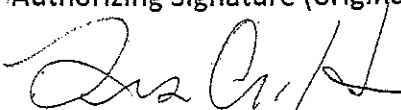




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Susan Surface</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>6</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>7/25/2016</i>	Term of Position: * <i>9/1/2016</i> to <i>12/31/2017</i>
Residential Neighborhood: <i>West Seattle, Alki</i>	Zip Code: <i>98101</i>	Contact Phone No.: <i>[REDACTED]</i>
Background: 1. <i>[Please note I go by S. Surface in professional/public formats unless it's required to use my government name. My pronouns are they/them/theirs.]</i> S. Surface is a Seattle-based designer, photographer, curator, community organizer, writer, critic, researcher, and lecturer on the public consequence of art, design and architecture. Surface's practice centers the creation and preservation of livable, equitable places and demonstrates how design can support civic participation. As Program Director of Design in Public, Surface organizes the annual city-wide Seattle Design Festival and curates exhibitions at the Center for Architecture & Design. Surface is a curator with The Alice, a project/exhibition space and writers' residency, and is a visiting critic at the University of Washington Department of Architecture.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Lisa Herbold</i> Councilmember, District 1

*Term begin and end date is fixed and tied to the position and not appointment date.

Susan Surface

Education

M.Arch 2012, Yale School of Architecture. New Haven, CT
Teaching Certificate in Women's, Gender and Sexuality Studies
B.F.A. 2004, Integrated Design, Parsons School of Design. New York, NY.
Dean's List, 2000-2004
Study Abroad 2002, Central Saint Martins College of Art + Design. London, Great Britain.
4D (Photography and Time-Based Media), 2002

Professional Experience

- 2015-Now **Program Director, Design in Public: Seattle Design Festival + Center for Architecture & Design. Seattle, WA**
- Curate programming for the Seattle Design Festival, a two-week long annual public event with 123+ program partners, 90+ unique events and installations, and attended by 13,600+ members of the public.
 - Create year-round public programs concerning design, arts, and civic life.
 - Curate exhibitions at the Center for Architecture & Design.
 - Collaborative redesign and rebuild of designinpublic.org website and festival calendar.
- 2013-Now **Independent Curator. New York, NY and Seattle, WA**
- Founded Generis, a curatorial platform for art and design programs of public consequence.
 - The Alice collective exhibition space and writers residency, Seattle, WA.
- 2014-2015 **Program Curator, Artist Studio Affordability Project (ASAP). Brooklyn, NY**
- Mobilized artists in civic participation, relating arts to public life.
 - Built coalitions between local residents and community organizations.
 - Created public programs to educate & mobilize artists around studio tenant rights.
- 2013-2015 **Research Coordinator, C-Lab, Columbia University GSAPP. New York, NY**
- Designed LAOpenAcres.org, a website that identifies 23,000+ vacant lots in Los Angeles and empowers the public to transform them into public spaces.
 - Editor and content creator for Volume Architectural Journal.
 - Authored content, conducted primary research, and supervised intern research for C-Lab's exhibit and publication at Fundamentals, 2014 Venice Architecture Biennale.
- 2010, 2014 **Architectural Designer, super-interesting! Brooklyn, NY**
- Designed renovation of offices for the nonprofit LGBTQ people of color community center, Audre Lorde Project, and for Barnard College (2010).
 - Schematic design for Red Hook Initiative and Sirovich Senior Center (2014).
- 2008 **Editor, Network Architecture Lab, Columbia University GSAPP. New York, NY**
- Designed and edited *The Infrastructural City* (Actar) and *Networked Publics* (MIT Press), both by Kazys Varnelis.
- 2000-2008 **Contributing Editor, Archinect. New York, NY, and New Haven, CT**
- Created feature content; wrote student blog for Yale School of Architecture.
- 2003-2004 **Architecture For Humanity and Common Ground Community, Intern. New York, NY**
- Initiated R&D of *Open Architecture Network*, a 2006 TED prize winner.
 - Produced panel discussion on ethics in art and design at MoMA.
 - Co-organized and mounted *First Step Housing* competition.
- 2002 **White Box Gallery, Curatorial Assistant. New York, NY**
- Assisted with curation and installation of *Come to Life* benefit art auction (2002) with Franklin Furnace. Procured art donations from 25 leading artists.
 - Produced and installed *AsylumNYC* exhibition (2006) with Wooloo.org.
- 2001-2002 **index Magazine and Peter Halley Studio, Studio Assistant. New York, NY**
- Liaised with galleries to secure publication rights, interviews, and art handling.
 - Assisted Peter Halley with studio production and painting process.
- 1999-2000 **Ladyfest 2000, Co-Founder and Documentation Coordinator. Olympia, WA**
- Established 501(c)3 to produce feminist music and arts festival.
 - Coordinated photography and A/V recording; archived physical materials/ephemera.

