



SEATTLE CITY COUNCIL

Land Use Committee

Agenda

Wednesday, March 6, 2024

2:00 PM

Council Chamber, City Hall

600 4th Avenue

Seattle, WA 98104

Tammy J. Morales, Chair

Dan Strauss, Vice-Chair

Cathy Moore, Member

Maritza Rivera, Member

Tanya Woo, Member

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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SEATTLE CITY COUNCIL

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March 6, 2024 - 2:00 PM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/land-use>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at

<https://www.seattle.gov/council/committees/public-comment>

Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Pursuant to Council Rule VI.C.10, members of the public providing public comment in Chambers will broadcast via Seattle Channel.

Submit written comments to Councilmembers at Council@seattle.gov.

Please Note: Times listed are estimated

A. Call To Order**B. Approval of the Agenda****C. Public Comment****D. Items of Business**

1. [Appt 02757](#) **Appointment of Jill Crary as Chair, Seattle Design Commission, for a term to February 28, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (20 minutes for items 1-5)

Presenter (for items 1-5): Michael Jenkins, Director, Seattle Design Commission

2. [Appt 02758](#) **Appointment of Molly Spetalnick as member, Seattle Design Commission, for a term to February 28, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

3. [Appt 02759](#) **Appointment of Kate Clark as member, Seattle Design Commission, for a term to February 28, 2026.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

4. [Appt 02760](#) **Appointment of Brian Markham as member, Seattle Design Commission, for a term to February 28, 2026.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

5. [Appt 02761](#) **Appointment of Zubin Rao as member, Seattle Design Commission, for a term to February 28, 2026.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

6. **Introduction to the Equitable Development Initiative (EDI)**

Supporting Documents: [Presentation](#)

Briefing and Discussion (30 minutes)

Presenters: Amy Nguyen, Deputy Director, Jenna Franklin, Giulia Pasciuto, and Michael Blumson, EDI, Office of Planning and Community Development

E. Adjournment



Legislation Text

File #: Appt 02757, **Version:** 1

Appointment of Jill Crary as Chair, Seattle Design Commission, for a term to February 28, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jill Crary		
Board/Commission Name: Seattle Design Commission		Position Title: Chair
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 3/1/2024 to 2/28/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Phinney	Zip Code: 98109	Contact Phone No.:
Background: Jill Crary retired in 2019 after a distinguished 30-year career with Seattle Center, the last 12 of which was as Redevelopment Director. During Jill’s tenure she oversaw a variety of Capital projects and public-private partnerships for Seattle Center, culminating in the redevelopment of Seattle Center Arena, now Climate Pledge Arena. Jill’s in-depth knowledge of how City funded capital facilities are imagined, funded, designed, and implemented will provide the Seattle Design Commission with invaluable expertise in their role as stewards of the public realm. Jill holds an MA in Theater from. University of Missouri - Kansas City and a BA in Theater from Purdue University. Jill was unanimously selected for a second time by her fellow Commissioners to serve as Chair.		
Authorizing Signature (original signature):  Date Signed: 1/29/2024		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Jill Crary

Career Highlights

- Lead, City-wide Design and Constructability team during the Request for Proposals and pre-construction planning for Oak View Group's Climate Pledge Arena at Seattle Center
- Major Redevelopment Projects include Seattle Opera Center, KEXP-FM, Chihuly Garden and Glass, 5th Ave N Garage with Bill and Melinda Gates foundation
- Innovative Open Space projects include Artists at Play, UpGarden, with DON, Theatre Commons and Donnelly Garden
- Liaison with Seattle's Landmarks Preservation Board on Landmark designation of KeyArena and Northwest Rooms, Certificate of Approvals for redevelopment of KeyArena, KEXP/Northwest Rooms and Center House/Armory
- Rebranding and Redevelopment of Center House and Food Court as "Armory" as part of 50th Anniversary of 1962 World's Fair
- Lead, Seattle Center Century 21 Master Plan – Seattle Design Commission Design Excellence Award
- Broadened project outreach to emphasize accessibility and Seattle's RSJI toolkit
- Seattle Monorail recovery and restoration team, 2004-2006
- Project Management team, Marion Oliver McCaw Hall, opened 2003
- Project Manager for public art/unique installations including "An Equal and Opposite Reaction" - Sarah Sze, Artist, (McCaw Hall), "Grass Blades" - John Fleming, Artist, (AIA & SDC Design Excellence Awards), Seattle's first permanent skatepark in 2000.
- Managed 8 seasons of Sonics NBA games in Coliseum and KeyArena, including NBA Finals, 1996
- Member of Seattle Repertory Theatre staff involved in planning and commissioning of Bagley Wright Theatre in 1983.

Professional Experience

Seattle Center – City of Seattle

1990 – 2020

Redevelopment Director, 2007-2020

- Responsible for Project Management and Planning staff, oversight of Capital Budget and member of Seattle Center Director's Executive Team

Capital Projects Coordinator, 1998-2006 (Senior Level, 2001-2006)

- Oversight of planning, design and construction of Seattle Center public works projects and coordination with private projects on Seattle Center campus

Event Service Representative, 1990–1998 (Senior Level, 1993-1998)

- Manage event day needs for NBA and Sonics events, large concerts and festivals

Seattle Repertory Theatre, Seattle, WA

1978-1990

Technical Staff

Education

University of Missouri - Kansas City, Kansas City Missouri

MA, Theater (Graduate Teaching Assistant in Technical Theater)

Purdue University, West Lafayette, Indiana

BA, Theater (Undergraduate Assistant in Technical Theater)

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for appointment by the Mayor and confirmation by the Council.

New appointments are underlined. Reappointments are in *italic*

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Backman	9/1/23	8/31/24	1	Mayor
<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	M	4	4.	At Large/Chair	Jill Crary	3/1/23 (position) 3/1/24 (Chair)	2/28/25 Chair and term ends	2	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	9/15/23	2/28/26	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	4	4		2	1					9								
Council																		
Other																		
Total	4	4		2	1					9								

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02758, **Version:** 1

Appointment of Molly Spetalnick as member, Seattle Design Commission, for a term to February 28, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Molly Spetalnick</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Urban Designer</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 3/1/2023 to 2/28/2025 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Brighton/New Holly</i>	Zip Code: <i>98118</i>	Contact Phone No.: [REDACTED]
Background: <i>Molly Spetalnick is an urban designer in the Seattle Offices of ZGF, an architecture and design firm with offices in Seattle, Portland, and 6 other cities in the US and Canada. Molly specializes in urban design outcomes that advance transit and transit-oriented development, mixed use projects, and master planning. Molly’s recent work includes site assessments for Sound Transit parcels for future development, public engagement on concept designs for Africatown Achievement center, and design work for the Pike Pine corridor. Molly has a master’s in architecture from University of Texas and a bachelor’s in interior design from University of Georgia. Molly recently completed an 18-month term as the Get Engaged Commissioner on the Seattle Design Commission. We’re pleased to see her transition into an additional two-year term with the Commission, filling a recent vacancy created by the resignation of Erica Bush as Urban Designer.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 9/27/2023	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begins and end date is fixed and tied to the position and not the appointment date.



EDUCATION

[GRADUATED MAY 2019] **UNIVERSITY OF TEXAS AT AUSTIN, SCHOOL OF ARCHITECTURE**
Master of Architecture

[GRADUATED MAY 2014] **UNIVERSITY OF GEORGIA, LAMAR DODD SCHOOL OF ART**
BFA in Interior Design, Graduated Cum Laude

PROFESSIONAL EXPERIENCE

[AUG 2019-PRESENT] **ZGF ARCHITECTS. URBAN DESIGNER [SEATTLE, WA]**

SOUND TRANSIT 1000 NE 45TH SITE ASSESSMENT | URBAN DESIGNER

-Completed research, graphic production, code and spatial analysis for a site assessment of a Sound Transit owned parcel in the U-District, including the exploration of different building technologies (mass timber versus concrete and steel) and incentives within the Land Use Code (the Living Building Pilot Program, open space, childcare, and affordable housing bonus options).

SOUND TRANSIT TOD INVENTORY | URBAN DESIGNER

-Completed test fits for affordable housing, retail, townhome, and commercial uses for 24 Sound Transit surplus sites.

-Provided code and spatial analysis, 3D modeling, units and square footage, and walkshed mapping for presentations and reports to the Sound Transit Board.

AFRICATOWN COMMUNITY LAND TRUST YOUTH ACHIEVEMENT CENTER | PROJECT MANAGER

-Provided pre-design visioning, stakeholder engagement, and massing studies for Africatown Community Land Trust's 65,456 SF Youth Achievement Center on two Sound Transit owned sites adjacent to the Columbia City Light Rail Station.

-Engaged community stakeholder groups from Community Passageways, Creative Justice, and the Youth Consortium for co-design process.

-Provided graphic representation for Office of Housing funding rounds.

CONFIDENTIAL MIXED-USE TOD MASTER PLAN | URBAN DESIGNER

-Currently providing urban design services for mixed use sustainable redevelopment of a 33-acre neighborhood and regional destination in Portland at the convergence of light rail, streetcar, and bus lines

STATES OF OREGON AND WASHINGTON INTERSTATE BRIDGE REPLACEMENT PROGRAM STATION CONFIGURATIONS & STATION AREA PLANNING | URBAN DESIGNER

-Currently evaluating numerous alternatives to replace an aging bridge across the Columbia River.

-Developing functional configurations for elevated and at-grade light rail stations with a focus on legible vertical circulation, fare paid zones, standards, and context-driven approaches.

-Working with local agencies and the community to consider high-capacity transit, interchange improvements, urban design impacts, travel lanes, bridge height, and multi-use connections that will result in a locally preferred alternative.

