



SEATTLE CITY COUNCIL

Economic Development, Technology, and City Light Committee

Agenda

Wednesday, September 14, 2022

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Sara Nelson, Chair
Debora Juarez, Vice-Chair
Lisa Herbold, Member
Kshama Sawant, Member
Dan Strauss, Member

Chair Info: 206-684-8809; Sara.Nelson@seattle.gov

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Light Committee
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Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/economic-development-technology-and-city-light>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <http://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin two hours before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Sara Nelson at Sara.Nelson@seattle.gov

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. [CB 120412](#) **AN ORDINANCE relating to the establishment of the Seattle Film Commission; adding a new Chapter 3.71 to the Seattle Municipal Code; and amending Section 3.14.600 of the Seattle Municipal Code.**

*Supporting
Documents:*

[Summary and Fiscal Note](#)

[Central Staff Memo](#)

[Presentation](#)

Discussion and Possible Vote (15 minutes)

Presenters: Markham McIntyre, Director, Office of Economic Development (OED); Yolanda Ho, Council Central Staff

2. **Briefing on Office of Economic Development Neighborhood Recovery Investments**

*Supporting
Documents:*

[Presentation](#)

Briefing and Discussion (45 minutes)

Presenters: Markham McIntyre, Director, Theresa Barreras, Chera Amlag, and Bennet Vining, Office of Economic Development (OED); An Huynh, Seattle Chinatown International District Preservation Authority; Bob Luciano, Rainier Valley Community Development Fund; Iris Viveros, Community Liaison, Beacon Business Alliance; Maria Vargas, HomeSight

3. [Appt 02369](#) **Reappointment of Denise Burnside as member, Seattle Music Commission, for a term to August 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenters: Markham McIntyre, Director, and Scott Plusquellec, Office of Economic Development (OED)

4. [Appt 02370](#) **Reappointment of Caseyann McKay as member, Seattle Music Commission, for a term to August 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenters: Markham McIntyre, Director, and Scott Plusquellec, Office of Economic Development (OED)

5. [CB 120411](#) **AN ORDINANCE relating to the City Light Department; amending rates, terms, and conditions for the use and sale of electricity supplied by the City Light Department for 2022, 2023, and 2024; amending Sections 21.49.020, 21.49.030, 21.49.052, 21.49.055, 21.49.057, 21.49.058, 21.49.060, 21.49.065, 21.49.083, 21.49.085, and 21.49.086 of the Seattle Municipal Code.**

Supporting Documents: [Summary and Fiscal Note](#)
[Central Staff Memo](#)

Discussion and Possible Vote (30 minutes)

Presenters: Carsten Croff, Seattle City Light (SCL); Mikel Hansen, Chair, SCL Review Panel; Eric McConaghy, Council Central Staff

6. **Briefing on Seattle City Light's Annual Independent Audit**

Supporting Documents: [Presentation](#)

Briefing and Discussion (15 minutes)

Presenters: Aaron Worthman, Baker Tilly US, LLP; Natalie Hayashi and Julia Levin, Seattle City Light (SCL)

7. [Appt 02371](#) **Reappointment of Anne Ayre as member, City Light Review Panel, for a term to September 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Leigh Barreca, Seattle City Light (SCL)

8. [Appt 02372](#) **Reappointment of Leo L. Lam as member, City Light Review Panel, for a term to September 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Leigh Barreca, Seattle City Light (SCL)

9. [Appt 02373](#) **Reappointment of John Putz as member, City Light Review Panel, for a term to September 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Leigh Barreca, Seattle City Light (SCL)

E. Adjournment



Legislation Text

File #: CB 120412, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to the establishment of the Seattle Film Commission; adding a new Chapter 3.71 to the Seattle Municipal Code; and amending Section 3.14.600 of the Seattle Municipal Code.

