



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Paula Olivia Nava Madrigal</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>5/12/2021</i>	Term of Position: * <i>9/1/2021</i> to <i>8/31/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Ballard</i>	Zip Code: <i>98117</i>	Contact Phone No.: [REDACTED]
<p>Background:</p> <p>Paula Nava Madrigal is a cellist and one of a small percentage of female conductors in the United States. In addition to conducting orchestras, she teaches classical music to immigrant youth, providing free lessons and instruments. Paula has long been committed to social justice and inclusion in music education. It is her deep belief that all children deserve to receive musical education, no matter their social, racial or economic situation. Originally from Mexico, Paula holds a BA in Music (cello) from the University of Guadalajara, and a BA in Education from the Escuela Normal Superior de Jalisco. She also received a master’s degree in Education from the Universidad Autónoma de Guadalajara and completed her post-graduate work at Nebrija University in Madrid. She studied conducting with Guillermo Salvador and Jose Luis Perez Garrido with the support of CONACULTA Mexico.</p> <p>When Paula moved to the U.S. with her husband, a Seattle musician, the two teamed up to provide free musical training to Latino and immigrant youth. The couple runs two free programs, teaching the Seattle World Youth Orchestra and Young Strings Project Outreach at Casa Latina and Sunset Hill Community Club.</p> <p>Paula is co-founder, conductor, and artistic director of the Ballard Civic Orchestra. With BCO, Paula works to showcase Latino soloists and composers, and to make performances as accessible as possible, concerts are free and take place at a variety of venues throughout the greater Seattle area. BCO has received awards from the Latino Community Fund, and Paula received the “Premio del Consejo Directivo” Seattle Latin Music Award from Univision in 2017.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor, City of Seattle</i>

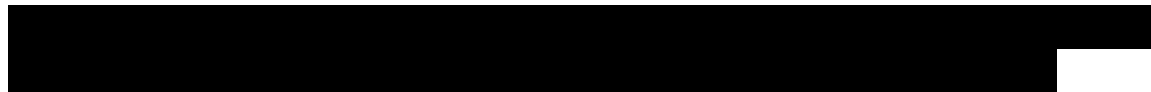
*Term begin and end date is fixed and tied to the position and not the appointment date.

RESUME



Name: **Paula Olivia Nava Madrigal, Conductor**

Instrument: Violoncello



<http://www.ballardcivicorchestra.org> / <http://www.youngstringsprojectoutreach.com/>

<https://www.cascadeconducting.com/>

UNIVERSITY EDUCATION

-2015 Opera Lecture Series with Speight Jenkins, General Director of Seattle Opera, Emeritus. University of Washington, U.S

2013 Master of Education, Guadalajara Autonomous University. Mexico

- 2011 Postgraduate Work, "Educational Models in Spain and Europe." Nebrija University, Madrid, Spain

- 2010 Bachelor of Music with concentration in Violoncello. Recognized as "Outstanding Student" by the Department of Music, Guadalajara University. Mexico

- 2007 Bachelor of Education with specialization in Educational Psychology, "Escuela Normal Superior de Jalisco", Mexico

CONDUCTING EDUCATION

- 2018 New England Conservatory, Conducting Simposio
- 2018 Cascade Conducting Workshop at Pacific Lutheran University, Maestra Sarah Ioannides. Tacoma, Washington, US
- 2017 International Conductors Institute Vienna, Maestro Jorg Birhance and the Zacatecas Chamber Orchestra. Mexico
- 2016 Medomak Retreat, Maestro Kenneth Kiesler, U.S
- 2015 National Conducting Workshop, Maestros Kenneth Kiesler and Alondra de la Parra. Mexico
- 2014 and 2015 International Conducting Institute, Maestros Kirk Trevor and Diane Wittry, New York, U.S
- 2014 University of Oregon Orchestral Conducting Institute, Maestros Neil Varon and Dr. David Jacobs, U.S
- 2013 Certificate of Conducting, Mexico Department of Culture, Maestro Angel Luis Perez Garrido (Eurochestries) CONACULTA
- 2013 National Course for Conducting, Maestro Fernando Ávila Navarro, Xalapa, Veracruz, México
- 2011-2013 Conducting Workshops, Maestro Gamaliel Cano, Guadalajara Autonomous University, Mexico
- 2012 National Training Workshop for Conductors of Youth Orchestras, modules I, II and III, Maestro Guillermo Salvador, CONACULTA, México
- 2012 Youth Choral Workshop, Maestra Sanna Valvanne, University Panamericana, 8th International Festival Cedros-UP, Mexico
- 2010-2012 Methodology Workshops in oboe, woodwinds, brass, strings, and percussions, CONACULTA, México

- 2010 and 2012 Workshops for Youth Orchestras, Maestra Susan Siman (El Sistema, Venezuela) University Panamericana, 7th and 8th International Festival Cedros-UP, Mexico

