



SEATTLE CITY COUNCIL

Sustainability, City Light, Arts and Culture Committee

Agenda

Friday, March 15, 2024

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Tanya Woo, Chair
Cathy Moore, Vice-Chair
Tammy J. Morales, Member
Rob Saka, Member
Dan Strauss, Member

Chair Info: 206-684-8808

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Committee
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March 15, 2024 - 9:30 AM

Meeting Location:

Council Chamber, City Hall , 600 4th Avenue , Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/sustainability-city-light-arts-and-culture>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at

<https://www.seattle.gov/council/committees/public-comment>

Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Pursuant to Council Rule VI.C.10, members of the public providing public comment in Chambers will be broadcast via Seattle Channel.

Submit written comments to Councilmembers at Council@seattle.gov.

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. [Appt 02772](#) **Appointment of Samantha Wong as member, International Special Review District Board, for a term to November 30, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Rebecca Frestedt, Department of Neighborhoods

2. [Appt 02773](#) **Reappointment of Adrian Lam as member, International Special Review District Board, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Rebecca Frestedt, Department of Neighborhoods

3. [Appt 02768](#) **Appointment of Megan Kiskaddon as member, Seattle Arts Commission, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Allie Lee, Seattle Office of Arts & Culture

4. [Appt 02767](#) **Appointment of Diana Garcia as member, Seattle Arts Commission, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Allie Lee, Seattle Office of Arts & Culture

5. [Appt 02769](#) **Appointment of Yolanda L. Spencer as member, Seattle Arts Commission, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Allie Lee, Seattle Office of Arts & Culture

6. [Appt 02770](#) **Appointment of Joel Barraquiel Tan as member, Seattle Arts Commission, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Allie Lee, Seattle Office of Arts & Culture

7. [Appt 02766](#) **Appointment of Linda Chavez-Lowry as member, Seattle Arts Commission, for a term to December 31, 2025.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Allie Lee, Seattle Office of Arts & Culture
8. [Appt 02771](#) **Reappointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2025.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Allie Lee, Seattle Office of Arts & Culture
9. [Res 32130](#) **A RESOLUTION relating to the City Light Department; endorsing City Light’s Wholesale Energy Risk Management Policy (“WERM Policy”), which governs wholesale energy, transmission, and ancillary services trading, including renewable energy credits and greenhouse gas offsets; establishing the WERM Policy as the guiding policy for managing risks related to wholesale energy, ancillary services, renewable energy credits, and greenhouse gas offsets within the City Light Department; and superseding Resolution 31616.**
- Attachments:* [Att 1 - Wholesale Energy Risk Management Policy Presentation](#)
- Supporting Documents:* [Summary and Fiscal Note](#)
- Briefing and Discussion**
- Presenter:** Dawn Lindell, Interim General Manager and Chief Executive Officer, Kirsty Grainer, Siobhan Doherty, and Raman Vishwanathan, Seattle City Light

E. Adjournment



Legislation Text

File #: Appt 02772, **Version:** 1

Appointment of Samantha Wong as member, International Special Review District Board, for a term to November 30, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Samantha Wong</i>		
Board/Commission Name: <i>International Special Review District Board</i>		Position Title: <i>Position 3 – Business owner, property owner, employee</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment This is an appointment to fill a vacancy for an elected seat (Position #3)		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>12/1/2022</i> to <i>11/30/2024</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Magnolia/Interbay</i>	Zip Code: <i>98199</i>	Contact Phone No.: [REDACTED]
Background: <i>Samantha Wong has worked in architecture and with the building industry for over 15 years. She has worked as a practicing architect for the past 5 years. Her work has included multi-family and commercial projects. She has served as a board member for the Greater Seattle Chinese Chamber of Commerce and volunteers for programs run by SCIDpda. She values the multigenerational qualities of the neighborhood and the ISRD Board’s role in helping to maintain architectural character, cultural heritage and social diversity.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 2/15/2024		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

EDUCATION

**BA Architecture &
BS Construction Management**
University of Washington, 2009

Coxswain on UW Men's Crew
Study Abroad: Chinese University
of Hong Kong, 2007

TECHNOLOGY

AutoCAD, Revit, BIM360,
SketchUp, Rhino
Adobe CS Suite: Photoshop,
InDesign, Illustrator
MS Project, Primavera 6
Procore, Newforma
MS Office, Bluebeam

COMMUNITY COLLABORATIONS

**Seattle Chinatown Seafair
Parade 2016 & 2017**
Vendor / volunteer coordination.

Seattle Design Festival 2015
Partnered with *Skate Like A Girl* to
create a physical 5' x 5' skate
stations to educate, encourage,
and communicate skate culture.

**Hong Kong – Shen Zhen
Biennale 2007 – Design &
Engineering** exhibition showcasing
a spanning canopy made of
interlocking structural modules.

Skanska Competition 2007
1st place - In-patient hospital room
focused on patient well-being and
storage solutions.

EXPERIENCE

PROJECT ARCHITECT

GGLO / Dec 2019 – Dec 2023 (Seattle, Washington)

Licensed Architect with design and project management experience from concept / design development through construction administration. Manages collaboration between multidisciplinary and diverse project teams and stakeholders. Technical delivery of projects inclusive of design standards, specifications, and document control. Believes in industry mentorship. Projects: multi-family and mixed-use retail / commercial ranging between \$2 - \$15 Million.

- Prepare presentations of design concept & progress during community outreach periods.
- Focus in construction admin, balancing field constructability preferences with project sequencing and scheduling constraints.
- Develop office standards for construction admin and observation.
- BIM coordination and clash detection.
- Assess regulatory requirements and evaluate existing site conditions to develop project criteria.
- Develop and document the design solution/intent, and administer documentation of the construction process.
- Evaluate progress of construction for conformance with design intent and regulatory requirements.
- Assist owner or stakeholders with the project management of the financial aspects of the construction phase (pay application).

DESIGNER – LEAD CONSTRUCTION ADMINISTRATION

KATERRA / Jan 2019 – Oct 2019 (Seattle, Washington)

Lead CA and acting project architect on multi-family garden style complexes; also supporting 7 concurrent projects during the construction phase. Assist with operations level team member for engineering change management and technology. Projects valuing up to \$35 Million.

PROJECT ENGINEER (QUANTITY SURVEYOR)

A J SAVILLE / Jul 2018 – Oct 2018 (Queenstown, New Zealand)

Highly independent role with emphasis in Contracts Administration and Cost Estimating for high-end residential construction company. Projects valuing between \$1 to \$5 Million.

CONSTRUCTION CONSULTANT

MARSH & MCLENNAN / Jan 2014 – April 2018

Client-facing role supporting experts in dispute resolution via audits and risk assessments for complex construction and engineering projects. Project types: multi-family, commercial, transportation and industrial valuing between \$1 Million to \$10 Billion.

INTEREST & HOBBIES

Outdoor Enthusiast: summited Mt. Rainier, snowboarded down Mt. St. Helens, hiking to Everest Base Camp, rock climbed Washington Pass, Mazama, and parts of Utah, amateur fisherwoman

Amateur Artist: night sky and landscape photographer, coffee cafe sketcher, mixed-medium painter

Community Service: trail work/conservation, community youth programs, public events (art) volunteer

PROJECT COORDINATOR

MARX | OKUBO / May 2011 – Dec 2013

Represented owner / stakeholder interests during new construction via OAC meeting pay app review, handicap-accessible code compliance, and coordination between project teams. Conducted property condition assessments for acquisitions via opining on site conditions, interior life-cycle costs, exterior waterproofing, and code compliance. Project types: multi-family, retail and commercial valuing between \$5 to \$25 Million.

FREELANCE DESIGNER / OPTICAL ASSOCIATE

BELLA VISION OPTICAL / Feb 2010 – May 2011

Designed a new optical clinic and retail space where I created an architectural TI permit set submitted and approved by the City of Bellevue. Project type: healthcare and retail valuing \$10,000.

PROJECT ENGINEER / CAD DRAFTER

PRECISION ELECTRIC GROUP / Jul 2009 – Oct 2009

Project management support role for an electrical contractor where I produced AutoCAD electrical drawings; updated drawing and model clashes via BIM coordination; and successfully obtained jobs during bidding process. Project types: commercial, healthcare and office.

ARCHITECTURAL INTERN

MULVANNYG2 ARCHITECTURE / Jun 2007 – Nov 2008

Construction documentation support for Costco design team via red-lining / structural detailing, coordinating RFI's & submittals, reviewing fire system code and compliance, and reviewing specifications. Project type: warehouse / retail.

International Special Review District Board

7 members: Per *Ordinance 112134*, *SMC 23.66.020*, and *SMC 23.66.312*, two of which are subject to City Council confirmation, 2-year terms⁺⁺:

- 2 Mayor-appointed
 - 5 Other Appointing Authority-appointed: Special Review District election
- All residents, persons who operate businesses, their employees, and property owners of the special review district shall be eligible to vote. The five (5) elected members of the Board shall consist of:
- Two (2) members who own property in the International District, or who own or are employed by businesses located in the International District
 - Two (2) members who are either residents (including tenants), or persons with a recognized and demonstrated interest in the welfare of the International District Community
 - One (1) member at large

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	2	1.	Property owner in the International District, or own or are employed by businesses located in the International District	Paul Lee	12/1/23	11/30/25	1	Special Review District
1	M	n/a	2.	Resident, or person with a recognized and demonstrated interest in the welfare of the International District Community	Gary Lee	12/1/23	11/30/25	1	Special Review District
1	F	7	3.	Property owner in the International District, or own or are employed by businesses located in the International District	Samantha Wong	12/1/22	11/30/24	1	Special Review District
6	M	2	4.	Resident, or person with a recognized and demonstrated interest in the welfare of the International District Community	Kyle Jacobson	12/1/23	11/30/25	1	Special Review District
1	F	1	5.	At-Large	Nella Kwan	12/1/23	11/30/24	2	Special Review District

6	F	7	6.	Architect	Heather Hargesheimer	1/1/23	12/31/24	1	Mayor
1	M	3	7.	Architect	Adrian Lam	1/1/24	12/31/25	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	2			2					1			
Council													
Other	3	1			3					1			
Total	4	3			5					2			

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02773, **Version:** 1

Reappointment of Adrian Lam as member, International Special Review District Board, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Adrian Lam</i>		
Board/Commission Name: <i>International Special Review District Board</i>		Position Title: <i>Position 7 - appointee</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Laurelhurst</i>	Zip Code: <i>98105</i>	Contact Phone No.: [REDACTED]
Background: <i>Adrian Lam is an architect, and long-time Seattle resident, originally from Singapore. He has over 30 years of professional experience working on commercial, retail and residential projects and has previously presented before the International Special Review District Board as an applicant. He served on the Board of Design in Public, a strategic initiative of the AIA Seattle. He values preserving the rich history of the city while looking ahead to the future. He wants an opportunity to give back to the community that he calls home. He just completed his first term on the ISRD Board, where he has served as Board chair for the past year.</i>		
Authorizing Signature (original signature): <i>Bruce A. Harrell</i> Date Signed (appointed): 2/15/2024		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

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Adrian Lam Résumé

Over 30 years experience as an architectural designer, skilled in commercial, retail and residential project types for regional and international clients. Led the design process through all phases – master planning, retail strategy and planning, architectural and interior design of various scale commercial and retail projects, including working with the Design Review Board in Seattle in establishing Master Use Permits on large commercial projects. Construction and project management experience. Strives to achieve successful creative collaborations with both clients and fellow professionals.

