Proposed City View and 29th Ave Street Vacation Request

Clerk File #314278

Transportation Committee August 15, 2017

West Coast Self Storage and Nucor Steel joint petition

Outline

- Location and Existing Conditions
- Proposed Project
- Public Benefit and Cost Summary

17 slides

Location 3300 and 3252 Harbor Ave SW West Seattle





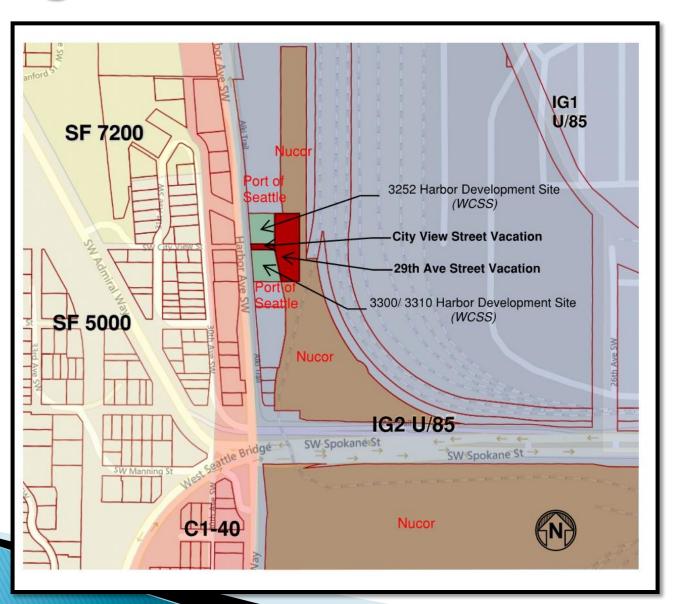
Location / Orientation





Zoning and Parcels

Industrial
IG2 Zoning



