

Office of Arts & Culture Public Art Program

2019 & 2020 Annual Report





Overview

- New projects by year
- Community Engagement
- Annual Data

Naomi Ishisaka, 2014, SPU1% for Art
Portable Works Collection

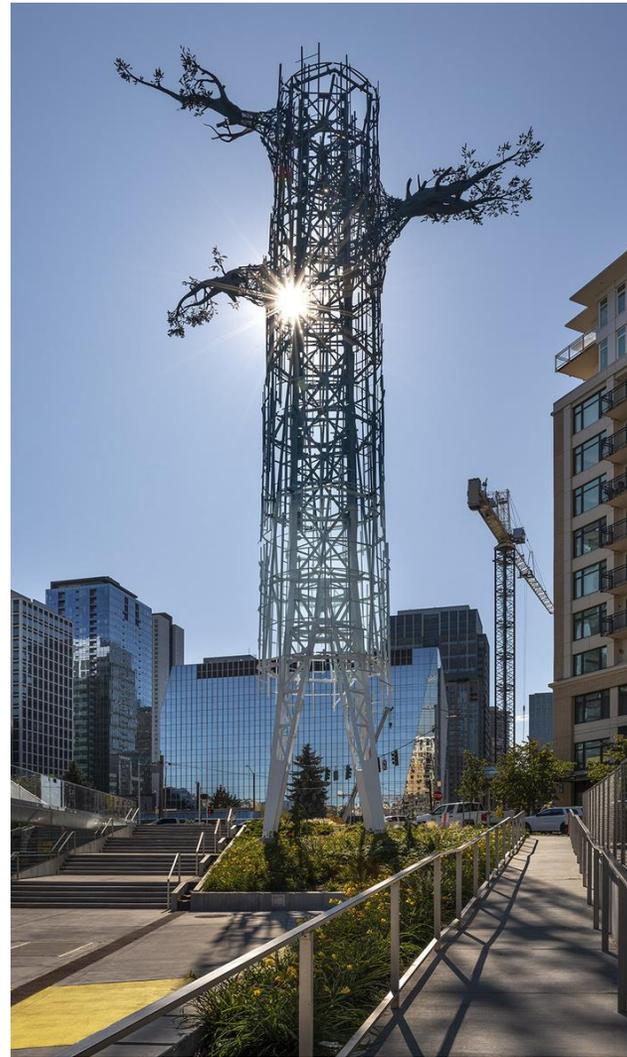


City of Seattle

Background

Seattle's Public Art program is nationally known and recognized for being one of the first cities in the United States to adopt a percent-for-art ordinance in 1973. For nearly five decades, the program has continued to grow, adapt and innovate to meet the needs of our City and give a voice to artists in shaping art in parks, libraries, community centers, on roadways, bridges and other public venues.

The Public Art program is responsible for permanently sited and temporary art projects, portable works, and the conservation of artwork funded by the percent-for-art ordinance.



Transforest, 2019, SCL 1% for Art



Duwamish Land, 2020, SDOT/Office of Waterfront 1% for Art



& They Call . . . , 2017, SPU 1% for Art Portable Works Collection





New Projects

Maya Milton, 2019, SPU 1% for Art Portable Works Collection



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2021

Created Commons-

A multi-agency effort to create a vital lifeline to fund artists and creatives in activating public space for community resiliency and economic recovery through temporary installations, performance, music and dance from July - September



Randy Ford & AU Collective
LeLaVision & Sumayya Diop,
2019, Viaduct Arts Festival



2020

Public Art in Your Front Yard- In April 2020, ARTS developed this project to provide economic assistance to artists impacted by the loss of work and income. In total, 12 artists were commissioned to create three designs that were printed on corrugated yard signs as an opportunity to foster unity and hope as the effects of the pandemic were creating hardships for many in the community.



Nasrin Afrouz,
Shawn Parks,
Indigenous Artist
Team - Danielle
Morsette, Hailey
Tayathy, Denise
L. Emerson,



2020

Essentially Seattle - features 25 artists who document essential City services in the time of Covid-19 and mandated restrictions on physical movement and gatherings. Partners for the project include SPU, SCL, SFD, HSD, and Arts & Cultural districts. The photographs highlight City frontline employees, at work, along with community essential workers.