Professional Experience

Adrian Lam Design. Seattle, Washington. 2022 - present

Residential designer

MG2. Seattle, Washington. 2016 - 2022

Senior architectural designer

CallisonRTKL. Seattle, Washington. 2013 – 2016

Senior architectural designer

Adrian Lam Design. Seattle, Washington. 2008 – 2013

Residential designer

Michael Whalen, AIA. Seattle, Washington. 1999 – 2008

Architectural designer

Helmuth, Obata + Kassabaum. Seattle, Washington. 1998 – 1999

Architectural designer

Callison Architecture. Seattle, Washington. 1992 – 1998

Architectural designer

Certification

Certified Passive House Consultant, 2018

Education

Bachelor of Architecture, 1992
Summa Cum Laude
Washington State University. Pullman, Washington

Volunteer

Board Member, Chair, International Special Review District. 2021 - present

Board Member, Treasurer, Design in Public (a strategic initiative of AIA Seattle). 2018 - 2021

International Special Review District Board

7 members: Per *Ordinance 112134*, *SMC 23.66.020*, and *SMC 23.66.312*, two of which are subject to City Council confirmation, 2-year terms⁺⁺:

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Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02768, **Version:** 1

Appointment of Megan Kiskaddon as member, Seattle Arts Commission, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Megan Kiskaddon		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Queen Anne	Zip Code: 98119	Contact Phone No.: [REDACTED]
Background: Megan Kiskaddon is Executive Director of On the Boards, Seattle's home for contemporary performance. Previously, she was interim Chief Education and Community Engagement Officer at SFMOMA, where she oversaw artist driven, socially engaged, discursively inclined, and educationally focused initiatives. She served for several years on the Advisory Board for Emerging Arts Professionals, an equity-centered organization focused on empowerment and leadership in the arts. She holds a BA in Sociology from Mills College, an MA from the Institute for Curatorial Practice in Performance at Wesleyan University, and is an alumna of the NextGen Getty Leadership Institute for executive education. <hr/> <i>Note from Megan: As a newcomer to the city, I'm interested in the Seattle Arts Commission as a way to be more deeply involved in Seattle arts and advocacy. Before moving, I served on public art panels for the San Francisco Arts Commission when I lived in the Bay Area, and have supported and admired city processes in my previous role at SFMOMA, including working on major projects in partnership with the SFAC, Public Works, the public library system, public unified school system, and city college of San Francisco. Serving on the Seattle Arts Commission would continue my energy in this realm within the city of Seattle which I lovingly now call home. Additionally, I think I could be a helpful voice for the performing arts.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/24		Appointing Signatory: Tanya Woo Council Member, Seattle City Council

*Term begin and end date is fixed and tied to the position and not the appointment date.

MEGAN KISKADDON

EXPERIENCE

- 10+ years in arts programming with local & global artists
- Strategic program design of artist commissions, public programs, and educational initiatives
- 10+ years complex budget planning, analysis, & reporting
- 10+ years team management, staff supervision
- Artist projects across in-person and digital platforms, serving diverse audiences, and championing art for social change

SKILLS

- Executive Leadership
- Fundraising
- Change Management
- Public Speaking
- Project Management
- Advocacy and consensus building
- Strategic planning
- Collaborative problem solving
- Working under pressure and within deadlines
- Sense of humor, emotional intelligence

PROFESSIONAL EXPERIENCE

- **Executive Director** March 2023 – Present
On the Boards
Lead On the Boards in fulfilling our mission to support and present cutting-edge, contemporary performance. Develop and direct organizational strategy, managing a team of 12 and a budget of 1.8m.
- **Interim Chief Officer, Education and Community Engagement** August 2021 – February 2023
SFMOMA
Museum executive team member. Led the division of 22 staff across Education, Public Engagement, Interpretive Media, and Publications departments as well as Board committee. Supported local and globally renowned programs through commissions, public programs, scholarship, and interpretation, serving audiences of all ages through live and digital platforms, with an emphasis on learning, engagement, and belonging.
- **Director of Strategic Initiatives** October 2019 – July 2021
SFMOMA
Developed and directed a portfolio of large-scale, cross-functional initiatives at the museum to fulfill top-level objectives of the Strategic Plan and establish programmatic sustainability. Worked across staff divisions, Board, and community to problem solve, define goals, and build consensus on major initiatives such as diversity, equity and inclusion, impact evaluation, community engagement, and civic partnerships.
- **Interim Director, Education and Public Practice** October 2018 – September 2019
Assistant Director, Education and Public Practice November 2014 – October 2018
SFMOMA
Lead and steward museum's educational, artist-centered, and community driven priorities and programs. Oversee \$2m+ operating budget as well as long-range financial planning. Manage 24 staff and create sustainable staffing models. Work interdepartmentally on major projects, such as artist initiatives, architectural expansion, and strategic planning. Manage complex analysis and reporting, measures of impact, and timelines. Direct 20 member Board Committee.
- **Coordinator, Education and Public Programs** June 2010 – October 2014
SFMOMA
Project management of multiple simultaneous artist commissions and public programs. Development and oversight of budgets, coordination of marketing and communications, and reporting. Supervision of staff and interns.
- **Assistant, Education and Public Programs** August 2008 – May 2010
SFMOMA
- **Development Assistant, Individual Giving** August 2006 – July 2008
SFMOMA

EDUCATION

- **NextGen Participant, Museum Executive Education**
Getty Leadership Institute
Claremont Graduate University Claremont, CA 2018
- **Master of Arts, Performance Curation**
Institute for Curatorial Practice in Performance
Wesleyan University Middletown, CT 2016
Thesis: *Changing Models of Arts Organizations in San Francisco*
- **Bachelor of Arts, Sociology**
Mills College Oakland, CA 2006
Thesis: *The Dandy as Modern Transitional Figure*
Awarded: Honors, Phi Beta Kappa Society, Sociology Student of the Year
Pitzer College Claremont, CA

PROFESSIONAL COMMUNITY ACTIVITIES

- **Emerging Arts Professionals (EAP/SFBA) – Advisory Board**
2017-2023, Advisory Board member. Financial sustainability, fundraising and program.
- **IMLS – Grant Reviewer**
2016-present, Museums for America, Museums Empowered, and National Leadership Grants for Museums peer reviewer.
- **Stanford University – Art Strategies Lab Think Tank**
2019 Participant in Stanford Arts Institute's Art Strategies Lab think tank with Peggy Phelan centered on diversity and inclusion in the arts.
- **Fine Arts Museums of San Francisco – Community Advisor**
2019 Member of the Community Advisors Group at FAMSF.
- **Racial Equity in the Arts – Member**
2019-2020 Member of the Racial Equity in the Arts working group organized by the San Francisco Human Rights Commission.
- **Co-Founder, Bay Area Public Programmers**
2019-2021 Co-founder of local professional network of museum peers in public programming.
- **Co-Founder, Public Programs and Engagement network**
2019-2021 Co-founder of national network for museum professionals who work in public programming and engagement.
- **Venice Biennale – Anna Halprin Project Manager**
2017 Organized the Anna Halprin exhibition at the Venice Biennale, including associated *Planetary Dance* public performance and catalogue essay.
- **San Francisco Arts Commission (SFAC) – Artist Selection Panelist**
2018 Art on Market Street Poster Series selection panel
2017 Margaret Hayward Playground artist selection panel
- **Select Speaking Engagements**
2019 ODC *Adapting to Artist Practices*
2018 Margaret Jenkins Dance Lab *Dance and Visual Art* with Simpson/Stulberg
2017 SFMOMA *50 Artists: Andrea Geyer*
2017 Stanford University *Conversations in Creativity*
2016 YBCA *Dinner and a Movie*, 2013 YBCA *Words on Word/Play* with Hope Mohr
2014 APAP *Trends in Curatorial Practice in Performance*

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 2/27/2024)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
9	O	2	1.	At-Large	Joël Barraquiel Tan	01/01/24	12/31/25	1 st	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/24	12/31/25	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/23	12/31/24	2 nd	City Council
3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/24	12/31/25	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/24	12/31/25	2 nd	City Council
3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/24	12/31/25	1 st	City Council
1	O	2	7.	At-Large	Vee Hua	01/01/23	12/31/24	2 nd	City Council
4	F	N/A	8.	At-Large	Yolanda L. Spencer	01/01/24	12/31/25	1 st	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/22	12/31/23	1 st	Mayor
			10.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/22	12/31/23	2 nd	Mayor
			12.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
			14.	At-Large	VACANT	01/01/23	12/31/24		Mayor
			15.	At-Large	VACANT	01/01/23	12/31/24		Mayor
1 & 9	F	4	16.	Get-Engaged	Athena Scott	09/01/23	08/31/24	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor		4			1		1			1								1
Council	1	1		1	1		1			1								
Other																		

Total	1	5		1	2		2			2			1
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Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02767, **Version:** 1

Appointment of Diana Garcia as member, Seattle Arts Commission, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Diana Garcia (Dhyana)</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Ballard	Zip Code: 98107	Contact Phone No.: [REDACTED]
Background: Seasoned performing and teaching artist of Mexican origin, with 23 years of living and making art in the United States. With 19 of those in Seattle performing nationally and internationally, both as solo artist and collaborating with interdisciplinary artist, scholars, and scientists. With 15 years of experience teaching in higher education and eight as an entrepreneur in the wellness and fitness industries. Dedicated to improving the life and health of others through mindfulness and mindful movement education, uplifting communities in general and of color in particular, advocating for healthy communities and connection with nature. Mission-oriented learner / educator, who is self-motivated, organized, driven, and collaborative, with a keen interest in bringing mindfulness, mindful movement, and wellness strategies to the workplace and advocacy groups to incentivize inclusion, equity, and equality. Certified Ayurvedic Wellness Counselor, Certified Pilates and Yoga Instructor, and promoter of Mexican and Latino culture through annual retreats to Mexico. https://www.meditationinmotiontoday.com/		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/2024		Appointing Signatory: <i>Tanya Woo</i> Council Member, Seattle City Council

*Term begin and end date is fixed and tied to the position and not the appointment date.

Diana Garcia (Dhyana)

International Performing and Teaching Artist



Summary

Seasoned performing and teaching artist of Mexican origin, with 23 years of living and making art in the United States. With 19 of those in Seattle performing nationally and internationally, both as solo artist and collaborating with interdisciplinary artist, scholars, and scientists. With 15 years of experience teaching in higher education and eight as an entrepreneur in the wellness and fitness industries.

Dedicated to improving the life and health of others through mindfulness and mindful movement education, uplifting communities in general and of color in particular, advocating for healthy communities and connection with nature.

Mission-oriented learner / educator, who is self-motivated, organized, driven, and collaborative, with a keen interest in bringing mindfulness, mindful movement, and wellness strategies to the workplace and advocacy groups to incentivize inclusion, equity, and equality. Certified Ayurvedic Wellness Councilor, Certified Pilates and Yoga Instructor, and promoter of Mexican and Latino culture through annual retreats to Mexico.

Skills

- **Collaborating** efficiently with artist, team members and colleagues to coordinate projects
- **Teaching** movement and dance for over 20 years
- **Performing** for over 30 years
- **Organizing** successful events and projects for different communities in Chicago and Seattle
- **Passion for promoting positive health behaviors** and life-work balance
- **Experience as grant writing and grant reviewer**
- **Experienced in remote communication**
- **Mindfulness and mindful movement advocate**
- **Warm, friendly, engaging, and positive personality**
- **Currently working on anti-racism** somatic/movement-bases programs
- **Interested in learning build, and sustain wealth within communities.**

Experience

DAIPANButoh Collective | Seattle, WA
Co-founder, Performer and Graphic Designer
06/2009 - Current

Performing, teaching, touring and organizing the annual Seattle Butoh Festival

- Advocating for butoh, an avant-garde performance practice with Japanese origins (1960's) as a healing and transformative practice.
- Co-directing workshops, festivals and residencies for the collective.
- Designing various graphic design projects

MEDITATION IN MOTION Yoga and Pilates | Seattle, WA
Co-founder, Co-Director & Lead Teacher
07/2020 - Current

Mentoring clients looking for effective guidance to improve their physical and mental health.