CONDUCTING EXPERIENCE

- 2018 Conductor, Chinook Double Wind Quintet, Seattle, WA, US
- 2016 -2018 Music Director and Conductor, Ballard Civic Orchestra. Seattle, WA U.S
- 2014- 2018 Music Director and Conductor, Seattle World Youth Orchestra, U.S
- 2013 Carlos Chávez Orchestra, Mexico City
- 2010-2013 Music Director and Conductor, Youth Orchestra and Pedro Bocotán Orchestra, Guadalajara Autonomous University, Mexico
- 2013 Regional Conference of Orchestras, Bands and Choirs. Youth of West Central Guanajuato, Mexico
- 2013 Chamber Orchestra of Xalapa, Mexico
- 2012 Orchestra Meritorious University of Puebla, Mexico
- 2012 Youth Orchestra of Los Cabos and Symphonic Band of La Paz, Baja California. Mexico
- 2011-2012 Metropolitan Orchestra, Jalisco, Mexico

WORK EXPERIENCE

-2018 Cascade Conducting Co-Founder

-2014 2017 Young Strings Project Outreach, Non profit Organization. Artistic Director, WA, U.S

- 2014-2015 Seattle Music Partners, Teaching Artist, U.S

- 2013 Music Teacher, Camp Elevare.org, (non-profit association: seeking social integration through music, supporting the economically disadvantaged) Mexico

- 2010 - 2013 University Autonomous of Guadalajara, Member, Curriculum Committee and Professor, Education, Violoncello; and Conductor. Mexico

- 2008-2013 Cellist, Chamber Orchestra, "Blas Galindo," Maestro Guillermo Salvador, Mexico

- 2002-2013 Cellist, Chamber Orchestra of the Ministry of Education. Jalisco, Mexico

- 2001-2008. Cellist and Co-principal, Zapopan Symphony Orchestra. Mexico

2005 - 2007 Cellist, University of Guadalajara Theater Company. Mexico

- 2001-2002 Professor of Music and Conductor of Youth Choir, Urban Public Schools 234, Venustiano Llamas, Mexico

Honors, Awards & Grants

2016, 2017 & 2018 Neighborhood Matching Fund grants, Ballard Civic Orchestra

2016 & 2018 4Culture grants, City of Seattle and City of Bellevue, Ballard Civic Orchestra

2015-2018 Youth Arts grants, Office of Arts & Culture, World Youth Orchestra

2017 Seattle Latin Music Special Award (Univision), "Premio del Consejo Directivo "

2017 & 2014 Latino Community Fund of Seattle

2016, 2017 & 2018 D'Addario Foundation grants, World Youth Orchestra

2016 & 2017 Seattle Peoples Fund grants,

Media

Ballard Civic Orchestra Bibliography 2018 Seattle Weekly, Ballard Civic Orchestra Gives Seattle a Latinx Orchestral Voice

<http://www.seattleweekly.com/arts/ballard-civic-orchestra-gives-seattle-a-latinorchestra-l-voice/>

2018 KSTX Texas Public Radio, FRONTERAS, Latina Conductor Strikes Chord,
<http://tpr.org/term/paula-nava-madrigal> 2017 KCTS 9 Documentary, Finding Harmony:
Meet the Latina Conductor Breaking Barriers with Music

<https://kcts9.org/programs/borders-heritage/finding-harmony-meet-latinaconductor-breaking-boundaries-music> Professional Affiliations 2016-2018 National Association of Latino Arts and Cultures 2017-18 Sigma Alpha Lota, International Classical Music Fraternity

VIDEOS

1. Conducting Compilation

<https://youtu.be/jrgVHmZJX9s>

2. Beethoven 5th Symphony I movement

<https://www.youtube.com/watch?v=BWMRjr3WyQo>

3. Brahms Symphony 4th IV movement

<https://www.youtube.com/watch?v=qzFPRkOMdO0>

4. Mozart

<https://youtu.be/XCdiAwu0P3g>

Seattle Music Commission

21 Members: Pursuant to Ordinance 124422, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Winther Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
			3.	Commissioner	<i>vacant</i>	9/1/20	8/31/23		Mayor
			4.	Commissioner	<i>vacant</i>	9/1/20	8/31/23		City Council
			5.	Commissioner	<i>vacant</i>	9/1/20	8/31/23		Mayor
			6.	Commissioner	<i>vacant</i>	9/1/20	8/31/23		City Council
2	M	5	7.	Commissioner	Terry D. Morgan	9/1/21	8/31/24	2	Mayor
6	M	3	8.	Commissioner	Jerry Everard	9/1/18	8/31/21	2	City Council
3	F	6	9.	Commissioner	Paula Olivia Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Vice Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Judi Rafaela Martinez	9/1/21	8/31/24	2	Mayor
1	F	2	12.	Chair	Reese Tanimura	9/1/18	8/31/21	2	City Council
2	M	2	13.	Commissioner	Benjamin N. Hunter	9/1/18	8/31/21	2	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/18	8/31/21	1	City Council
			15.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		Mayor
			16.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		City Council
			17.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
			19.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		Mayor
			20.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		City Council
			21.	Commissioner	<i>vacant</i>	9/1/19	8/31/22		Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	3				2	2			1			
Council	3	3			3	1				2			
Other													
Total	5	6			3	3	2			3			

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*