



CITY OF SEATTLE

City Council

Agenda - Revised

Tuesday, March 12, 2024

2:00 PM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

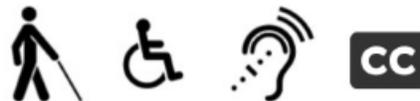
Sara Nelson, Council President
Joy Hollingsworth, Member
Robert Kettle, Member
Cathy Moore, Member
Tammy J. Morales, Member
Maritza Rivera, Member
Rob Saka, Member
Dan Strauss, Member
Tanya Woo, Member

Chair Info: 206-684-8809; Sara.Nelson@seattle.gov

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CITY OF SEATTLE

City Council Agenda - Revised

March 12, 2024 - 2:00 PM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<http://www.seattle.gov/council>

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at

<https://www.seattle.gov/council/committees/public-comment>

Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to all Councilmembers at Council@seattle.gov.

A. CALL TO ORDER

B. ROLL CALL

C. PRESENTATIONS

D. PUBLIC COMMENT

Members of the public may sign up to address the Council for up to 2 minutes on matters on this agenda; total time allotted to public comment at this meeting is 20 minutes.

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

Introduction and referral to Council committees of Council Bills (CB), Resolutions (Res), Appointments (Appt), and Clerk Files (CF) for committee recommendation.

[IRC 427](#)

March 12, 2024

Attachments: [Introduction and Referral Calendar](#)

F. APPROVAL OF THE AGENDA**G. APPROVAL OF CONSENT CALENDAR**

The Consent Calendar consists of routine items. A Councilmember may request that an item be removed from the Consent Calendar and placed on the regular agenda.

Journal:

1. [Min 462](#) February 27, 2024

Attachments: [Minutes \(presented 3/12/24\)](#)

2. [Min 463](#) March 5, 2024

Attachments: [Minutes](#)

Bills:

3. [CB 120748](#) AN ORDINANCE appropriating money to pay certain claims for the week of February 26, 2024 through March 1, 2024 and ordering the payment thereof; and ratifying and confirming certain prior acts.

Appointments:**LAND USE COMMITTEE:**

4. [Appt 02757](#) Appointment of Jill Cray as Chair, Seattle Design Commission, for a term to February 28, 2025.
The Committee recommends that City Council confirm the Appointment (Appt).
In Favor: 5 - Morales, Strauss, Moore, Rivera, Woo
Opposed: None
Attachments: [Appointment Packet](#)
5. [Appt 02758](#) Appointment of Molly Spetalnick as member, Seattle Design Commission, for a term to February 28, 2025.
The Committee recommends that City Council confirm the Appointment (Appt).
In Favor: 5 - Morales, Strauss, Moore, Rivera, Woo
Opposed: None
Attachments: [Appointment Packet](#)
6. [Appt 02759](#) Appointment of Kate Clark as member, Seattle Design Commission, for a term to February 28, 2026.
The Committee recommends that City Council confirm the Appointment (Appt).
In Favor: 5 - Morales, Strauss, Moore, Rivera, Woo
Opposed: None
Attachments: [Appointment Packet](#)
7. [Appt 02760](#) Appointment of Brian Markham as member, Seattle Design Commission, for a term to February 28, 2026.
The Committee recommends that City Council confirm the Appointment (Appt).
In Favor: 5 - Morales, Strauss, Moore, Rivera, Woo
Opposed: None
Attachments: [Appointment Packet](#)
8. [Appt 02761](#) Appointment of Zubin Rao as member, Seattle Design Commission, for a term to February 28, 2026.
The Committee recommends that City Council confirm the Appointment (Appt).
In Favor: 5 - Morales, Strauss, Moore, Rivera, Woo
Opposed: None
Attachments: [Appointment Packet](#)

H. COMMITTEE REPORTS

*Discussion and vote on Council Bills (CB), Resolutions (Res),
Appointments (Appt), and Clerk Files (CF).*

Committee Reports will not be presented at this meeting.

I. ITEMS REMOVED FROM CONSENT CALENDAR

J. ADOPTION OF OTHER RESOLUTIONS

K. OTHER BUSINESS

L. ADJOURNMENT



Legislation Text

File #: IRC 427, Version: 1

March 12, 2024



Introduction and Referral Calendar

List of proposed Council Bills (CB), Resolutions (Res), Appointments (Appt) and Clerk Files (CF) to be introduced and referred to a City Council committee

Record No.	Title	Committee Referral
<u>By: Strauss</u>		
1. CB 120748	AN ORDINANCE appropriating money to pay certain claims for the week of February 26, 2024 through March 1, 2024 and ordering the payment thereof; and ratifying and confirming certain prior acts.	City Council
<u>By: Nelson</u>		
2. Res 32129	A RESOLUTION adopting the Statements of Legislative Intent for the 2024 Adopted Budget and 2024-2029 Adopted Capital Improvement Program.	City Council
<u>By: Moore</u>		
3. Appt 02765	Appointment of Nicholas A. Ramirez as member, Pacific Hospital Preservation and Development Authority, for a term to December 31, 2026.	Housing and Human Services Committee
<u>By: Morales</u>		
4. CB 120749	AN ORDINANCE relating to land use and zoning; amending Section 23.47A.012 of the Seattle Municipal Code to provide a 10-foot height limit exception in commercial zones in a portion of the Georgetown neighborhood.	Land Use Committee
<u>By: Morales</u>		
5. CB 120750	AN ORDINANCE relating to land use and zoning; establishing the Connected Community Development Partnership Bonus Pilot Program; and adding new Sections 23.40.090 through 23.40.097 to the Seattle Municipal Code.	Land Use Committee
<u>By: Rivera</u>		
6. Appt 02752	Reappointment of Anthony R. Salazar as member, Ballard Avenue Landmark District Board, for a term to June 30, 2025.	Libraries, Education, and Neighborhoods Committee

By: Rivera

7. [Appt 02753](#) Appointment of Sarah E. Baker as member, Pike Place Market Historical Commission, for a term to December 1, 2026. Libraries, Education, and Neighborhoods Committee

By: Rivera

8. [Appt 02754](#) Reappointment of Mark C. Childs as member, Pike Place Market Historical Commission, for a term to December 1, 2026. Libraries, Education, and Neighborhoods Committee

By: Rivera

9. [Appt 02755](#) Reappointment of Lance Wagner as member, Pike Place Market Historical Commission, for a term to December 1, 2026. Libraries, Education, and Neighborhoods Committee

By: Rivera

10. [Appt 02756](#) Reappointment of Jan Hendrickson as member, Pike Place Market Preservation and Development Authority Governing Council, for a term to June 30, 2027. Libraries, Education, and Neighborhoods Committee

By: Woo

11. [Res 32130](#) A RESOLUTION relating to the City Light Department; endorsing City Light's Wholesale Energy Risk Management Policy ("WERM Policy"), which governs wholesale energy, transmission, and ancillary services trading, including renewable energy credits and greenhouse gas offsets; establishing the WERM Policy as the guiding policy for managing risks related to wholesale energy, ancillary services, renewable energy credits, and greenhouse gas offsets within the City Light Department; and superseding Resolution 31616. Sustainability, City Light, Arts and Culture Committee

By: Woo

12. [Appt 02766](#) Appointment of Linda Chavez-Lowry as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

13. [Appt 02767](#) Appointment of Diana Garcia as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

14. [Appt 02768](#) Appointment of Megan Kiskaddon as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

15. [Appt 02769](#) Appointment of Yolanda L. Spencer as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

16. [Appt 02770](#) Appointment of Joel Barraquiel Tan as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

17. [Appt 02771](#) Reappointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Woo