- Crafting and leading one-on-one personalized sessions, as well as large group classes.
- Recommending exercise and created personalized movement-based programs with nutrition, mindfulness and life-style components.

ONIXBLOOM Retreats | Seattle / Mexico
Co-founder, Co-Director & Project manager
06/2019 - Current

In charge of designing, developing, and delivered wellness retreats for 10-20 individuals in Mexico, meeting 100% enrollment goal.

- Developing open and professional relationships with team members and participants enabling more effective issue resolution and engagement.
- Leading, teaching and public speaking skills and communication abilities to facilitate highest quality experiences for participants.

UNIVERSITY OF WASHINGTON Seattle
Part-Time Faculty/ Visiting Artist
Program of Dance
09/2006 -3/2023

Leading courses and master classes on Butoh, a Japanese avant-garde practice for healing and transformation that it is my specialty

- Teaching in -person and virtually
- Monitored student performance and offered feedback to support goals. achievement, engagement and creativity
- Evaluated student progress and adjusted learning plans to foster progress.

UNIVERSITY OF WASHINGTON Bothell

Part-Time Faculty

School of Interdisciplinary Arts and Sciences

09/2011 - -3/2022

Planned, designed and led 2-4 carefully crafted dance-based interdisciplinary courses a year for over 12 years. In-person, online and study abroad formats

- Exposed and trained 15-35 students on each course, in various dance techniques and mindful-movement practices from the perspective of dance and performance as social technologies for healing and transformation.
- Assessed students' progress and structured lesson plans to facilitate continued learning and an accountable growth mind

Education and Training

University of Washington | Seattle, Washington

Master of Fine Arts: Dance Education

07/2008

Universidad Autonoma Metropolitana | Mexico City, Mexico

Bachelor's Degree: Communication Design

08/1998

Shakti Vinyasa Yoga | Seattle, Washington

Vinyasa Flow Yoga Teacher

06/2009

Vitality Pilates | Seattle, Washington

Certified Pilates Instructor

06/2010

Forrest Yoga | Onalaska, Washington

Advance Forest Yoga Teacher

06/2009

Kerala Ayurveda Academy | Milpitas, California

Level I Ayurvedic Health Counselor Certification Program (AHC)

09/2018

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 2/27/2024)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
9	O	2	1.	At-Large	Joël Barraquiel Tan	01/01/24	12/31/25	1 st	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/24	12/31/25	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/23	12/31/24	2 nd	City Council
3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/24	12/31/25	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/24	12/31/25	2 nd	City Council
3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/24	12/31/25	1 st	City Council
1	O	2	7.	At-Large	Vee Hua	01/01/23	12/31/24	2 nd	City Council
4	F	N/A	8.	At-Large	Yolanda L. Spencer	01/01/24	12/31/25	1 st	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/22	12/31/23	1 st	Mayor
			10.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/22	12/31/23	2 nd	Mayor
			12.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
			14.	At-Large	VACANT	01/01/23	12/31/24		Mayor
			15.	At-Large	VACANT	01/01/23	12/31/24		Mayor
1 & 9	F	4	16.	Get-Engaged	Athena Scott	09/01/23	08/31/24	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor		4			1		1			1								1
Council	1	1		1	1		1			1								
Other																		

Total	1	5		1	2		2			2			1
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Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02769, **Version:** 1

Appointment of Yolanda L. Spencer as member, Seattle Arts Commission, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Yolanda L. Spencer		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Commission	Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Lakewood, WA	Zip Code: 98499	Contact Phone No.: [REDACTED]
Background: Yolanda Spencer member of the Confederated Tribes of Yakama Nation and as well as Lummi Nation in Washington. She is part of the Swan Clan and carries her mother's Lummi name Cho Phosh Owet. She attended Haskell Indian Nations University where she earned her Bachelor of Science in Business Administration. She has served with United Indians of All Tribes Foundation over a decade and has served as its strong leader for the past decade promoting education and employment rights, her knowledge spanned to outreach and education for both workers and employers for our Seattle Indigenous community. Yolanda has developed and administered Native Workforce Services Program since 2011. She is currently the new Community Services Director for the Chief Seattle Club that focuses on Reentry, Housing, and Domestic Violence/Sexual Assault need within our Urban Indigenous. Chief Seattle Club non-profit organization dedicated to physically and spiritually supporting American Indian and Alaska Native people. She previously served on the WorkSource Seattle-King County Employer Outreach Partners and King Central Local Planning Area (LPA) that focuses on best practices and outreach for our underserved job seekers. She also served as a recovery coach for the White Bison Medicine Wheel that supported the incarcerated women at Washington Corrections Center for Women (WCCW) and participated as a traditional dancer that attended the Department of Corrections Pow Wow's across Washington State. She is also certified in the Myers-Briggs Type Indicator (MBTI) to administer personality assessment tool, facilitator in White Bison Warrior Down/Recover Coach and Survivors of Homicide. She is an avid Seattle's sports fan for the Seattle Mariners and Seahawks.		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/24	Appointing Signatory: Tanya Woo Council Member, Seattle City Council	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Yolanda L. Spencer

Experience

Jan 2023 – Present

Community Services Director- Chief Seattle Club

- Supervised: Reentry, Housing, Domestic Violence/Sexual Assault departments to ensure program needs are met through budgets, programming, staffing and member services.
- Helped with tracking programs budgets for monthly meetings.
- Worked diligently to connect programs to appropriate services offered by Chief Seattle Club

June 2022 – January 2023

Reentry Director- Chief Seattle Club

- Managed all re-entry program grants so that services meet members needs and funder expectations, including supervising all reentry program staff.
- Established and strengthen partnerships to meet member needs in supportive services and program needs.
- supported relationships with funders around applications, reporting, and financial negotiations.
- Oversees the re-entry team, including the Re-Entry Program Manager, case managers, employment specialists, and other staff.
- Develop relationships with tribal jails, county jails, State Department of Corrections (DOC), and a network of reentry organizations to connect with providers, advocates, contracted vendors, and community resources to assess the member's status, identify needs and ensure access to appropriate services to achieve positive outcomes upon member's reentry to the community.

September 2021-June 2022

Program Director- Native Workforce Services Program

United Indians of All Tribes Foundation

Created and administered a federally funded grant Department of Labor for Workforce Innovation and Opportunity Act that served federally enrolled Native Americans, Alaskan Natives and Native Hawaiian with employment and training program living in King County.

Administered a City of Seattle grant under Office of Labor Standards to promote community engagement/outreach to our Seattle Native Workers to understand their workers' rights under Seattle Ordinances. Spearheaded the Native Workforce Program for 10 years that drafted, edited, and reviewed grants.

JANUARY 2011 – September 2021

PROGRAM MANAGER- NATIVE WORKFORCE SERVICES PROGRAM, UNITED INDIANS OF ALL TRIBES FOUNDATION

Implemented new processes to improve current needs for urban Native Americans in search of employment and training. Assisted clients with accessing resources, such as work incentives planning, educational programs, and supportive services in King County area. Worked closely with clients to develop professional resumes and assist in search for employment. Provided advice to clients on how to advance their career or education and provided assessments to determine which career paths are best suited. Worked with Department of Labor Workforce Innovation Opportunities Act grant officer to renew grant by quarterly reports and submit grant renewal every four years. Plan and developed budget narrative for each grant period. Attended trainings related to improve needs within Native American for education and employment.

Administrative Assistant, Puyallup Tribe, WorkSource Investment Act (WIA) Department 2009- Present

Currently working part-time with WIA director in assisting in recruiting new applicants in the program and updating current client's files. Research job listings daily for clients looking for employment. Intake new applicants and set up interview dates for case managers. Document timesheets to update current clients file. Answer daily questions regarding the WIA program over the phone. Set up staff meeting according to director's schedule.

Teacher Assistant, Haskell Indian Nations University 2006

Worked directly with Social Work and Chemical Dependency Instructor. Researched and wrote weekly assignments related to weekly lessons related to social work, and peer related group projects. Played key role in preparing a presentation in awareness about Deaf Culture. Prepared weekly reports regarding my internship. Helped with grading and the posting of grades. Arranged meetings with students and faculty. Organized student contact information and messages for professors.

Education

Haskell Indian Nations University

Lawrence, Kansas

Bachelor of Science in Business Administration, 2008

Pierce College

Lakewood, WA

Associates of Arts Science, 2003

Additional Experience and Certification

participated on the

- WorkSource Seattle-King County Employer Outreach Partners and
- King Central Local Planning Area (LPA) that focuses on best practices and outreach for our underserved job seekers.
- Advisor to legislative subcommittee to Washington Statewide Reentry Council.

Certifications:

- White Bison: 12 steps for Men and Women
- White Bison: Warrior Down
- White Bison: Survivors of Suicide
- Myers-Briggs Type Indicator (MBTI) to administer personality assessment tool.

References

Available upon request

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 2/27/2024)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
9	O	2	1.	At-Large	Joël Barraquiel Tan	01/01/24	12/31/25	1 st	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/24	12/31/25	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/23	12/31/24	2 nd	City Council
3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/24	12/31/25	1 st	City Council
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1	O	2	7.	At-Large	Vee Hua	01/01/23	12/31/24	2 nd	City Council
4	F	N/A	8.	At-Large	Yolanda L. Spencer	01/01/24	12/31/25	1 st	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/22	12/31/23	1 st	Mayor
			10.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/22	12/31/23	2 nd	Mayor
			12.	At-Large	VACANT	01/01/23	12/31/24		Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
			14.	At-Large	VACANT	01/01/23	12/31/24		Mayor
			15.	At-Large	VACANT	01/01/23	12/31/24		Mayor
1 & 9	F	4	16.	Get-Engaged	Athena Scott	09/01/23	08/31/24	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor		4			1		1			1								1
Council	1	1		1	1		1			1								
Other																		

Total	1	5		1	2		2			2			1
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Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

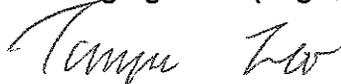
File #: Appt 02770, **Version:** 1

Appointment of Joel Barraquiel Tan as member, Seattle Arts Commission, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Joël Barraquiel Tan		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Downtown/International District	Zip Code: 98104	Contact Phone No.: [REDACTED]
Background: Joël Barraquiel Tan is the Executive Director of the Wing Luke Museum of the Asian Pacific American Experience. Joël joins the Wing Luke with an extensive background in the arts and public health. Most recently in Hawai'i, they worked with Island leaders from diverse communities and sectors including Hawaii Community Foundation, Kamehameha Schools, K.T.A., the Mayor's Office, County Planning Department, and others. Before that at the Yerba Buena Center for the Arts (YBCA), San Francisco, they increased engagement and revenue by transforming the Center's traditional education model into an innovative and award-winning organization with civic engagement at its core mission, vision, and values. Also, they formerly developed and executed multifaceted H.I.V. education and clinical services, co-founding arts-based health education services and medical services, "Asian Pacific AIDS Intervention Team Health Centers" (APAIT) in Los Angeles. Joël has a BA in Ethnic Studies from the University of California, Berkeley; an MFA in Creative Writing and Literature, Antioch University; and is an MFT Candidate, Marriage and Family Science, Northcentral University.		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/24		Appointing Signatory: <i>Tanya Woo</i> <i>Council Member, Seattle City Council</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

JOËL BARRAQUIEL TAN

Executive leader, cultural entrepreneur, and artist with proven success in conceiving and developing award-winning strategies and programs grounded in Justice, Equity, Diversity, and Inclusion (JEDI) that lead to systemic change. Conscious arts leader with a national network of changemakers from diverse sectors and a robust public health and psychotherapy background. Proven success in bridging community divides and promoting arts engagement. Dedicated changemaker, community organizer, artist, and activist—cultivating stakeholders and promoting deep joy at all levels.