WHEREAS, Seattle is one of the most scenically diverse filming locations in the world, having been home to numerous major film productions in a rich history of over 75 years; and

WHEREAS, The City of Seattle (“City”) has long supported the growth of the film industry, small businesses, and film cast and crew; and

WHEREAS, Seattle’s film industry creates high-wage jobs, positive economic development, benefitting small businesses both directly and indirectly related to film production; and

WHEREAS, Seattle’s film industry can support economic recovery by attracting new business that generates jobs, supports Seattle’s small businesses, and brings positive economic growth; and

WHEREAS, Seattle’s film industry contributes to a healthy community and economy by directly creating jobs, and by supporting a wide variety of businesses, and a strong film industry is in the economic, cultural, and educational interest of the region; and

WHEREAS, there is an untapped potential to further enhance the film industry as an economic force in meeting residents’ and visitors’ creative needs; and

WHEREAS, the film industry must continue to evolve by embracing equity, diversity, and inclusion as core values; and

WHEREAS, as the film industry cross-collaborates with all other creative industries through workforce and

content creation, strategic interventions in the film industry support the advancement of Seattle's creative industries and ecosystem as a whole; and

WHEREAS, in 2020, King County invested in developing Harbor Island Studios, a publicly-accessible, large-scale film production facility that includes two soundstages; and

WHEREAS, in 2022, the Washington State Legislature passed and the Governor signed into law House Bill 1914 that increased the State's annual Business and Occupation Tax credit limit for the Motion Picture Competitiveness Program from \$3.5 million to \$15 million; and

WHEREAS, the film industry has brought urgency for the City to work closely with industry and community stakeholders to develop pathways forward for the industry to thrive; and

WHEREAS, the City convened a Film Task Force in 2020 to provide recommendations for how best to support and grow the local film industry and community, and the Task Force and community stakeholders identified the creation of a film commission as a priority; and

WHEREAS, a film commission will help Seattle to support the work of and align with other jurisdictions so that the region is well-positioned to maximize the benefit of the State's increased tax credit for the film industry; and

WHEREAS, the City Council and Mayor believe it appropriate to have a film commission to advance economic development opportunities related to the film industry and strengthen the value and impact of film production in our city as a dynamic force that generates prosperity - both economically and culturally; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Section 3.14.600 of the Seattle Municipal Code, enacted by Ordinance 116457, is amended as follows:

3.14.600 Office established-Functions((;))

There is established within the Executive Department((;)) an Office of Economic Development, under the

direction of the Mayor. The functions of the Office shall be as follows:

A. To coordinate City policies and programs to support:

1. A healthy, diversified economy,
2. Employers, both large and small,
3. Small business creation and expansion,
4. The creation and retention of livable-wage jobs in Seattle and the region,
5. Expanded employment and training opportunities, especially for low-income individuals, and
6. The development and expansion of community-based organizations capable of implementing

locally supported development initiatives;

B. To administer the City's business loan programs, (~~including the Neighborhood Business Development Loan Program (Ordinance 116245), Seattle Small Business Lenders Association program (Ordinances 116245 and 116341), Community Development Block Grant float loans (Ordinance 116402), Urban Development Action Grant loans, Washington State Development Loan Fund loans, Southeast Revolving Fund loans (Ordinances 109267 and 113991), any other business loan programs not allocated by ordinance~~) both those assigned to the Office and those not assigned to another department((s)) or office((s, and any other programs or projects allocated to such office by ordinance));

C. To provide staff support to the (~~Board of Directors of The City of Seattle Industrial Development Corporation~~) Seattle Music Commission and the Seattle Film Commission;

D. To negotiate and administer contracts with, and City funding of, organizations engaged in business assistance, trade development, economic research, tourism, international trade and the provision of services funded through the Neighborhood Matching Fund; and

E. To administer terms and conditions of contracts for transfer of commercial real estate as designated by the Mayor or by ordinance.

Section 2. A new Chapter 3.71 is added to the Seattle Municipal Code as follows:

Chapter 3.71 SEATTLE FILM COMMISSION

3.71.010 Establishment

There is established a Seattle Film Commission (Commission) to advise and make recommendations to The City of Seattle (City) on the development of policies and programs that enhance the economic development of Seattle's film industry, including promoting the sustainable growth of family-wage jobs for workers who have been historically underrepresented in the industry. The goals of the Commission are to:

A. Inform and influence the regional film industry and community, in partnership with the City, to address disparities caused by systemic racism, so that Seattle is at the forefront of driving equity, diversity, inclusion, and economic prosperity; and

B. Serve as a conduit between the City and the film industry and community to: attract and retain regional, national, and global business; build inclusive pathways into the film industry; and advise on the development of efforts that reinforce and grow the role of film in the region's content and creative industries to advance the City's economic development priorities in the creative economy.