2020

Business Murals - ARTS partnered with OED to commission artists to create murals on boarded up businesses in the Downtown core, CID, Ballard and Lake City neighborhoods as a means to provide economic support for artists. ARTS also commissioned artists to photograph these works that were installed in the early days of the pandemic.

BLM Mural - In partnership with SDOT, ARTS worked with the artist collective Vivid Matter Collective to memorialize a long-term Black Lives Matter mural at edge of Cal Anderson Park



Vivid Matter Collective, 2020



Mina Carroll, Jean-Marc Lubiba, 2020

2020

Public Art Roster 2021 - 2023 - The Roster serves as one method of selecting artists for upcoming Public Art Projects and is also publicly available as a showcase of 100+ talented regional and national artists.



Matthew Mazzotta 2020



Julianna Kang Robinson, 2019

2020

Public Art Boot Camp- under a new framework that offered commissions to Boot Camp participants. 12 artists were selected to participate in monthly online workshops/classes that focused on different aspects of public art commissions. Quarterly workshops were presented to the public, providing an opportunity for anyone to attend and gain knowledge and information into the public art realm. All Boot Camp artists were awarded a commission for Art Interruptions or Seattle Center Activations.

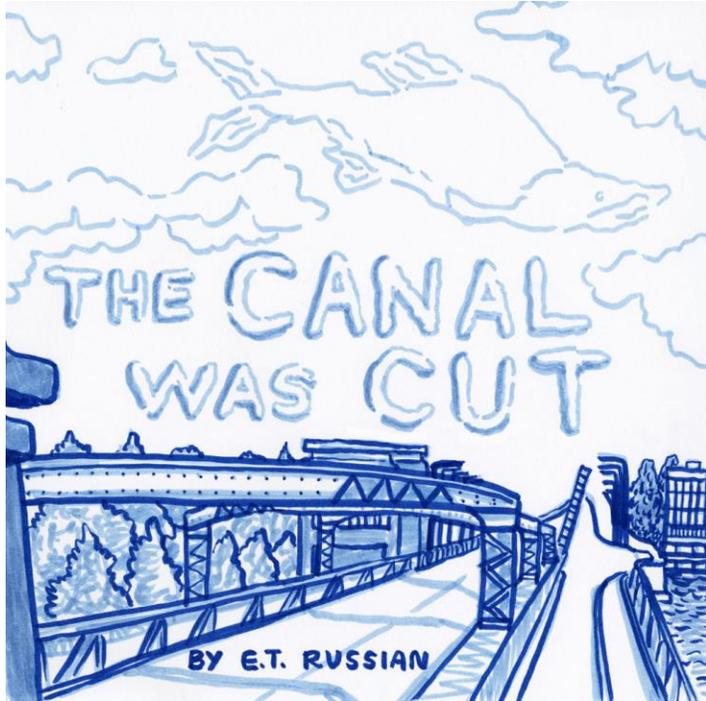


Public Art Boot Camp, 2020

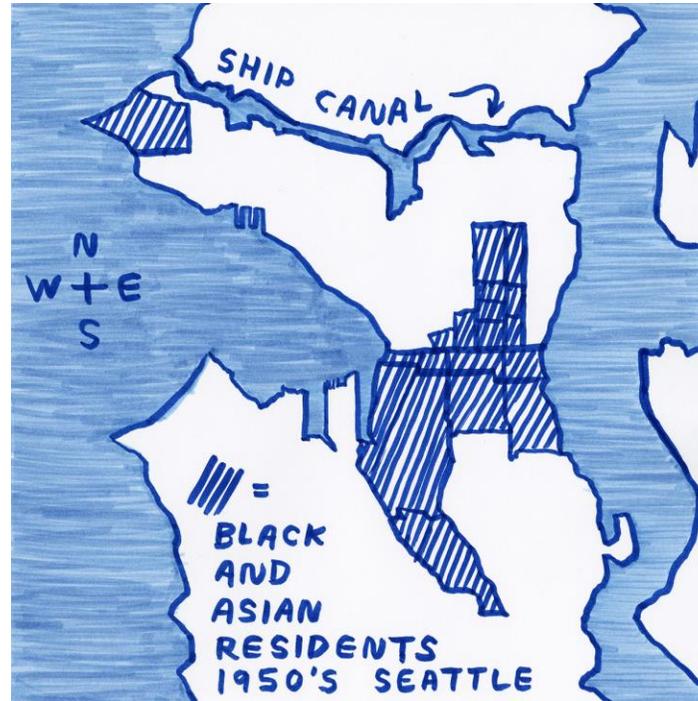


2020

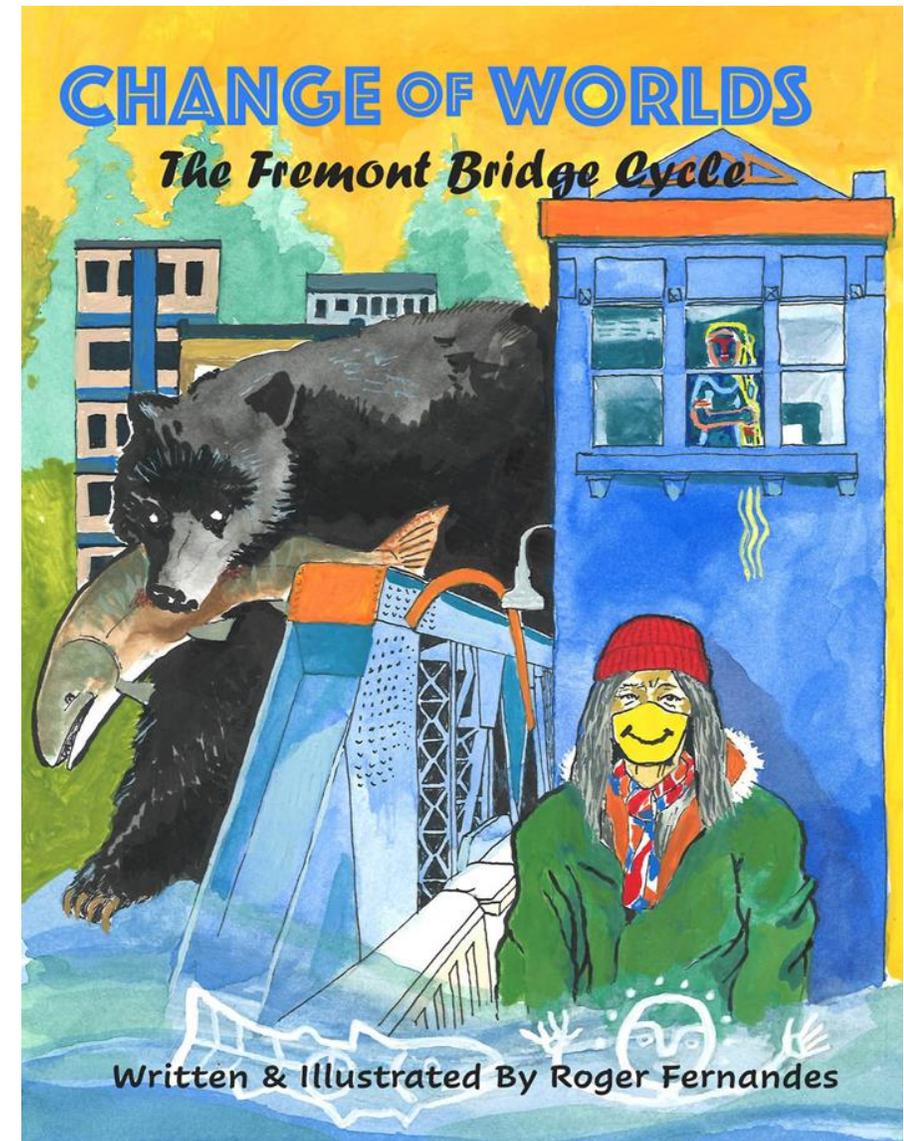
SDOT Bridge Artist in Residence - Fremont Bridge hosted comics artist ET Russian and University Bridge hosted artist Roger Fernandes for three months in which they were asked to create an original work of art (comic/graphic novel) that responded to the site location. These books were printed, placed in the Seattle Public Library and will be distributed upon reopening.