View From West Seattle Bridge



Nucor Rail Lines from West Seatle Bridge

View from West Seattle Bridge



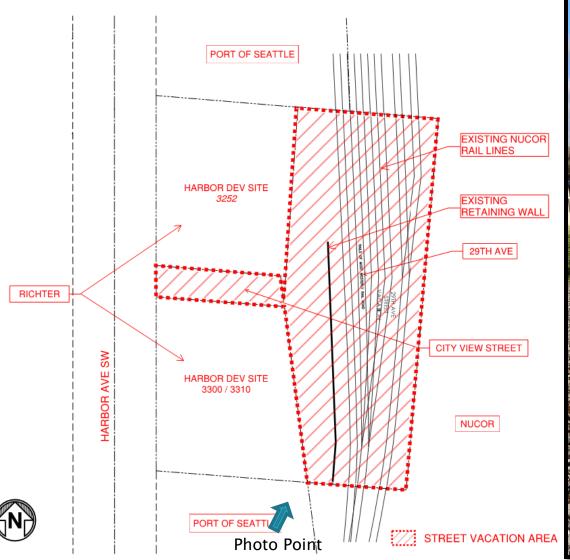
Proposed East Elevation

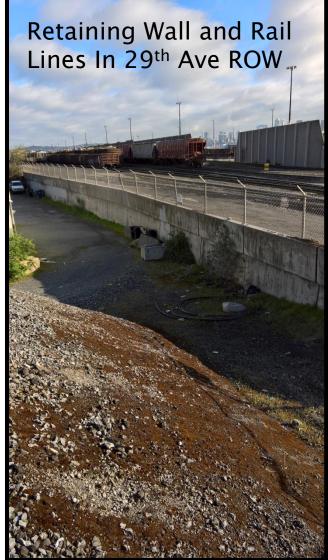
Existing Conditions - frontage





Existing Conditions - rear of site

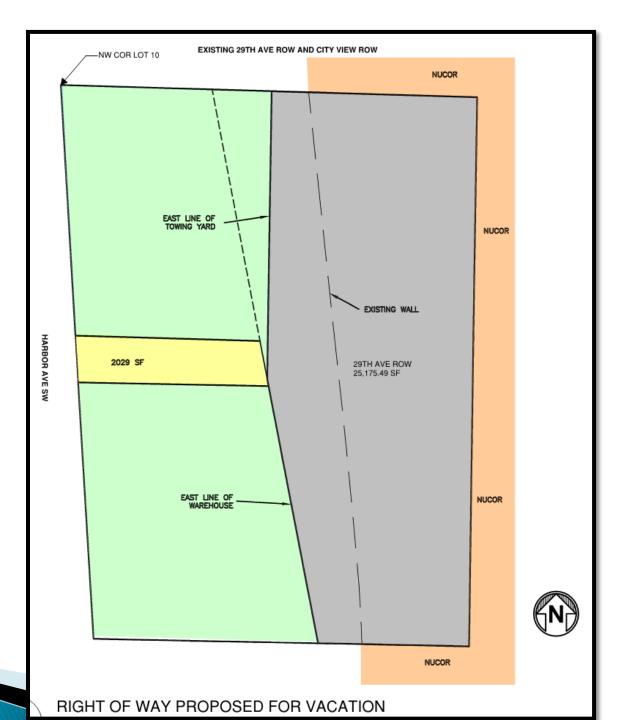




Proposed Vacation

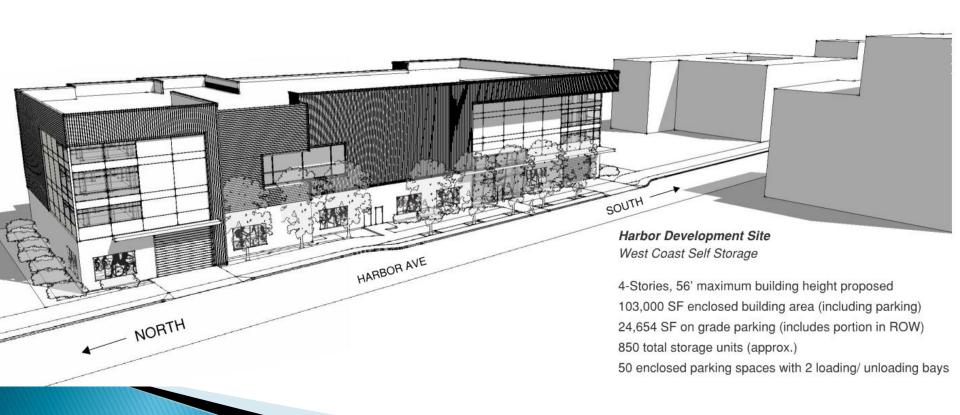
 29^{th} Ave = 25,175 sf City View St = 2,029 sf