3.71.020 Membership

The Commission shall consist of 11 members representing the myriad interests of Seattle's film industry and community to offer a diverse cross-section of viewpoints that can effectively address a broad array of concerns.

A. In making appointments, the following subgroups shall be represented:

1. On-screen talent or their representatives (Position 1);
2. Film industry labor unions (Position 2);
3. Advertising and creative agencies (Position 3);
4. Commercial producers or production companies (Position 4);
5. Film schools, film programs, or film educators (Position 5);
6. Post-production companies and personnel, such as editors, composers, and post-supervisors

(Position 6);

7. Film production crew, including but not limited to props, sets, wardrobe, make-up, hair, camera, grip, and electric (Position 7);
8. Film festivals or film content distribution companies (Position 8);
9. Film location managers (Position 9);
10. Film organizations belonging to and advocating for communities underrepresented in the film industry (Position 10); and
11. Immersive technology (such as augmented, extended, mixed, and virtual reality) and emerging technology businesses (Position 11).

B. Positions shall be numbered 1 through 11. Members in positions 1 through 5 shall be appointed by the Mayor, members in positions 6 through 10 shall be appointed by the City Council, and the member in position 11 shall be appointed by the Commission after members have been appointed to positions 1 through 10. All members appointed by the Mayor shall be confirmed by the City Council.

3.71.030 Term

A. The initial terms for positions 1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years. All subsequent terms shall be for three years. No member shall serve more than two consecutive terms.

B. Any vacancy in an unexpired term shall be filled in the same manner as the original appointment. If a person is appointed to fill the duration of an unexpired term, then the term shall count as one of the consecutive terms only if the portion of the unexpired term actually served is at least one year. A member whose term is ending may continue on an interim basis as a member with voting rights until such time as a successor for that position has been appointed.

3.71.040 Compensation

Members shall serve without pay, but members may request compensation if participating on the Commission

presents a financial hardship. Upon such request, the Director of the Office of Economic Development is authorized to expend funds for this purpose. The compensation shall be based on compensation rates commensurate with other City reimbursement processes.

3.71.050 Duties

The Commission shall act in an advisory capacity and have the following duties:

- A. Meet monthly, at a minimum. In addition, it shall meet once per year with the Seattle Music Commission.
- B. Engage with film industry professionals to prioritize industry needs and inform the development of City policies, programs, and initiatives;
- C. Advise and assist the City in the development of efforts that support and strengthen the film industry, including but not limited to:
 - 1. Equity and inclusion strategies to increase access, resources, and opportunities within the film industry for underrepresented groups, such as youth, people of color, people with disabilities, and businesses owned by people of color;
 - 2. Education, training, and workforce development strategies to grow the economic and social impact of film production and exhibition in Seattle;
 - 3. Strategies to promote Seattle as a premier location for film, television, commercial, video game, animation, visual effects, emerging technology, and immersive technology;
 - 4. Improvements to permitting processes and regulations to facilitate film production on public property;
 - 5. Incentives to attract and retain film production, businesses, and jobs in Seattle as a premier location for film, television, commercial, video game, animation, visual effects, emerging technology, and immersive technology; and
 - 6. Business support strategies to help promote growth, innovation, and wealth-creation

opportunities, especially for people who have historically been excluded from such opportunities.

D. Collaborate with regional stakeholders and partners to foster alignment with King County and Washington State on policies and initiatives related to the film industry.

3.71.060 Organization

A. Each year, by a majority vote of the Commission, at least one Commission member shall be elected chairperson for a one-year term, and at least one shall be elected vice-chairperson for a one-year term, who shall serve as chair in the absence of a chairperson.

B. The Commission shall adopt bylaws, and may establish further rules, for its own procedures. Commissioners are expected to adhere to any bylaws or rules.

C. The Commission shall have the power to organize itself, establish committees and subcommittees, and delegate duties for the performance of its work.

Section 3. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2022, and signed by me in open session in authentication of its passage this _____ day of _____, 2022.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2022.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2022.

_____, City Clerk

(Seal)

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
LEG	Yolanda Ho / 256-5989	N/A

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to the establishment of the Seattle Film Commission; adding a new Chapter 3.71 to the Seattle Municipal Code; and amending Section 3.14.600 of the Seattle Municipal Code.