METRO, TRANSIT-ORIENTED DEVELOPMENT (TOD) STUDY | PROJECT MANAGER

-Served as Project Manager for a study focused on affordable housing in Lake Oswego, Oregon.

-Collaborated with Metro, the Portland Housing Bureau, and the City of Lake Oswego.

CITY OF SEATTLE PIKE PINE STREETScape AND BICYCLE IMPROVEMENTS | URBAN DESIGNER

-Completed Schematic Design, Design Development, Construction Documentation, and Design Services through Construction for a 23 block corridor connecting Seattle's Waterfront to the Capitol Hill neighborhood through Seattle's downtown retail zone.

-Coordinated art integration for elements of continuity and distinction with the Office of Arts and Culture, the Office of the Waterfront, artists, and engineers.

URBAN DESIGN TOOLS + TECHNOLOGY | LEAD

-Leads the Urban Design Tools + Technology Initiative for Urban Designers in ZGF's 6 offices.

-Serves as liaison between Urban Design and Data + Strategy Teams.

[MAY-DEC 2018] **MITHUN. ARCHITECTURAL AND URBAN DESIGN INTERN. [SEATTLE, WA]**

-Collaborated with array of teams within interdisciplinary architecture, urban design, landscape architecture, and interior design firm

-Compiled GIS maps and organized submittal for winning West Seattle urban design and infrastructure RFP – Delridge/SPU

-Created visualization materials for architecture, landscape architecture, and urban design projects. Residential projects included mass timber affordable housing, mass timber student housing, and mixed use phased developments.

-Completed SD phase presentations, 3D models, diagrams, and research in collaboration with landscape architecture team

- [JULY 2014 - JULY 2015] **MARK WORD DESIGN.** LANDSCAPE DESIGNER. [AUSTIN, TX]
 -Designed exterior spaces within collaborative and cross-disciplinary landscape architecture firm
 -Engaged in permitting process and developed interest in the implications of land development code on the design of public space
 -Coordinated design and construction within design-build landscape architecture firm and with architects, engineers, & subcontractors
- [FEB 2015] **ARTISTREE HOMES.** FREELANCE DRAFTER [CYPRESS VALLEY, TX]
 -Drafted permitting set for two eco hotel tree houses
- [AUG 2013 - JULY 2014] **BORK DESIGN INC.** INTERN ARCHITECTURAL DESIGNER. [ATHENS, GA]
 -Participated in design of energy efficient contemporary homes that address local material use and cost
- [JAN 2013] **US INSPECT.** FREELANCE SITE SURVEYOR. [ATHENS, GA]
- [DEC 2012 - JAN 2013] **LEVINO-JONES MEDICAL INTERIORS, INC.** INTERIOR DESIGN INTERN. [ATLANTA, GA]

PUBLICATIONS

- [2020] **21BB MODEL REGION BERLIN BRANDENBURG** EDITED BY BARBARA HOIDN AND WILFRIED WANG
 -Contributed the section "Densifying the Köpenicker Landstraße: Transit Oriented Development as a Strategy to Densify Köpenicker Landstraße"
 -Demonstrated the ability to accommodate a population increase of 117,500 people along a transit corridor through transit oriented development nodes that respect the fabric of their neighborhoods. This strategy, if applied across multiple transit lines, would help accommodate a population increase of 1.5 million people without sacrificing the character of Berlin's urban neighborhoods.

SELECT VOLUNTEER INVOLVEMENT

- [2018-2019] **YOUTH ACHIEVEMENT CENTER.** URBAN DESIGNER. [SEATTLE, WA]
 -Established a relationship between ZGF and Africatown Community Land Trust. Initiated pro bono conceptual massing studies and community engagement for the Youth Achievement Center in Columbia City implementing ZGF's commitment to 1%+ Pro Bono services. Underwent robust community engagement with youth community members, Community Passageways, and Creative Justice in order to carry youth vision through conceptual design process.
- [2018-2019] **AIA COMMITTEE ON HOMELESSNESS / BENEFITS LAW CENTER.** DESIGNER. [SEATTLE, WA]
 -Designed the Justice Bus, a flagship mobile law office that provides social security advocacy for people with disabilities who are low income or experiencing homelessness. Mobile legal unit was designed with Erica Bush and David Judge.
- [AUG 2016] **CODENEXT PUBLIC DISCUSSION: MOBILITY.** SCRIBE. [AUSTIN, TX]
 -Gauged community use of transportation and presented findings of community engagement
 -Organized public responses into categories that apply to new land development code

RESEARCH EXPERIENCE

- [JAN - MAY 2019] **BARCELONA AND MADRID TRANSIT RESEARCH** FOR DANIELLE BRISCOE [SPAIN]
 -Alongside the consortium for Cooperative Mobility for Competitive Megaregions (CM2), researched accessibility and user experience for pedestrian transit riders in metro stations throughout Barcelona and Madrid and in high speed rail stations that connect the two cities.
- [MARCH 2018 - MAY 2019] **RESILIENCE RESEARCH FOR FLOOD AND DROUGHT CONDITIONS** [MEXICO CITY, MEXICO]
 -Traveled to Mexico City to conduct case study research about landscape, architectural, infrastructural responses to flooding, drought, subsidence, and failing water infrastructure
 -Met with landscape architects who address on site water reuse and aquifer recharge
 -Visited case study sites at landscape and architectural scale
 -Met with nonprofits that install rainwater catchment systems in informal development areas
- [SEPT - DEC 2017] **BERLIN URBAN DESIGN RESEARCH** FOR WILFRIED WANG [BERLIN, GERMANY]
 -Conducted urban design research to support Wilfried Wang's research objectives for transit oriented densification for 2050 Berlin
 -Designed an urban strategy for a 13 kilometer transit corridor and six served regions
 -Conducted Space Syntax studies to quantify multimodal connectivity and to determine ideal block sizes for an existing urban typology
 -Prepared boards for public opening in Berlin (2019), for the exhibition "urbainable-stadthaltig" at the Academy of Arts, Berlin (2020).
 -Provided comprehensive research that will be shared with local politicians to inform opportunities to accommodate population growth.



REFERENCES

STEVEN LEWIS



Urban Design Principal at ZGF Architects, Los Angeles.
Former Urban Design Director for the Central District City of Detroit Planning and Development Department
Former President of NOMA (National Organization of Minority Architects)

DAVID GRANT



Urban Design Associate Principal at ZGF Architects.
Landscape Architect

FLAVIA GREY RODRIGUEZ



Data and Strategy Team Lead, Associate Principal at ZGF Architects.

JEROME UNTERREINER



Urban Design Principal at ZGF Architects, Seattle.

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for approval by the Mayor and confirmation by the Council.

New appointments are underlined and **bold**.

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Bachman	9/1/22	9/1/23	1	Mayor
5	F	4	3.	Engineer (Civil/Transportation)	Puja Shaw	3/1/22	2/28/24	1	Mayor
6	M	4	4.	At Large	Jill Crary	3/1/23	2/28/25	2	Mayor
6	M	6	5.	Architect	Matt Aalfs	3/1/22	2/28/24	1	Mayor
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>NB</u>	<u>2</u>	<u>8.</u>	<u>Urban Designer</u>	<u>Molly Spetalnick</u>	<u>3/1/23</u>	<u>2/28/25</u>	<u>1</u>	<u>Mayor</u>
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
6	F	NA	10.	Fine Artist	Elizabeth Conner	3/1/22	2/28/24	2	Mayor
				Chair	Jill Crary	3/1/23	2/28/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender	NB/ O/ U	(1) Asian	(2) Black/ African American	(3) Hispanic/ Latino	(4) American Indian/ Alaska Native	(5) Other	(6) Caucasian/ Non- Hispanic	(7) Pacific Islander	(8) Middle Eastern	(9) Multiracial
Mayor	3	5				2					1	9			
Council															
Other															
Total	3	5				2					1	9			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02759, **Version:** 1

Appointment of Kate Clark as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Kate Clark</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Artist</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Leschi</i>	Zip Code: <i>98122</i>	Contact Phone No.: [REDACTED]
Background: Kate Clark is the Director of Parkeology, a firm specializing in Public Art. Parkeology was created in 2015 and specializes in a variety of artistic endeavors, including performances, videos, and installations of temporary or permanent works. Kate’s work has been showcased in a variety of locations and settings, including permanent and temporary works throughout the United States and Europe. Kate has also participated in various Artist in Residency programs in Italy, Germany and throughout the United States. Kate recently completed an important body of work for the City of Seattle, completing Seattle City Light’s 10 year art plan in January 2024. Kate holds a Master’s in Fine Arts from University of California, San Diego, and a Bachelor’s Degree in Studio Arts from the Evergreen State College in Olympia, Washington.		
Authorizing Signature (original signature):  Date Signed (appointed): 1/29/2024	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

KATE CLARK CV

EDUCATION

Master of Fine Arts: Interdisciplinary Public Art, University of California, San Diego
Bachelor of Arts, Studio Arts Focus, The Evergreen State College, Olympia, WA
European Masters in Urbanism Semester Study: IUAV di Venezia. Venice, Italy
Bauhaus Universitat Weimar Summer School: Urban Design, Architecture. Weimar, Germany
Study with Master Nangaka Ink Painter Tousui Tanaka, Tokyo, Japan
The Pont Aven School of Contemporary Art Semester Study. Pont Aven, France