18. [Appt 02772](#) Appointment of Samantha Wong as member, International Special Review District Board, for a term to November 30, 2024. Sustainability, City Light, Arts and Culture Committee

By: Woo

19. [Appt 02773](#) Reappointment of Adrian Lam as member, International Special Review District Board, for a term to December 31, 2025. Sustainability, City Light, Arts and Culture Committee

By: Saka

20. [Res 32131](#) A RESOLUTION approving the Seattle Transportation Plan and superseding the Transit, Bicycle, Freight, and Pedestrian Master Plans. Transportation Committee



Legislation Text

File #: Min 462, **Version:** 1

February 27, 2024

SEATTLE CITY COUNCIL

600 Fourth Ave. 2nd Floor
Seattle, WA 98104



Journal of the Proceedings of the Seattle City Council

Tuesday, February 27, 2024

2:00 PM

Council Chamber, City Hall

600 4th Avenue

Seattle, WA 98104

City Council

Sara Nelson, Council President

Joy Hollingsworth, Member

Robert Kettle, Member

Cathy Moore, Member

Tammy J. Morales, Member

Maritza Rivera, Member

Rob Saka, Member

Dan Strauss, Member

Tanya Woo, Member

Chair Info: 206-684-8809; Sara.Nelson@seattle.gov

A. CALL TO ORDER

The City Council of The City of Seattle met in the Council Chamber in City Hall in Seattle, Washington, on February 27, 2024, pursuant to the provisions of the City Charter. The meeting was called to order at 2:05 p.m., with Council President Nelson presiding.

B. ROLL CALL

Present: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Excused: 1 - Strauss

C. PRESENTATIONS

There were none.

D. PUBLIC COMMENT

The following individuals addressed the Council:

Sharon Lee
Nate Miles
Bailey Medilo
John Stemsted
Gary Cardizarac
Justin Captis
Lauren Kay
Selene Russo
Joe Kunzler
David Haines
Jonathan Duyker
Leidys Perez
Kathleen Brose
Aidan Carroll

At 2:34 p.m., the City Council meeting recessed until 2:39 p.m. At 2:42 p.m., the recess was extended until 2:47 p.m. At 2:55 p.m., the recess was extended until 3:10 p.m., to clear the Council Chambers due to a disruption.

At 4:01 p.m., the City Council meeting came back to order after the Council Chambers were cleared of the individuals disrupting the meeting.

Present: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Excused: 1 - Strauss

By unanimous consent, the Agenda was amended to move the Transportation Committee Report, Agenda Item 1, Resolution 32126, before the Adoption of the Introduction and Referral Calendar.

H. COMMITTEE REPORTS

TRANSPORTATION COMMITTEE:

- 1. [Res 32126](#) **A RESOLUTION providing an honorary designation of 43rd Ave S between S Othello St and S Webster St as “Sen George Fleming Way.”**

The Committee recommends that City Council adopt the Resolution (Res).

In Favor: 5 - Saka, Hollingsworth, Kettle, Strauss, Woo

Opposed: None

The Resolution (Res) was adopted by the following vote, and the President signed the Resolution (Res):

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

By unanimous consent, the Council Rules were suspended to allow Tina Fleming, Sonja Fleming-Schuett, and Yemi Fleming, family members of George Fleming, to address the Council.

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

[IRC 425](#) **February 27, 2024**

ACTION 1:

Motion was made by Council President Nelson and duly seconded to adopt the proposed Introduction and Referral Calendar.

ACTION 2:

Motion was made by Councilmember Rivera, duly seconded and carried, to amend the proposed Introduction and Referral Calendar by removing the Libraries, Education, and Neighborhoods Committee items 3 through 12.

By unanimous consent, the Introduction & Referral Calendar (IRC) was adopted as amended.

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

F. APPROVAL OF THE AGENDA

By unanimous consent, the City Council Agenda was adopted as amended.

G. APPROVAL OF CONSENT CALENDAR

Motion was made by Council President Nelson, duly seconded and carried, to adopt the Consent Calendar.

Journal:

- 1. [Min 461](#) **February 20, 2024**

The item was adopted on the Consent Calendar by the following vote, and the President signed the Minutes (Min):

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

Bills:

- 2. [CB 120745](#) **AN ORDINANCE appropriating money to pay certain claims for the week of February 12, 2024 through February 16, 2024 and ordering the payment thereof; and ratifying and confirming certain prior acts.**

The item was passed on the Consent Calendar by the following vote, and the President signed the Council Bill:

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

I. ITEMS REMOVED FROM CONSENT CALENDAR

There were none.

J. ADOPTION OF OTHER RESOLUTIONS

- 2. [Res 32127](#) **A RESOLUTION relating to participation, for 2024 and 2025, on King County Committees, Regional Committees, State Committees, and City of Seattle Committees; and superseding Resolution 32125.**

Motion was made by Council President Nelson and duly seconded to adopt Resolution 32127.

The Motion carried, the Resolution (Res) was adopted by the following vote, and the President signed the Resolution (Res):

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

K. OTHER BUSINESS

Consideration of an Administrative Appeal of Exclusion issued to Avrum "Alex" Tsimerman on February 13, 2024, pursuant to Council Rule XI.D.5.

Motion was made by Council President Nelson and duly seconded to sustain the decision and to maintain the Exclusion issued to Avrum "Alex" Tsimerman on February 13, 2024, pursuant to Council Rule XI.D.5

The Motion carried by the following vote:

In Favor: 8 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Woo

Opposed: None

L. ADJOURNMENT

There being no further business to come before the Council, the meeting was adjourned at 4:30 p.m.

Jodee Schwinn, Deputy City Clerk

Signed by me in Open Session, upon approval of the Council, on March 12, 2024.

Sara Nelson, Council President of the City Council



Legislation Text

File #: Min 463, **Version:** 1

March 5, 2024

SEATTLE CITY COUNCIL

600 Fourth Ave. 2nd Floor
Seattle, WA 98104



Journal of the Proceedings of the Seattle City Council

Tuesday, March 5, 2024

2:00 PM

Council Chamber, City Hall

**600 4th Avenue
Seattle, WA 98104**

City Council

Sara Nelson, Council President

Joy Hollingsworth, Member

Robert Kettle, Member

Cathy Moore, Member

Tammy J. Morales, Member

Maritza Rivera, Member

Rob Saka, Member

Dan Strauss, Member

Tanya Woo, Member

Chair Info: 206-684-8809; Sara.Nelson@seattle.gov

A. CALL TO ORDER

The City Council of The City of Seattle met in the Council Chamber in City Hall in Seattle, Washington, on March 5, 2024, pursuant to the provisions of the City Charter. The meeting was called to order at 2:01 p.m., with Council President Nelson presiding.

B. ROLL CALL

Present: 9 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Strauss, Woo

C. PRESENTATIONS

Councilmember Moore presented a Proclamation proclaiming March 2024 to be "Women's History Month."

D. PUBLIC COMMENT

The following individuals addressed the Council:

John Stomstad
Gary Lardizubal
Eric Franklin
Joe Molloy
Kevin Sullivan

C. PRESENTATIONS

By unanimous consent, the Council Rules were suspended to allow Councilmember Moore to present the Proclamation proclaiming March 2024 to be "Women's History Month," and to allow Krystal Guerrero, Co-Chair of the Seattle Women's Commission, to address the Council.

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

[IRC 426](#)

March 5, 2024

By unanimous consent, the Introduction & Referral Calendar (IRC) was adopted.

In Favor: 9 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Strauss, Woo

Opposed: None

F. APPROVAL OF THE AGENDA

By unanimous consent, the Council Agenda was approved.

G. APPROVAL OF CONSENT CALENDAR

Item 1, the Minutes of February 27, 2024, was removed from the Consent Calendar.