Combined =27,204 sf

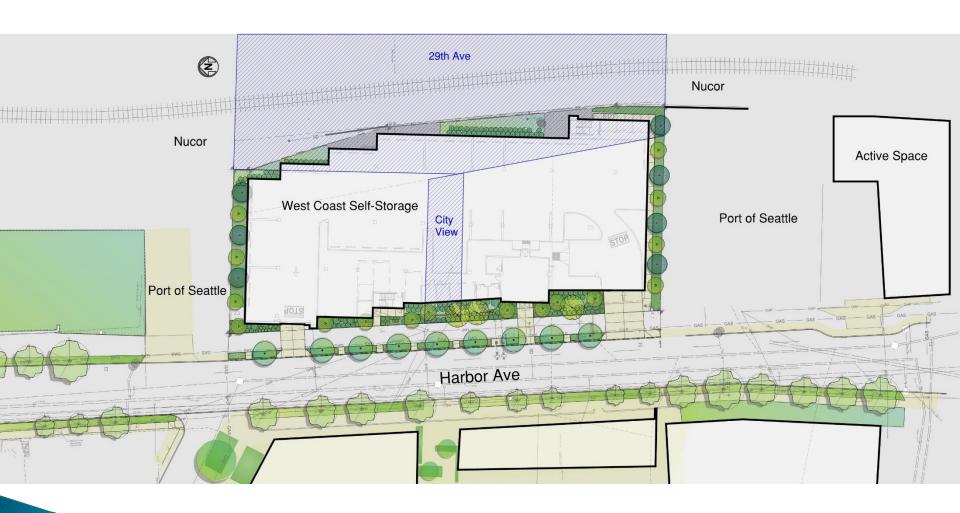


Proposed Development

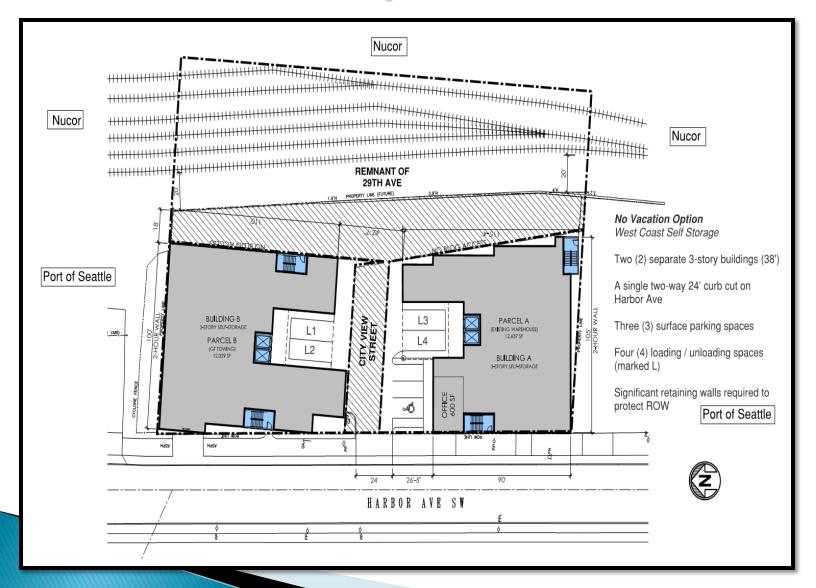
4 story self storage



Site Plan



No Vacation Option



Public Benefit

Public Benefit - Alki Trail Focus

Trail and property frontage reconstruction

- Relocate power poles out of trail
- Reconstruct trail and widen from (+/-) 9'-0" to 12'-0"
- Construct landscape planter along curb
- Construct lighting along trail
- Delineate crossings of trail with pavement change
- Reduce curb cuts from 4 to 2

Trail – improvements offsite

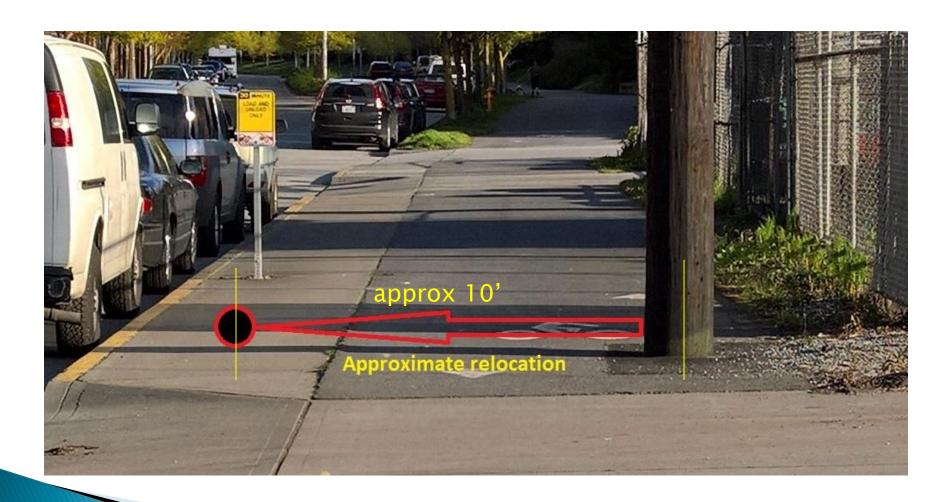
Remove bollards from trail crossing at Salty's Restaurant