Summary and Background of the Legislation: In 2019 and 2020, as the Office of Economic Development (OED) and the Mayor’s Office began to reevaluate the role of the Office of Film + Music (OFM), the City convened film industry stakeholders to provide recommendations on how the City could best support and grow the local film industry and community. Stakeholders’ top recommendations included creating a film commission and strengthening OFM. OED has since repurposed OFM staff and resources to support its broader creative industry strategy, which includes the film industry.

The proposed legislation would address the stakeholders’ recommendation that the City create an official advisory body for the film industry and community. It would create an 11-member Seattle Film Commission staffed by OED to: (1) address disparities in the film industry caused by systemic racism to position Seattle as a leader in driving equity, diversity, inclusion, and economic prosperity; and (2) serve as conduit between the City and film industry and community to equitably grow the film industry as part of the City’s economic development priorities in the creative economy. Members may serve up to two consecutive three-year terms and would represent a wide variety of film industry and community stakeholders, such as on-screen talent, labor unions, film production crew, and film organizations belonging to and advocating for communities underrepresented in the film industry.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? Yes No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
OED would be responsible for staffing the proposed Commission. Their current Film Program Manager is anticipated to be the staff person assigned to supporting the Commission. Additional resources may be needed to provide financial hardship

compensation. The amount will depend on how many Commission members request compensation and what OED determines is an appropriate compensation rate. Further, once it has been established and members have been appointed, the Commission may request ongoing funding to support their efforts as has been the case with other advisory bodies, such as the Seattle Music Commission.

Are there financial costs or other impacts of *not* implementing the legislation?

No.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

OED would be responsible for supporting the Commission.

b. Is a public hearing required for this legislation?

No.

c. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No.

d. Does this legislation affect a piece of property?

No.

e. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?

One of the Commission's goals would be to address disparities in the film industry caused by systemic racism, which is intended to increase economic opportunities within the industry for those from Black, Indigenous, and other people of color communities.

f. Climate Change Implications

1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?

No.

2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

No.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

Not applicable.

Summary Attachments:
None.

September 8, 2022

MEMORANDUM

To: Economic Development, Technology & City Light Committee
From: Yolanda Ho, Lead Analyst
Subject: Seattle Film Commission (CB 120412)

On September 14, 2022, the Economic Development Technology & City Light Committee (Committee) will discuss and may vote on [Council Bill \(CB\) 120412](#) that would establish a new Seattle Film Commission. The Committee discussed a [pre-introduction draft](#) of the legislation at its meeting on August 10.

This memo describes (1) background on the proposal; (2) CB 120412, including changes from the pre-introduction draft; (3) potential impacts of the legislation; (4) a proposed amendment; and (5) next steps.

Background

For many years, the City maintained an Office of Film + Music (OFM) that supported both the film and music industries by developing policies to advance industry priorities and coordinating interdepartmental permitting processes. OFM was located within the Office of Economic Development (OED) but functioned independently of OED until 2019. At that time, the Mayor and OED leadership began the process of integrating OFM staff and resources into OED's broader creative industry strategy.¹ As part of this effort, OED convened roundtable discussions with film industry stakeholders to provide recommendations on how the City could best support and grow the local film industry and broader film community.

OED followed up on these discussions by establishing a Film Task Force in 2020 to continue engaging with film industry representatives to develop the ideas generated during the roundtable discussions. The task force recommended the City establish a film commission; address the issues related to diversity, equity, and inclusion within the film industry; promote Seattle as a premier filmmaking destination; and ensure that the City continues to support the film industry with staff, policy development, and permitting improvements.

As part of the 2020 Adopted Budget, the Council included [Statement of Legislative Intent \(SLI\) OED-10-A-2](#), sponsored by Councilmember Herbold, requesting that OED provide recommendations regarding the creation of a film commission. OED provided a [response](#) in November 2020 that offered high-level guidance for the proposed commission's purpose and membership, but legislation establishing the new commission did not move forward for various reasons, including a leadership change in OED in early 2021 and the office's focus on

¹ The 2020 Adopted Budget repurposed OFM staff and resources to advance OED's Creative Industry strategy, which is itself currently under evaluation with the recent change in mayoral administration and OED leadership.

addressing the immediate impacts of the pandemic on small businesses by providing financial assistance and other support.