Motion was made by Council President Nelson, duly seconded and carried, to adopt the Consent Calendar, with the exception of item 1, the Minutes of February 27, 2024.

Bills:

2. [CB 120746](#) **AN ORDINANCE appropriating money to pay certain claims for the week of February 19, 2024 through February 23, 2024 and ordering the payment thereof; and ratifying and confirming certain prior acts.**

The item was passed on the Consent Calendar by the following vote, and the President signed the Council Bill:

In Favor: 9 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Strauss, Woo

Opposed: None

H. COMMITTEE REPORTS**PARKS, PUBLIC UTILITIES, AND TECHNOLOGY COMMITTEE:**

1. [CB 120725](#) **AN ORDINANCE relating to the Cedar River Watershed; authorizing five years of ecological thinning, in accordance with the Cedar River Watershed Habitat Conservation Plan and Forest Management Plan, in Sections 13, 19, 20, and 21, Township 22, North, Range 7, East, W.M., Sections 1, 3, 4, 8, and 17, Township 22, North, Range 8, East, W.M., Section 3, Township 21, North, Range 8, East, Section 11, Township 21, North, Range 9, East, Sections 30 and 32, Township 22, North, Range 10, East, and Sections 4, 9, and 11, Township 21, North, Range 10, East, W.M.; declaring the logs resulting from ecological thinning to be surplus to the City's needs; authorizing the sale of such logs pursuant to applicable City contracting and surplus property sale procedures; and directing deposit of the proceeds therefrom to the Water Fund for the purposes of the Habitat Conservation Plan and Forest Management Plan implementation.**

The Committee recommends that City Council pass the Council Bill (CB).

In Favor: 5 - Hollingsworth, Nelson, Kettle, Rivera, Strauss

Opposed: None

The Council Bill (CB) was passed by the following vote, and the President signed the Council Bill (CB):

In Favor: 9 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Strauss, Woo

Opposed: None

I. ITEMS REMOVED FROM CONSENT CALENDAR

Journal:

1. [Min 462](#) **February 27, 2024**

By unanimous consent, the Consent Calendar Agenda item 1, the approval of the Minutes of February 27, 2024 was postponed to March 12, 2024.

J. ADOPTION OF OTHER RESOLUTIONS

- 2. [Res 32128](#) **A RESOLUTION setting the public hearing on the petition of Denny & Eastlake Limited Partnership and Denny & Stewart Limited Partnership for the vacation of the alley lying within Block 24, Pontius Fourth Addition to the City of Seattle, extending from the northern margin of Denny Way to the easterly margin of Stewart Street in the block bounded by Denny Way, Stewart Street, and Eastlake Avenue East, in the South Lake Union Neighborhood Urban Center of Seattle, according to Chapter 35.79 of the Revised Code of Washington, Chapter 15.62 of the Seattle Municipal Code, and Clerk File 314512.**

Motion was made by Council President Nelson and duly seconded to adopt Resolution 32128.

The Motion carried, the Resolution (Res) was adopted by the following vote, and the President signed the Resolution (Res):

In Favor: 9 - Hollingsworth, Kettle, Moore, Morales, Nelson, Rivera, Saka, Strauss, Woo

Opposed: None

K. OTHER BUSINESS

There was none.

L. ADJOURNMENT

There being no further business to come before the Council, the meeting was adjourned at 2:31 p.m.

Jodee Schwinn, Deputy City Clerk

Signed by me in Open Session, upon approval of the Council, on March 12, 2024.

Sara Nelson, Council President of the City Council



Legislation Text

File #: CB 120748, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE appropriating money to pay certain claims for the week of February 26, 2024 through March 1, 2024 and ordering the payment thereof; and ratifying and confirming certain prior acts.
BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Payment of the sum of \$24,949,817.72 on PeopleSoft 9.2 mechanical warrants numbered 4100781298 - 4100783173 plus manual or cancellation issues for claims, e-payables of \$106,388.42 on PeopleSoft 9.2 9100014172 - 9100014198, and electronic financial transactions (EFT) in the amount of \$142,908,745.79 are presented to the City Council under RCW 42.24.180 and approved consistent with remaining appropriations in the current Budget as amended.

Section 2. Payment of the sum of \$57,183,344.13 on City General Salary Fund mechanical warrants numbered 51397764 - 51398374 plus manual warrants, agencies warrants, and direct deposits numbered 100001 - 102964 representing Gross Payrolls for payroll ending date February 27, 2024, as detailed in the Payroll Summary Report for claims against the City that were reported to the City Council March 7, 2024, is approved consistent with remaining appropriations in the current budget as amended.

Section 3. RCW 35.32A.090(1) states, “There shall be no orders, authorizations, allowances, contracts or payments made or attempted to be made in excess of the expenditure allowances authorized in the final budget as adopted or modified as provided in this chapter, and any such attempted excess expenditure shall be void and shall never be the foundation of a claim against the city.”

Section 4. Any act consistent with the authority of this ordinance taken prior to its effective date is

ratified and confirmed.

Section 5. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the 12th of March, 2024, and signed by me in open session in authentication of its passage this 12th of March, 2024.

President _____ of the City Council

Approved / returned unsigned / vetoed this ____ day of _____, 2024.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2024.

Scheereen Dedman, City Clerk

(Seal)



Legislation Text

File #: Appt 02757, **Version:** 1

Appointment of Jill Crary as Chair, Seattle Design Commission, for a term to February 28, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jill Crary		
Board/Commission Name: Seattle Design Commission		Position Title: Chair
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 3/1/2024 to 2/28/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Phinney	Zip Code: 98109	Contact Phone No.:
Background: Jill Crary retired in 2019 after a distinguished 30-year career with Seattle Center, the last 12 of which was as Redevelopment Director. During Jill’s tenure she oversaw a variety of Capital projects and public-private partnerships for Seattle Center, culminating in the redevelopment of Seattle Center Arena, now Climate Pledge Arena. Jill’s in-depth knowledge of how City funded capital facilities are imagined, funded, designed, and implemented will provide the Seattle Design Commission with invaluable expertise in their role as stewards of the public realm. Jill holds an MA in Theater from. University of Missouri - Kansas City and a BA in Theater from Purdue University. Jill was unanimously selected for a second time by her fellow Commissioners to serve as Chair.		
Authorizing Signature (original signature):  Date Signed: 1/29/2024		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Jill Crary

Career Highlights

- Lead, City-wide Design and Constructability team during the Request for Proposals and pre-construction planning for Oak View Group's Climate Pledge Arena at Seattle Center
- Major Redevelopment Projects include Seattle Opera Center, KEXP-FM, Chihuly Garden and Glass, 5th Ave N Garage with Bill and Melinda Gates foundation
- Innovative Open Space projects include Artists at Play, UpGarden, with DON, Theatre Commons and Donnelly Garden
- Liaison with Seattle's Landmarks Preservation Board on Landmark designation of KeyArena and Northwest Rooms, Certificate of Approvals for redevelopment of KeyArena, KEXP/Northwest Rooms and Center House/Armory
- Rebranding and Redevelopment of Center House and Food Court as "Armory" as part of 50th Anniversary of 1962 World's Fair
- Lead, Seattle Center Century 21 Master Plan – Seattle Design Commission Design Excellence Award
- Broadened project outreach to emphasize accessibility and Seattle's RSJI toolkit
- Seattle Monorail recovery and restoration team, 2004-2006
- Project Management team, Marion Oliver McCaw Hall, opened 2003
- Project Manager for public art/unique installations including "An Equal and Opposite Reaction" - Sarah Sze, Artist, (McCaw Hall), "Grass Blades" - John Fleming, Artist, (AIA & SDC Design Excellence Awards), Seattle's first permanent skatepark in 2000.
- Managed 8 seasons of Sonics NBA games in Coliseum and KeyArena, including NBA Finals, 1996
- Member of Seattle Repertory Theatre staff involved in planning and commissioning of Bagley Wright Theatre in 1983.