PUBLIC ART COMMISSIONS + GRANTS

- 2021 Burke Gilman Playground Park Commission
- 2020 Seattle Awesome Foundation Grant
Anacortes Arts Festival Grant
- 2019 4Culture & Washington State Convention Center Summit Building Public Art Commission, Seattle, WA
City of San Diego Public Art Commission: Mira Mesa Community Park, San Diego, CA
Shortlist: Western State Hospital Public Art Commission
- 2018 National Museum of Natural History Learning Lab Commission
Sisters of Perpetua Indulgence San Diego Chapter Grant
- 2017 The San Diego Foundation Grant
Elizabeth Firestone Graham Foundation Grant: Parkeology
Project for Public Spaces Grant
- 2016 National Endowment for the Arts & California Arts Council Grant
- 2015 National Endowment for the Arts & California Arts Council Grant
- 2014 University of Humanities Research Institute Grant
- 2013 Bauhaus Universitat Weimar Strategic Partnerships Grant
- 2012 University of California Center for Humanities Interdisciplinary Research Grant
- 2011 Elsewhere Museum Residency Grant
- 2010 National Center for Creative Aging Symposium Grant

RESEARCH FELLOWSHIPS

- 2018 National Museum of Natural History of the Smithsonian Institution
- 2017 The Center for Urban Ecologies Civic Innovation Curator Fellowship
- 2013 Urbanisms of Inclusion Fellowship, Parsons University and IUAV di Venezia
- 2010 Nominee: Smithsonian Artist Research Fellowship
- 2011 Provisions Library for Arts and Social Change Fellowship
Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution Research Fellowship
- 2009 Gary See Beyond Fellowship
School of the Art Institute of Chicago's Ox-Bow School of Art Fellowship

SELECTED PROJECTS + EXHIBITIONS

- 2023 Bitter Lake Panning Artist in Residence, Seattle, WA
Seattle City Light Public Art Master Plan Artist in Residence
- 2022 Seattle Art Museum: ReMix: *Sculpture Park Tarot*
Seattle City Light Public Art Master Plan Artist in Residence
The Front Art Culture, San Ysidro CA. *And We Will Sing in the Tall Grass Again*
- 2021 Bellevue Art Museum, Bellevue WA, *Architecture & Urban Design Biennial*
Mira Mesa, CA. *Mira Mesa Community Art Week* (with the AjA Project)
Kirk and Art Center, Kirkland, WA. *Interdependence*
- 2020 St. James by-the-Sea Episcopal Church, La Jolla, CA. *Working Title*
Space / Time, San Diego, CA. *Queen's Circle*
Greater Reston Arts Center, Reston VA. *Buoyant Force Oracle*
- 2019 The Oak and Museum of California, Oakland, CA. *Queer California: Untold Stories*
IMAC, Tijuana, Mexico: *Territorium*
Bread & Salt and Art Produce, San Diego, CA: *A Show About Touching*
- 2018 National Museum of Natural History of the Smithsonian Institution: *Make Me!*
Museum of Contemporary Art San Diego, CA: *Being Here With You/ Estando aquí contigo*
Pebble Beach, Anacortes, WA: *Bread Virgins*
- 2017 NGBK, Berlin, Germany. *Skyjacking Above, Tunneling Below*
Spreckels Organ Pavilion. San Diego, CA. *Organ for the Senses* (with San Diego Art Institute)
Osage Tribal Museum, Pawhuska, OK. *Recovering Voices Interviews*
The Vevasasay Panorama, Los Angeles, CA. *A Border Peepshow*
Lambda Archives, San Diego, CA. *Queen's Circle*
Balboa Park, San Diego, CA. *Time Capsule Ceremony*
San Diego Natural History Museum, San Diego CA: *Lives of Specimens*
Balboa Park + San Ysidro, CA: *Border Trolley Tours* (with Cognate Collective)
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
- 2016 Dutch Design Week, Eindhoven, Netherlands: *Traders Talk*
San Diego Art Institute, San Diego, CA: *In Dust We Trust*
Charles Lindbergh International Airport, San Diego, CA: *Point of Entry*
Joan B. Crocker School of Peace Studies Galleries, University of San Diego: *Border Film Week*
Spreckels Organ Pavilion. San Diego, CA: *Organ for the Senses*
Lambda LGBT Archives, San Diego, CA: *Queen's Circle*
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
San Diego Museum of Man, San Diego CA: *Facing Artifacts*
- 2015 Biomuseo. Panama City, Panama: *Panama Caribe, Replica Real*
Globe Committee, Brooklyn, NY: *Eyes As Sieves*
OKK: Organ Kritischer Kunst. Berlin, Germany: *NoExit:Postcard*
Pacific Standard Time Pace and Practice Symposium. Tijuana, MX + San Diego, CA: *Storylines TJ/SD*
Museo de Arte Contemporáneo, Panama City, Panama: *Fluid States*
University Art Gallery, La Jolla, CA: *State Park*
San Diego Art Institute, San Diego, CA: *San Diego Keeps Her Promise: Balboa Park at 100*
- 2014 Marian Bear Open Space Park, San Diego, CA: *Parking Lot Park*
Space4Art, San Diego, CA: *Occupy Thirdspace*
University of California, San Diego Humanities Center: *Living Archives Conversation Series*
Emergent Art Space, Tijuana, MX: *Cruzando Fronteras*
Commonwealth and Council, Los Angeles, CA: *Mux/Demux*
- 2013 WoCA Gallery, Fort Worth, TX: *(Inter)Connections*
Space4Art, San Diego, CA: *Explosive Time Performance Series*
Above the Bike Shop, Washington DC: *KCDC Pop-Up Schoolhouse*

- Experimenta Drawing Studio, SME Bui ding, San Diego, CA: *PLAQUE*
- 2012 Hirshhorn Museum Art ab+, Washington DC: *Native Stars*
Honf eur Ga ery, Washington DC: *Visual Audio*
- 2011 Washington DC, in co aboration with Provisions Library for Arts and Socia Change: *KCDC Season I*
- 2010 Ga ery See Beyond, Tokyo, Japan: *Ghost versus Heartin*
Paragraph Ga ery, Kansas City, MO: *Smorgasbord*
Hiromart Ga ery, Tokyo, Japan: *Okay, Here We Go*
Reyes+Davies Ga ery, Washington, DC: *Novel Abstractions*
George Mason University Ga ery Fairfax, VA: *Call and Response*
Tacti e Bosch, Cardiff, Wa es: *Reduplicating the Real*
- 2009 Ox-Bow Ga ery, Saugatuck, MI: *Pedestal vs. Stump*
Button-Pedder Ga ery Space, Saugatuck, MI: *After All the Tragedies Are Over*
Studio 4903, Washington DC: *December*
- 2008 CIAC (Centre Internationa d'art Contemporain) Pont Aven, France: *Kunst, Ya Know?*
Western Washington University, Be ingham WA: *Wunderkammer*
- 2004 Studio Lavka, Brno Czech Republic: *Fotografie*

PUBLICATIONS

- 2020 *Curatorial Triage: Materializing Disability and Queerness in Three Objects* (with David Ser in). In *Turning Archiva*, eds. Kevin Murphy, Danie Marsha , and Zeb Tortorici. Durham: Duke University Press.
- 2019 *Anthropology, Museums and the Body* (with Gwyneira Isaac et. a). *Museums and Society*
Queen's Circle: Cruising Oral Histories of Balboa Park. Burn A Books Press
Queen's Circle. Emergency Index: Story ines Ug y Duck ing Press
Geranium City. In *Border City*, eds. Liz Bachhuber and Margarita Garcia. Weimar: Bauhaus Universitat Press
- 2017 *Museum Futures: A Speculative investigation of museums past, present, and futures* (with Christopher Kennedy and Pab o von Frankenburg. In *RiDE ON: Risk/Dare/Experiment*, Pratt Institute
- 2016 *Storylines TJ/SD*. Emergency Index: Story ines Ug y Duck ing Press
Museum Futures vol. II. Co-Edited with Pab o v. Frankenberg and Chris Kennedy. Pratt University.
- 2014 *Box of Books v.3*, curated by Darin Kein for L.A. Book Fair's Printed Matter
- 2012 *Criss Crossing: Interdisciplinary Learning in and out of Institutional Space*. In *Education in Action*, Sixth Co ege, UC San Diego

ARTIST RESIDENCIES

- 2022 Studio Nuc eo, Turin, Ita y
- 2019 Studio Nuc eo, Turin, Ita y
- 2017 neue Gese schaft für bi dende Kunst, Ber in, Germany
- 2015 Domestic Performance Agency, Brook yn, NY
- 2012 Tower Arts Studio, Guemes ls and, WA
Honf eur Ga ery, Washington, D.C.
- 2011 E sewhere, Greensboro, N.C.
Honf eur Ga ery, Washington, D.C.
Anchor Arts Space, Anacortes, WA
- 2010 Ga ery See Beyond, Tokyo, Japan
- 2009 Ox-Bow Schoo of Art, Saugatuck, MI
- 2005 The Department of Safety, Anacortes, WA

CONFERENCES

- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universität, Munich, Germany: LaborArtorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

ARTIST TALKS

- 2022 Seattle Design Festival
Guest Lecturer with Burke Archaeologist Laura Phillips: *Creative Exchange: Art & Archaeology*, King County Library System and the Bellevue Art Museum
- 2021 Anacortes Public Library, Anacortes WA
- 2020 University of Chicago Open Practice Lecture Series
Western Washington University
- 2019 The New Northwest Rules of Public Art: Northwest Public Art Consortium (NoWPAC)
- 2018 George Washington University Smithsonian Program, Washington, D.C.
Guest Lecturer: George Mason University, Washington, D.C.
University of California, San Diego
- 2017 Bauhaus Universität, Weimar Germany
Middlebury College, Middlebury, Vermont
University of California, San Diego Music Department
- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
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- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