CB 120412

Earlier this year, Councilmember Nelson, in partnership with OED, engaged with film industry stakeholders to restart the effort to create a film commission and this proposed legislation is the result of that effort.

CB 120412 would establish an 11-member Seattle Film Commission (Commission), staffed by OED, to advise and make recommendations to the City on the development of policies and programs related to the economic development of Seattle's film industry. The Commission's goals would be to:

- Inform and influence the regional film industry and community, in partnership with the City, to address disparities caused by systemic racism, so that Seattle is at the forefront of driving equity, diversity, inclusion, and economic prosperity; and
- Advance the City's economic development priorities in the creative economy by serving as a conduit between the City and the film industry and community to attract and retain local, regional, national, and global business; build inclusive career pathways into the film industry; and advise on the development of efforts that reinforce and grow the role of film in the region's content and creative industries.

Members would represent the following subgroups:

1. On-screen talent or their representatives;
2. Film industry labor unions;
3. Advertising and creative agencies;
4. Commercial producers or production companies;
5. Film schools, film programs, or film educators;
6. Post-production companies and personnel, such as editors, composers, and post-supervisors;
7. Film production crew, including but not limited to props, sets, wardrobe, make-up, hair, camera, grip, and electric;
8. Film festivals or film content distribution companies;
9. Film location managers;
10. Film organizations belonging to and advocating for communities underrepresented in the film industry; and
11. Immersive technology (such as augmented, extended, mixed, and virtual reality) and emerging technology businesses.

Members would be appointed to three-year terms, with a limit of serving two consecutive terms. Five members would be appointed by the Council, five by the Mayor, and one by the Commission. All appointments would be subject to confirmation by the Council. The legislation would authorize OED to provide financial compensation to members should participating on the Commission present a financial hardship.

Attachment 1 provides a comparison of the pre-introduction draft (v1g) that the Committee discussed on August 10 and the version that has been introduced (v1i). The minor changes clarify intent and align the goals with that intent, and respond to OED's request to strike the reference to The City of Seattle Industrial Development Corporation, which is no longer active.

Potential Impacts

Expertise

The City supports over 70 active boards and commissions to advise and make recommendations to the Council, Mayor, and departments on myriad topics. There is currently no advisory body specifically for the film industry; this body would provide the expertise to inform the City about the industry's priorities, including those identified by the Film Task Force, and advise on the development of film-related efforts that will advance the City's economic development priorities for the creative economy.

Related, the Council established the Seattle Music Commission (previously staffed by OFM, and now OED) in 2009 via [Resolution 31173](#). The new Seattle Film Commission would be required to meet with the Seattle Music Commission annually to encourage collaboration between the two complementary industry groups.

Fiscal and administrative

The proposed legislation would create a new advisory body that requires dedicated staffing and potentially additional funding for hardship compensation and other support. OED currently has a filled Film Program Manager position that would be assigned to support the Commission within their existing scope; thus, no additional staff should be needed for this purpose. The total compensation amount for Commission members will depend upon how many of them request compensation and the compensation rate.² It is also possible that the Commission may request ongoing funding to support their efforts as has been the case with other advisory bodies, such as the Seattle Music Commission which receives \$50,000 annually.³

² The City is currently reviewing compensation practices for boards and commissions as well as ad hoc advisory groups convened by departments to help establish standards moving forward.

³ Through a Memorandum of Agreement (MOA) with OED, Office of Arts and Culture allocates \$50,000 in admission tax revenues annually to support the Seattle Music Commission, specifically for City of Music Career Days and industry roadshows. The MOA will expire in 2023.

The new Commission could potentially help increase tax revenues generated by the film industry in Seattle. Earlier this year, the Washington State Legislature passed and the Governor signed into law [House Bill 1914](#) that increased the State’s annual Business and Occupation Tax credit limit for the Motion Picture Competitiveness Program from \$3.5 million to \$15 million annually to boost film production in the state. The Commission’s duties would include advising and assisting the City on efforts to promote Seattle as a destination for film and television, which in conjunction with the expanded tax credit and the opening of [King County’s film production facility](#) on Harbor Island in 2021, could benefit the City by creating more film jobs and generating more revenue for businesses directly and indirectly related to film production.