CAREER HIGHLIGHTS

- **Played a pioneering role in the transformation of Yerba Buena Center for the Arts (YBCA)**— Increased engagement and revenue by transforming the Center’s traditional education model into an innovative and award-winning organization—with civic engagement at its core mission, vision, and values.
- **Conceived and developed an all-access membership program** with a 1:1 art coach called YBCA-YOU that earned Arts and Innovation Awards, gained international recognition, and secured 400+ members in 2 years.
- **Developed and executed multifaceted H.I.V. education and clinical services**, co-founding arts-based health education services and medical services for Asians and Pacific Islanders.
- **Established collegial and ongoing collaborations**, working with Hawai’i Island leaders from diverse communities and sectors including Hawaii Community Foundation, Kamehameha Schools, K.T.A., the Mayor’s Office, County Planning Department, and others.

EDUCATION

MFT Candidate, Marriage & Family Science —Northcentral University (estimated completion, Fall 2022)

MFA Creative Writing & Literature —Antioch University (2004)

BA, Ethnic Studies —University of California, Berkeley (2002), summa cum laude

ARTS LEADERSHIP EXPERIENCE

Executive Director, Wing Luke Museum April 2022- Present

Chief Executive charged with leading next evolution of this community rooted and nationally recognized Asian and Pacific Islander American Art, History, and Culture Museum. Affiliated with the Smithsonian Institute and the National Parks Service, the Wing is the only pan-Asian and Pacific Islander Museum in the country that promotes inspired action through authentic storytelling and community co-created exhibitions, tours, public programs, retail, advocacy, media, and a wide array of educational programs.

Principal Consultant, E.B. Creative Arts Consulting. 2015- Present

Deliver consulting and executive coaching services for nonprofits, art centers, government, and philanthropists. Provide expertise in Justice, Equity, Diversity and Inclusion, and strategic direction, civic engagement, financial sustainability, and leadership development. Clients include International Holistic Centers Network, Australian Performing Arts Centres Association, Western Australia Department of Arts and Culture, Circuit West Australia, John Anson Ford Theaters and the LA Arts Commission, James Irvine Foundation, and San Francisco Asian Pacific Islander Cultural Center.

Director of Programs & Social Impact Director, Touching the Earth (TTE), LLC. Feb 2020- Feb 2022

Executive-level role. Drive strategic and operational business responsibilities to balance purpose and profit. Develop and maintain the TTE Social Impact Responsibility Plan and ensure integration through

TTE offerings (education and events, program expansion and execution, and related facility use.) Develop messaging and marketing campaigns and supervise staff while establishing sound working relationships with local community groups and organizations.

General Manager, Kohala Institute. November 2018—February 2020

Executive-level role. Led operations and managed staff and programming to ensure the center's vision, mission, and annual objectives. Managed overall responsibilities for the Grace Center's 20 acre, 80-bed retreat center, including profitability, guest services, marketing, housekeeping, and campus maintenance.

Community Developer, Vibrant Hawai'i. December 2018—December 2019

Launched by Kamehameha Schools, Hawai'i Community College, and the Hawai'i County Department of Health, Vibrant Hawai'i is a collective impact initiative of Hawai'i leaders employing systems change strategies to reduce economic and social disparities. I developed funding proposals and co-facilitated multi-sector coalition leadership development through systems mapping, interviews, and town halls.

Executive Director, Kalanihonua Oceanside Retreat Center 2016-2018

Collaborated with Board and staff to develop accrual accounting, land-based curriculum, and civic engagement to implement material, operational and systemic modernization within Kalanihonua's community culture and retreat center business. Managed a complex suite of companies and an annual budget of \$4MM.

Volunteer Executive Director, East Hawaii Cultural Center. 2016

Selected by a newly formed board to serve as the volunteer Executive Director for this historical arts and cultural institution, coordinated, developed, and implemented strategies with an all-volunteer team to help revitalize the Center, focusing on systems of organizational redesign and organizational rebrand. Initiated and coordinated brand renewal with a new website, logo, and membership program.

Director of Community Engagement, Yerba Buena Center for the Arts (YBCA). 2004—2015

Managed \$850k annual department budget with a 12-member staff. Defined and established a civic engagement framework and created platforms for increased community participation and stakeholderhip. Led strategy development and guided strategic collaborations, policies, programs, and initiatives related to education, community engagement, and social practice.

- Earned innovation award for producing The Big Idea Night art festivals with a major grant from the Wallace Foundation to pilot audience development innovation.
- Designed arts and civic engagement leadership programs for high school-aged youth with support from EMCArts that facilitated the transformation of youth arts and engagement as a tool for social change.
- Created Smart Night Out, performance education, and engagement pedagogy with a grant from Duke Foundation, resulting in increased membership and individual giving.
- Developed "Dissident Futures" lecture series and cross-sector leadership think tank on technology and the arts that culminated in a major exhibition and catalog with support from the Irvine Foundation to establish partnerships with the Institute for the Future and The Long Now Foundation.

Co-founder, Asian Pacific AIDS Intervention Team Health Centers (APAIT). 1990-1994

Developed and implemented arts-based health education and direct services programs during the height of the AIDS epidemic. The "Love Your Asian Body" sex-positive health education program was among the first health education campaigns by and for Queer Asian Pacific Islanders.

PREVIOUS CAREER ASSIGNMENTS

- Case Management Supervisor, Long Beach AIDS Project. 2004-2005
- Case Management Supervisor, Orange County AIDS Services Foundation. 2002-2004
- Associate Artistic Director, Asian American Theater Company. 2000-2002
- HIV Program Coordinator, Asian Health Services Inc. 1998-2000
- Health Education Director, Asian Health Services Inc. 1996-1998

SELECTED GRANTS AND AWARDS

- \$40k for Traditional Tattoo Festival, 2019: Hawai'i Council for the Humanities and Hawai'i County Research and Development
- Gore Family Foundation: \$47k for General operations and capital improvement. 2018
- \$1.2M for YBCA Community Engagement: New California Arts Fund- James Irvine Foundation, 2013
- Asian Pacific AIDS Intervention Team Health Center: Founders Circle Medal. 2012
- \$600k for YBCA Community Pilot, James Irvine Foundation Exploring Engagement Grant, 2012
- Received recognition from Senator Mark Leno for the YBCA recycled fashion fundraiser: "Project Nunway IV." Senator Leno declared "Project Nunway Day."
- Senator Mark Leno's Recognition: "Project Nunway IV" at the AIDS Memorial Grove. 2012
- Out 100 Honoree for Art and Activism, *Out Magazine*. 2009
- \$750K for YBCA Community engagement, Wallace Excellence Awards, 2008.

Additional references available upon request

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 2/27/2024)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
9	O	2	1.	At-Large	Joël Barraquiel Tan	01/01/24	12/31/25	1 st	City Council
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3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/24	12/31/25	1 st	City Council
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6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
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Council	1	1		1	1		1			1								
Other																		

Total	1	5		1	2		2			2			1
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Key:

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Legislation Text

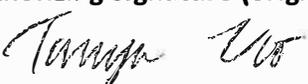
File #: Appt 02766, **Version:** 1

Appointment of Linda Chavez-Lowry as member, Seattle Arts Commission, for a term to December 31, 2025.

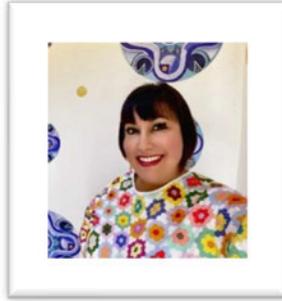
The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

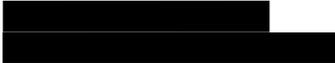
Appointee Name: <i>Linda Chavez-Lowry</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: West Seattle	Zip Code: 98136	Contact Phone No.: [REDACTED]
Background: Linda Lowry's creative energy, enterprising spirit, and passion for the arts are evident in all her ventures whether it be the motivation that drives success in her role as Director of Opportunities at Seattle Magazine, her focus on enhancing relationships through connecting community leaders with the private and non-profit sector, or her active participation on advisory boards and committees that demonstrate her love of the arts and her initiatives for a diverse, and equitable community. Linda founded the Art Committee at the Columbia Tower Club (CTC) in 2010, whereby she has been part of a passionate group that has promoted community engagement of the arts. The annual highlight of this committee is a fundraising gala to support local artistic groups such as: Arts Fund, Cornish College of the Arts, The Film School, SANCA, The Michael J. Owens Music Foundation, to name a few. Linda studied at Chapman University where she was a collegiate athlete in Women's soccer and received her BA in Political Science/International Law. Linda remains active in the greater Seattle community as evident by her volunteer efforts with the following organizations: Executive Advisory Council for Providence O'Christmas Trees, Chair of the DEI Committee at the Women's University Club. Linda also embraces opportunities to assist like-minded entrepreneurial efforts and women in business and currently serves on the advisory board for PartnerTap. In 2021, Linda was recognized and awarded the "Hometown Hero" award by the Seattle Mariners, for her philanthropic work Bloodworks NW during the COVID-19 pandemic. Linda is also a stroke and brain aneurysm survivor, and her story of strength and resilience has been featured in the "50/50 Friendship Flow", "Ask Yourself This" by Shari Leid and on several podcasts, including "Power Moment" with Paula Lamas. She is also part of an all-women's sailing team.		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/24		Appointing Signatory: <i>Tanya Woo</i> <i>Council Member, Seattle City Council</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.



Linda Chavez-Lowry

CONTACT



HOBBIES:

Painting, Sailing, Tennis
Photography

EDUCATION

Chapman University

BA – Political Science/International Law

Women's Soccer Team – 4 years

Student Government Marketing & Communications Officer

Model United Nations

International Club Government Elect

Leadership Tomorrow: Civic Leadership focused on Diversity, Equity, Inclusion (DEI). Leadership development to include skills, tools, and strategies on leadership and being a change agent, including an ability to work with others to address systemic racism and build a more resilient and equitable region.