AFFILIATIONS

- Director: Parkeology. 2015- Present
- Co-Editor: Museum Futures. 2012-Present
- Co-Founder: Knowledge Commons DC Free School, Washington DC. 2011- Present
- Member: Studio for Ethnographic Design: UC San Diego Communications Department. 2013-2015
- Member: Experimental Sculpture Practices Initiative, UC San Diego Visual Arts Department. 2014

Seattle Design Commission

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New appointments are underlined. Reappointments are in *italic*

Roster:

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6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Backman	9/1/23	8/31/24	1	Mayor
<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	M	4	4.	At Large/Chair	Jill Crary	3/1/23 (position) 3/1/24 (Chair)	2/28/25 Chair and term ends	2	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	9/15/23	2/28/26	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	4		2	1					9			
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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02760, **Version:** 1

Appointment of Brian Markham as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Brian Markham</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Engineer</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Madrona</i>	Zip Code: <i>98122</i>	Contact Phone No.:
Background: <p>Brian Markham is an Associate Principal for Arup, a world-wide engineering firm that specializes in a wide-range of engineering services. Brian is a Structural Engineer and leads the Seattle office and its structural engineering practice. Brian is focused on creating strong design collaborations supported by deep construction knowledge. He has a broad range of project management and structural engineering experience on complex building projects ranging from art and art museums to airports and performing arts centers. Since joining Arup in 2000, Brian has been a key member in many tightly coordinated multidisciplinary projects, serving as an integral part of the collaborative team process from the early stages of design through construction.</p> <p>Brian received his Bachelor’s in Civil Engineering and Masters in Engineering in Structural Engineering from Cornell University. Brian is licensed in New York State and Washington State. Brian also holds memberships in the American Society of Civil Engineers (ASCE), the Structural Engineers Association of Washington and the Design/Build Institute of America (DBIA). Brian is also a Board Member of ACT Theater in Seattle.</p>		
Authorizing Signature (original signature): Date Signed (appointed): 1/29/2024	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Brian Markham, PE



Profession

Structural Engineer

Current Position

Associate Principal

Joined Arup

2000

Years of Experience

23

Qualifications

MEng, Structural Engineering,
Cornell University, 2000

BS, Civil Engineering,
Cornell University, 1999

PE, State of Washington
(#20110664)

PE, State of New York
(#083504)

Professional Associations

Member, American Society of
Civil Engineers (ASCE)

Member, Structural Engineers
Association of Washington

Member, DBIA

Board Member – ACT a
contemporary theatre

Brian Markham leads Arup in Seattle and the Seattle structural group where he is focused on creating strong design collaborations supported by deep construction knowledge. He has a broad range of project management and structural engineering experience on complex building projects ranging from art and art museums to airports and performing arts centers where he is proud to represent a history of delivering on ambitious plans for clients of all types and sizes.

Since joining Arup in 2000, Brian has been a key member in many tightly coordinated multidisciplinary projects, serving as an integral part of the collaborative team process from the early stages of design through construction.

Communication, coordination, and collaboration has led to project successes in the following 10 years of projects (active and complete):

Arts and Culture:

- Harlequin Theater Renovation, Olympia, WA
- Port Townsend Marine Science Center, Port Townsend, WA
- Wenatchee Valley Cultural Center, Wenatchee, WA
- Georgetown STEAM Plant, Seattle, WA
- ARTS at King Street Station, Seattle, WA
- Century Project, Space Needle Renovation, Seattle, WA
- The Oregon Zoo Primate Enclosure, Portland, OR
- Webster Hall Renovation, New York, NY
- The Chrysalis Amphitheater, Columbia, MD
- Tipet Rise Art Center, Fishtail, MT
- Kauffman Center for the Performing Arts, Kansas City, MO
- Pérez Art Museum Miami, Miami, FL

Aviation:

- Abu Dhabi International Airport, Midfield Terminal, UAE
- New International Airport, Mexico City, Mexico
- Raleigh-Durham Airport, Terminal C, Raleigh-Durham, NC

Commercial:

- Confidential Video Game Developer TI, Bellevue, WA
- Confidential Spiral Stair, Bellevue, WA

Education:

- The Tianjin Juilliard School, Tianjin, China
- Columbia University, Kravis Hall + Geffen Hall, NY, NY
- Beijing National Day School, Changping, China
- Columbia University, Northwest Corner Science Building, NY, NY
- Cornell Tech, Bloomberg Center, New York, NY
- Brown University, Robert Hall, Providence, RI
- Princeton University Lewis Center for the Arts, Princeton, NJ

Government / NGO:

- Camsur Capitol Building, Camsur, Philippines
- Bill & Melinda Gates Foundation Campus, Seattle, WA

Hotels & Leisure:

- Raffles City Mixed-Use Development, Chongqing, China
- CitizenM South Lake Union Hotel, Seattle, WA
- CitizenM NoMa Hotel, Washington DC
- Marina Bay Sands, Integrated Resort Singapore

Transit:

- BART to Silicon Valley 2, San Jose, CA
- Canal Street Ferry Terminal, New Orleans, LA
- MTA Flood Resiliency Retrofit, New York, NY
- Second Avenue Subway, New York, NY

SIT:

- Unison Elliott West, Seattle, WA
- Dexcom Production Facility, Penang, Malaysia
- PNNL Energy Science Center, Richland, WA

Sport:

- Confidential Sports Facility, OR
- Big Sky Ski Resort, Gondola, Restaurant, Tram, Big Sky, MT
- Project Black, Spurs Training Facility, San Antonio, TX
- Allegiant Stadium, Las Vegas, NV
- Beijing National Stadium “Bird’s Nest” Beijing, China
- Lincoln Financial Field, Philadelphia, PA

Art Installations:

- Daniel Canogar *Pulsation*, Beaverton, OR
- Isa Genzken *2 Orchids*, East Hampton, NY + Doha, Qatar
- Cao Perrot *Sunset Jewel*, West Hollywood, CA
- Janet Echelman *Bending Arc*, St. Petersburg, FL
- Jenny Sabin *Ada*, Redmond, WA
- Jenny Sabin *Polyform*, Ithaca, NY
- Jenny Sabin *Lumen 2.0*, Ithaca, NY + Santiago, Chile
- Jenny Sabin *Sinewflex*, Beaverton, OR
- Rodney Graham *Torqued Chandelier*, Vancouver, BC
- MOMA/PSI 2018 *Hide and Seek*, Long Island City, NY
- Jenny Holzer *Dust Paintings*, New York, NY
- Stephen Talasnik *Satellite #5: Pioneer*, Fishtail, MT
- Alfredo Jaar *Stairway to Heaven*, Ulm, Germany
- Paola Pivi *How I Roll*, Central Park, New York, NY
- John Chamberlain -4 works at Seagram Plaza, New York, NY
- Bruce Nauman *100 Fish Fountain*, New York, NY
- Damien Hirst *Sins of Our Father*, New York, NY
- Jeff Koons -various sculptures, New York, NY

Seattle Design Commission

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<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
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<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
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SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial				
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Council																	
Other																	
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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02761, **Version:** 1

Appointment of Zubin Rao as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Zubin Rao		
Board/Commission Name: Seattle Design Commission		Position Title: Architect
<input checked="" type="checkbox"/> Appointment <i>OR</i> <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Madison Park	Zip Code: 98122	Contact Phone No.: [REDACTED]
<p>Zubin is an Associate with Miller Hull, a Seattle-based Architecture and Planning firm. Zubin brings over 15 years of architectural practice experience, having successfully contributed to a broad array of project types and scales across design, management, and technical roles. He specializes in solving community enhancement and sustainability goals for public sector clients, leading with multidisciplinary dialog and stakeholder communication to deliver high design quality. Zubin’s recent experience has been increasingly focused on sheparding projects from the early stages of concept design through design development while managing the entitlements process and other permitting efforts. As a design critic, Zubin has served on studio reviews at multiple universities and has been a noteworthy voice in shaping the design trajectory of many Miller Hull projects through his consistently thoughtful contributions to weekly Design Panel discussions. Zubin is a founding member of Miller Hull’s Equity Lab and a member of the firm’s hiring panel.</p> <p>Zubin received his Master’s Degree in Architecture from University of Michigan in 2007</p>		
Authorizing Signature (original signature):  Date Signed: 1/29/2024		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.



PROFESSIONAL REGISTRATIONS
Registered Architect: State of Washington

EDUCATION
Master of Architecture,
University of Michigan, 2007

Bachelor of Arts with Honors in
Philosophy, University of Michigan, 2003

AFFILIATIONS AND ACTIVITIES
Member
American Institute of Architects (AIA)

Guest Critic
Studio Reviews for Various Universities:

- University of Washington, Seattle
- Washington State University
- University of Michigan, Ann Arbor
- University of Illinois, Urbana-Champaign

Presentations
"Effective Fire Station Planning for Compact Sites," F.I.E.R.O. National Fire Station Design Symposium, 2022

"Renovation of Tacoma Paper & Stationery," Construction Specifications Institute, Mt. Rainier Chapter, April 2018

"Sustainable Design and the LEED Rating System," Guest Lecturer, Energy Engineering 552—Design of Energy Efficient Buildings, University of Illinois, Chicago, February 2009, 2010

ZUBIN RAO

The Miller Hull Partnership, LLP
AIA, Associate, LEED AP

Zubin brings over 15 years of architectural practice experience, having successfully contributed to a broad array of project types and scales across design, management, and technical roles. He delights in solving for the unique community enhancement and sustainability goals typical of public sector clients and believes that enthusiastic multidisciplinary dialog and stakeholder communication is the key to delivering finished projects of a consistently high design quality. Zubin's recent experience has been increasingly focused on shepherding projects from the early stages of concept design through design development while managing the entitlements process and other permitting efforts. As a design critic, Zubin has served on studio reviews at multiple Universities and has been a noteworthy voice in shaping the design trajectory of many Miller Hull projects through his consistently thoughtful contributions to weekly Design Panel discussions.