E.T. Russian, 2020



E.T. Russian, 2020

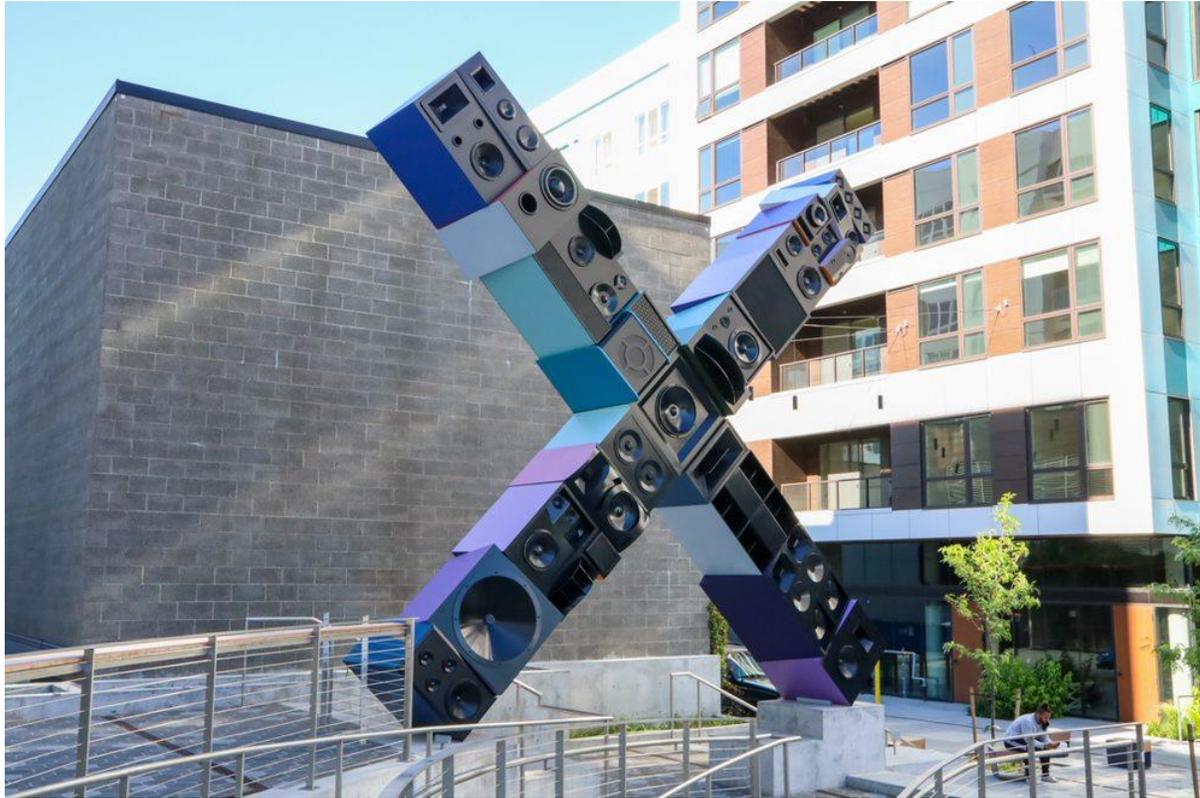


Roger Fernandes, 2020



2019

AIDS Memorial Pathway - Selections made for 3 permanent projects: (1) Connecting Artworks, (2) Centerpiece Artwork, (3) Cal Anderson. As a private/public partnership the City worked closely with the non-profit AIDS Memorial Pathway to create three monumental and meaningful artworks within the new Transit Oriented development and Cal Anderson Park to be installed summer 2021



Chris Paul Jordan, 2021



Civilization, 2021

2019

Future Ancient - In coordination with remodel of the Seattle Asian Art Museum in celebration of the reopening and remodel of the building within Volunteer Park, a special projects curator, Che Sehyun developed a series of opening events which transitioned to online content during COVID Stay Home, Stay Safe mandate.



Che Sehyun, 2019

2019

FLOW - In partnership with SPU and the Ship Canal WaterQuality Project, FLOW: Art along the Ship Canal was launched as means of mitigating the construction fencing throughout Ballard/Wallingford/Fremont as well as an opportunity for emerging artists

Angie Hinojos Yusuf and Carlos Jimenez, 2020
Crystal Christopherson and Kaylee Nelson, 2020





Community Engagement

Tanya Langford, 2015, SPU1% for Art



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2020

SLURP -In partnership with SDOT, the Maynard Alley Partnership and several small businesses, artist Akiro Ohiso created a ground plane mural inspired by noodles, stepping stones, the immigrant journey, and the diversity of intersecting cultures inhabiting the Chinatown International District today.



Akiro Ohiso, 2021



2019

Fresh Perspectives II - For the City's collection, Fresh Perspectives II brought youth voice, eye, and vantage point to the purchase of nearly 60 portable works. Most portable artworks are selected by a panel of arts professionals. For this iteration, we had a panel of youth select works for purchase directly from digital submissions and planned field trips to the Wing Luke Museum and Foster White Gallery for the youth to learn about curation.