Professional Experience

Seattle Center – City of Seattle

1990 – 2020

Redevelopment Director, 2007-2020

- Responsible for Project Management and Planning staff, oversight of Capital Budget and member of Seattle Center Director's Executive Team

Capital Projects Coordinator, 1998-2006 (Senior Level, 2001-2006)

- Oversight of planning, design and construction of Seattle Center public works projects and coordination with private projects on Seattle Center campus

Event Service Representative, 1990–1998 (Senior Level, 1993-1998)

- Manage event day needs for NBA and Sonics events, large concerts and festivals

Seattle Repertory Theatre, Seattle, WA

1978-1990

Technical Staff

Education

University of Missouri - Kansas City, Kansas City Missouri

MA, Theater (Graduate Teaching Assistant in Technical Theater)

Purdue University, West Lafayette, Indiana

BA, Theater (Undergraduate Assistant in Technical Theater)

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for appointment by the Mayor and confirmation by the Council.

New appointments are underlined. Reappointments are in *italic*

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Backman	9/1/23	8/31/24	1	Mayor
<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	M	4	4.	At Large/Chair	Jill Crary	3/1/23 (position) 3/1/24 (Chair)	2/28/25 Chair and term ends	2	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	9/15/23	2/28/26	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	4		2	1					9			
Council													
Other													
Total	4	4		2	1					9			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02758, **Version:** 1

Appointment of Molly Spetalnick as member, Seattle Design Commission, for a term to February 28, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Molly Spetalnick</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Urban Designer</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 3/1/2023 to 2/28/2025 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Brighton/New Holly</i>	Zip Code: <i>98118</i>	Contact Phone No.: [REDACTED]
Background: <i>Molly Spetalnick is an urban designer in the Seattle Offices of ZGF, an architecture and design firm with offices in Seattle, Portland, and 6 other cities in the US and Canada. Molly specializes in urban design outcomes that advance transit and transit-oriented development, mixed use projects, and master planning. Molly’s recent work includes site assessments for Sound Transit parcels for future development, public engagement on concept designs for Africatown Achievement center, and design work for the Pike Pine corridor. Molly has a master’s in architecture from University of Texas and a bachelor’s in interior design from University of Georgia. Molly recently completed an 18-month term as the Get Engaged Commissioner on the Seattle Design Commission. We’re pleased to see her transition into an additional two-year term with the Commission, filling a recent vacancy created by the resignation of Erica Bush as Urban Designer.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 9/27/2023	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begins and end date is fixed and tied to the position and not the appointment date.



EDUCATION

[GRADUATED MAY 2019] **UNIVERSITY OF TEXAS AT AUSTIN, SCHOOL OF ARCHITECTURE**
Master of Architecture

[GRADUATED MAY 2014] **UNIVERSITY OF GEORGIA, LAMAR DODD SCHOOL OF ART**
BFA in Interior Design, Graduated Cum Laude

PROFESSIONAL EXPERIENCE

[AUG 2019-PRESENT] **ZGF ARCHITECTS. URBAN DESIGNER [SEATTLE, WA]**

SOUND TRANSIT 1000 NE 45TH SITE ASSESSMENT | URBAN DESIGNER

-Completed research, graphic production, code and spatial analysis for a site assessment of a Sound Transit owned parcel in the U-District, including the exploration of different building technologies (mass timber versus concrete and steel) and incentives within the Land Use Code (the Living Building Pilot Program, open space, childcare, and affordable housing bonus options).

SOUND TRANSIT TOD INVENTORY | URBAN DESIGNER

-Completed test fits for affordable housing, retail, townhome, and commercial uses for 24 Sound Transit surplus sites.

-Provided code and spatial analysis, 3D modeling, units and square footage, and walkshed mapping for presentations and reports to the Sound Transit Board.

AFRICATOWN COMMUNITY LAND TRUST YOUTH ACHIEVEMENT CENTER | PROJECT MANAGER

-Provided pre-design visioning, stakeholder engagement, and massing studies for Africatown Community Land Trust's 65,456 SF Youth Achievement Center on two Sound Transit owned sites adjacent to the Columbia City Light Rail Station.

-Engaged community stakeholder groups from Community Passageways, Creative Justice, and the Youth Consortium for co-design process.

-Provided graphic representation for Office of Housing funding rounds.

CONFIDENTIAL MIXED-USE TOD MASTER PLAN | URBAN DESIGNER

-Currently providing urban design services for mixed use sustainable redevelopment of a 33-acre neighborhood and regional destination in Portland at the convergence of light rail, streetcar, and bus lines

STATES OF OREGON AND WASHINGTON INTERSTATE BRIDGE REPLACEMENT PROGRAM STATION CONFIGURATIONS & STATION AREA PLANNING | URBAN DESIGNER

-Currently evaluating numerous alternatives to replace an aging bridge across the Columbia River.

-Developing functional configurations for elevated and at-grade light rail stations with a focus on legible vertical circulation, fare paid zones, standards, and context-driven approaches.

-Working with local agencies and the community to consider high-capacity transit, interchange improvements, urban design impacts, travel lanes, bridge height, and multi-use connections that will result in a locally preferred alternative.

METRO, TRANSIT-ORIENTED DEVELOPMENT (TOD) STUDY | PROJECT MANAGER

-Served as Project Manager for a study focused on affordable housing in Lake Oswego, Oregon.

-Collaborated with Metro, the Portland Housing Bureau, and the City of Lake Oswego.

CITY OF SEATTLE PIKE PINE STREETScape AND BICYCLE IMPROVEMENTS | URBAN DESIGNER

-Completed Schematic Design, Design Development, Construction Documentation, and Design Services through Construction for a 23 block corridor connecting Seattle's Waterfront to the Capitol Hill neighborhood through Seattle's downtown retail zone.

-Coordinated art integration for elements of continuity and distinction with the Office of Arts and Culture, the Office of the Waterfront, artists, and engineers.

URBAN DESIGN TOOLS + TECHNOLOGY | LEAD

-Leads the Urban Design Tools + Technology Initiative for Urban Designers in ZGF's 6 offices.

-Serves as liaison between Urban Design and Data + Strategy Teams.

[MAY-DEC 2018] **MITHUN. ARCHITECTURAL AND URBAN DESIGN INTERN. [SEATTLE, WA]**

-Collaborated with array of teams within interdisciplinary architecture, urban design, landscape architecture, and interior design firm

-Compiled GIS maps and organized submittal for winning West Seattle urban design and infrastructure RFP – Delridge/SPU

-Created visualization materials for architecture, landscape architecture, and urban design projects. Residential projects included mass timber affordable housing, mass timber student housing, and mixed use phased developments.