Susan Surface

Teaching Experience & Juries

- 2016 Visiting Critic, *Design Change*, Design-Build Studio, Prof. Rob Corser, AIA. University of Washington College of Built Environments, Seattle, WA.
- 2010-12 Teaching Fellow, *Women, Food and Culture*, Dr. Maria Trumpler. Yale University, New Haven, CT.
- 2010 Guest Juror, 2nd Year Design Studio, Prof. Kimo Griggs. University of Washington College of Built Environments, Seattle, WA.
- 2011 *Introduction to Architecture*, Cooperative Arts & Humanities High School, New Haven, CT.
- 2009 Teaching Assistant, *Urban Research + Representation*, Dr. Elihu Rubin. Yale School of Architecture, New Haven, CT.

Lectures, Symposia, Panels, Presentations

- 2016 *Radical Practice Salon*, Harvard University Graduate School of Design, Cambridge, MA.
- 2015 *Pecha Kucha Seattle: Pacific Northwest Design Now*. Bellevue Arts Museum, Bellevue WA.
- 2015 *Riot Grrrl and Feminist Art Practice*. University of Washington Tacoma, Tacoma, WA.
- 2014 *Art, Architecture and the Environment*, Panelist. *Exchange Rates*, Brooklyn, NY.
- 2014 *Revolution and the Scope of Feminist Aesthetics*, Paper. Left Forum, New York, NY.
- 2012 *Queer Spatial Practice*, Paper. Yale Gender and Sexuality Studies Graduate Colloquium.
- 2012 *Women Make Modern*, Paper. Yale University Department of Art History, New Haven, CT.
- 2007 *Postopolis! Architecture Blog* panelist. Storefront for Art and Architecture, New York, NY.
- 2005 *Brian Eno: Music for Airports*, assistant. The Center for Architecture, New York, NY.
- 2004 *Commission on Sustainable Development 12*, Delegate. The United Nations, New York, NY.

Bibliography

- 2016 "BOOM Tackles the City's Growing Pains Through Art." *Seattle Weekly*, July 6, 2016.
- 2016 "Legal Tender Finds Art at the Intersection of Love and Money." *The Stranger*, May 18 2016.
- 2016 "The Postorgasmic Scatter of Gabriel Jesiolowski's Art and Other Multiplicities at The Alice." *The Stranger*, February 16, 2016.
- 2015 "The Seattle Activist Who Wants to Redesign the World." *The Stranger*, December 23, 2015.
- 2015 "Susan Surface, Director, Seattle Design Festival." *Gray Magazine*, August 26, 2015.
- 2015 "Building Blocks of the City: Zoning 101," *Arts in Bushwick*, February 7, 2015.
- 2014 "West Coast Represents at Exchange Rates Bushwick," *Hyperallergic*, October 27, 2014.
- 2014 "A Journal for Emerging Photography Endures in Print," *Hyperallergic*, April 16, 2014.
- 2009 "Change You Can Only Imagine," *The New York Times*, January 16, 2009.
- 2009 "Intro to Reality," *Metropolis Magazine*, May 2009.
- 2008 "House for War Veteran Designed by Yale Students," *Architectural Record*, October 2008.

Publications as Author or Contributor

- 2015 "Design in Public and Seattle Design Festival," *Paprika*, Yale School of Architecture.
- 2015 *Social Infrastructure: New York*. Douglas Durst and Bjarke Ingels, Yale University Press.
- 2014 "Displacement of Bushwick Tenants: An Artists' Advocate Weighs in." *Brooklyn Brief*.
- 2014 *High Tails*, Capricious Publishing, NYC.
- 2013 *Masculinity: Capricious Magazine #14*.
- 2011 *DESIGN BUILD STUDIO*, Peter Fattinger, Vienna University of Technology.
- 2010 *Disheveled Geometries* by Mark Foster Gage and Cody Davis, Yale School of Architecture.
- 2008 *White House Redux*, Storefront For Art and Architecture/Control Group.
- 2006 *Design Like You Give A Damn*, Architecture for Humanity.

Awards, Grants and Residencies

- 2016 Next City Vanguard, 40-under-40 invitational symposium on urban development.
- 2016 Seattle Design Festival, National Endowment for the Arts Art Works grant, \$20,000
- 2016 Seattle Design Festival, American Institute of Architects National Excellence Award for Public Awareness
- 2015 Seattle Design Festival, National Endowment for the Arts Art Works grant, \$20,000
- 2014 Artist-in-Residence, The Center for Photography at Woodstock, Woodstock, NY.

