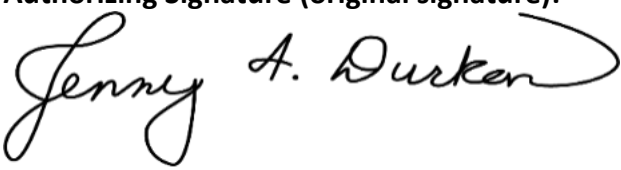




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jovino Santos Neto</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Madison Park	Zip Code: 98112	Contact Phone No.: [REDACTED]
Background: 3-time Latin Grammy nominee Jovino Santos Neto is a master pianist, flutist, composer, arranger, conductor and educator from Rio de Janeiro. After 15 years as a member of the legendary Hermeto Pascoal Group, he moved to Seattle in 1993. Since then, Jovino has established himself as a fascinating performer, whether playing solo piano, leading his award-winning Quinteto, or in guest appearances with ensembles and orchestras worldwide. He has shared the stage and the studio with some of the most creative musicians of our times. Jovino lectures on the connections between biology and music, usually coupled with his live performances. He taught at Cornish College of the Arts in Seattle for 26 years.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Jovino Santos Neto

Personal information

Born in 1954 in Rio de Janeiro, Brazil. Moved to the United States in 1993. Dual nationality (Brazil and U.S.). A professional musician since 1977 and a music educator since 1994.

Summary of qualifications

World-class performing musician, composer, arranger and bandleader. Music educator with over 25 years' experience. 15-year professional collaboration with Hermeto Pascoal, one of the world's greatest musicians and improvisers. An award-winning composer who earned permanent resident status in the U.S. in 1994 on the basis of his extraordinary ability in music. Bachelor of Sciences in Environmental Biology and an expert in Latin American Music History. Fluent in jazz, classical and contemporary musical idioms. Records and publishes music for duos, jazz ensembles, chamber music group, symphony and jazz orchestras. International lecturer. Multilingual.

Education

1993–1994: Cornish College of the Arts, Seattle, WA

Studied conducting with Roger Nelson and composition with Janice Giteck and James Knapp

1974–1977: McDonald College of McGill University, Montreal, Canada

B.Sc. in Environmental Biology

Graduated with Honors

1973–1974: Federal University of Rio de Janeiro, Brazil

Undergraduate study in Biology

Professional experience

2020-present: Seattle, WA

Online Music Instructor

Designed and taught several online classes on Brazilian Music History, piano, composition and improvisation, as well as private lessons on a wide variety of musical topics

1994–2020: Cornish College of the Arts, Seattle, WA

Full Professor of Music

Teaching the Latin Ensemble, Rhythm, Brazilian Music History, Music Notation, Jazz Theory, Technical Production classes and private students in Piano and Music Composition. Former President, Cornish Faculty Senate.

1993–present: Jovino Santos Neto Quinteto, Seattle, WA

Leader, composer, pianist, flutist, producer

3 CDs released on Liquid City Records and 12 others for Adventure Music and Malandro Records. Developed a large following, nationally and internationally. Records have made it into international jazz charts for radio airplay. Performs and lectures worldwide. Nominated for Latin Grammy Awards in 2004, 2006 and 2008.

1995–2004: Makoché Records, Bismarck, ND

Pianist, composer, arranger, musical director

Played on five recordings by several Native American artists, including Keith Bear, Nellie Youpee, Andrew Vasquez, Annie Humphrey and Gary Stroutsos. Worked as Musical Director for three North American tours featuring Native American musicians and dancers. Played at Monticello for the Bicentennial celebrations of the Lewis and Clark Journey of Discovery. Wrote piano and string quartet arrangements of several Mandan and Hidatsa traditional songs.

1994–1997: Flora Purim and Airto Moreira, Santa Barbara, CA

Keyboardist, flutist, composer, arranger

Recorded on two CDs and toured worldwide.

1977–1993: Hermeto Pascoal Group, Rio de Janeiro, Brazil

Pianist, flutist, producer, international tour manager

Produced nine recordings and played hundreds of concerts worldwide, handled international band business, including finances and translations.

Awards received

2011, 2012, 2015 and 2018: JSN Quinteto - Best Northwest Acoustic Group, Earshot Jazz Golden Ear Awards

2012: Inducted into the Seattle Jazz Hall of Fame

2012: Artist Trust Fellowship in Music

2008: Nominee, Latin Grammy Award (Best Latin Jazz Album) for *Live at Caramoor*

2006: Nominee, Latin Grammy Award (Best Latin Jazz Album) for *Roda Carioca*

2004: Best Northwest Jazz Instrumentalist, Earshot Jazz's Golden Ear Awards

2004: Nominee, Latin Grammy Awards (Best Latin Jazz Album) for *Canto do Rio*

2002: Recipient of New Works: Creation and Presentation Award, by Chamber Music America and the Doris Duke Foundation

2001: IAJE/ASCAP Commission for an established jazz composer

2000: Jack Straw Foundation's Virtual Concert Commission to write a piece for Musicians Accord

2001: Artist Trust Fellowship recipient

1999, 2002 and 2010: Seattle City Artists Award for music composition

Publications

Currently working on a book about the intuitive connections between Music and Nature. Wrote more than 200 original compositions for solo piano, jazz ensembles, jazz orchestras, chamber ensembles and symphony orchestras. Hundreds of arrangements of popular and classical music for many ensembles around the world.

2017 - Composed a score for jazz ensemble for *The Unknown*, a silent film from 1927.

2000 - Editor, *World Music: Brazil*, Universal Edition, Vienna, Austria, 2001

1999 - Editor, *Tudo É Som* (The music of Hermeto Pascoal), Universal Edition, Vienna, Austria, 2000

1993 – Founder of Real Angle Music, a music publishing company. *Complete discography available at www.jovisan.net.*

Additional professional activities

Pianist, keyboardist, flutist, accordionist, percussionist, arranger, composer, producer, conductor, educator, music publisher. Teacher at several music camps (Jazz Camp West, California Brazil Music Camp, Stanford Jazz Workshop, Cornish Summer Workshop, Drayton Harbor Music Festival, More Music at the Moore). Frequent lecturer at music education conventions worldwide.

Professional memberships

National Academy of Recording Arts and Sciences (former President, Pacific Northwest Branch), BMI, Chamber Music America, Seattle Composers Alliance, American Composers Forum, Brazilian Guild of Musicians, International Society of Jazz Arrangers and Composers.

Community activities

Performs and composes regularly for the Ballard Civic Orchestra Lead mentor for several years at More Music at the Moore, a community outreach program of Seattle Theater Group. Teaches weekly classes at Jazz Night School, a community music center. Has taught at Music Works Northwest, a community music center in Bellevue, WA. Other volunteer activities related to music and education worldwide. Collaboration with *Everyone Has a Song in*

Seattle, working with at-risk inner-city youth. Sharing music with children of all ages in community outreach projects. Composed music for and recorded with *Singing in the Rain*, a community choir in Seattle. Collaborated with artist Michelle de la Vega in *Plex-us*, a community-based art installation in South Park, Seattle. Collaborations in the studio and on stage with several Native American artists.

Languages

Fluent in English, Portuguese, French, Spanish and Italian.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*