Sports Diversity Leadership Certified

Non-Profits Essentials Certified

Non-Profit Fundraising Certified

Grant Writing Certified

Published Journalist

Seattle Sailing Club Women's Sailing Team

Latina Community Leader

Awards:

- **Seattle Mariners Hometown Hero in Healthcare Award: 2021**
- AMpowering Global Leadership Award Marketing/PR/Media Category– 2019
- Women in Cloud (WiC) Technology Leadership Award- 2018
- Girl Scouts of America Top 100 Women Business Leaders in PacNW – 2017

WORK HISTORY

- **Seattle Magazine-** Director of Opportunities: February 2022- Present
- **Year Up-** Director Corporate Engagement: December 2022 – Present
- **DSA Solutions (Corporate Partnerships, Community Outreach, Government Relations, Marketing, Communications, Public Relations, Firm) Vice President of Community Engagement & Public Relations:** May 2014-February 2022
- **Diversity Center of Seattle:** DEI Instructor
- **Bloodworks Northwest- Reginal Business Development Manager & Corporate Healthcare Community Partnerships Manager:** February 2020- July 2021
- **Tiger Mountain IT – Director of Marketing & Corporate Partnerships, Government Relations in SAAS Solutions:** August 2015-December 2017
- **Pitney Bowes- Corporate Healthcare Partnerships, Government Relations, Business Development:**

February 2010-2015

- **Enterprise Rideshare – Regional Rideshare Director & Government Relations:** January 1998-2010

WORK EXPERIENCE

- 10+ years' experience in community engagement corporate & government relations.
 - Fundraising and creating strategic relationships with donors.
 - Brainstorm potential partnerships and methods to engage with the local community.
 - Maintaining a calendar for outreach events and working closely with community partners to plan and execute various outreach events.
- 10+ years in business development/sales generating revenue in won multi-million-dollar contracts.
 - Negotiated & led contract negotiation with Caltrans, the state of California Transportation Department.
 - Partnered with the Department of Defense (DOD) in starting and implementing a Rideshare Program throughout the U.S.
 - Worked with Providence during their acquisition of Swedish in updating and implementing their communications system in the Pacific Northwest.
- 10+ years in Public Relations
 - Communicate with donors and the media to represent the organization.
 - Press release, brochures, social media, e-mail campaigns and attending community events.
 - Strong relationship with local journalist, influencers, community leaders and opinion makers to promote community & non-profit events and initiatives.
 - Media training to include interviewing in front of a camera, working with media to drive coverage and manage inquires, and public speaking.
 - Developed training manual, my most recent is the audio training manual for the National Women's Political Caucus on "How to Run for Office and Win".
- 10+ years in fundraising for non-profits
 - Research and collects data and information to focus on donors, events and venues that may be useful to organizations.
- 10+ years in journalism
 - Recent Publications include
 - Seattle Magazine
 - Tacoma Weekly News
 - IBUKE Magazine
 - MODE Magazine
- 10+ years in digital brand marketing & Communications
 - Develop effective digital marketing campaigns to reach fundraising goals and community initiatives.
 - Experienced in wide range of communication materials including press statements, public posts, messaging, and speeches.
- Solid leadership administrative, organizational, and project management skills.
 - Event coordination and outreach coordination
 - Supervising staff and office work to benefit the organization.
- Grant writing.
- Experienced lobbyist and knowledgeable in working with the Department of Defense (DOD) and government relations.
- Working with executives in providing communications counsel.
- Contribute key insights and interact effectively with diverse groups of people.
- Excellent interpersonal and communication skills with the ability to motivate, mentor and influence others.
- Proficient in Google G-Suite & Microsoft Office, including Outlook, Word, PowerPoint, Excel, SharePoint, One-drive, Canva
- CRM proficient to include Salesforce and HubSpot.
- Successfully responded to high level RFP's which resulted in large account relationships.

MEDIA EXPERIENCE:

- **Seattle Magazine:** Executive Contributor, Journalist, Public Relations
- **National Women's Political Caucus:** Co-produced an audio manual training guide on "How to Run for Office" <https://www.nwpc.org/>
- **King 5/Take 5:** Community Contributor
- **KOMO/Univision:** Community Contributor
- **Seattle Social:** Managing Editor
- **PATCH** Contributor
- **North America Fashion Week:** Creative Director
- **IBUKI Magazine:** Lifestyle Journalist
- **Mode Magazine:** Lifestyle Editor

Community Engagement:

- **North America Fashion Week in partnership with the City of Renton: Creative Director:** 2021-Present
- **Columbia Tower Club Art Committee Founder & Chair:** 2010 – present
- **Seattle Start-up Week Program Director for Women-in- Tech:** 2016-2019
- **WiC (Women-in-Cloud) Leadership Board Director in Marketing and PR:** 2016-2018
- **Seattle Latino Film Festival Marketing Director:** 2014-2016

Board Member Affiliates:

- **Arts Unlimited of Renton: President:** March 2018-Present
- **Providence Executive Advisory Council O 'Christmas Trees:** January 2020- Present
- **Chairwomen University Club DEI Steering Committee:** July 2022 – present
- **Seattle Rotary 4 Mariners Group Commodore:** February 2022- present
- **Columbia Tower Club Art Committee Chair:** February 2010-January 2023
- **Seattle Fashion Group International (FGI) Program Director:** January 2020-December 2021
- **AmPowering Marketing and Community Engagement:** 2021-September 2022

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
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(Roster as of 2/27/2024)

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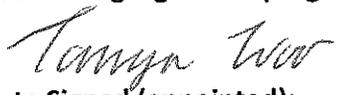
File #: Appt 02771, **Version:** 1

Reappointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ricky Graboski		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 1/1/2024 to 12/31/2025 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: North Seattle	Zip Code: 98103	Contact Phone No.: [REDACTED]
Background: Ricky Graboski's personal and professional history are intertwined with America's underground DIY scene. He currently serves as Executive Director of The Vera Project, an all-ages music venue, arts incubator, and community center in Seattle. Before Vera, Ricky coordinated grassroots initiatives in Detroit, worked in musician engagement in New York, and ran a national community organizing training center based in Houston. During that time, he also played in terrible punk bands and volunteered at influential DIY spaces Death by Audio and Shea Stadium in Brooklyn. At Vera, Ricky has dedicated his time to advocating for the DIY scene and community-centered cultural spaces, building all-ages programming at the intersection of art and activism.		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/24		Appointing Signatory: Tanya Woo Council Member, Seattle City Council

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ricky Graboski

Experience

Executive Director – The Vera Project

October 2019 – Present

- Oversee and contribute to all day-to-day activities at The Vera Project, including shows, classes, community organizing and engagement work, special events, and fiscal sponsorships
- Direct and operate all strategic development, fundraising, and partnership efforts for The Vera Project and affiliated programs
- Manage ten staff members, 20 event production trainees, 10 teaching artists, one-hundred members, and hundreds of volunteers.

Co-founder & Organizer – West Coast All Ages

June 2020 – Present

- Co-lead a community-driven coalition, grant program, and advocacy network for all-ages spaces in the Western United States
-

Development & Advocacy Director - The Vera Project

June 2018 – October 2019

- Directed all community organizing, community engagement, and fundraising activities for The Vera Project

Executive Director – The Reservoir Coalition

January 2017 – August 2018

- Directed a nationwide grassroots organizing training center for young people, offering training, resources, and partnership opportunities for emerging activists and youth community leaders
- Managed two employees, rotating interns, twelve regional volunteer leaders, advisory board, and dozens of national volunteers
- Provided consulting services to several nonprofits and activist groups working to expand their community impact

Community Engagement Manager – Volunteer Houston

June 2015 - January 2017

- Directed and coordinated all community outreach, advocacy, and corporate service programming at Volunteer Houston
- Created and directed Sustainable Schoolyards program to engage community partners in building outdoor classrooms, planting community gardens, providing progressive educational programming, and campaigning for the environment at Title 1 schools

Organizational Development Coordinator – Jazz Foundation of America

March 2014 - June 2015

- Led various jazz & blues community concert series to offer employment, housing, and healthcare opportunities to elder musicians
- Worked directly in musician/client outreach, operated all social media, developed database, and coordinated benefit events

Organizer – Harriet Tubman Center

February 2012 - September 2013

- Coordinated collaborative, youth-led campaigns to promote ceasefire initiatives and fight police brutality
- Assisted in the promotion and obtainment of multi-million-dollar Ceasefire grant and associated programming for Detroit

Field Supervisor - Southwest Solutions

March 2011 - October 2011

- Led groups of young people in Southwest Detroit to campaign for youth empowerment opportunities and ceasefire efforts, building large-scale mobilizations, canvassing for GIS data on local crises, and holding community-led town halls

Project Supervisor – Building Blocks

July 2010 - January 2011

- Supervised a group of forty neighborhood residents and two youth employees in environmental campaigning, weatherization and neighborhood beautification projects, extensive grassroots outreach, grant management, and town hall meetings
-

Education

NYU Wagner School of Public Service

August 2013- May 2015

Master's Degree in Public and Nonprofit Management and Policy with a focus on International Development

Kalamazoo College

September 2009- June 2013

Bachelor's Degree in Anthropology/Sociology with a concentration in Public Policy and Urban Affairs

Seattle Arts Commission Roster

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Legislation Text

File #: Res 32130, **Version:** 1

CITY OF SEATTLE

RESOLUTION _____

A RESOLUTION relating to the City Light Department; endorsing City Light’s Wholesale Energy Risk Management Policy (“WERM Policy”), which governs wholesale energy, transmission, and ancillary services trading, including renewable energy credits and greenhouse gas offsets; establishing the WERM Policy as the guiding policy for managing risks related to wholesale energy, ancillary services, renewable energy credits, and greenhouse gas offsets within the City Light Department; and superseding Resolution 31616.

WHEREAS, to economically provide electricity to its customers, the City Light Department (“City Light”) routinely engages in the buying and selling of wholesale energy products; and

WHEREAS, City Light’s participation in the wholesale energy markets inherently exposes it to various risks, including market and credit risks; and

WHEREAS, utility industry best practices mandate that City Light adhere to a clear and binding policy statement to effectively manage these risks; and

WHEREAS, these industry best practices further stipulate that such policies should receive approval from an independent governing body, such as City Light’s Risk Oversight Council, and endorsement by City Light’s General Manager and Chief Executive Officer; and

WHEREAS, the periodic review and amendment of risk management policies are essential for good governance and oversight; and

WHEREAS, the Wholesale Energy Risk Management Policy was initially adopted by the City Council on September 8, 2008, by Resolution 31053; and

WHEREAS, the Environmental Attributes Management Policy was initially adopted by the City Council on June 7, 2010, by Resolution 31216; and

WHEREAS, the Wholesale Energy Risk Management Policy was updated by the City Council on August 9, 2010, with the passage of Resolution 31230; on May 14, 2012, with the passage of Resolution 31365; and on September 3, 2013, with the passage of Resolution 31467; and

WHEREAS, the Wholesale Energy Risk Management Policy was updated and the Environmental Attributes Management Policy was superseded on September 28, 2015, with the passage of Resolution 31616; and

WHEREAS, the attached Wholesale Energy Risk Management Policy contains updates including confirmation of City Light’s General Manager and Chief Executive Officer as final authority to commission and approve any changes to policy; enhancing purpose, scope, strategy, roles and responsibilities; and moving technical details from the policy to the procedures manual where appropriate; NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SEATTLE, THE MAYOR

CONCURRING, THAT:

Section 1. The Wholesale Energy Risk Management Policy (“Policy”), as developed by the City Light Department’s (“City Light”) management and attached to this resolution as Attachment 1, is endorsed by the City Council and is established as City Light’s policy governing the conduct of wholesale energy risk management. The Policy attached as Attachment 1 supersedes the policies endorsed by Resolution 31616, which contained the last update to relevant City Light policies.

Adopted by the City Council the _____ day of _____, 2024, and signed by me in open session in authentication of its adoption this _____ day of _____, 2024.

President _____ of the City Council

The Mayor concurred the _____ day of _____, 2024.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2024.