Yvonne Chan, 2017



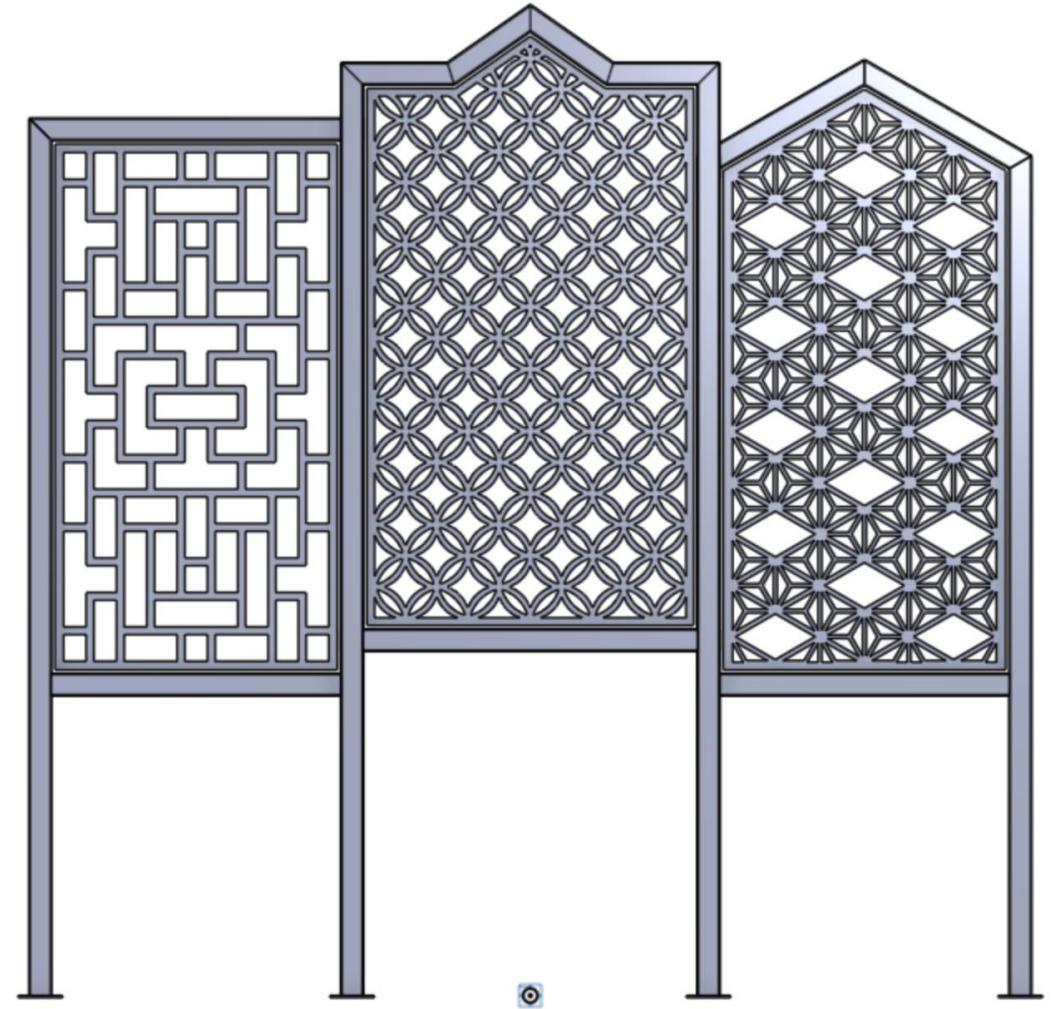
C. Davida Ingrham, 2018



K C Hall, 2019

2019

Little Saigon Park - Partnering with SPR, we commissioned artist, Kalina Chung, to develop artwork for the new Little Saigon Park. The call for artists specified that applicants needed to demonstrate a connection to the CID. Community engagement was emphasized and Kalina dedicated many hours meeting with community groups and individuals including SCIDPDA, Friends of Little Saigon and Nisei Vets.