Racial equity

One of the Commission’s goals would be to address the disparities in the film industry that have resulted from systemic racism. A recent report⁴ found that Black talent is underrepresented across the industry nationally, particularly in off-screen positions, and that industry executives continue to be disproportionately white and male. Recognizing this reality, the Commission, in partnership with the City, would endeavor to shift the regional film industry and community so that it is more inclusive and welcoming to Black, Indigenous, and other people of color.

Proposed Amendment

There is one proposed amendment, sponsored by Councilmember Nelson, that would make technical edits and clarifications (Attachment 2).

Nest Steps

If the Committee votes to recommend passage of CB 120412, the City Council could vote on the legislation at its September 20 meeting.

Attachments:

1. Comparison of pre-introduction draft (v1g) to introduced version (v1i)
2. Amendment 1 – Technical Edits and Clarifications

cc: Esther Handy, Director
Aly Pennucci, Deputy Director

⁴ McKinsey & Company, 2021, March 11, “Black representation in film and TV: The challenges and impact of increasing diversity,” retrieved from <https://www.mckinsey.com/featured-insights/diversity-and-inclusion/black-representation-in-film-and-tv-the-challenges-and-impact-of-increasing-diversity>

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

..title

AN ORDINANCE relating to the establishment of the Seattle Film Commission; adding a new Chapter 3.71 to the Seattle Municipal Code; and amending Section 3.14.600 of the Seattle Municipal Code.

..body

WHEREAS, Seattle is one of the most scenically diverse filming locations in the world, having been home to numerous major film productions in a rich history of over 75 years; and

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WHEREAS, Seattle’s film industry creates high-wage jobs, positive economic development, benefitting small businesses both directly and indirectly related to film production; and

WHEREAS, Seattle’s film industry can support economic recovery by attracting new business that generates jobs, supports Seattle’s small businesses, and brings positive economic growth; and

WHEREAS, Seattle’s film industry contributes to a healthy community and economy by directly creating jobs, and by supporting a wide variety of businesses, and a strong film industry is in the economic, cultural, and educational interest of the region; and

WHEREAS, there is an untapped potential to further enhance the film industry as an economic force in meeting residents’ and visitors’ creative needs; and

WHEREAS, the film industry must continue to evolve ~~and do the unending work of anti-racism~~ by embracing equity, diversity, and inclusion as core values; and

1 WHEREAS, as the film industry cross-collaborates with all other creative industries through
2 workforce and content creation, strategic interventions in the film industry support the
3 advancement of Seattle’s creative industries and ecosystem as a whole; and

4 WHEREAS, in 2020, King County invested in developing Harbor Island Studios, a publicly-
5 accessible, large-scale film production facility that includes two soundstages; and

6 WHEREAS, in 2022, the Washington State Legislature passed and the Governor signed into law
7 House Bill 1914 that increased the State’s annual Business and Occupation Tax credit
8 limit for the Motion Picture Competitiveness Program from \$3.5 million to \$15 million;
9 and

10 WHEREAS, the film industry has brought urgency for the City to work closely with industry and
11 community stakeholders to develop pathways forward for the industry to thrive; and

12 WHEREAS, the City convened a Film Task Force in 2020 to provide recommendations for how
13 best to support and grow the local film industry and community, and the Task Force and
14 community stakeholders identified the creation of a film commission as a priority; and

15 WHEREAS, a film commission will help Seattle to support the work of and align with other
16 jurisdictions so that the region is well-positioned to maximize the benefit of the State’s
17 increased tax credit for the film industry; and

18 WHEREAS, the City Council and Mayor believe it appropriate to have a film commission to
19 advance economic development opportunities related to the film industry and strengthen
20 the value and impact of film production in our city as a dynamic force that generates
21 prosperity – both economically and culturally; NOW, THEREFORE,

22 **BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:**

1 Section 1. Section 3.14.600 of the Seattle Municipal Code, enacted by Ordinance 116457,
2 is amended as follows:

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4 There is established within the Executive Department((s)) an Office of Economic Development,
5 under the direction of the Mayor. The functions of the Office shall be as follows:

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- 8 2. Employers, both large and small,
- 9 3. Small business creation and expansion,
- 10 4. The creation and retention of livable-wage jobs in Seattle and the region,
- 11 5. Expanded employment and training opportunities, especially for low-income

12 individuals, and

13 6. The development and expansion of community-based organizations capable of
14 implementing locally supported development initiatives;