Selected Recent Project Experience

City of Seattle Fire Station 31, Seattle, WA (2020-2025)

Project Manager for a new 3-story, 22,600 square foot fire station facility. Successfully led the project from early concept design through design development and managed a complex Type V MUP entitlement process including Seattle Design Commission review.

City of Bellevue Meydenbauer Bay Park Phase 2 Expansion, Bellevue, WA (2023-2024)

Project manager for concept design and schematic design phase architectural development. Miller Hull is working as a subconsultant to a Landscape Architecture firm and contributing to a tightly integrated, multidisciplinary design process on a complex, steeply-sloped shoreline site.

Bates Technical College Fire Service Training Facility, Tacoma, WA (2023-2026)

Design phase project manager for a new firefighter training facility that includes both classroom spaces and firefighter training props. Progressive Design-Build delivery method will provide best value solutions for this highly technical project that must also embody design excellence and function as a new campus gateway.

University of Washington Building Renewal Program, Seattle, WA (2023-2024)

Project Manager for a novel strategic planning effort that will seek to greatly reduce the deferred maintenance burden of the University's existing building stock while advancing the University's master plan. Project will develop custom data visualization and decision-making tools for ongoing use by University leadership.

City of Bothell Fire Stations 42 and 45, Bothell, WA (2019-2023)

Design phase project manager for two completely new fire stations and associated interim operating accommodations under a single Progressive Design-Build contract.

Northwest Langley Wastewater Treatment Plant, Langley, BC (2017-2023)

Architectural design and sustainability lead project manager for the indicative design of an approximately billion dollar wastewater treatment facility that includes park-like community amenities and public art components.

United States Consulate General, Merida, Mexico (2019)

Designed the entry pavillion buildings, canopies, and recreational elements of a new consulate compound that serve as key components that establish the image of the facility and connectivity throughout the site.

University of Washington Hans Rosling Center for Population Health, Seattle, WA (2017-2018)

Contributed to the design of key lobby and common interior spaces for this interdisciplinary hub building intended to foster increased collaboration amongst the various health sciences schools.

Tacoma Paper and Stationery, Tacoma, WA (2014-2017)

Project architect from predesign through closeout for an adaptive reuse conversion of a historic warehouse into a multidisciplinary student-focused building housing biomedical labs, electrical engineering labs, classrooms, teaming spaces and a maker space.

Additional Projects

- 333 Dexter, Office Tower Construction Administration, Seattle, WA (2018)
- Crawford Music Building Renovation, Energy Upgrades, Seattle Pacific University, Seattle, WA (2015)
- Otto Miller Hall Renovation, Interior Remodel, Seattle Pacific University, Seattle, WA (2014)
- Sparc Apartments, Workforce Housing, Spring District, Bellevue, WA (2012-2014, with GGLO Architects)
- Hope Manor, Affordable Veteran Apartments, Chicago, IL (2009-2011, with Worn Jerabek Architects)

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6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	9/15/23	2/28/26	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	4		2	1					9			
Council													
Other													
Total	4	4		2	1					9			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Inf 2418, **Version:** 1

Introduction to the Equitable Development Initiative (EDI)

Office of Planning and
Community Development (OPCD)

Equitable Development Initiative (EDI)



Together we can leverage our collective resources to create communities of opportunity for everyone, regardless of race or means.

March 6, 2024

Amy Nguyen, OPCD Deputy Director
Jenna Franklin, EDI Division Director
Michael Blumson, EDI Fund Manager
Giulia Pasciuto, EDI Strategic Advisor

Equitable Development - Growth with Equity

Equitable Development:
A positive development strategy that combats displacement and fosters diverse and thriving communities.

- Addresses ongoing injustices, including discriminatory policies and practices.
- Prioritizes marginalized populations and areas with acute need.
- Applies a race and social equity lens.
- Makes catalytic investments in community-led solutions.
- Distributes the benefits and burdens of regional transformation and economic growth equitably.
- Focuses on anti-displacement and cultural preservation.
- Increases opportunities for low-income households.
- Fosters economic empowerment and ownership.

Why Foster Equitable Development

Seattle's Comprehensive Plan and Race and Social Justice Initiative envision and direct the City to take action to create a diverse Seattle, where all people can achieve their full potential regardless of race, place, or means.

■ Access to Opportunity and Social Capital:

- Enhances social capital and improves community outcomes by increasing access to determinants of equity, like community economic development, housing, jobs and training, transportation, food systems, education, health and human services, and a safe and healthy built and natural environment.

■ Inclusive Growth, Anti-Displacement, and Cultural Preservation:

- Fosters inclusive growth so diverse communities can thrive and stay rooted through anti-displacement, community-based solutions that safeguard cultural diversity and heritage.

■ Cultural Vitality Attracts Investment and Revenue:

- Contributes to the local economy by fostering a rich, diverse, and vibrant cultural environment that attracts investors, businesses, and visitors.



History of Exclusion and Discrimination

- Native people, including the Duwamish, were driven from their homes and land, forbid to reside anywhere in Seattle.
- Chinese immigration ban, Chinese Exclusion Act of 1882, Anti-Chinese Riots of 1886, and Territorial Legislature barring Chinese ownership of property.
- Japanese-American Internment during WWII (1942-1946), removal of 2000 people and significant loss of property and community ties.
- Redlining and Racially Restrictive Covenants (1920-1940's) restricted people of color and Jews to select neighborhoods, like the ID and CD, perpetuating segregation and disparities.
- Federal policies (1940's – 1970's) supporting suburban development and growth excluded people of color.
- 1964 Open Housing Ordinance, 40+ cities ban housing discrimination, but Seattleites vote two to one against the measure.



Benefits of Equitable Development

- **Empowered Community Resources:**
 - Builds capacity in marginalized communities and organizations, empowering growth, leadership, and the ability to provide culturally attuned services and programming.
- **Prosperous Economy and Job:**
 - Invests in capacity-building and capital projects that nurture a flourishing local economy, actively promoting job creation and cultivating a diverse, skilled labor force.
- **Entrepreneurship and Economic Diversity:**
 - Promotes entrepreneurship and the establishment of small to medium-sized businesses to diversify local economies.



Benefits of Equitable Development

■ Income Equity and Empowerment:

- Promotes income equity that empowers marginalized communities, reducing disparities and increasing economic security, intergenerational wealth, and purchasing power.

■ Community-Led Stability and Resilience:

- Supports community-led development for social and economic stability, improving local infrastructure, public safety, and social, economic, and environmental resilience among communities least able to withstand or recover from catastrophic events.

■ Health and Well-Being through Inclusion:

- Improves public health and well-being through fostering inclusion, and belonging, and by building social cohesion, trust, collaboration, and cooperation.

“Estelita’s Library is a social justice library, bookstore, and cultural hub focused on uplifting our most marginalized communities. With this support, Estelita’s Library will be able to fulfill its commitment to acquire property in Beacon Hill; expand its services, space, and library; and ultimately fulfill its vision and commitment of building affordable housing that is grounded in and uplifts community.”

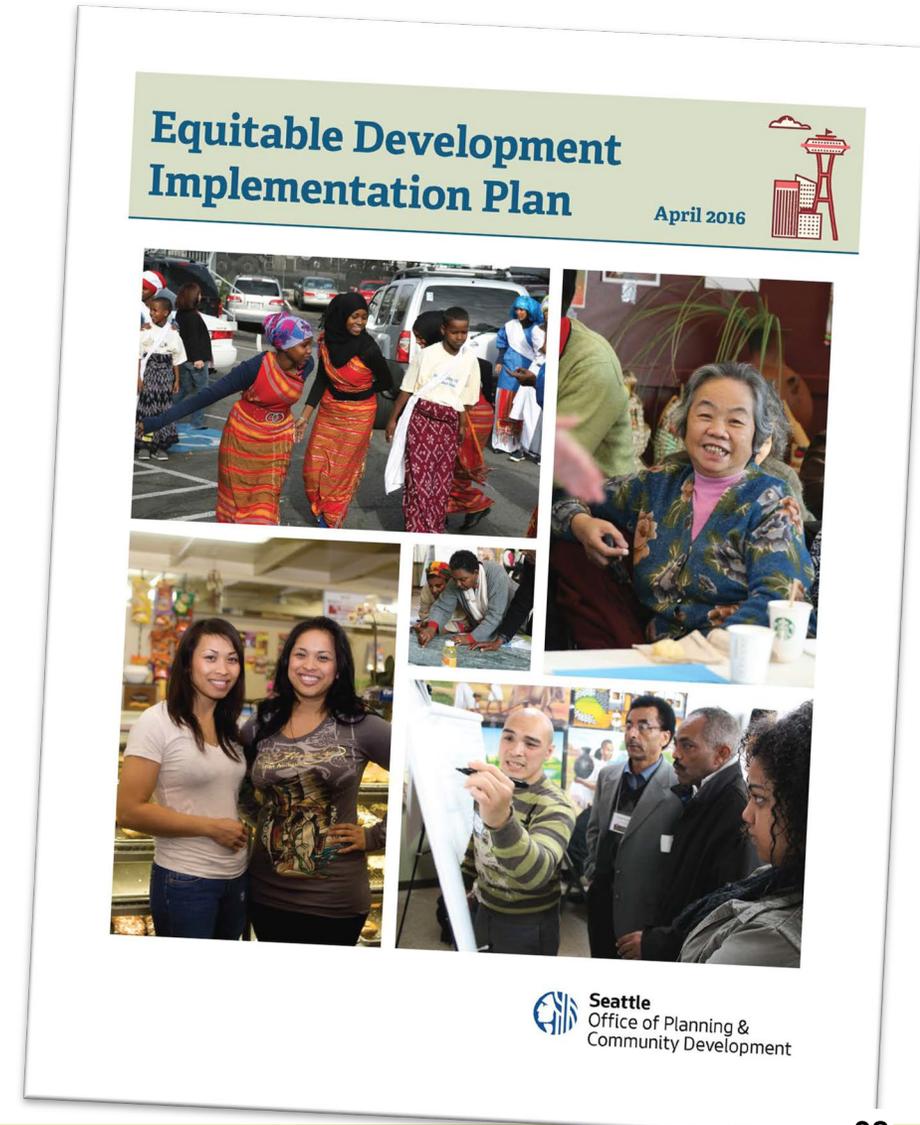
~Edwin Lindo, Estelita’s Library.