Kalina Chung, 2019

2019

Taylor Creek - ARTS partnered with SPU to develop a natural area that highlighted the City's efforts to preserve salmon habitat and created opportunities for the public to engage with the space. Emphasis was focused on creating a space for BIPOC to engage with the natural area and we commissioned artist Olalekan "LEk" Jeyifous specifically for his past projects that included community engagement. LEk met with the Rainier Beach Action Coalition, East African Community Services Group and Vietnamese Friendship Association as part of his outreach efforts during the design phase.

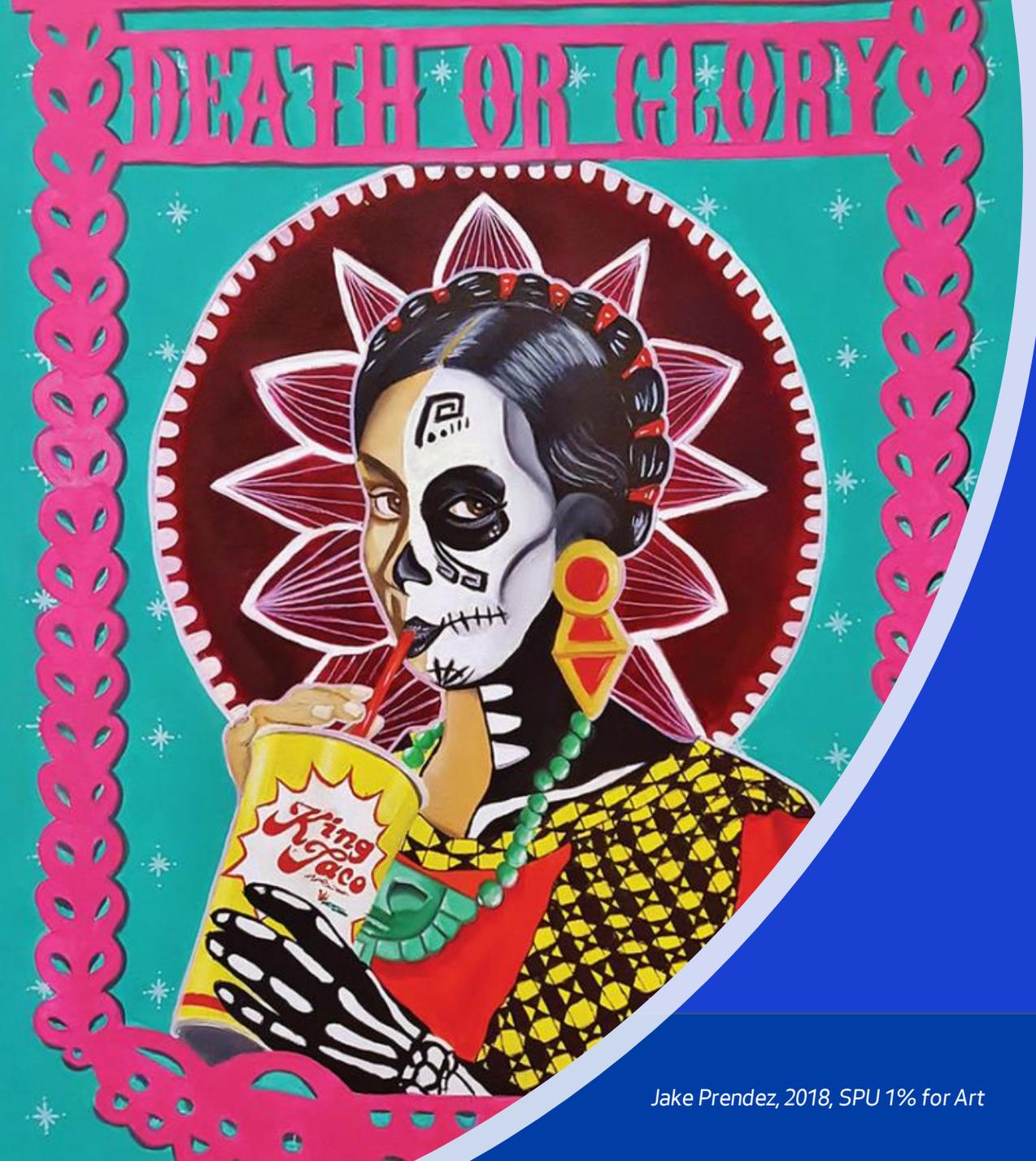


Kalina Chung, 2017



Olalekan "LEk" Jeyifous, 2019





Annual Data

Jake Prendez, 2018, SPU 1% for Art



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Projects by Year

	2020	2019	2018	2017	2016	2015
Number of Active projects*	61 (144)	65 (83)	62 (74)	70 (82)	59 (75)	63 (89)
Number of New Projects	14	6**	11	21	15	20
New Projects Budget Range	\$18,000 - \$450,000	\$35,000 - \$2,100,000**	\$10,000 - \$230,000	\$1,200 - \$200,000	\$10,000 - \$250,000	\$4,922 - \$308,000
New Projects Total Funding	\$1,368,082	\$2,540,000**	\$975,093	\$1,737,509	\$1,279,967	\$1,423,922
Number of Completed Projects	10	16	9	9	12	10
Completed Projects Budget Range	\$18,000 - \$225,000	\$18,000 - \$2,122,757	\$3,000 - \$202,000	\$3,000 - \$170,00	\$3,000 - \$400,000	\$3,000 - \$200,000
Completed Projects Total Funding	\$748,738	\$3,092,938	\$623,732	\$556,600	\$1,243,000	\$692,385

**parentheses indicate total with sub-commissions included, representing projects with multiple commissions with several projects*

*** Includes Seattle Center and AIDS Memorial Pathway projects from non 1% funds*



Selected Individuals & Teams

The majority of Public Art demographic information is collected at the applicant individual level. For the years 2019 and 2020, we are reporting this data by selected individual public artists and by selected teams.

In 2020, **47** individual artists were awarded Public Art commissions. Additionally, **3 teams** of artists received commissions for public art projects, for a combined 47 individuals working solo and 7 artists working on teams, **employing 54 artists** in total.