Scheereen Dedman, City Clerk

(Seal)

Attachments:
Attachment 1 - Wholesale Energy Risk Management Policy



Seattle City Light

WHOLESALE ENERGY RISK MANAGEMENT POLICY

2023

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Table of Contents

Document Review History 1

Preamble 4

Introduction..... 5

Purpose..... 6

Scope 6

Strategy..... 7

Organizational Structure 8

Responsibilities 8

1) Front Office..... 9

2) Middle Office..... 9

3) Back Office..... 9

4) General Manager / Chief Executive Officer (“GM”) 9

5) Role of Risk oversight director..... 10

6) Role of Risk Oversight Council (“ROC”)..... 10

Changes to Policy..... 12

Exceptions..... 12

Confidentiality..... 12

Principles 12

PREAMBLE

This Wholesale Energy Risk Management Policy (“WERM Policy” or “Policy”) was prepared by the City Light Department’s Risk Oversight Division (“ROD”) to provide a comprehensive framework to manage risk surrounding wholesale energy marketing activities. This Policy has been distributed internally within the City Light Department, the Seattle City Council (“City Council”), the Mayor’s Office, and with others that may be affected by its implementation.

WERM Policy requires approval by Seattle City Light’s Risk Oversight Council (“ROC”) and endorsement by General Manager/Chief Executive Officer (“GM/CEO”). Upon such approval, this WERM Policy would be made effective by the Director of Risk Oversight.

Raman Vishwanathan
Risk Oversight Director
Seattle City Light,
Effective Date: July 1, 2023

INTRODUCTION

The City of Seattle, by and through its City Light Department (“City Light”) operates a municipal electric utility providing electrical power to Seattle, Washington and parts of its metropolitan area, including all of Shoreline and Lake Forest Park and parts of unincorporated King County, Burien, Normandy Park, SeaTac, Renton and Tukwila. It is the 10th largest public utility in the United States and the first municipal utility in the US to own and operate a hydroelectric facility. In 2005, it became the first electric utility in the United States to fully offset all its carbon emissions and has remained carbon neutral every year since. City Light is charged with operating its power supply resources, transmission agreements, and electric system to meet the power needs of its customers.

City Light’s supply of power exceeds its retail demand on an annual basis, under all but the most extreme low water conditions. This excess power is sold in the wholesale power market, and the revenue generated is used to offset costs that would otherwise be borne by City Light’s retail ratepayers. However, City Light faces significant uncertainty regarding both the quantity of energy available to the utility (due to its reliance on hydroelectric generation) and the prices prevailing in the wholesale power market. These uncertainties result in financial risk for the utility and its ratepayers.

City Light can sell its surplus power in the “spot market” as this surplus power becomes available, or it can sell its anticipated surplus in the “forward market” for future delivery. Both practices involve risks. Waiting to sell surplus power in the spot markets exposes City Light to the possibility of selling at low prices if the wholesale market is flush with power. Selling surplus power in the forward market at a known, fixed price mitigates this risk, but exposes City Light to the possibility of having to purchase power at unfavorable prices to meet these forward commitments (as well as retail demand) in the event actual supplies turn out to be less than projected at the time the forward sale was executed.

Because of the nature of its customers’ demands and power supply portfolio, City Light will experience imbalances between the two and must therefore transact in the wholesale energy markets for energy services and products to reliably serve its customers. The elements outlined below are designed to establish the framework for City Light to manage the risks that are inherent in the wholesale energy markets in which it participates. These policies specify the procedures through which risk metrics are established and set forth, a set of rules to guide decisions concerning the sale and purchase of energy and related products. This document describes the organizational structure in place to support these marketing activities and provides a clear statement of roles and responsibilities of City Light’s divisions and personnel.

This WERM Policy governs all wholesale market activities entered into under the authority of Seattle Municipal Code Section 21.49.130 that may impact the financial risk profile of City Light. Consistent with the authority granted to City Light’s GM/CEO by the stated municipal code, the GM/CEO approves this WERM Policy and affirms the authority and responsibility of the GM/CEO and his/her designees to comply with it.

PURPOSE

City Light's energy supply portfolio consists of approximately 88% hydroelectric, 5% nuclear, 4% wind, 1% natural gas, 1% biogas. It owns and operates a total of seven hydro facilities and maintains long-term power supply contracts with the Bonneville Power Administration ("BPA").

Hydro uncertainty, coupled with wholesale energy market price volatility, leads to significant variability in City Light's net wholesale revenue from the sale of surplus energy. These uncertainties result in financial risk for the utility and its ratepayers.

The WERM Policy establishes parameters for managing risks inherent in the wholesale energy marketing and mitigating financial impact. The WERM Policy specifies the purpose, scope, and strategy including, procedures and standards necessary to ensure that City Light's financial risk exposures associated with wholesale purchase and sale activities are properly managed, and that the appropriate segregation of duties are in place.

The WERM Policy was created with the following objectives in mind:

- 1) Clearly define for all stakeholders the guiding principles, limitations, and expectations governing wholesale energy transactions;
- 2) Ensure that actions impacting wholesale energy transactions are accurately measured, approved, and relayed consistently; and
- 3) Require comprehensive analysis of all wholesale energy transactions to systematically identify, monitor, mitigate, and report associated risk exposures.

SCOPE

This WERM Policy provides the general framework and guidelines within which the various divisions in City Light are to operate. The associated Procedures Manual, referred to as the Wholesale Energy Risk Management Procedures Manual, outlines specific procedures and provides detailed guidance for these divisions adhere to. Key City Light divisions are identified in the WERM Procedures documents. Descriptions of physical transactions commonly utilized are maintained in the Procedures Manual.

The specific operating procedures and parameters for implementing this WERM Policy are detailed in the Procedures Manual to be reviewed and approved by the ROC (See "Responsibilities"). All City Light employees in relevant functional areas are expected to comply with and acknowledge their understanding of both this WERM Policy and the associated Procedures Manual as it applies to their current position.

The activities included in the WERM Policy and identified as "wholesale energy" include all energy/power, transmission capacity, ancillaries (spin/non-spin reserves, frequency response, ramping up/down, etc.), all structured transactions with various components of energy, transmission & ancillaries, weather derivatives (if any), all tradeable products with environmental attributes (e.g., RECs, carbon, or other offsets). All the above are for any term including long-term contracts.

STRATEGY

City Light's principal objective is to ensure that it meets its retail customer demand obligation while protecting ratepayer interests. To do so, City Light hedges its risk exposure by buying and selling physical energy and associated products in the wholesale energy markets. The primary objective of City Light's hedging practices is to ensure a high certainty of meeting load and obtaining the best possible value for its surplus assets while meeting reliability standards and environmental requirements.

Forward hedging strategies aim to maximize risk-adjusted expected revenues from the sale of surplus energy while meeting reliability, environmental, and recreational constraints. Wholesale energy activities should also generate additional value from City Light's generation portfolio, with due consideration of risk.

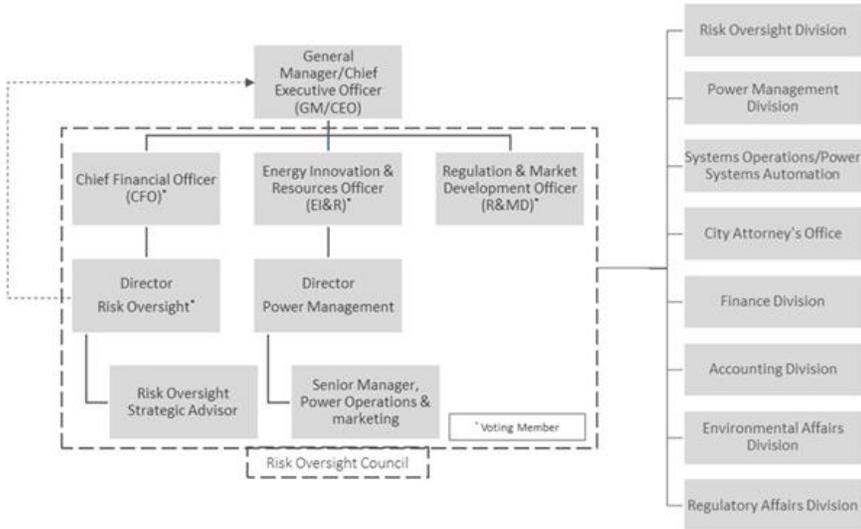
The Tolerance Limits are used to make sure any forward hedging proposal meets this tolerance limit. The ROC may update the risk metric and any associated limits with proper notification to the relevant authorities.

To safeguard its financial integrity, City Light will actively manage its credit risk by carefully selecting counterparties and determining the extent of transactions with each.

ORGANIZATIONAL STRUCTURE

The following chart describes the risk management structure of the Wholesale Energy activities at City Light.

Seattle City Light Energy Risk Management Organization



RESPONSIBILITIES

City Light’s General Manager/Chief Executive Officer (GM/CEO) ensures that ROC oversees compliance with the WERM Policy. The GM/CEO is responsible for ensuring policy compliance, including adequate internal controls, and monitoring, and making final risk management decisions. The Director of Risk Oversight’s responsibilities include leading the ROC and communicating with Chief Financial Officer (CFO), setting limits on risk and credit thresholds, and suspending counterparty transactions. The Director of Risk Oversight will have a dotted-line reporting responsibility to the GM/CEO to ensure checks and balances.

Responsibilities in the Policy related to wholesale transactions are divided using the Front-Middle-Back Office model. This segregates wholesale marketing activities into Power Marketing (“Front Office”), Risk Oversight & Wholesale Settlement (“Middle Office”), and Accounting (“Back Office”) functions.

Risk Oversight Council (“ROC”), a body within City Light established by this WERM Policy that reports to the GM/CEO will commission, review and approve any revisions to this policy and specific operating procedures and parameters for implementing this WERM Policy are detailed in the Procedures Manual. ROC is the primary body responsible for implementing the management and functions of this WERM Policy.

1) FRONT OFFICE

The Front Office is comprised of the Power Management Division (PMD). This cross functional office is responsible for hedging strategy and planning development, market analytics, hydrological forecasting, transaction execution, deal entry, administration of contracts relating to long-term resources, including Renewable Energy Credits and carbon products, for originating, tracking, and managing all long-term contracts throughout the transaction life cycle. Power Operations and Marketing (“POM”) is the group within the PMD that transacts in the physical wholesale energy market as needed to balance the supply of electricity energy to demand and to mitigate the risks inherent in managing the system. The PMD is led by the Director of Power Management.

2) MIDDLE OFFICE

The Risk Oversight Division (ROD) serves as the Middle Office. It provides day-to-day continuous independent risk management and oversight functions at City Light. Some of the group’s responsibilities include reviewing and valuing transactions, developing, and using quantitative tools and models for portfolio optimization and transactions evaluation, development of appropriate risk metrics, validation of all models that have the potential to impact power marketing decisions, managing credit risks, supporting wholesale settlements, wholesale deal valuation and transaction review. The Director of the ROD reports directly to the CFO, and to the GM/CEO on a regular basis.

3) BACK OFFICE

The Back Office is comprised of a section of the Accounting Division. It is responsible for liaising with City treasury, transaction billings/ invoicing, receipts, and payments administration.

4) GENERAL MANAGER / CHIEF EXECUTIVE OFFICER (“GM/CEO”)

Concerning wholesale energy risk management efforts, the GM is responsible for the following:

- a) Ensuring compliance with this WERM Policy;
- b) Ensuring adequate internal controls exist to safeguard City Light’s financial integrity and its retail customers with respect to wholesale energy purchases and sales activities;
- c) Maintaining an organizational structure that ensures that all wholesale energy activities are monitored by City Light staff not directly involved in executing the transaction;
- d) Resolving ROC vacancies in the best interests of the Utility while preserving the segregation of duties necessary for adequate oversight;
- e) Making final decisions on risk management issues; and
- f) Reviewing and endorsing the recommendations to the City Council as presented by the ROC.