-Completed SD phase presentations, 3D models, diagrams, and research in collaboration with landscape architecture team

- [JULY 2014 - JULY 2015] **MARK WORD DESIGN.** LANDSCAPE DESIGNER. [AUSTIN, TX]
 -Designed exterior spaces within collaborative and cross-disciplinary landscape architecture firm
 -Engaged in permitting process and developed interest in the implications of land development code on the design of public space
 -Coordinated design and construction within design-build landscape architecture firm and with architects, engineers, & subcontractors
- [FEB 2015] **ARTISTREE HOMES.** FREELANCE DRAFTER [CYPRESS VALLEY, TX]
 -Drafted permitting set for two eco hotel tree houses
- [AUG 2013 - JULY 2014] **BORK DESIGN INC.** INTERN ARCHITECTURAL DESIGNER. [ATHENS, GA]
 -Participated in design of energy efficient contemporary homes that address local material use and cost
- [JAN 2013] **US INSPECT.** FREELANCE SITE SURVEYOR. [ATHENS, GA]
- [DEC 2012 - JAN 2013] **LEVINO-JONES MEDICAL INTERIORS, INC.** INTERIOR DESIGN INTERN. [ATLANTA, GA]

PUBLICATIONS

- [2020] **21BB MODEL REGION BERLIN BRANDENBURG** EDITED BY BARBARA HOIDN AND WILFRIED WANG
 -Contributed the section "Densifying the Köpenicker Landstraße: Transit Oriented Development as a Strategy to Densify Köpenicker Landstraße"
 -Demonstrated the ability to accommodate a population increase of 117,500 people along a transit corridor through transit oriented development nodes that respect the fabric of their neighborhoods. This strategy, if applied across multiple transit lines, would help accommodate a population increase of 1.5 million people without sacrificing the character of Berlin's urban neighborhoods.

SELECT VOLUNTEER INVOLVEMENT

- [2018-2019] **YOUTH ACHIEVEMENT CENTER.** URBAN DESIGNER. [SEATTLE, WA]
 -Established a relationship between ZGF and Africatown Community Land Trust. Initiated pro bono conceptual massing studies and community engagement for the Youth Achievement Center in Columbia City implementing ZGF's commitment to 1%+ Pro Bono services. Underwent robust community engagement with youth community members, Community Passageways, and Creative Justice in order to carry youth vision through conceptual design process.
- [2018-2019] **AIA COMMITTEE ON HOMELESSNESS / BENEFITS LAW CENTER.** DESIGNER. [SEATTLE, WA]
 -Designed the Justice Bus, a flagship mobile law office that provides social security advocacy for people with disabilities who are low income or experiencing homelessness. Mobile legal unit was designed with Erica Bush and David Judge.
- [AUG 2016] **CODENEXT PUBLIC DISCUSSION: MOBILITY.** SCRIBE. [AUSTIN, TX]
 -Gauged community use of transportation and presented findings of community engagement
 -Organized public responses into categories that apply to new land development code

RESEARCH EXPERIENCE

- [JAN - MAY 2019] **BARCELONA AND MADRID TRANSIT RESEARCH** FOR DANIELLE BRISCOE [SPAIN]
 -Alongside the consortium for Cooperative Mobility for Competitive Megaregions (CM2), researched accessibility and user experience for pedestrian transit riders in metro stations throughout Barcelona and Madrid and in high speed rail stations that connect the two cities.
- [MARCH 2018 - MAY 2019] **RESILIENCE RESEARCH FOR FLOOD AND DROUGHT CONDITIONS** [MEXICO CITY, MEXICO]
 -Traveled to Mexico City to conduct case study research about landscape, architectural, infrastructural responses to flooding, drought, subsidence, and failing water infrastructure
 -Met with landscape architects who address on site water reuse and aquifer recharge
 -Visited case study sites at landscape and architectural scale
 -Met with nonprofits that install rainwater catchment systems in informal development areas
- [SEPT - DEC 2017] **BERLIN URBAN DESIGN RESEARCH** FOR WILFRIED WANG [BERLIN, GERMANY]
 -Conducted urban design research to support Wilfried Wang's research objectives for transit oriented densification for 2050 Berlin
 -Designed an urban strategy for a 13 kilometer transit corridor and six served regions
 -Conducted Space Syntax studies to quantify multimodal connectivity and to determine ideal block sizes for an existing urban typology
 -Prepared boards for public opening in Berlin (2019), for the exhibition "urbainable-stadthaltig" at the Academy of Arts, Berlin (2020).
 -Provided comprehensive research that will be shared with local politicians to inform opportunities to accommodate population growth.



REFERENCES

STEVEN LEWIS



Urban Design Principal at ZGF Architects, Los Angeles.
Former Urban Design Director for the Central District City of Detroit Planning and Development Department
Former President of NOMA (National Organization of Minority Architects)

DAVID GRANT



Urban Design Associate Principal at ZGF Architects.
Landscape Architect

FLAVIA GREY RODRIGUEZ



Data and Strategy Team Lead, Associate Principal at ZGF Architects.

JEROME UNTERREINER



Urban Design Principal at ZGF Architects, Seattle.

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for approval by the Mayor and confirmation by the Council.

New appointments are underlined and **bold**.

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Bachman	9/1/22	9/1/23	1	Mayor
5	F	4	3.	Engineer (Civil/Transportation)	Puja Shaw	3/1/22	2/28/24	1	Mayor
6	M	4	4.	At Large	Jill Crary	3/1/23	2/28/25	2	Mayor
6	M	6	5.	Architect	Matt Aalfs	3/1/22	2/28/24	1	Mayor
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	3/1/23	2/28/25	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
6	F	NA	10.	Fine Artist	Elizabeth Conner	3/1/22	2/28/24	2	Mayor
				Chair	Jill Crary	3/1/23	2/28/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender	NB/ O/ U	(1) Asian	(2) Black/ African American	(3) Hispanic/ Latino	(4) American Indian/ Alaska Native	(5) Other	(6) Caucasian/ Non- Hispanic	(7) Pacific Islander	(8) Middle Eastern	(9) Multiracial
Mayor	3	5				2					1	9			
Council															
Other															
Total	3	5				2					1	9			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02759, **Version:** 1

Appointment of Kate Clark as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Kate Clark</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Artist</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Leschi</i>	Zip Code: <i>98122</i>	Contact Phone No.: [REDACTED]
Background: Kate Clark is the Director of Parkeology, a firm specializing in Public Art. Parkeology was created in 2015 and specializes in a variety of artistic endeavors, including performances, videos, and installations of temporary or permanent works. Kate’s work has been showcased in a variety of locations and settings, including permanent and temporary works throughout the United States and Europe. Kate has also participated in various Artist in Residency programs in Italy, Germany and throughout the United States. Kate recently completed an important body of work for the City of Seattle, completing Seattle City Light’s 10 year art plan in January 2024. Kate holds a Master’s in Fine Arts from University of California, San Diego, and a Bachelor’s Degree in Studio Arts from the Evergreen State College in Olympia, Washington.		
Authorizing Signature (original signature): <i>Bruce A. Harrell</i> Date Signed (appointed): 1/29/2024	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

KATE CLARK CV

EDUCATION

Master of Fine Arts: Interdisciplinary Public Art, University of California, San Diego
Bachelor of Arts, Studio Arts Focus, The Evergreen State College, Olympia, WA
European Masters in Urbanism Semester Study: IUAV di Venezia. Venice, Italy
Bauhaus Universitat Weimar Summer School: Urban Design, Architecture. Weimar, Germany
Study with Master Nangaka Ink Painter Tousui Tanaka, Tokyo, Japan
The Pont Aven School of Contemporary Art Semester Study. Pont Aven, France

PUBLIC ART COMMISSIONS + GRANTS

- 2021 Burke Gilman Playground Park Commission
- 2020 Seattle Awesome Foundation Grant
Anacortes Arts Festival Grant
- 2019 4Culture & Washington State Convention Center Summit Building Public Art Commission, Seattle, WA
City of San Diego Public Art Commission: Mira Mesa Community Park, San Diego, CA
Shortlist: Western State Hospital Public Art Commission
- 2018 National Museum of Natural History Learning Lab Commission
Sisters of Perpetua Indulgence San Diego Chapter Grant
- 2017 The San Diego Foundation Grant
Elizabeth Firestone Graham Foundation Grant: Parkeology
Project for Public Spaces Grant
- 2016 National Endowment for the Arts & California Arts Council Grant
- 2015 National Endowment for the Arts & California Arts Council Grant
- 2014 University of Humanities Research Institute Grant
- 2013 Bauhaus Universitat Weimar Strategic Partnerships Grant
- 2012 University of California Center for Humanities Interdisciplinary Research Grant
- 2011 Elsewhere Museum Residency Grant
- 2010 National Center for Creative Aging Symposium Grant

