414 312668 314165	Council
(2)	f	11	Vivian Phillips	07/23/2013	12/31/2016	2-	313165 314213	Mayor
(1)	f	12	Huong T. Vu	12/05/2011	12/31/2017	3	311888 313455 pending	Council
(3)	f	13	Kelly Rodriguez	11/14/2014	12/31/2016	1	314216	Mayor
(3)	m	14	Jerry Garcia	08/5/2013	12/31/2016	2-	313131 314164	Council
(6)	m	15	Steven Galatro	12/14/2015	12/31/2017	1	pending	SAC
(1)	m	16	Ashraf Hasham	09/01/2015	09/01/2016	1	Get Engaged 00181	Mayor

***Diversity** (- means less than full initial term)

Appt. Authority	Men	Women	Vacant	Minority	(1)	(2)	(3)	(4)	(5)	(6)
					Asian-American	African-American	Hispanic Latin	Native-American	Other**	Caucasian
Mayor	4	4	0	6	2	2	1	0	1	2
Council	3	4	0	6	3	1	2	0	0	1
SAC	1	0	0	0	0	0	0	0	0	1
Get Engaged	1	0	0	1	1	0	0	0	0	0
Total	9	8	0	13	6	3	3	0	1	4

**Other includes diversity in any of the following: race, gender and/or ability