- In 2019, **21 individual artists** were awarded Public Art Commissions. Additionally, **3 teams of artists** received commissions for public art projects, for a combined 21 individuals working solo and 6 artists working on teams, **employing 27 artists** in total (*in reality, there were 25 artists due to one team receiving two opportunities*).
- **All applicants:** In 2019, records show that there were **592 applications received** for temporary and permanent public art calls. In 2020, records show there were **437 applications received**.
- The number of artists who were commissioned nearly doubled between 2019 and 2020. Racial representation of BIPOC artists also doubled in that year, with the number of BIPOC artists who were commissioned growing from **17 artists to 36 artists**, in the past year, respectively.



Demographics of Individual Artists Early Stages of Selection Process versus Commissioned, 2019-2020

**Denotes that these racial/ethnic communities are even better represented once factoring in the identities of the team level data presented below. At the time of this data collection, this report did not yet factor in BLM artists and Spruce Street commissioned artist teams, for an additional 14 BIPOC artists.*

	Early Stage Candidates 2019	Commissioned 2019	Early Stage Candidates 2020	Commissioned 2020
Race / Ethnicity				
Asian / Asian American	24.2% (8)*	14.3% (3)	23.3% (14)	23.4% (11)
Black / African American / African	21.2% (7)	14.3% (3)	15% (9)	17% (8)
Different Identity	12.1% (4)	14.3% (3)	3.3% (2)	2.1% (1)
Hispanic / Latina/o/x	6.1% (2)*	9.5% (2)*	8.3% (5)*	8.5% (4)*
Middle Eastern / North African	0.0%	0.0%	1.7% (1)	1.7% (1)
Native / Alaskan Native / Indigenous	3% (1)	4.8% (1)	16.7% (10)*	17% (8)*
Native Hawaiian / Samoan / Pacific Islander	0.0%	0.0%	0.0%	0.0%
White / European	27.3% (9)*	38.1% (8)	25% (15)*	29.8% (14)
Declined to state	6.1% (2)	4.8% (1)	6.7% (4)	0.0%
Blank / No response	0.0%	0.0%	0.0%	0.0%
TOTALS by Individuals	100.0% (33)	100.0% (21)	100.0% (60)	100.0% (47)
TOTALS including commissioned artists, including teams*		(27)		(54)