Seattle's Equitable Development Initiative

The City's Equitable Development Initiative (EDI) plays a crucial role in fostering equitable development in Seattle through community-based solutions, inclusive growth and anti-displacement strategies, and addressing disparities experienced by race, place, or other intersectionality.

- Today, EDI is guided by the [Equitable Development Implementation Plan](#) (EDIP) [Financial Investment Strategy](#), and [EDI Community Advisory Board](#).
- In 2024, EDI will begin a strategic planning effort (EDI 2.0) to update guiding documents and frameworks, originally created in 2016, to ensure alignment with evolving community and organizational needs.



Community Leading the Work

Equitable Development Initiative:

- Initiated through community advocacy, guided by EDI Board, RFP community review panel, and OPCD led.

South Communities Organizing for Racial-Regional Equity (South CORE)

- Coalition of 21 community organizations working on a vision for community controlled and inspired development in the Rainier Valley (including Puget Sound Sage).

Race and Social Equity Taskforce (RSET)

- Coalition formed to create, inform, and implement the Equitable Development Implementation Plan.



The five initial EDI projects :

- Friends of Little Saigon Landmark Project
- William Grose Center for Cultural Innovation
- Southeast Economic Opportunity Center
- Rainier Valley Multicultural Community Center
- Rainier Beach Action Coalition Food Innovation District

Early EDI Milestones

2016

- June, Equitable Development Plan (EDIP) published.
- October, City allocates proceeds from sale of Civic Square property (\$16M) to fund community led projects consistent with the EDIP.
- Departments collaborate to create the EDI program and funding for EDI investments.
- First five projects funded: \$6.5 million invested in capacity building, pre-development, and capital place-based projects in Chinatown-International District, Central District, Othello and Rainier Beach.

2017

- EDI Interim Advisory Board, Investment Committee, and implementation workgroup form.
- EDI Subcabinet approved release of additional \$5.5 million for up to seven additional projects through an open application RFP process.
- State of Equity in Seattle Report published.



Gregory Davis, 2019 Equitable Development Initiative Summit

Equitable Development Implementation Plan (EDIP) Purpose

- Create an **equitable city** and eliminate institutionalized racism.
- **Articulate the race and social equity position** in the Comprehensive Plan and inform the 20-year Growth Strategy.
- **Create an Equitable Development Framework** to guide City decisions to address inequities and translate Comprehensive Plan policies into action.
- **Define systemic change** that coordinates policy, planning, programs, budgeting and public investments within an equitable development framework, focusing on transformational action to change the City's systems to benefit marginalized communities.

EDIP Purpose, cont.

- **Implement Equitable Development Projects** in specific areas where the City has recently conducted community development work with the neighborhood to identify displacement risk or lack of opportunity; develop an investment strategy for moving these projects forward.
- **Propose an implementation structure** that fully incorporates race and social equity in four components: leadership, staff capacity, internal accountability, and external accountability.
- **Support the leadership of marginalized communities** so that their race and social equity expertise can inform, implement, and steward equitable development in Seattle neighborhoods.

Equitable Development Framework: Strong People, Strong Communities

Strategies to achieve community stability and resilience in the face of displacement, and great neighborhoods with access by all:



Advance economic mobility and opportunity



Prevent residential, commercial, and cultural displacement



Build on local cultural assets



Promote transportation mobility and connectivity



Develop healthy and safe neighborhoods



Provide equitable access to all neighborhoods

Equity Targeted Investments

EDI Funding Categories:

- Capacity-building, site acquisition, and advancing development of major capital projects.

For an Equitable Seattle:

- Diverse neighborhoods with community anchors, services, and amenities.
- Boost ownership and mitigate the high risk of social, economic, and cultural displacement in diverse and under resourced communities.
- So that our residents can lead healthy lives and can flourish.

One Time and Ongoing Funding

- One-time funding: \$16M - Civic Square Sale | \$42M - Mercer Megablock for Site Acquisitions (\$27M of which tied to SIF)
- 2024 Adopted Budget: \$19.7M - JumpStart Payroll Expense Tax (PET) | \$5.1M Short-Term Rental Tax Fund | \$430,000 - Community Development Block Grant (CDBG)

Repayment in Kind:

- Consideration is received in the form of public benefit programming and services secured through deeds and the public use covenants, which provide two-fold return to the City (via the covenant and services).

Funding: JumpStart Payroll Expense Tax (PET)

Ordinance 126393 created a new **JumpStart Payroll Expense Tax** Fund in the City Treasury effective January 1, 2022. Provided that General Fund revenues are at least \$1.51 billion, all proceeds (sans exceptions by Ordinance 126719) from the City's payroll expense tax are deposited into the fund and used as follows:

- 62% for affordable and low-income housing;
- 15% for local business and tourism support;
- **9% for Equitable Development Initiative investments;**
- 9% for Green New Deal; and,
- Up to 5% for administration and evaluation.

Funding: Short-Term Rental Tax (STRT)

- The **Short-Term Rental Tax (STRT)** in Seattle is a 7% tax on the rental fee charged for lodging in houses, apartments, condos (or a part of one) for less than 30 days.
- The tax proceeds must, per state law, be used to support community-initiated equitable development (the City's EDI program) and affordable housing programs.
- The 2024 Adopted Budget anticipates proceeds of \$11.1 million in 2023 and \$11.85 million in 2024. This is \$1.6 million and \$1.7 million over the 2023 Adopted and 2024 Endorsed, respectively, and approximately \$5 million greater than the COVID-19 induced lows of 2020-2021.
- Ordinance 125872 **allocates the first \$5 million of STRT to the Office of Planning and Community Development (OPCD) for EDI grants to outside organizations.**

Community Development Block Grant (CDBG)

Overview:

- **Federal CDBG funding** is available to local and state governments to support a wide range of community development activities.
- Administered by U.S. Department of Housing and Urban Development (HUD).

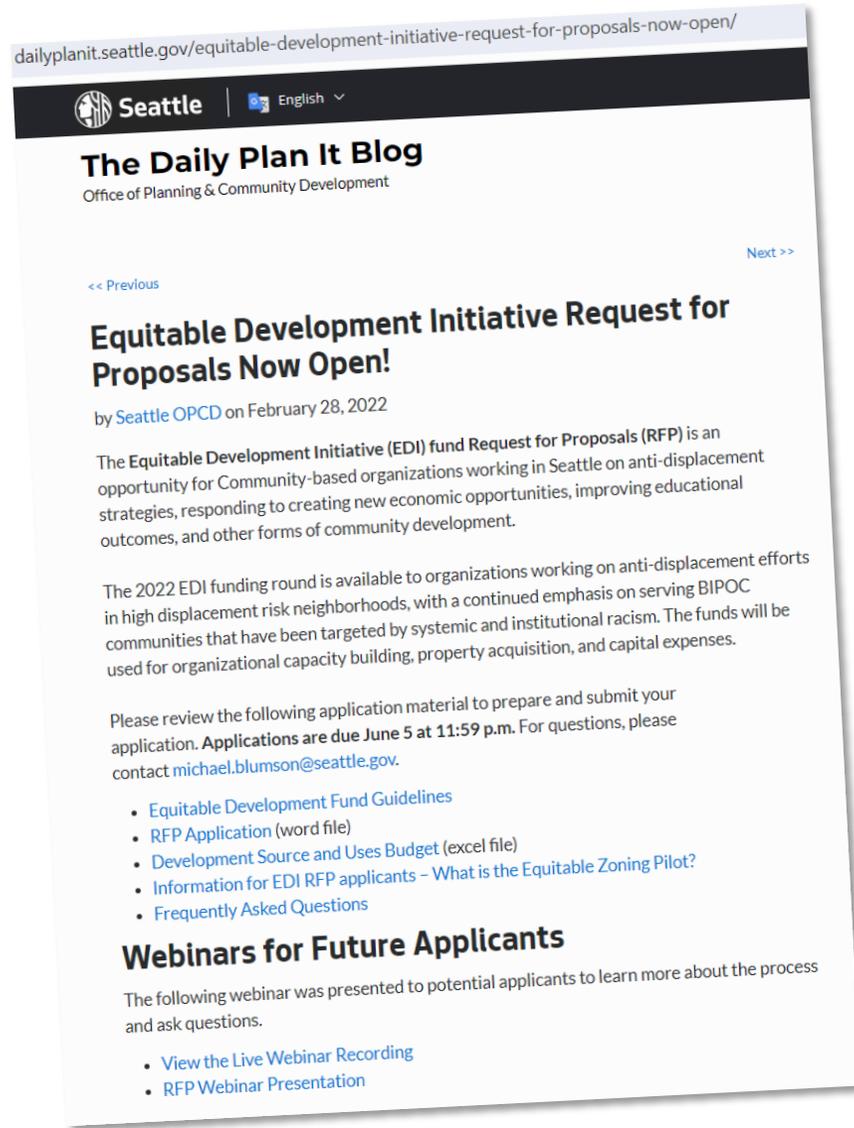
Objectives:

- Address needs and improve quality of life for low- and moderate-income individuals and economically disadvantaged communities.
- Promoting sustainable, community-need driven development and resident participation and involvement in planning and implementation at the local level.