Art - onsite

Incorporate pedestrian level art into building

Power Pole Relocation - out of trail

Northern Pole



Power Pole Relocation - out of trail

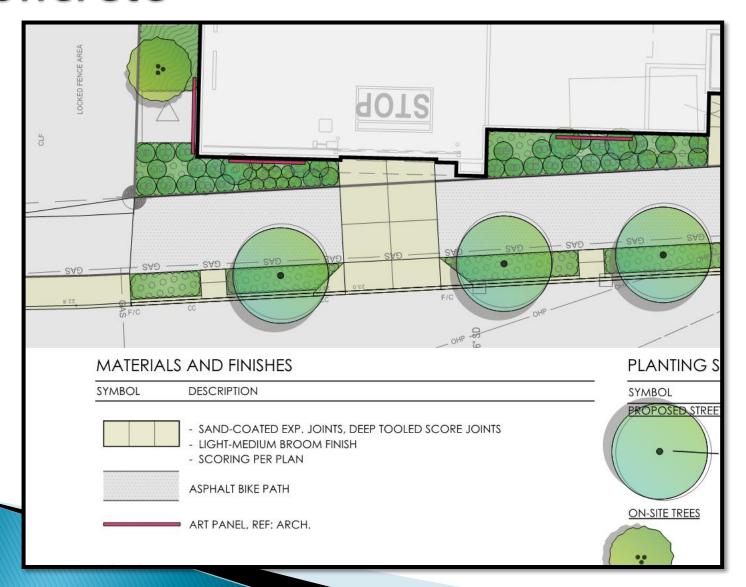
Southern Pole



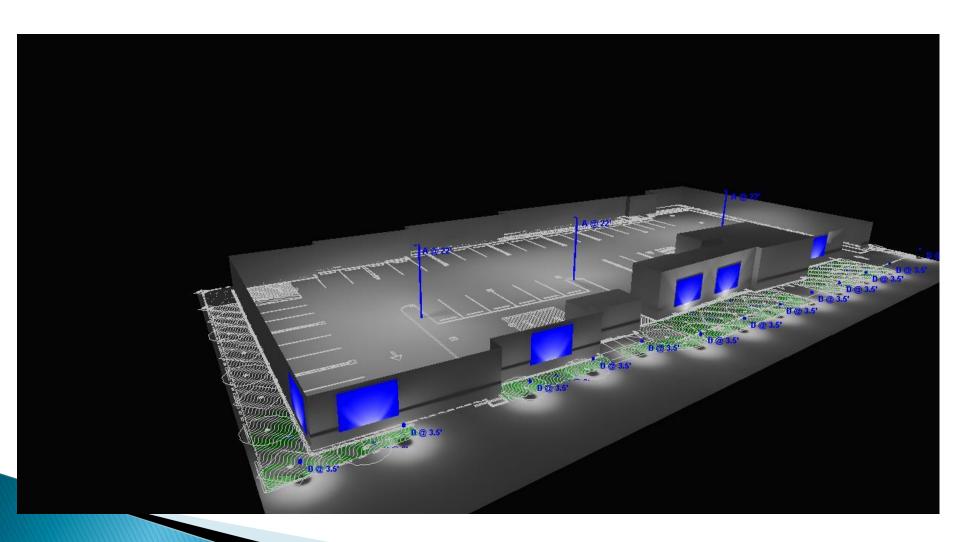
Curbside Landscape Strip



Trail Crossings delineated with concrete



Trail Lighting



Offsite: Remove six bollards from trail



Art - inset laser cut steel panels - pedestrian level

As previously described, the second component is the artwork in the form of artistic steel grills incorporated into the building and depicting scenes relevant to the Alki Trail. The proposed art panels take a culturally neutral approach in promotion of health and exercise for all residents and visitors to appreciate and enjoy. See artist's statement:

"Motion" is inspired by the many different forms of people moving along the Alki Trail: kids and adults, biking and running, for fitness and fun, all joined by the pleasure in moving their human bodies. The elements of human figures and bicycles are joined by oversized silhouettes of bicycle spokes, which weave through the elements.



Street view with Art Panel Installation







Approx Size: 6'x12' laser cut steel panels Commissioned artist Jennifer Wedderman

Public Benefit

Cost Summary

Relocate poles	\$100,000
Art Panels	\$50,000
Reconstruct/widen trail (3,280 sq ft)	\$35,000
Lighting	\$15,000
Construct curbside landscape strip	\$20,000
Frontage and sideyard landscape	\$58,300
Offsite bollard removal	\$5,000
Curbcut reduction/reconstruction	\$22,000
	\$305,300

Questions and Discussion

Proximity to Jack Block Park

Vacation Policies / Public Benefit JACK BLOCK PARK -Public Parking -Public Restrooms -Scenic Views of -Downtown -Working port NUCOR WEST COAST SELF STORAGE





1.1 MILES FROM WEST COAST SELF STORAGE SITE TO JACK BLOCK PARK.



The Alki trail is a multiuse trail that loops around Alki point in West Seattle. The trail is about 5 miles in length and passes in front of the subject properties.

The 15 acre Jack Block Park is about 1 mile north of the subject properties is a popular staging area and stopping point along the trail.

Public amenities at the park include:

- Walking paths
- ·Walking Pier
- •45 foot high Observation Tower
- Children's Play Area
- Views of Terminal 5 operations,
- Seattle Skyline, Mt. Rainier ·Benches, restrooms, parking
- •Hours: 6:00 a.m. to 9:00 p.m.

Complementary Public Benefit:

The public amenities at Jack Block Park are excellent in terms of city views, port views and access to the waterfront. Additionally the restrooms, tables, benches, parking, bike racks, etc. provide an excellent stopping point for bikers and the public in general. Because these high quality amenities are nearby and convenient to the the trail, we did not want to compete with the the park, but rather provide other ways to complement the trail experience for our public benefit. This is one of the reasons we selected the the trail improvements and art panels shown later in this packet as the public benefit.

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