RESEARCH FELLOWSHIPS

- 2018 National Museum of Natural History of the Smithsonian Institution
- 2017 The Center for Urban Ecologies Civic Innovation Curator Fellowship
- 2013 Urbanisms of Inclusion Fellowship, Parsons University and IUAV di Venezia
- 2010 Nominee: Smithsonian Artist Research Fellowship
- 2011 Provisions Library for Arts and Social Change Fellowship
Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution Research Fellowship
- 2009 Gary See Beyond Fellowship
School of the Art Institute of Chicago's Ox-Bow School of Art Fellowship

SELECTED PROJECTS + EXHIBITIONS

- 2023 Bitter Lake Panning Artist in Residence, Seattle, WA
Seattle City Light Public Art Master Plan Artist in Residence
- 2022 Seattle Art Museum: ReMix: *Sculpture Park Tarot*
Seattle City Light Public Art Master Plan Artist in Residence
The Front Art Culture, San Ysidro CA. *And We Will Sing in the Tall Grass Again*
- 2021 Bellevue Art Museum, Bellevue WA, *Architecture & Urban Design Biennial*
Mira Mesa, CA. *Mira Mesa Community Art Week* (with the AjA Project)
Kirk and Art Center, Kirkland, WA. *Interdependence*
- 2020 St. James by-the-Sea Episcopal Church, La Jolla, CA. *Working Title*
Space / Time, San Diego, CA. *Queen's Circle*
Greater Reston Arts Center, Reston VA. *Buoyant Force Oracle*
- 2019 The Oak and Museum of California, Oakland, CA. *Queer California: Untold Stories*
IMAC, Tijuana, Mexico: *Territorium*
Bread & Salt and Art Produce, San Diego, CA: *A Show About Touching*
- 2018 National Museum of Natural History of the Smithsonian Institution: *Make Me!*
Museum of Contemporary Art San Diego, CA: *Being Here With You/ Estando aquí contigo*
Pecan Bay, Anacortes, WA: *Bread Virgins*
- 2017 NGBK. Berlin, Germany. *Skyjacking Above, Tunneling Below*
Spreckels Organ Pavilion. San Diego, CA. *Organ for the Senses* (with San Diego Art Institute)
Osage Tribal Museum, Pawhuska, OK. *Recovering Voices Interviews*
The Vevasasay Panorama, Los Angeles, CA. *A Border Peepshow*
Lambda Archives, San Diego, CA. *Queen's Circle*
Balboa Park, San Diego, CA. *Time Capsule Ceremony*
San Diego Natural History Museum, San Diego CA: *Lives of Specimens*
Balboa Park + San Ysidro, CA: *Border Trolley Tours* (with Cognate Collective)
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
- 2016 Dutch Design Week, Eindhoven, Netherlands: *Traders Talk*
San Diego Art Institute, San Diego, CA: *In Dust We Trust*
Charles Lindbergh International Airport, San Diego, CA: *Point of Entry*
Joan B. Crocker School of Peace Studies Galleries, University of San Diego: *Border Film Week*
Spreckels Organ Pavilion. San Diego, CA: *Organ for the Senses*
Lambda LGBT Archives, San Diego, CA: *Queen's Circle*
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
San Diego Museum of Man, San Diego CA: *Facing Artifacts*
- 2015 Biomuseo. Panama City, Panama: *Panama Caribe, Replica Real*
Globe Committee, Brooklyn, NY: *Eyes As Sieves*
OKK: Organ Kritischer Kunst. Berlin, Germany: *NoExit:Postcard*
Pacific Standard Time Pace and Practice Symposium. Tijuana, MX + San Diego, CA: *Storylines TJ/SD*
Museo de Arte Contemporáneo, Panama City, Panama: *Fluid States*
University Art Gallery, La Jolla, CA: *State Park*
San Diego Art Institute, San Diego, CA: *San Diego Keeps Her Promise: Balboa Park at 100*
- 2014 Marian Bear Open Space Park, San Diego, CA: *Parking Lot Park*
Space4Art, San Diego, CA: *Occupy Thirdspace*
University of California, San Diego Humanities Center: *Living Archives Conversation Series*
Emergent Art Space, Tijuana, MX: *Cruzando Fronteras*
Commonwealth and Council, Los Angeles, CA: *Mux/Demux*
- 2013 WoCA Gallery, Fort Worth, TX: *(Inter)Connections*
Space4Art, San Diego, CA: *Explosive Time Performance Series*
Above the Bike Shop, Washington DC: *KCDC Pop-Up Schoolhouse*

- Experimenta Drawing Studio, SME Bui ding, San Diego, CA: *PLAQUE*
- 2012 Hirshhorn Museum Art ab+, Washington DC: *Native Stars*
Honf eur Ga ery, Washington DC: *Visual Audio*
- 2011 Washington DC, in co aboration with Provisions Library for Arts and Socia Change: *KCDC Season I*
- 2010 Ga ery See Beyond, Tokyo, Japan: *Ghost versus Heartin*
Paragraph Ga ery, Kansas City, MO: *Smorgasbord*
Hiromart Ga ery, Tokyo, Japan: *Okay, Here We Go*
Reyes+Davies Ga ery, Washington, DC: *Novel Abstractions*
George Mason University Ga ery Fairfax, VA: *Call and Response*
Tacti e Bosch, Cardiff, Wa es: *Reduplicating the Real*
- 2009 Ox-Bow Ga ery, Saugatuck, MI: *Pedestal vs. Stump*
Button-Pedder Ga ery Space, Saugatuck, MI: *After All the Tragedies Are Over*
Studio 4903, Washington DC: *December*
- 2008 CIAC (Centre Internationa d'art Contemporain) Pont Aven, France: *Kunst, Ya Know?*
Western Washington University, Be ingham WA: *Wunderkammer*
- 2004 Studio Lavka, Brno Czech Republic: *Fotografie*

PUBLICATIONS

- 2020 *Curatorial Triage: Materializing Disability and Queerness in Three Objects* (with David Ser in). In *Turning Archiva*, eds. Kevin Murphy, Danie Marsha , and Zeb Tortorici. Durham: Duke University Press.
- 2019 *Anthropology, Museums and the Body* (with Gwyneira Isaac et. a). *Museums and Society*
Queen's Circle: Cruising Oral Histories of Balboa Park. Burn A Books Press
Queen's Circle. Emergency Index: Story ines Ug y Duck ing Press
Geranium City. In *Border City*, eds. Liz Bachhuber and Margarita Garcia. Weimar: Bauhaus Universitat Press
- 2017 *Museum Futures: A Speculative investigation of museums past, present, and futures* (with Christopher Kennedy and Pab o von Frankenburg. In *RiDE ON: Risk/Dare/Experiment*, Pratt Institute
- 2016 *Storylines TJ/SD*. Emergency Index: Story ines Ug y Duck ing Press
Museum Futures vol. II. Co-Edited with Pab o v. Frankenberg and Chris Kennedy. Pratt University.
- 2014 *Box of Books v.3*, curated by Darin Kein for L.A. Book Fair's Printed Matter
- 2012 *Criss Crossing: Interdisciplinary Learning in and out of Institutional Space*. In *Education in Action*, Sixth Co ege, UC San Diego

