

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
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* Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.

1. BILL SUMMARY

Legislation Title:

A RESOLUTION providing an honorary designation of E Union Street between 34th Avenue and 35th Avenue as “Douglas Q. Barnett Street.”

Summary and background of the Legislation:

The Historic Central Area Arts and Cultural District (HCAACD) has nominated Mr. Douglas Q. Barnett for a designated honorary street name. As the founding director of the nationally acclaimed theatre Black Arts/West in 1969, Mr. Douglas Quinton Barnett produced over forty productions during his lifetime and acted in over thirty productions with five different companies including Black Arts/West, ACT Theatre, Washington Ensemble Theatre, and Seattle Repertory Theatre. The legacy of his work is evidenced by aspiring talent who became professional actors and have performed on Broadway, in regional theatres, on television, and in professional dance companies.

Mr. Barnett was instrumental in the development of theater in Seattle’s African American community during the 1960s, with the Black Arts/West theater group first performing at Central Area Douglass-Truth Library and then securing performance space at the historic Central Area Motivation Program (now Byrd Barr Place), before eventually establishing a home for Black Arts/West at 3406 E Union Street. Mr. Barnett was a co-author of *The Historical Dictionary of African American Theater* (2008) and was a contributing historian at the Black Heritage Society of Washington State, Inc. Mr. Barnett lived a full, rich life as a father, and was a member of an early Seattle pioneering family that was instrumental in lifting the vitality of the Black community.

Nu Black Arts West Theatre and HCAACD have coordinated the honorary street rename with SDOT staff.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? ___ Yes X No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?

The resolution requests that SDOT manufacture, install and maintain signage for this honorary designation. Community organizations requesting this designation will cover all costs to produce and install signage.

Is there financial cost or other impacts of *not* implementing the legislation?

NO

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

SDOT installs the street signs in coordination with community organizations

b. Is a public hearing required for this legislation?

NO

c. Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?

NO

d. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

NO

e. Does this legislation affect a piece of property?

NO

f. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?

This honorary street rename honors Mr. Douglas Quinton Barnett, who was instrumental in the development of theater in Seattle's African American community during the 1960s.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

This answer should highlight measurable outputs and outcomes.

List attachments/exhibits below: