

FAP86 FEASIBILITY STUDY DRAFT

IN GENERAL:

- **Public Art is possible on the Pier 86 Grain Elevator & Silos**
- **It would be difficult to put art on the Chutes & Conveyer Belt over the Water**
- **Art could be put on all four sides of the Silos**
- **Easiest side would be on the Water Side**
- **Work could be done without interference with Pier 86 work**

WHAT ART:

- **Possibilities: Paint, Banners, Lights, Video Loops, Stencil Art & even Reverse Graffiti**
- **Not practical: Plant Growth or Plant Sculpture**

WHEN :

- **Following Approval from Seattle & Port of Seattle**
- **Installation: Slack Time at Installation during June-September**
- **After Funding raised**

WHERE:

- **Silos, all four sides, & Grain Elevator**

COSTS:

- **Include Artist Fees, Travel, Accommodation, Administrative Costs, Materials, Insurance, Installation, Curation, Maintenance**
- **Range depends upon number of structures- silos & Grain Terminal;**
- **Range: \$126,000 to 3.1 Million on Other Silo Sites**

FUNDING SOURCE:

- **Private Fund Raising, local businesses, Bloomberg**
- **Public: Art Grants & Competitions (City, County, State, NEA)**

PUBLIC SUPPORT:

- **Steering Committee: Representatives from each neighboring community council & alliance, association**
- **Overwhelming votes from each neighboring group to do Feasibility Study**
- **Seattle Department of Neighborhoods Small & Simple Grant**
- **Survey (N: 435) showed over 60 % wanted to have public art on site. Two large all community meetings & monthly updates to community groups**