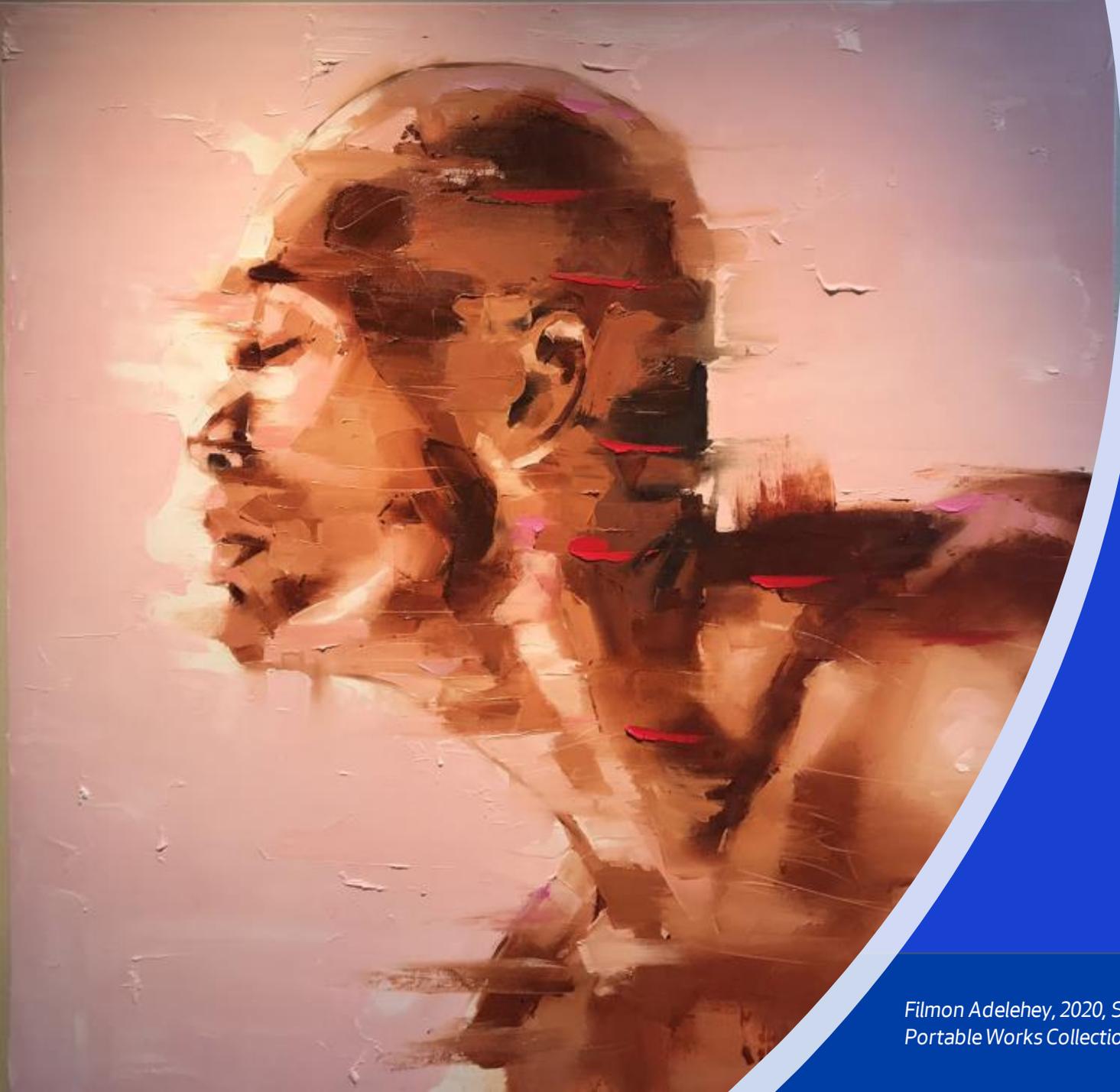


Balance of Unprogrammed Funds

Department	2021 Unprogrammed Funds	2020 Unprogrammed Funds	2019 Unprogrammed Funds
Seattle City Light	\$1,713,695*	\$1,426,318	\$1,419,206
Seattle Public Utilities	\$2,042,165*	\$631,904	\$542,048
Facilities and Administrative Services	\$0	\$0	\$0
Seattle Center	\$9,221	\$9,221	\$48,921
Parks and Recreation*	\$140,665	\$153,688	\$135,120
Seattle Department of Transportation	\$1,654,192	\$1,021,930	\$945,638
Total	\$5,559,938	\$3,243,061	\$3,090,933

*Based on 75% accomplishment rate for 2021 1% estimated allocation. Utilities billed quarterly on actuals.





Questions

*Filmon Adelehey, 2020, SCL 1% for Art
Portable Works Collection*



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