15 B. To administer the City's business loan programs, ~~((including the Neighborhood~~
16 ~~Business Development Loan Program (Ordinance 116245), Seattle Small Business Lenders~~
17 ~~Association program (Ordinances 116245 and 116341), Community Development Block Grant~~
18 ~~float loans (Ordinance 116402), Urban Development Action Grant loans, Washington State~~
19 ~~Development Loan Fund loans, Southeast Revolving Fund loans (Ordinances 109267 and~~
20 ~~113991), any other business loan programs not allocated by ordinance)) both those assigned to
21 the Office and those not assigned to another department((s)) or office((s, and any other programs
22 or projects allocated to such office by ordinance));~~

1 C. To provide staff support to the ~~((Board of Directors of The City of Seattle Industrial~~
2 ~~Development Corporation, the))~~ Seattle Music Commission, and the Seattle Film Commission;

3 D. To negotiate and administer contracts with, and City funding of, organizations
4 engaged in business assistance, trade development, economic research, tourism, international
5 trade and the provision of services funded through the Neighborhood Matching Fund; and

6 E. To administer terms and conditions of contracts for transfer of commercial real estate
7 as designated by the Mayor or by ordinance.

8 Section 2. A new Chapter 3.71 is added to the Seattle Municipal Code as follows:

9 **Chapter 3.71 SEATTLE FILM COMMISSION**

10 **3.71.010 Establishment**

11 There is established a Seattle Film Commission (Commission) to advise and make
12 recommendations to The City of Seattle (City) on the development of policies and programs that
13 enhance the economic development of Seattle's film industry, including promoting the
14 sustainable growth of family-wage jobs for workers who have been historically underrepresented
15 in the industry. The goals of the Commission are to:

16 A. Inform and influence the regional film industry and community, in partnership with
17 the City, to address disparities caused by systemic racism, so that Seattle is at the forefront of
18 driving equity, diversity, inclusion, and economic prosperity; and

19 B. Serve as a conduit between the City and the film industry and community to: attract
20 and retain regional, national, and global business; build inclusive pathways into the film
21 industry; and advise on the development of efforts that reinforce and grow the role of film in the
22 region's content and creative industries to advance the City's economic development priorities in
23 the creative economy.

1 **3.71.020 Membership**

2 The Commission shall consist of 11 members representing the myriad interests of Seattle’s film
3 industry and community to offer a diverse cross-section of viewpoints that can effectively
4 address a broad array of concerns.

5 A. In making appointments, the following subgroups shall be represented:

- 6 1. On-screen talent or their representatives (Position 1);
- 7 2. Film industry labor unions (Position 2);
- 8 3. Advertising and creative agencies (Position 3);
- 9 4. Commercial producers or production companies (Position 4);
- 10 5. Film schools, film programs, or film educators (Position 5);
- 11 6. Post-production companies and personnel, such as editors, composers, and
12 post-supervisors (Position 6);
- 13 7. Film production crew, including but not limited to props, sets, wardrobe, make-
14 up, hair, camera, grip, and electric (Position 7);
- 15 8. Film festivals or film content distribution companies (Position 8);
- 16 9. Film location managers (Position 9);
- 17 10. Film organizations belonging to and advocating for communities
18 underrepresented in the film industry (Position 10); and
- 19 11. Immersive technology (such as augmented, extended, mixed, and virtual
20 reality) and emerging technology businesses (Position 11).

21 B. Positions shall be numbered 1 through 11. Members in positions 1 through 5 shall be
22 appointed by the Mayor, members in positions 6 through 10 shall be appointed by the City
23 Council, and the member in position 11 shall be appointed by the Commission after members

1 have been appointed to positions 1 through 10. All members appointed by the Mayor shall be
2 confirmed by the City Council.

3 **3.71.030 Term**

4 A. The initial terms for positions 1, 4, 7, and 10 shall be for one year; initial terms for
5 positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be
6 for three years. All subsequent terms shall be for three years. No member shall serve more than
7 two consecutive terms.

8 B. Any vacancy in an unexpired term shall be filled in the same manner as the original
9 appointment. If a person is appointed to fill the duration of an unexpired term, then the term shall
10 count as one of the consecutive terms only if the portion of the unexpired term actually served is
11 at least one year. A member whose term is ending may continue on an interim basis as a member
12 with voting rights until such time as a successor for that position has been appointed.