ARTIST RESIDENCIES

- 2022 Studio Nuc eo, Turin, Ita y
- 2019 Studio Nuc eo, Turin, Ita y
- 2017 neue Gese schaft für bi dende Kunst, Ber in, Germany
- 2015 Domestic Performance Agency, Brook yn, NY
- 2012 Tower Arts Studio, Guemes Is and, WA
Honf eur Ga ery, Washington, D.C.
- 2011 E sewhere, Greensboro, N.C.
Honf eur Ga ery, Washington, D.C.
Anchor Arts Space, Anacortes, WA
- 2010 Ga ery See Beyond, Tokyo, Japan
- 2009 Ox-Bow Schoo of Art, Saugatuck, MI
- 2005 The Department of Safety, Anacortes, WA

CONFERENCES

- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universität, Munich, Germany: LaborArtorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

ARTIST TALKS

- 2022 Seattle Design Festival
Guest Lecturer with Burke Archaeologist Laura Phillips: *Creative Exchange: Art & Archaeology*, King County Library System and the Bellevue Art Museum
- 2021 Anacortes Public Library, Anacortes WA
- 2020 University of Chicago Open Practice Lecture Series
Western Washington University
- 2019 The New Northwest Rules of Public Art: Northwest Public Art Consortium (NoWPAC)
- 2018 George Washington University Smithsonian Program, Washington, D.C.
Guest Lecturer: George Mason University, Washington, D.C.
University of California, San Diego
- 2017 Bauhaus Universität, Weimar Germany
Middlebury College, Middlebury, Vermont
University of California, San Diego Music Department
- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universität, Munich, Germany: LaborArtorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

AFFILIATIONS

- Director: Parkeology. 2015- Present
- Co-Editor: Museum Futures. 2012-Present
- Co-Founder: Knowledge Commons DC Free School, Washington DC. 2011- Present
- Member: Studio for Ethnographic Design: UC San Diego Communications Department. 2013-2015
- Member: Experimental Sculpture Practices Initiative, UC San Diego Visual Arts Department. 2014

Seattle Design Commission

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Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Backman	9/1/23	8/31/24	1	Mayor
<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	M	4	4.	At Large/Chair	Jill Crary	3/1/23 (position) 3/1/24 (Chair)	2/28/25 Chair and term ends	2	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	9/15/23	2/28/26	1	Mayor
6	F	6	9.	Transportation Planner	Kevin O'Neill	3/1/23	2/28/25	1	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	4		2	1					9			
Council													
Other													
Total	4	4		2	1					9			

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02760, **Version:** 1

Appointment of Brian Markham as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Brian Markham</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Engineer</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Madrona</i>	Zip Code: <i>98122</i>	Contact Phone No.: [REDACTED]
Background: <p>Brian Markham is an Associate Principal for Arup, a world-wide engineering firm that specializes in a wide-range of engineering services. Brian is a Structural Engineer and leads the Seattle office and its structural engineering practice. Brian is focused on creating strong design collaborations supported by deep construction knowledge. He has a broad range of project management and structural engineering experience on complex building projects ranging from art and art museums to airports and performing arts centers. Since joining Arup in 2000, Brian has been a key member in many tightly coordinated multidisciplinary projects, serving as an integral part of the collaborative team process from the early stages of design through construction.</p> <p>Brian received his Bachelor’s in Civil Engineering and Masters in Engineering in Structural Engineering from Cornell University. Brian is licensed in New York State and Washington State. Brian also holds memberships in the American Society of Civil Engineers (ASCE), the Structural Engineers Association of Washington and the Design/Build Institute of America (DBIA). Brian is also a Board Member of ACT Theater in Seattle.</p>		
Authorizing Signature (original signature): <i>Bruce A. Harrell</i> Date Signed (appointed): 1/29/2024	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Brian Markham, PE



Profession

Structural Engineer

Current Position

Associate Principal

Joined Arup

2000

Years of Experience

23

Qualifications

MEng, Structural Engineering,
Cornell University, 2000

BS, Civil Engineering,
Cornell University, 1999

PE, State of Washington
(#20110664)

PE, State of New York
(#083504)

Professional Associations

Member, American Society of
Civil Engineers (ASCE)

Member, Structural Engineers
Association of Washington

Member, DBIA

Board Member – ACT a
contemporary theatre

Brian Markham leads Arup in Seattle and the Seattle structural group where he is focused on creating strong design collaborations supported by deep construction knowledge. He has a broad range of project management and structural engineering experience on complex building projects ranging from art and art museums to airports and performing arts centers where he is proud to represent a history of delivering on ambitious plans for clients of all types and sizes.

Since joining Arup in 2000, Brian has been a key member in many tightly coordinated multidisciplinary projects, serving as an integral part of the collaborative team process from the early stages of design through construction.

Communication, coordination, and collaboration has led to project successes in the following 10 years of projects (active and complete):

Arts and Culture:

- Harlequin Theater Renovation, Olympia, WA
- Port Townsend Marine Science Center, Port Townsend, WA
- Wenatchee Valley Cultural Center, Wenatchee, WA
- Georgetown STEAM Plant, Seattle, WA
- ARTS at King Street Station, Seattle, WA
- Century Project, Space Needle Renovation, Seattle, WA
- The Oregon Zoo Primate Enclosure, Portland, OR
- Webster Hall Renovation, New York, NY
- The Chrysalis Amphitheater, Columbia, MD
- Tipet Rise Art Center, Fishtail, MT
- Kauffman Center for the Performing Arts, Kansas City, MO
- Pérez Art Museum Miami, Miami, FL

Aviation:

- Abu Dhabi International Airport, Midfield Terminal, UAE
- New International Airport, Mexico City, Mexico
- Raleigh-Durham Airport, Terminal C, Raleigh-Durham, NC

Commercial:

- Confidential Video Game Developer TI, Bellevue, WA
- Confidential Spiral Stair, Bellevue, WA

Education:

- The Tianjin Juilliard School, Tianjin, China
- Columbia University, Kravis Hall + Geffen Hall, NY, NY
- Beijing National Day School, Changping, China
- Columbia University, Northwest Corner Science Building, NY, NY
- Cornell Tech, Bloomberg Center, New York, NY
- Brown University, Robert Hall, Providence, RI
- Princeton University Lewis Center for the Arts, Princeton, NJ

Government / NGO:

- Camsur Capitol Building, Camsur, Philippines
- Bill & Melinda Gates Foundation Campus, Seattle, WA

Hotels & Leisure:

- Raffles City Mixed-Use Development, Chongqing, China
- CitizenM South Lake Union Hotel, Seattle, WA
- CitizenM NoMa Hotel, Washington DC
- Marina Bay Sands, Integrated Resort Singapore

Transit:

- BART to Silicon Valley 2, San Jose, CA
- Canal Street Ferry Terminal, New Orleans, LA
- MTA Flood Resiliency Retrofit, New York, NY
- Second Avenue Subway, New York, NY

SIT:

- Unison Elliott West, Seattle, WA
- Dexcom Production Facility, Penang, Malaysia
- PNNL Energy Science Center, Richland, WA

Sport:

- Confidential Sports Facility, OR
- Big Sky Ski Resort, Gondola, Restaurant, Tram, Big Sky, MT
- Project Black, Spurs Training Facility, San Antonio, TX
- Allegiant Stadium, Las Vegas, NV
- Beijing National Stadium “Bird’s Nest” Beijing, China
- Lincoln Financial Field, Philadelphia, PA

Art Installations:

- Daniel Canogar *Pulsation*, Beaverton, OR
- Isa Genzken *2 Orchids*, East Hampton, NY + Doha, Qatar
- Cao Perrot *Sunset Jewel*, West Hollywood, CA
- Janet Echelman *Bending Arc*, St. Petersburg, FL
- Jenny Sabin *Ada*, Redmond, WA
- Jenny Sabin *Polyform*, Ithaca, NY
- Jenny Sabin *Lumen 2.0*, Ithaca, NY + Santiago, Chile
- Jenny Sabin *Sinewflex*, Beaverton, OR
- Rodney Graham *Torqued Chandelier*, Vancouver, BC
- MOMA/PSI 2018 *Hide and Seek*, Long Island City, NY
- Jenny Holzer *Dust Paintings*, New York, NY
- Stephen Talasnik *Satellite #5: Pioneer*, Fishtail, MT
- Alfredo Jaar *Stairway to Heaven*, Ulm, Germany
- Paola Pivi *How I Roll*, Central Park, New York, NY
- John Chamberlain -4 works at Seagram Plaza, New York, NY
- Bruce Nauman *100 Fish Fountain*, New York, NY
- Damien Hirst *Sins of Our Father*, New York, NY
- Jeff Koons -various sculptures, New York, NY

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for appointment by the Mayor and confirmation by the Council.