Collections

- Samuel Dorsky Museum at SUNY New Paltz (Photography)
- Yale University (Architecture)

Susan Surface

Selected Group Exhibitions as Exhibitor

- 2016 *Evolution*, Seymour Botanical Conservatory, Tacoma, WA.
- 2015 *Made In Woodstock VII*, Center for Photography at Woodstock, Woodstock, NY
- 2014 ARCHITEXX: *Private Choices Public Spaces*, Parsons School of Design, New York, NY
- 2013 *Masculine*, Capricious Gallery, New York, NY.
- 2012 *Big Plans*, Yale School of Architecture, New Haven, CT.
- 2011 *Arch Schools*, Center for Architecture, New York, NY.
- 2008 *White House Redux*, Storefront for Art and Architecture, New York, NY.
- 2004 *We Are All Tools*, Parsons School of Design, New York, NY
- 2002 *Interlopers & Expats*, Central Saint Martins College of Art & Design, London, UK.

Curatorial Projects

- 2016 *BOOM: Changing Seattle*, for Design in Public, with Aletheia Wittman of Seattle Architecture Foundation, Center for Architecture and Design, Seattle, WA
- 2016 *this is Not a peep show*, with The Alice Gallery collective, Seattle WA.
- 2016 *Legal Tender*, The Alice Gallery, Seattle WA.
- 2016 *In Search of Conjunctions*, with The Alice Gallery collective, Seattle WA.
- 2014-15 *Generis 01T: Zip Code*, Woolworth Windows, Tacoma WA.
- 2014 *Zoning 101 for Artists*, Facilitator. *Exchange Rates*, Brooklyn, NY.
- 2014 *Generis 01B: Community Association*, The Vazquez Building, Brooklyn, NY.
- 2014 *Fundamentals: Venice Architecture Biennale 14* (with Columbia C-Lab), Venice, Italy.
- 2014 *Generis 00: More-Than-One-And-Less-Than-Two*, Gordilloscudder, Brooklyn, NY.
- 2006 *AsylumNYC* (co-curator / exhibition designer with Wooloo.org), White Box, New York, NY.
- 2003 *First Step Housing Competition*, Common Ground Community, New York, NY.
- 2003 *Design and Controversy*, lecture series organizer. Parsons School of Design, New York, NY.

Seattle Arts Commission Roster

16 members: Per ordinance 121006, all subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission Appointed
- 1 Get-Engaged

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
2	F	1.	At-Large	Sharon Williams	01/01/16	12/31/17	2 nd	City Council
6	M	2.	At-Large	Billy O'Neill	01/01/15	12/31/16	2 nd	City Council
1	F	3.	At-Large	Priya Frank	01/01/15	12/31/16	1 st	City Council
1	F	4.	At-Large	Cassie Chinn	01/01/16	12/31/17	1 st	City Council
2	F	5.	At-Large	Dawn Chirwa	09/01/16	12/31/17	1 st	City Council
1	O	6.	At-Large	S. Surface	09/01/16	12/31/17	1 st	City Council
3	M	7.	At-Large	Juan Alonso- Rodriguez	01/01/16	12/31/17	1 st	City Council
6	M	8.	At-Large	Steven Galatro	01/01/16	12/31/17	1 st	Commission
6	M	9.	At-Large	Gian-Carlo Scandiuzzi	01/01/15	12/31/16	3 rd	Mayor
3	F	10.	At-Large	Kelly Rodriguez	01/01/15	12/31/16	1 st	Mayor
6	M	11.	At-Large	Jeff Benesi	01/01/16	12/31/17	3 rd	Mayor
1	F	12.	At-Large	Terri Hiroshima	01/01/15	12/31/16	2 nd	Mayor
2	M	13.	At-Large	Jonathan Cunningham	01/01/16	12/31/17	2 nd	Mayor
2	F	14.	At-Large	Vivian Phillips	12/31/15	12/31/16	2 nd	Mayor
4	F	15.	At-Large	Tracy Rector	12/31/15	12/31/16	2 nd	Mayor
1	M	16.	Get-Engaged	Ashraf Hasham	9/01/15	8/31/16	Only	Mayor

Diversity Chart:

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)					
	Men	Woman	Other	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	4				2	2	1	1		2			
Council	1	4				2	2	1			1			
Other	2										1			
Total	7	8	1											

Key:

*D List the corresponding Diversity Chart number (1 through 9)

****G** List *gender*, M or F

*****Other** Includes diversity in any of the following: *race, gender and/or ability*