Permitted uses include:

- Affordable Housing
- Community Facilities
- Economic Development
- Public Infrastructure
- Public Services
- CD Activity Planning and Administration

EDI Funding Process and Decisions



Announcement:

- 1 to 2 RFPs annually is typical.
- City announces available funding on official channels and the City's website, including total funding, eligibility criteria, and overall initiative goals.

Core Criteria (from EDIP)

- Depth of relationship, equity drivers, risk of displacement, access to opportunity, project Reasonableness.
- Other considerations include geographic and demographic distribution, balance of project types plus new and recurring needs, prioritization of gaps

Application Period:

- Staff host info sessions about purpose, process, criteria, and timeframe for potential applicants.
- Organizations or project partnerships submit proposals during a specified application period.

Proposal Submission:

- Parties submit proposals with project information, alignment with EDI goals, and an estimated budget.

EDI Funding Process and Decisions, cont.

Review Process:

- Thorough evaluation of proposals with a community review panel, EDI Board, staff, and City officials.
- Criteria include alignment with criteria, RSJI and equity goals, community impact, and feasibility.

Selection of Awardees:

- City selects organizations or projects based on the review process.
- Panel makes recommendations and awardees chosen for their potential to contribute to equitable development.

Notification:

- Successful and unsuccessful applicants are notified of funding decisions.
- Feedback provided to unsuccessful applicants for future proposal improvement.

Contracting and Implementation:

- Awardees establish contracts with the city, outlining funding terms and conditions.



EDI Awards by Year

Through EDI, the City has awarded over \$116 million to 76 unique community-led, equitable development projects

2017

- **\$6.0 million** from Civic Square sale funds first **5 projects**

2018

- **14 projects** awarded **\$7.6 million**, EDI's first RFP process

2019

- **17 projects** awarded **\$5.8 million**

2020

- **21 projects** awarded **\$10.7 million**

2021

- **38 projects** awarded **\$44.5 million**

2022

- **21 projects** awarded **\$18.9 million**

2023

- **34 projects** awarded **\$23.1 million** via two RFP cycles

**Annual award numbers have been rounded and may reflect multiple funding sources. Some projects receive more than one award type in a given year or across multiple years*

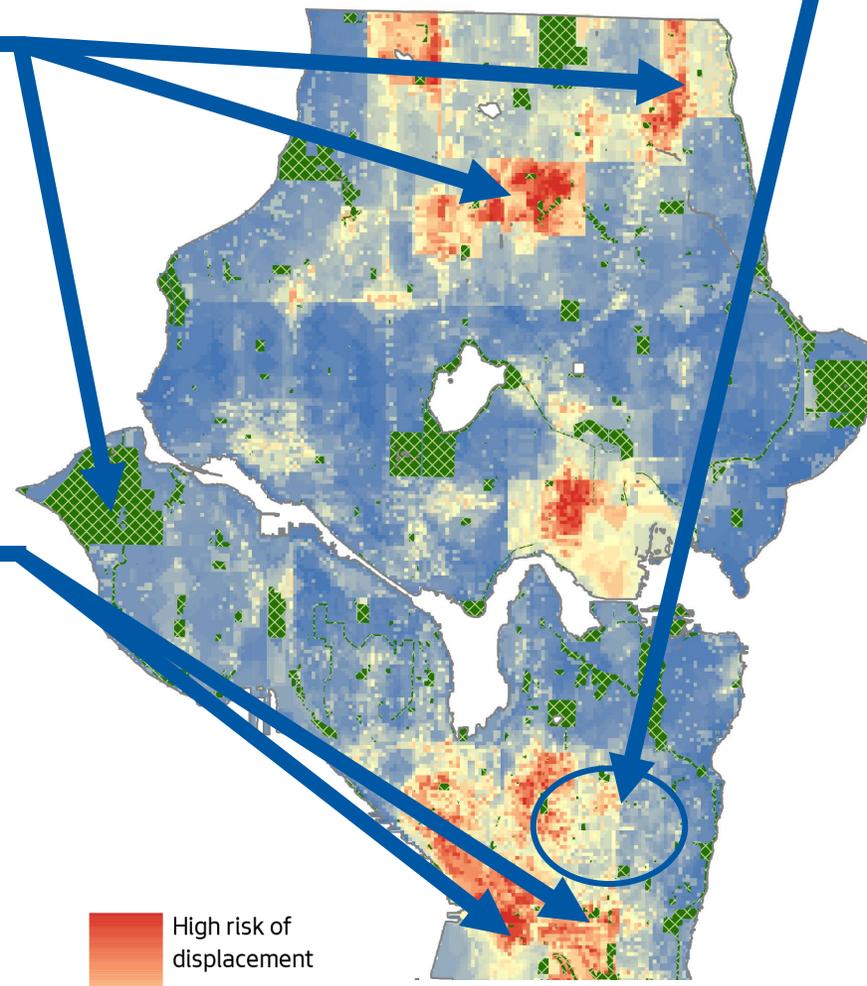
North & Central

North

- Chief Seattle Club – North Seattle Longhouse
- Lake City Collective
- United Indians of All Tribes

Pioneer Square & CID

- Chief Seattle Club - ?al-?al
- AiPACE
- Friends of Little Saigon
- Interim CDA
- Interim - Kong Yick
- SCIDpda
- Seattle Indian Services Commission
- Wing Luke Museum



Capitol Hill / Central District

- Africatown – Midtown Center*
- Africatown – William Grose Center for Cultural Innovation
- Arte Noir*
- Bird Barr Place
- Casa Latina
- Central Area Senior Center
- Central Area Youth Association*
- Eritrean Community in Seattle & Vicinity
- CDCPDA
- FAME-Equity Alliance of Washington
- First AME Housing Association
- Hip Hop is Green
- Nehemiah Initiative
- New Hope Community Development Institute
- Trans Women of Color Solidarity Network
- Wa Na Wari

South/Southwest & Citywide

Delridge

- Delridge Neighborhood Development Association
- Refugee and Immigrant Family Center
- Urban Black
- African Community Housing & Development - SI

Duwamish & SW

- Duwamish Longhouse
- Duwamish Valley Affordable Housing Coalition
- Duwamish Valley Sustainability Coalition
- Shared Space Foundation/Duwamish Tribal Services
- Khmer Community of Seattle/King County

Southpark

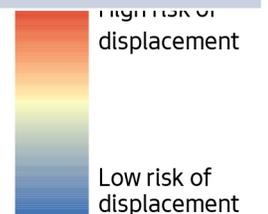
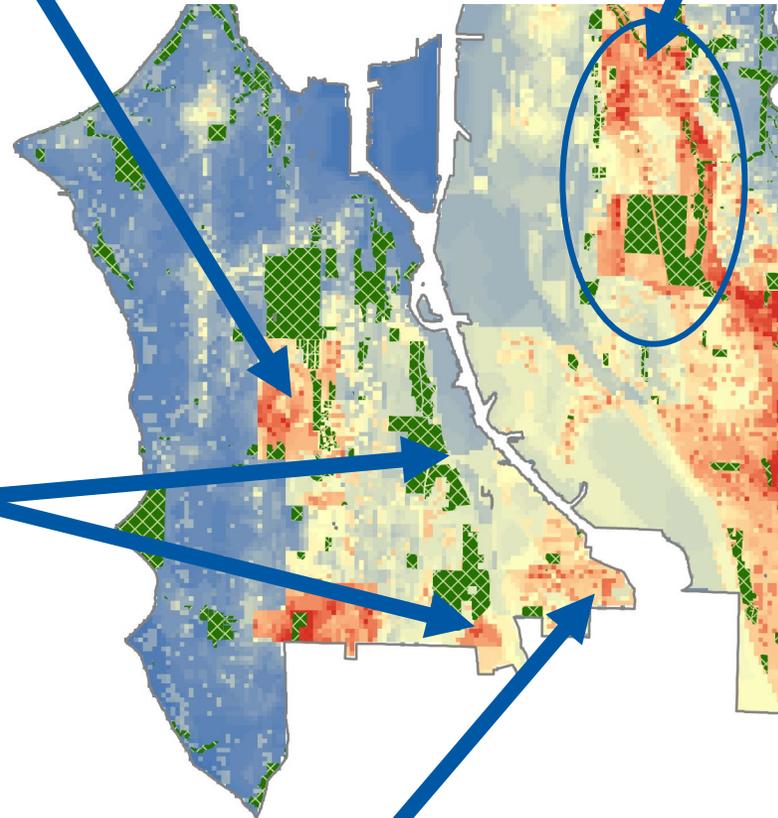
- Cultivate Southpark

Beacon Hill

- El Centro de la Raza
- Estelita's Library
- Nurturing Roots
- Queer the Land
- Casa Latina

