

City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Sarah Wilke								
Board/Commission Name: Seattle Arts Commission		,		Position Title: Member			0	
Appointment <i>OR</i> Reappoint	ment	Council Con Yes No	ifirmat	ion required?	CITY C	3	7 91	
Appointing Authority: Council Mayor Other: Fill in appointing authority		Appointed: '2017			TRX	平 30		
Residential Neighborhood: Blue Ridge/Ballard	Zip C o 9817		de: Contact Phone No.:					
Background: Sarah Wilke is the Executive Director of the attended film festival in the United State features, short films, and documentaries film programming though SIFF Cinema's. Prior to joining SIFF, Wilke was the Mana On the Boards, where for 12 years sheld organization. During her time there, On the Award for OntheBoards.tv., a 2013 Willia Achievement in Programming from the Award, and a 2006 Stranger Genius Award managing director of Consolidated Work Art Museum, and at the Freer & Sackler Consolidated Work Art Museum, and curatorial positions. We panelist for the National Endowment for Arts and Heritage, Artist Trust, and the Nathorizing Signature (original signature)	s. In action of from of five screening D d day- the Board for control of for cont	ddition to its over 80 counteens and SIF irector of Secto-day and loards received when the countered outstanding A attle, as associes in Washing As a Fulbrights, The Kresg I Performance	25-day tries ea F Educ attle's cong-terr a 2015 or Programing A arts Org ciate cu gton, D t Fellov e Artist e Netw	r festival which pre- ach year, SIFF prov- action youth and a contemporary per m strategic manages for Fractured Atlas A grammatic Excelle Arts Presenters, a ganization. Wilke was urator of education. C. in various education. Win Sri Lanka. She to Fellowships, The work	esents overides year dult property forming gement of the contract of the contr	ver 450 ir-rour gramm arts co of the ovation Sustai ayor's as Tacom	od ning. enter ned Arts	
Authorizing Signature (original signature	Edward B.	Appointing Signatory: Edward B. Murray Mayor of Seattle						

^{*}Term begin and end date is fixed and tied to the position and not appointment date.

PROFESSIONAL EXPERIENCE

SIFF/Seattle International Film Festival (Seattle, WA)

◆ Executive Director January 2017 - Present

Lead SIFF in the strategic vision and implementation of its three core programs: the Seattle International Film Festival, SIFF Cinema and the daily programming of five film screens, and SIFF Education programs. Guide the organization though a new strategic plan and an artistic leadership transition. Responsible for all aspects of the business including artistic programming, development, facilities, operations, public relations/marketing, personnel and finance functions, as well as relations with the Board of Directors.

On the Boards (Seattle, WA)

◆ Managing Director September 2004 - December 2016

With Artistic Director, led executive team responsible managing On the Boards in accordance with its mission of investing in leading contemporary performing artists near and far, and connecting them to a diverse range of communities interested in forward-thinking art and ideas. Specifically oversaw implementation and integration of the strategic direction for On the Boards and the development, facilities, operations, public relations/marketing, personnel and finance functions for the organization, as well as relations with the Board of Directors.

During this period the organization received a 2015 Fractured Atlas Arts Innovation Award for OntheBoards.tv., a 2013 William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming from the Association of Performing Arts Presenters, a 2011 Mayor's Arts Award, and a 2006 Stranger Genius Award for outstanding Arts Organization.

Consolidated Works: A Contemporary Arts Center (Seattle, WA)

♦ Managing Director February 2003 - September 2004

Served on two-person executive team responsible for the management and strategic development of ``a start-up multi-disciplinary arts center. Developed and monitored annual operating, programming and capital budgets and served as executive member of programming team responsible for content, evaluation and strategic direction of programming for the organization.

Tacoma Art Museum (Tacoma, WA)

◆ Associate Curator of Education January 2002 - February 2003

Developed new strategic orientation for department and lead supporting reorganization. Oversaw all aspects of the planning, budgeting and implementation of exhibition-related public programs including workshops, lectures, films, tours, festivals, school curriculums and presentations

Arthur M. Sackler Gallery/Freer Gallery of Art, Smithsonian Institution (Washington, DC)

♦ Public Information Specialist March 1997 - May 1999

Managed 60 person volunteer docent corps, including recruitment, training and evaluation. Developed and implemented interpretive exhibition programming including tours and in-gallery interpretation for school, adult and special needs visitors

◆ Curatorial Assistant; Islamic Near Eastern and Japanese Art

June 1995 - March 1997

Assisted with the management of museum exhibitions and acquisitions including the coordination of logistical details and the relationship between the museum and exhibited contemporary artists. Conducted primary exhibition and academic art research

Sarah Wilke

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ACADEMIC EXPERIENCE

Harvard University, Graduate School of Education (Cambridge, MA)

- ♦ Masters of Education June 2001
 - Concentration in arts and museum education
 - Focused research on alternative methods for arts organizations to reach adult populations

Fulbright Scholar (Colombo, Sri Lanka)

- ♦ October 1999 June 2000
 - Primary research on political and social tends in modern and contemporary Sri Lankan Buddhist painting
 - Research established new perspective on the use of public art to create dialogue within communities and influence public opinion

New York University (New York, NY)

- ◆ Certificate Degree in Arts Administration Summer 1999
 - Intensive program for arts administrators focusing on administration techniques and financial management for the arts

Bowdoin College (Brunswick, ME)

- ◆Bachelor of Arts, Magna Cum Laude May 1994
 - Asian studies and anthropology double major, religion minor

Seattle Arts Commission Roster

16 Members: Pursuant to *ordinance 121006, all* members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	Position Position RD No. Title		Name	Term	Term	Term	Appointed	
			IVO.	litte		Begin Date	End Date	. #	Ву
2	F	3	1.	At-Large	Sharon Williams	01/01/16	12/31/17	2 nd	City Council
2	М	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1 st	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/16	12/31/17	1 st	City Council
2	F	11	5.	At-Large	Dawn Chirwa	09/01/16	12/31/17	1 st	City Council
1	0	1	6.	At-Large	S. Surface	09/01/16	12/31/17	1 st	City Council
3	М	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/16	12/31/17	1 st	City Council
6	М	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	1 st	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1 st	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1 st	Mayor
6	М	7	11.	At-Large	Jeff Benesi	01/01/16	12/31/17	3 rd	Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3 rd	Mayor
2	М	2	13.	At-Large	Jonathan Cunningham	01/01/16	12/31/17	2 nd	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3 rd	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3 rd	Mayor
3	F	2	16.	Get-Engaged	Mónica Mendoza- Castrejón	9/01/17	8/31/18	One	Mayor

SELF-II	DENT	IFIED E	DIVERSITY	CHART	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African America n	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6			1	2	1	1	The second secon	2	Anne di Anne 10° te le mener e e de	and the second s	
Council	2	4		1	3	3	1						
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Total	5	10		1	4	5	2	1		3			

Key:

RD Residential Council District number 1 through 7 or N/A

^{*}D List the corresponding *Diversity Chart* number (1 through 9)

^{**}G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other