### **SUMMARY and FISCAL NOTE\***

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
LEG	Calvin Chow/684-4652	N/A

#### 1. BILL SUMMARY

### **Legislation Title:**

A RESOLUTION providing an honorary designation of S Hill Street between 21st and 22nd Avenues S as "Clarence Acox Jr. Way."

## **Summary and background of the Legislation:**

This legislation designates S Hill St between 21st Ave S and 22nd Ave S as "Clarence Acox Jr. Way." The legislation further requests that the Seattle Department of Transportation (SDOT) manufacture, install, and maintain street signs for the honorary designation.

Clarence Acox Jr. is a now legendary music educator and musician who first arrived in Seattle in 1971 from his native New Orleans as a band instructor at Garfield High School where he is best known for leading the Garfield Jazz Ensemble to multiple national and regional championships, as well as performances in international venues. Mr. Acox is also very well known as a jazz drummer with multiple performing and recording projects. Most recently, in 2010, he co-founded the JazzED program, which helps train young musicians from across the region, from elementary age beginners to seasoned high school players who will go on to become professional musicians and music educators.

"Clarence Acox Jr. Way" will be located at the new, permanent home of JazzED in the Rainier Valley. JazzED will reimburse the City for the cost of the signs.

2. CAPITAL IMPROVEMENT PROGRAM			
Does this legislation create, fund, or amend a CIP Project?	Yes <u>X</u> No		
3. SUMMARY OF FINANCIAL IMPLICATIONS			
Does this legislation amend the Adopted Budget?	Yes <u>X</u> No		
Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?			
The resolution will require SDOT to manufacture, install and main	tain signage for this		
honorary designation. The requesting sponsor will reimburse SDOT for the \$1,200 cost of			

the signs.

<sup>\*</sup> Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.

Is there financial cost or other impacts of not implementing the legislation?

# 4. OTHER IMPLICATIONS

- a. Does this legislation affect any departments besides the originating department?  $N_{\rm O}$
- b. Is a public hearing required for this legislation?
- c. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?
  No.
- **d.** Does this legislation affect a piece of property?
- e. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public? This resolution will honor a beloved and widely celebrated African-American musician and music educator whose career was centered at Garfield High School in the Central District, as well as JazzED which has been based in the Central District and Rainier Valley.
- f. Climate Change Implications
  - 1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?

No impact identified.

2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

No impact identified.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

N/A

List attachments/exhibits below:

None.