5) ROLE OF RISK OVERSIGHT DIRECTOR

Regarding wholesale energy risk management efforts, the Risk Oversight Director is responsible for the following:

- a) Serve as the Chair of the ROC and lead meetings;
- b) Brief the GM on City Light's risk exposure and ROC actions on a regular basis and as-needed;
- c) Ensure that portfolio risks are computed at prescribed frequency, and that they are communicated to all relevant stakeholders in a timely manner to facilitate business decisions;
- d) Ensure development of appropriate risk control and reporting protocols and any exceedances are communicated to ROC;
- e) Along with the PMD, review, revise and approve the WERM Procedures when applicable;
- f) Recommend to CFO, for approval, counterparty credit limit threshold defined as the maximum secured and unsecured credit limit that may be extended to any individual counterparty;
- g) Recommend to CFO and to ROC the methodology used to establish appropriate credit for counterparties; and
- h) Suspend transacting with a counterparty at any time due to concerns about the counterparty's credit-worthiness or ability to fulfill the terms of a proposed or pending transaction and inform CFO and ROC.

6) ROLE OF RISK OVERSIGHT COUNCIL ("ROC")

The ROC is the primary body within City Light with the authority and responsibility for implementing the wholesale energy risk management and oversight function of this Policy and leading City Light's energy risk management efforts on a path of continuous improvement.

The ROC shall be comprised of four voting members and four non-voting members. Director of Risk Oversight (*Chair*), Chief Financial Officer (CFO) (Acting Chair), Regulation & Market Development Officer, Energy Innovation & Resources Officer, shall each have a single vote on matters that are put forward at ROC for a decision. The three non-voting members are Director of Power Management, the Manager of Power Marketing, and Risk Oversight Strategic Advisor.

The ROC shall meet no less than twice per calendar month. Attendance at ROC meetings shall be mandatory for appointed members. For a ROC meeting to be held, there needs to be at least four members in attendance, of which three will need to be voting members or their designees but limited to no more than two voting designees.

Member attendance shall be recorded in the ROC meeting minutes. Any member of the ROC can request an emergency meeting of the ROC to address circumstances or issues that may require immediate attention.

At least three voting members, or their designees, must participate in the ROC meeting to

vote and approve a proposed action. In the event a voting member is unable to attend a ROC meeting in person or by telephone, the member may designate an alternate to attend and vote in their absence, including one of the non-voting members. The Chair of ROC has the authority to reject a designee in issues that he/she deems appropriate. If any two of the voting members, or their designees, are not present at a ROC meeting, a vote on a proposed action cannot take place. The ROC will make decisions and take actions by a simple majority vote. If the ROC reaches an impasse that cannot be addressed through a vote, the Chair will refer the issue to the GM/CEO by the end of the next business day for resolution.

In cases where a member of the ROC leaves the employment of City Light, the Chair of ROC or the GM/CEO will resolve the ROC vacancy by making an interim appointment at his/her discretion.

The Director of Risk Oversight will act as secretary to the ROC or will delegate such responsibilities and will document all meetings and actions taken by the ROC in meeting minutes that will be distributed to ROC members for their review and acceptance. The Chief Financial Officer will officiate as the acting-chair in the absence of the Chair. Notes/Minutes approved by the ROC will be distributed by the Director of Risk Oversight to the GM/CEO, ROC members, and when requested, to the Mayor, and the City Council central staff.

The specific responsibilities of the ROC are as follows:

- a) Review and approve wholesale transactions as outlined in the Procedures Manual which supports this Policy;
- b) Commission and review the Procedures Manual associated with this Policy and changes to it;
- c) Review and approve transactions outlined in the Procedures Manual, including the Hedging Strategies, be implemented by the PMD;
- d) Approve, upon the recommendation of the ROC chair, the methodology used to establish counterparty credit limits;
- e) Monitor and assess compliance with this Policy and associated procedures;
- f) Discuss and pre-approve risk metrics and limit exceptions, when appropriate;
- g) Discuss and resolve Policy and Procedures violations or exceptions and taking corrective action to minimize related losses or increased risks as appropriate;
- h) Review this Policy annually and inform the GM/CEO of any changes by July 1st;
- i) Discuss elements of wholesale energy risk management best practices and develop a City Light opinion of their specific practicality;
- j) Conduct other activities relevant to the implementation and oversight of this Policy and related procedures;
- k) Provide a timely summary of ROC accomplishments for the past year and setting of goals for the upcoming year to the GM/CEO by end of Q1;
- l) Ensure the continual improvement in City Light's risk management, risk analytics and oversight functions; and
- m) Review and approve expected, recurring, and material changes to all modeling inputs used by the ROC to ensure that market, operational and credit risks are accurately quantified;

CHANGES TO POLICY

Any changes to this WERM Policy must be approved by ROC and endorsed by the GM/CEO and the GM may evaluate, modify, approve or reject any and all changes to the WERM Policy.

EXCEPTIONS

Occasionally, opportunities may present themselves for engaging in wholesale energy activities that weren't initially considered during the drafting of the WERM Policy. Provided that these new activities do not conflict with the provisions of the WERM Policy, a request for approval must be submitted to the ROC, addressing the following elements:

- a) All risks associated are identified and understood;
- b) The economics of the activity can be valued according to a methodology that can be documented, is repeatable and is statistically valid;
- c) Contract terms are unambiguous and have been reviewed and approved by the City's Attorney's Office;
- d) Support staff involved have received adequate training and demonstrate familiarity with the product; and
- e) Customer impact, accounting, and regulatory issues (if any) associated with the product have been identified and addressed.

CONFIDENTIALITY

The WERM Policy is intended as a document that can be distributed to the public. The associated Procedures however contain proprietary information are treated with greater scrutiny, subject to applicable laws. Distributing the Procedures Manual should have the explicit approval of the ROC and the endorsement of the General Manager.

PRINCIPLES

The principles supporting this WERM Policy are as follows:

- a) **Monitor and Communicate:** Successful management of the price and volumetric risks faced by City Light requires analysis, monitoring, and communication;
- b) **Procedures Manual:** City Light GM/CEO will delegate to the ROC for its Chair to endorse risk management Procedures Manual for wholesale energy activities that reflects a standardized approach to the identification, analysis, evaluation, treatment, communication and monitoring of risks. Prior to the endorsement by Chair of ROC, the Procedures Manual with details of transactions, limits, evaluation methods, limits, procedures and exceptions should be clearly defined, and approved by the - the Director of Risk Oversight and Director of Power Management;

- c) **External Review.** From time to time, but not to exceed five years, City Light will commission a qualified outside consultant to perform and report on the evaluation of wholesale energy risk management activities;
- d) **Internal Review:** On a yearly basis and to coincide with the accounting audit schedule, City Light will conduct an internal audit of the wholesale energy activities to ensure that these activities are in line with this Policy;
- e) **Address Customer's Demands.** City Light will meet demand at the highest level of certainty and will not engage in speculative transactions;
- f) **Transact Within Limits.** City Light will - transact within established limits, and transactions will be verified and recorded, exceptions can be made with appropriate approvals;
- g) **Physical Transactions.** All activities will be tied to physical resources.
- h) **Measure Risk Exposure.** Statistical models will be utilized to produce a metric to protect the utility against the worst outcomes;
- i) **Minimize Negative Outcomes.** City Light will minimize negative cash flow consequences deriving from activities included in this WERM Policy;
- j) **Avoid Negative Results (i.e. Surprises).** City Light will inform City Council on the performance of the activities related to wholesale energy on an ongoing basis to avoid surprises that may negatively impact the financial position of the utility;
- k) **Capable Staff.** City Light will hire, train and retain competent staff to design, implement, review and report on the performance of the wholesale energy activities;
- l) **Adequate Infrastructure.** City Light will procure, maintain and update adequate infrastructure to measure, report and communicate wholesale energy activities;
- m) **Separation of Duties.** City Light's GM/CEO will ensure clear segregation of duties, reporting lines, and impartiality between functions and personnel who originate transactions and manage risk, and those who analyze, monitor and report risk.
- n) **Senior Management Oversight.** A group made up of senior City Light managers will oversee the wholesale energy activities. This group will constitute itself as the Risk Oversight Council;
- o) **Explicit Compliance with Policy and Procedures.** All employees and chain of command related to the Wholesale Energy activities will be intimately familiar with the WERM Policy and the Procedures Manual;
- p) **Term of Wholesale Energy Activities.** Except for long-term contracts, the Wholesale Energy Trading activities will not exceed a term of 60 months;
- q) **Driven by an Optimal Hedge Model and Metric.** An optimal hedge position will be calculated every two weeks for the current year and monthly for the following year. City Light will ensure its position remains within the Risk Limit, aligned with the expected optimal portfolio, as defined by the Wholesale Revenue at Risk (WRaR),

calculated at a high confidence level. Any exceptions will be handled according to the procedures approved by the ROC;

- r) **Maximize Value of Wholesale Energy.** The wholesale energy activities will be guided by a methodology that optimizes the expected wholesale revenue;
- s) **Establish Limits for Wholesale Energy Activities.** Wholesale energy activities will be limited by a dollar limit reflective of the maximum risk City Light will tolerate for the deviation from the expected optimal portfolio; This dollar limit will be term-dependent, and the annual dollar limit will be allocated into each month;
- t) **Establish and Review Limits Yearly for the Term.** ROC will calculate and recommend to the GM/CEO a dollar limit for the different terms under consideration. As part of the on-going Hedging Strategy updates, the ROC will revisit and review the established limits as market condition changes;
- u) **Record Keeping.** All wholesale energy transactions will be recorded in the official system of record daily, and periodic risk and policy compliance reports will be delivered to the ROC, GM/CEO, Mayor and the City Council's central staff; and
- v) **Reporting.** Reporting will include policy compliance, violations or exceptions, resources and expected load, and forward positions. Models and inputs for valuation and risk measurement shall be subjected to a regular validation and a change control process, which are detailed in the Procedures Manual.

ACKNOWLEDGEMENT

Name	Title	Sign & Date
Mike Haynes	Interim General Manager/CEO	
Kirsty Grainger	Chief Financial Officer	
Raman Vishwanathan	Director, Risk Oversight	
Siobhan Doherty	Director, Power Management	
Nhung Mach	Strategic Advisor, Risk Oversight	
Drew Grissom	Senior Manager, Power Operations and Marketing	

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SUMMARY and FISCAL NOTE

Department:	Dept. Contact:	CBO Contact:
City Light	Raman Vishwanathan	Gregory Shiring

1. BILL SUMMARY

Legislation Title:

A RESOLUTION relating to the City Light Department; endorsing City Light’s Wholesale Energy Risk Management Policy (“WERM Policy”), which governs wholesale energy, transmission, and ancillary services trading, including renewable energy credits and greenhouse gas offsets; establishing the WERM Policy as the guiding policy for managing risks related to wholesale energy, ancillary services, renewable energy credits, and greenhouse gas offsets within the City Light Department; and superseding Resolution 31616.

Summary and Background of the Legislation:

To efficiently provide electricity to its customers, City Light actively participates in buying and selling wholesale energy products. These transactions expose City Light to various risks, including market and credit risks. To address these risks, City Light has established a comprehensive set of policies and procedures (WERM Policy) which are regularly reviewed and updated by both internal and external reviewers as needed. Any changes to the WERM Policy must be approved by City Light’s Risk Oversight Council (a body within City Light established by the WERM Policy that reports to the GM), with final approval from City Light General Manager/Chief Executive Officer (“GM/CEO”).