New appointments are underlined. Reappointments are in *italic*

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1.	Urban Planner	Adam Paul Amrhein	3/1/23	2/28/25	2	Mayor
6	NB	5	2.	Get Engaged	Jay Backman	9/1/23	8/31/24	1	Mayor
<u>5</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer</u> <u>(Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	M	4	4.	At Large/Chair	Jill Crary	3/1/23 (position) 3/1/24 (Chair)	2/28/25 Chair and term ends	2	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/23	2/28/25	1	Mayor
6	F	2	7.	Architect	Ben Gist	3/1/23	2/28/25	1	Mayor
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<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender	NB/ O/ U	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial		
Mayor	4	4		2	1					9					
Council															
Other															
Total	4	4		2	1					9					

Key:

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02761, **Version:** 1

Appointment of Zubin Rao as member, Seattle Design Commission, for a term to February 28, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Zubin Rao		
Board/Commission Name: Seattle Design Commission		Position Title: Architect
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 3/1/2024 to 2/28/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Madison Park	Zip Code: 98122	Contact Phone No.: [REDACTED]
<p>Zubin is an Associate with Miller Hull, a Seattle-based Architecture and Planning firm. Zubin brings over 15 years of architectural practice experience, having successfully contributed to a broad array of project types and scales across design, management, and technical roles. He specializes in solving community enhancement and sustainability goals for public sector clients, leading with multidisciplinary dialog and stakeholder communication to deliver high design quality. Zubin’s recent experience has been increasingly focused on sheparding projects from the early stages of concept design through design development while managing the entitlements process and other permitting efforts. As a design critic, Zubin has served on studio reviews at multiple universities and has been a noteworthy voice in shaping the design trajectory of many Miller Hull projects through his consistently thoughtful contributions to weekly Design Panel discussions. Zubin is a founding member of Miller Hull’s Equity Lab and a member of the firm’s hiring panel.</p> <p>Zubin received his Master’s Degree in Architecture from University of Michigan in 2007</p>		
Authorizing Signature (original signature):  Date Signed: 1/29/2024		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.



PROFESSIONAL REGISTRATIONS
Registered Architect: State of Washington

EDUCATION
Master of Architecture,
University of Michigan, 2007

Bachelor of Arts with Honors in
Philosophy, University of Michigan, 2003

AFFILIATIONS AND ACTIVITIES
Member
American Institute of Architects (AIA)

Guest Critic
Studio Reviews for Various Universities:

- University of Washington, Seattle
- Washington State University
- University of Michigan, Ann Arbor
- University of Illinois, Urbana-Champaign

Presentations
"Effective Fire Station Planning for Compact Sites," F.I.E.R.O. National Fire Station Design Symposium, 2022

"Renovation of Tacoma Paper & Stationery," Construction Specifications Institute, Mt. Rainier Chapter, April 2018

"Sustainable Design and the LEED Rating System," Guest Lecturer, Energy Engineering 552—Design of Energy Efficient Buildings, University of Illinois, Chicago, February 2009, 2010

ZUBIN RAO

The Miller Hull Partnership, LLP
AIA, Associate, LEED AP

Zubin brings over 15 years of architectural practice experience, having successfully contributed to a broad array of project types and scales across design, management, and technical roles. He delights in solving for the unique community enhancement and sustainability goals typical of public sector clients and believes that enthusiastic multidisciplinary dialog and stakeholder communication is the key to delivering finished projects of a consistently high design quality. Zubin's recent experience has been increasingly focused on shepherding projects from the early stages of concept design through design development while managing the entitlements process and other permitting efforts. As a design critic, Zubin has served on studio reviews at multiple Universities and has been a noteworthy voice in shaping the design trajectory of many Miller Hull projects through his consistently thoughtful contributions to weekly Design Panel discussions.

Selected Recent Project Experience

City of Seattle Fire Station 31, Seattle, WA (2020-2025)

Project Manager for a new 3-story, 22,600 square foot fire station facility. Successfully led the project from early concept design through design development and managed a complex Type V MUP entitlement process including Seattle Design Commission review.

City of Bellevue Meydenbauer Bay Park Phase 2 Expansion, Bellevue, WA (2023-2024)

Project manager for concept design and schematic design phase architectural development. Miller Hull is working as a subconsultant to a Landscape Architecture firm and contributing to a tightly integrated, multidisciplinary design process on a complex, steeply-sloped shoreline site.

Bates Technical College Fire Service Training Facility, Tacoma, WA (2023-2026)

Design phase project manager for a new firefighter training facility that includes both classroom spaces and firefighter training props. Progressive Design-Build delivery method will provide best value solutions for this highly technical project that must also embody design excellence and function as a new campus gateway.

University of Washington Building Renewal Program, Seattle, WA (2023-2024)

Project Manager for a novel strategic planning effort that will seek to greatly reduce the deferred maintenance burden of the University's existing building stock while advancing the University's master plan. Project will develop custom data visualization and decision-making tools for ongoing use by University leadership.

City of Bothell Fire Stations 42 and 45, Bothell, WA (2019-2023)

Design phase project manager for two completely new fire stations and associated interim operating accommodations under a single Progressive Design-Build contract.

Northwest Langley Wastewater Treatment Plant, Langley, BC (2017-2023)

Architectural design and sustainability lead project manager for the indicative design of an approximately billion dollar wastewater treatment facility that includes park-like community amenities and public art components.

United States Consulate General, Merida, Mexico (2019)

Designed the entry pavillion buildings, canopies, and recreational elements of a new consulate compound that serve as key components that establish the image of the facility and connectivity throughout the site.

University of Washington Hans Rosling Center for Population Health, Seattle, WA (2017-2018)

Contributed to the design of key lobby and common interior spaces for this interdisciplinary hub building intended to foster increased collaboration amongst the various health sciences schools.

Tacoma Paper and Stationery, Tacoma, WA (2014-2017)

Project architect from predesign through closeout for an adaptive reuse conversion of a historic warehouse into a multidisciplinary student-focused building housing biomedical labs, electrical engineering labs, classrooms, teaming spaces and a maker space.

Additional Projects

- 333 Dexter, Office Tower Construction Administration, Seattle, WA (2018)
- Crawford Music Building Renovation, Energy Upgrades, Seattle Pacific University, Seattle, WA (2015)
- Otto Miller Hall Renovation, Interior Remodel, Seattle Pacific University, Seattle, WA (2014)
- Sparc Apartments, Workforce Housing, Spring District, Bellevue, WA (2012-2014, with GGLO Architects)
- Hope Manor, Affordable Veteran Apartments, Chicago, IL (2009-2011, with Worn Jerabek Architects)

Seattle Design Commission

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<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>
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<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/24</u>	<u>2/28/26</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
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