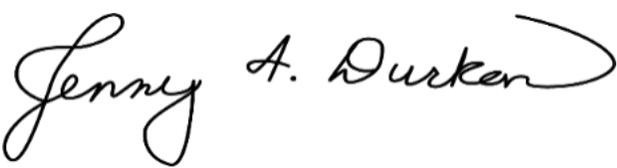




City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|--|--|
| Appointee Name: <i>Geneiva Arunga</i> | | |
| Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i> | | Position Title: Governing Council Member |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | | Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: <i>Insert neighborhood name</i> | Zip Code: <i>Insert zip code</i> | Contact Phone No.: <i>Business phone # - NOT personal phone #</i> |
| Background: <i>Geneiva is a spoken word artist and a community activist who has organized on behalf of the Black community in Seattle, the LGBTQ community, and the arts community. A popular local teacher, coach and cultivator, she has travelled the world collaborating with artists of all genres to bring us her socially aware artistry.</i> <i>She has served on multiple councils and boards, including the African Youth United (AYU) Hip Hop Congress, the Mayor’s Youth Council, Umoja Peace Center, and Africatown. She created the Central District Reunion in 2017 as an annual remigration of displaced “central district alumni.”</i> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle |
| Date Signed (appointed): 7/28/21 | | |

*Term begin and end date is fixed and tied to the position and not the appointment date.



GENEIVA ARUNGA

HIP-HOP, SPOKEN WORD EXPERT, MASTER OF CEREMONY
TEACHING ARTIST, COMMUNITY ACTIVIST AND INFLUENCER

ABOUT

Born in Kenya East Africa, raised in the Central District of Seattle, Geneiva Arunga aka Dadabass has been an Emcee and Teaching Artist since 2009.

She has used her artistry to help students around the world write songs and combat stage fright. Geneiva's knowledge of hip hop/spoken word, and her acute awareness of the political climate in this country makes her the perfect candidate for the Residency Vocalist position in 2019.

PROFESSIONAL SKILLS

- Writing
- Communication
- Team Building
- Time Management
- Performance
- Public Speaking
- Event Coordination
- Curriculum Development
- Critical Thinking
- Organization

CONTACT DETAILS



TEACHING EXPERIENCE

LITERATURE TEACHER

Africatown Communiversy, Africatown Center, February - April 2019

- Design and implement curriculum focused on African American authors, poets of the Harlem Renaissance, and famous African diasporic orators throughout history.
- Create and execute daily lesson plans

TEAM EDUCATOR

Cultural Reconnection - A cultural immersion process of people in the African diaspora reconnecting on their motherland. 2009 - Present

- Contribute to a curriculum and activities that provide cultural context for food, language and logistics for travel
- Lead orientation, preparation and debrief for youth participants 2014
- Advance team - reconnaissance and preparation
- Emerging Leadership Committee (ELC)
- Establish a new generation of Cultural Reconnection delegations to Africa
- Featured Artists for Music Never Sleeps, first ELC-led delegation to Kenya to produce a docu-series, 2016

HIP HOP DEBATE COACH

Seattle Urban Debate League 2009 - 2011

- Fundamentals and Basic Structure of Debate
- Develop and assign curriculum based on statewide topics
- Develop critical thinking skills
- Coach debate delivery under time constraints
- Assist students in debate prep

TEACHING ARTIST

African Youth United, Summer Program 2009 - 2010

- Outreach and recruitment
- Conduct interviews
- Host and develop curriculum for summer programming

GENEIVA ARUNGA

AKA DADABASS

"and when I talk about freedom I don't mean financial, because material things worldwide can be dismantled, I'm talking knowledge untangible, get it it's yours, they can't take it or break it, it's unshakeable." ~ Dadabass

REFERENCES

Anisha Noriega
Africatown Communiversi

Ju ie Chang Schu man
Artist Coa ition for Equitab e
Deve opment (ACED)

Ayan Musse
African Youth United

K. Wyking Garrett
Africatown Centra District

Dr. Maxine Mimms
Educator, and Mentor

TEACHING ARTIST

The Stolen Ones and How They were Missed, Denny International Middle School, 2011

- Adapt a book into a p ay
- Worked as part of a team to design and imp ement a theatre, music and dance curricu um
- Provide cu tura framework for understanding the book and African history
- Coach students on script performance and de ivery
- Ensure participation for a

VOLUNTEER / WORKSHOP ASSISTANT

One Vibe Africa 2014

- Fundraise for students in Kisumu, Kenya
- Event Management and Coordination
- Coordinate concerts
- Lead aya So a workshops for students at One Vibe Orphanage

EVENT COORDINATOR - MASTER OF CEREMONIES

2018-2019

- Sistahs Rock the Arts - Rumba Notes Lounge -ONGOING
- Annu a Centra District Reunion - Creator and Coordinator
- B ack Love, B ack Friday - Artist Coa ition of Equitab e Deve opment
- B ack Market and Chi dren's Festiva - 23rd and Union Midtown Activation project
- UmojaFest - P anning Committee (2004 - 2017)

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

| *D | **G | RD | Class I/ II/ III | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|-----|------------------|--------------------------|---------------------------|---|---------------|--------|--------------|
| 2 | F | 3 | TBD | Governing Council Member | Geneiva Arunga | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 2 | F | n/a | TBD | Governing Council Member | Nia Arunga | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 1 | F | 2 | TBD | Governing Council Member | Julie Chang Schulman | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 2 | F | 2 | TBD | Governing Council Member | Nyema Clark | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 2 | F | 2 | TBD | Governing Council Member | Afua Kouyate | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 2 | M | 2 | TBD | Governing Council Member | Sergio Max Legon-Talamoni | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 4 | F | 2 | TBD | Governing Council Member | Melina Rivera | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 3 | M | 2 | TBD | Governing Council Member | CM Ruiz | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |
| 6 | M | 3 | TBD | Governing Council Member | Michael Seiwerrath | TBD by Agency. See Charter Article VII. | TBD | 1 | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | (1) | | (2) | | (3) | | (4) | | (5) | | (6) | | (7) | | (8) | | (9) | |
|---------|------|--------|-------------|----------|-------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|--|-----|--|-----|--|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial | | | | | |
| Mayor | | | | | | | | | | | | | | | | | | |
| Council | | | | | | | | | | | | | | | | | | |
| Other | 3 | 6 | | | 1 | 4 | 1 | 1 | | 1 | 1 | | | | | | | |
| Total | 3 | 6 | | | 1 | 4 | 1 | 1 | | 1 | 1 | | | | | | | |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.