This resolution supports further amendments to the WERM Policy. Notable updates include:

1. confirmation of City Light GM/CEO as the final authority to commission and approve any changes to WERM Policy;
2. enhancing the policy’s purpose, scope, strategy, roles, and responsibilities; and
3. relocating technical details from the policy document to the procedures manual for clarity

The WERM Policy specifies the purpose, scope, and strategy including, procedures and standards necessary to ensure that City Light’s financial risk exposures associated with wholesale purchase and sale activities are properly managed, and that the appropriate segregation of duties are in place.

The WERM Policy is drafted with the following objectives in mind:

1. To articulate clearly to all participants and interested parties the principles, restrictions and expectations surrounding Wholesale Energy activities;
2. To ensure that any action affecting Wholesale Energy activities is consistently quantified, authorized, and communicated; and
3. To establish the requirement that all Wholesale Energy activities be analyzed to identify, monitor, control and report on the risk exposures associated with such activities.

City Light’s GM/CEO ensures that the Risk Oversight Council (“ROC”), oversees compliance with the WERM Policy including establishment of adequate internal controls and monitoring, and making final risk management decisions.

Additionally, the responsibilities of City Light Chief Financial Officer (“CFO”) includes communicating with the GM/CEO, proactively working with the ROC, Risk Oversight Director and Power Management Director in overseeing wholesale portfolio risk, evaluating transactions, establishing risk limits and credit thresholds.

The Director of Risk Oversight, as Chair of the ROC, has a dotted-line reporting responsibility to the GM/CEO to ensure checks and balances. Responsibilities in the WERM Policy related to wholesale transactions are divided using the Front-Middle-Back Office model. This segregates wholesale marketing activities into Power Marketing (“Front Office”), Risk Oversight & Wholesale Settlement (“Middle Office”), and Accounting (“Back Office”) functions.

The specific operating procedures and parameters for implementing the WERM Policy are detailed in the WERM Procedures and Manual and is periodically reviewed and approved by ROC, the primary body responsible for implementing the management and functions of WERM Policy.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

4. OTHER IMPLICATIONS

- a. **Please describe how this legislation may affect any departments besides the originating department.**
No, this legislation does not affect other departments.
- b. **Does this legislation affect a piece of property? If yes, please attach a map and explain any impacts on the property. Please attach any Environmental Impact Statements, Determinations of Non-Significance, or other reports generated for this property.**
No.
- c. **Please describe any perceived implication for the principles of the Race and Social Justice Initiative.**
None
 - i. **How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

ii. **Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.**

iii. **What is the Language Access Plan for any communications to the public?**

d. Climate Change Implications

None

i. **Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.**

ii. **Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**

e. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?**

None

5. CHECKLIST

- Is a public hearing required? No**
- Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required? No**
- If this legislation changes spending and/or revenues for a fund, have you reviewed the relevant fund policies and determined that this legislation complies? No**
- Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization? No**

6. ATTACHMENTS

List Summary Attachments (if any):

Wholesale Energy Risk Management Policy Update

SCLAC Committee Meeting

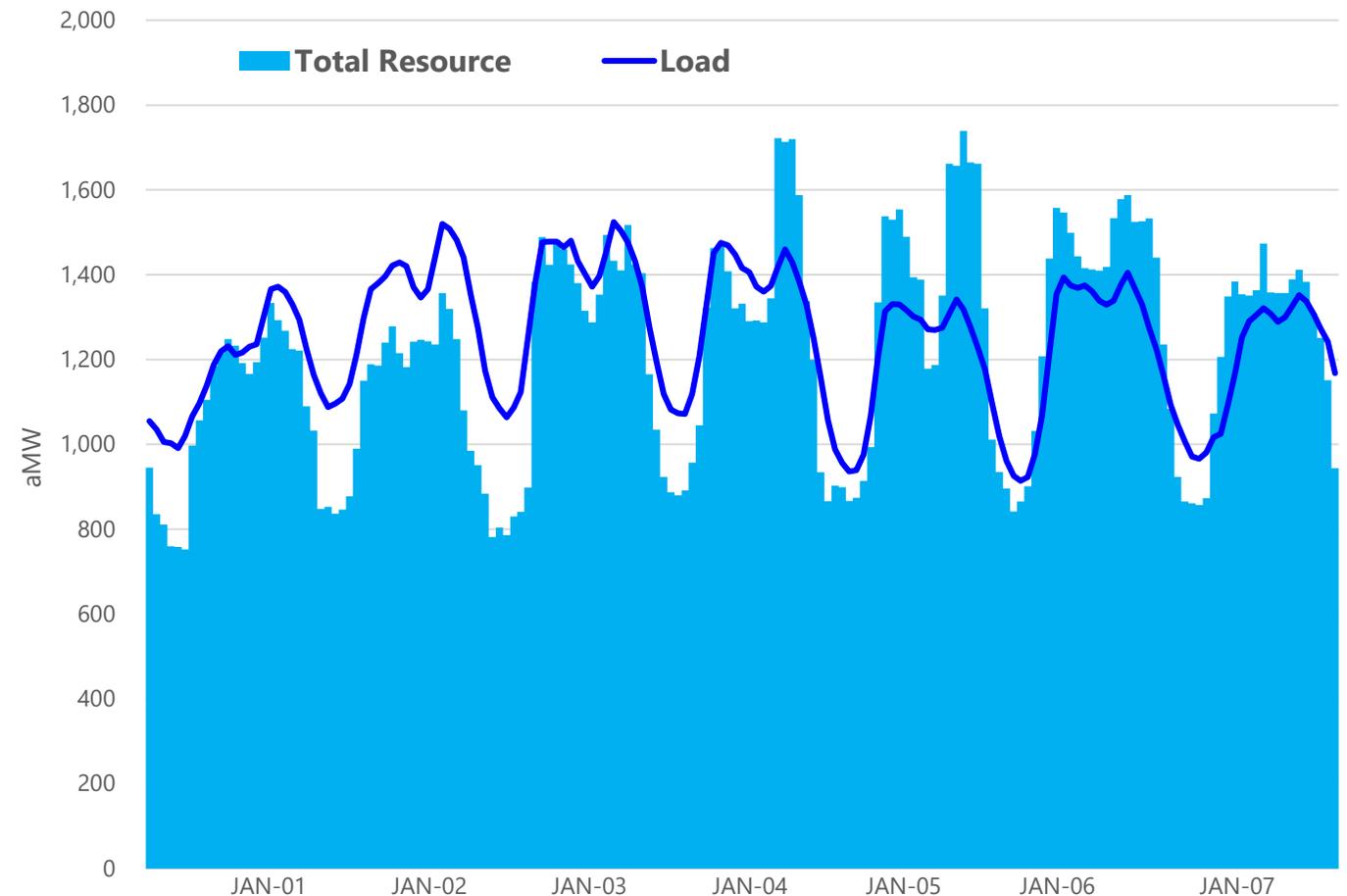
March 15, 2023

Wholesale Energy Markets & Policy

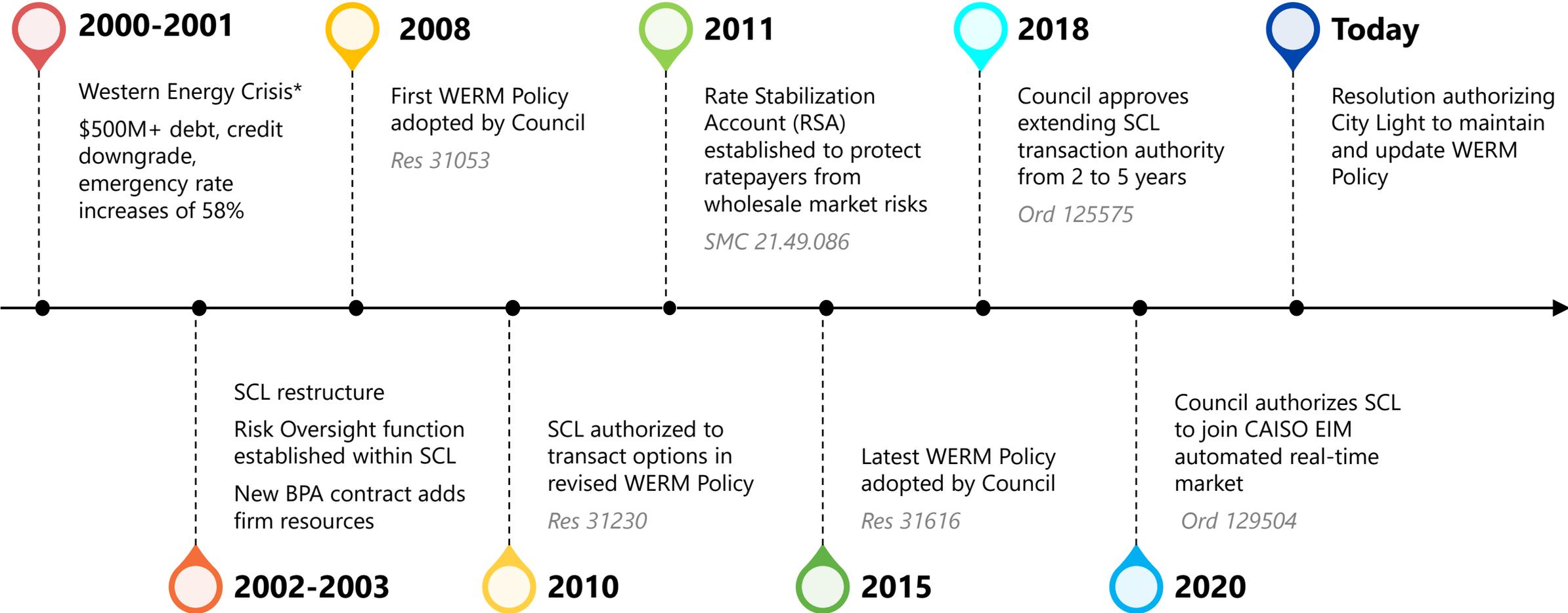
- Electric utilities need wholesale markets to buy/sell power to balance supply and demand
- Wholesale market transactions can add significant financial risk
- In 2023, City Light bought \$131M and sold \$66M worth of power on the wholesale market
- Wholesale energy risk management helps support prudent risk-based decision making

Example: City Light Hourly Load-Resource Balance

January 1-7, 2023



Evolution of Wholesale Energy Risk Management (WERM) at Seattle City Light



* [Reference: Seattle Times 2002 Article](#)

Wholesale Energy Risk Management (WERM) Policy

Policy includes:

1. **Roles & responsibilities** for wholesale power trading within City Light
2. Which electricity **products** City Light is permitted to buy or sell
3. What **forecasts** and **metrics** inform power purchase and sale decisions
4. **Procedures** for how power transaction decisions get signed off
5. How frequently monitoring **reports** get sent out, and to whom
6. How frequently **audits** (internal and external) should be conducted

Example: Segregation of Duties in Power Trading



Key:

- Power Management Division
- Finance Division
- Risk Oversight Division
- Utility Technology Division

What Has Changed

- More established and complex regulatory landscape
 - Federal FERC regulations, State requirements
- Wholesale energy markets are becoming more dynamic
 - New operating rules
 - New product options
 - New requirements from organized markets
- Climate change leading to more frequent severe weather events



Proposed Resolution Summary

- City Light's General Manager will review and approve changes to policy and will provide periodic updates to the Executive and City Council
- More efficient updates helps policy/procedures stay aligned with evolving needs
- City Council would continue to:
 - Regulate utility wholesale power operations via SMC 21.49.130.B
 - Set RSA operating rules via SMC 21.49.086
 - Adopt power purchase contracts, market decisions, Integrated Resource Plans, etc.
 - Receive bi-weekly portfolio risk reports and annual updates on policy changes implemented





Seattle City Light

seattle.gov/city-light