Citywide

- Black Star Farmers
- Community-Owned Resource Development
- Na'ah Illahee Fund



Rainier Valley

Rainier Valley

ADEFUA

African Women Business Alliance

Africatown Youth Achievement Center

BIPOC Sustainable Tiny Art House Community

Black and Tan Hall

Co Lam Pagoda

Cham Refugee Community

Empowering Youth and Families Outreach

Ethiopian Community of Seattle

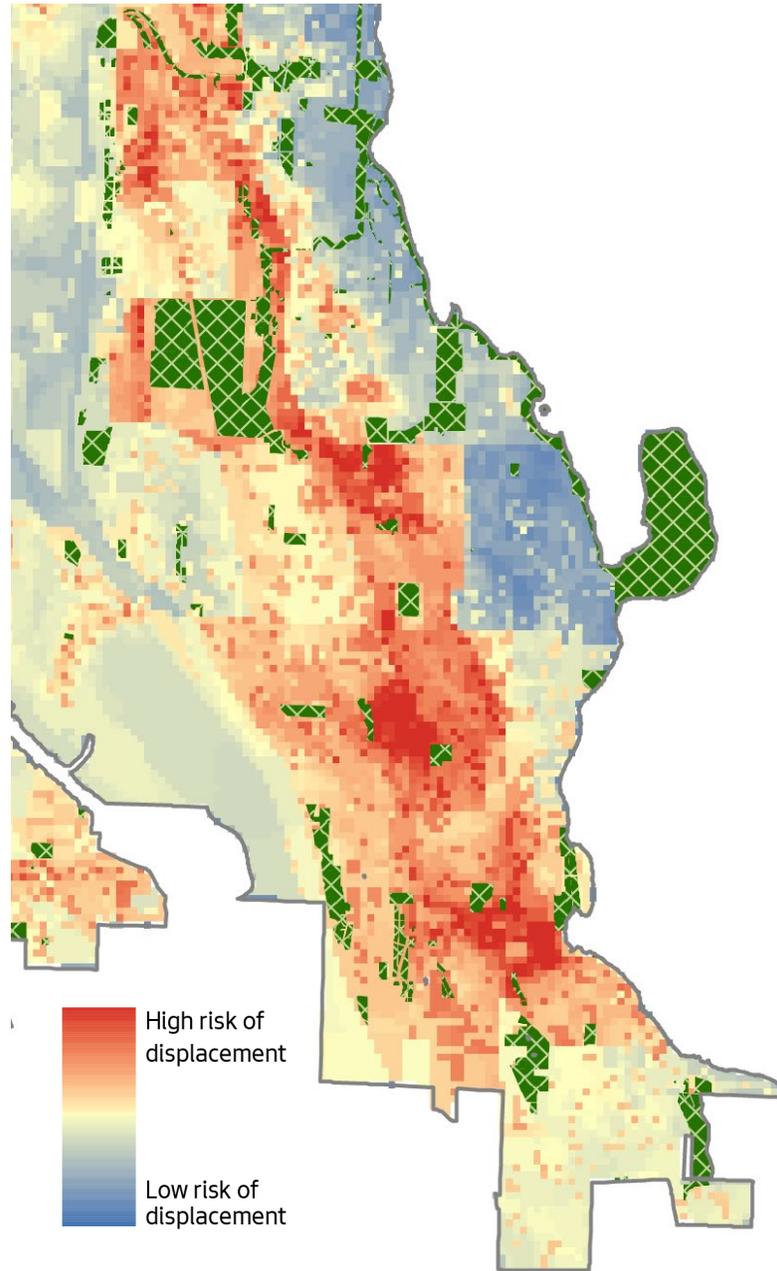
Fathers and Sons Together

Filipino Community of Seattle

HomeSight Opportunity Center at Othello

House of Mkeka

Kwanza Preparatory Academy



Rainier Valley

LEMS

Multicultural Community Coalition

Muslim Housing Services

Rainier Ave Radio

Rainier Beach Action Coalition Food Innovation

Rainier Valley Midwives

Royal Esquire Club

SEED Hillman City Partners

Somali Health Board

STEM Paths Innovation Network

Tubman Health Center

Union Cultural Center

Urban Family

West African Community Council

Yehaw

Project Profile - Arte Noire

A Black Arts and Culture retail and gallery space located in Seattle's Historic Central District.

EDI Funding:

- \$1.92M towards acquisition and site development.

Location:

- Purchase of 3228 sq ft
- Midtown Square at 23rd & Union
- Anchor owner in the development

Facilities:

- Permanent gallery space
- New Black culture retail area
- Small recording studio

Investment Impact:

- Establish generational control
- Generate equity gains
- Expand investment in Black artists
- Support Black culture makers in Central District, Seattle's historic center of Black life

“Tackling the multiple aspects of displacement requires collaborative approaches. This funding further solidifies our partnership with the City of Seattle in establishing spaces like ARTE NOIR that reclaim some of what has been lost and build sustainable impacts for the arts and cultural community.” Vivian Phillips of ARTE NOIR.



Project Profile – Rainier Valley Midwives

Funding History:

- \$3.5M invested in site acquisition (complete), permitting fees, and tenant improvements, and capacity-building
- Predevelopment and design phase

Facility Design:

- Birthing suites
- Walk-in clinic
- Garden space for clients
- Surgery suite



Community Health Context (98118-zip code):

- Faces worse healthcare outcomes, attributed to higher rates of families below the federal poverty level, particularly compared to other parts of Seattle

Capacity and Demand:

- Initially intended to support 400 births annually
- Demand doubled during the pandemic

Location and Services:

- Site on South Mead Street, near Othello station
- Provides community-based:
 - Pregnancy care
 - Mental health services
 - Family planning
- 75% of clients are BIPOC
- Prioritizes healing, repairing harms, and fostering connection
- Focus on creating wholeness and wellness collaboratively

Project Profile - Rainier Beach Action Coalition Food Innovation District

Funding History:

- Total of \$4.8M invested in acquisition, capacity-building, and site improvements.
- Acquisition completed, now in predevelopment/design.

Serves Community at Risk:

- Racial equity analysis as high-risk for displacement area
- 80+% of residents are BIPOC, compared to 35.5% citywide

EDI Grant and Zoning Change:

- Selected for EDI in 2017
- Proposed land zoning change around Rainier Beach light rail station
- Mandates space for community development, specifically a community center



Community Center Features:

- Job centers and shared work areas
- Commercial kitchen and community gathering spots
- Apartments/offices on upper floors
- Early childhood development spaces
- Nearby horticultural becomes an urban farm

Food Innovation District Goals:

- Enhance access to community resources
- Provide housing or office space to prevent displacement
- Promote transportation mobility via light rail proximity

Project Profile - Chief Seattle Club - ?al-?al

[?ál?al](#) (meaning “Home” in Lushootseed), a residence for urban Natives to call home, find stability through housing, and connect with our community. Project is complete and in compliance period.

Funding:

- Initial \$1 million in 2018 from EDI
- Additional \$1 million in 2019 and \$1.7 million in 2020 from Council

Purpose:

- Advance Chief Seattle Club's Pioneer Square urban housing complex “?ál?al” serving homeless American Indian/Alaskan Native population

Outcome:

- Over 80 affordable apartments
- Health clinic, non-profit offices, and a cafe/gallery space and community spaces
- Immediate ownership for Chief Seattle Club

Program Enhancements:

- 2019 and 2020, Council budget adds increased CDBG by 1M and 1.7M, adding \$500,000 to project for rehabilitation of adjacent social services space.
- OPCD and HSD consolidate ?al-?al contracts to reduce compliance burdens.
- Start of construction, infusion of residential funding sources reimburses EDI predevelopment funds.
- Funds then reinvested to complete healthcare clinic and programming spaces.
- This simultaneously allows Chief Seattle Club to take immediate ownership of the non-housing condominium space.

Friends of Little Sài Gòn Landmark Project Profile

Friends of Little Sài Gòn envisions a community-owned gathering space offering affordable housing, affordable commercial space, and a cultural center serving the needs of primarily displaced Vietnamese and Southeast Asian communities. Each component of the development will reflect Vietnamese Americans' rich culture, history, and future.

Funding History:

- Initial EDI allocation of \$1.6 million in 2017
- Additional \$5 million awarded in 2022 for property acquisition
- Land acquisition completed - currently fundraising housing dollars

Feasibility Study:

- \$160,000 for a feasibility study by SCIDpda identifying potential project locations

Capacity-Building Support:

- 6 years of capacity-building to sustain staff advancing the project

Challenges and Solutions:

- Methodical options exploration, overcoming challenges like price and site issues
- Funding round in 2022 facilitated negotiations and property acquisition

Success Factors:

- Consistent capacity-building and initial investment crucial for successful offer



EDI Work Ahead

EDI Board Facilitation and Administration



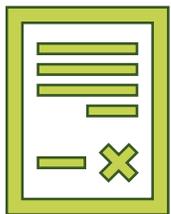
- Ordinance Update
- New Member Appointments
- Board Convening + Engagements
- Evaluate and Recommend EDI Awards

Interdepartmental Support and Collaboration



- Support development of rules and practices, for ED Zoning, Connected Communities Implementation, and partner matchmaking.

EDI Annual RFP and Award



- 1 EDI RFP Process in 2024
- NOFA Communications and Engagement
- Community Review Panel
- Funding Criteria Priorities
- Evaluation and Recommendations
- Leverage / Integrate into EDI 2.0

Advancing Projects and Initiatives



- Managing EDI Projects
- Policy Analysis and Development
- Technical Assistance
- EDOT and Indigenous Planning
- Empower ED via partnerships

EDI 2.0 | Visioning and Strategic Planning



- Procurement and Consultant Selection
- Evaluate / Select Planning Framework
- Mission, Vision, Values Update
- Community and Stakeholder Visioning
- Strategic Planning

EDI Division Operational Planning and Improvements



- Div. Structure & Governance
- Continuous Improvement
- Employee Development
- Accounting, Contracting, Budget
- Improve Technology, Tools, Protocols

Questions?

Amy Nguyen, OPCD Deputy Director

Jenna Franklin, EDI Division Director

Michael Blumson, EDI Fund Manager

Giulia Pasciuto, EDI Strategic Advisor and Project Manager