13 **3.71.040 Compensation**

14 Members shall serve without pay, but members may request compensation if participating on the
15 Commission presents a financial hardship. Upon such request, the Director of the Office of
16 Economic Development is authorized to expend funds for this purpose. The compensation shall
17 be based on compensation rates commensurate with other City reimbursement processes.

18 **3.71.050 Duties**

19 The Commission shall act in an advisory capacity and have the following duties:

20 A. Meet monthly, at a minimum. In addition, it shall meet once per year with the Seattle
21 Music Commission.

22 B. Engage with film industry professionals to prioritize industry needs and inform the
23 development of City policies, programs, and initiatives;

1 C. Advise and assist the City in the development of efforts that support and strengthen the
2 film industry, including but not limited to:

3 1. Equity and inclusion strategies to increase access, resources, and
4 opportunities within the film industry for underrepresented groups, such as youth, people of
5 color, people with disabilities, and businesses owned by people of color;

6 2. Education, training, and workforce development strategies to grow the
7 economic and social impact of film production and exhibition in Seattle;

8 3. Strategies to promote Seattle as a premier location for film, television,
9 commercial, video game, animation, visual effects, emerging technology, and immersive
10 technology;

11 4. Improvements to permitting processes and regulations to facilitate film
12 production on public property;

13 5. Incentives to attract and retain film production, businesses, and jobs in
14 Seattle as a premier location for film, television, commercial, video game, animation, visual
15 effects, emerging technology, and immersive technology; and

16 6. Business support strategies to help promote growth, innovation, and wealth-
17 creation opportunities, especially for people who have historically been excluded from such
18 opportunities.

19 D. Collaborate with regional stakeholders and partners to foster alignment with King
20 County and Washington State on policies and initiatives related to the film industry.

21 **3.71.060 Organization**

1 A. Each year, by a majority vote of the Commission, at least one Commission member
2 shall be elected chairperson for a one-year term, and at least one shall be elected vice-
3 chairperson for a one-year term, who shall serve as chair in the absence of a chairperson.

4 B. The Commission shall adopt bylaws, and may establish further rules, for its own
5 procedures. Commissioners are expected to adhere to any bylaws or rules.

6 C. The Commission shall have the power to organize itself, establish committees and
7 subcommittees, and delegate duties for the performance of its work.

DRAFT

Yolanda Ho
LEG Film Commission ORD
D4gD1i

1 Section 3. This ordinance shall take effect and be in force 30 days after its approval by the
2 Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall
3 take effect as provided by Seattle Municipal Code Section 1.04.020.

4 Passed by the City Council the _____ day of _____, 2022,
5 and signed by me in open session in authentication of its passage this _____ day of
6 _____, 2022.

7 _____
8 President _____ of the City Council

9 Approved / returned unsigned / vetoed this _____ day of _____, 2022.

10 _____
11 Bruce A. Harrell, Mayor

12 Filed by me this _____ day of _____, 2022.

13 _____
14 _____, City Clerk

15 (Seal)

Amendment 1 Version 1 to CB 120412 – Seattle Film Commission

Sponsor: Councilmember Nelson
Technical Edits and Clarifications

Effect: This amendment would make technical edits and clarifications. It would clarify that: (1) the Commission’s film industry-specific efforts are intended to advance the City’s broader economic development priorities in the creative economy; (2) the Council will confirm all appointments to the Commission; and (3) the required annual meeting between the Seattle Film Commission and the Seattle Music Commission should focus on identifying economic development priorities and opportunities for collaboration.

Amend Section 2 of CB 120412 as follows:

Section 2. A new Chapter 3.71 is added to the Seattle Municipal Code as follows:

3.71.010 Establishment

There is established a Seattle Film Commission (Commission) to advise and make recommendations to The City of Seattle (City) on the development of policies and programs that enhance the economic development of Seattle’s film industry, including promoting the sustainable growth of family-wage jobs for workers who have been historically underrepresented in the industry. The goals of the Commission are to:

A. Inform and influence the regional film industry and community, in partnership with the City, to address disparities caused by systemic racism, so that Seattle is at the forefront of driving equity, diversity, inclusion, and economic prosperity; and

B. ~~((Serve))~~ Advance the City’s economic development priorities in the creative economy by serving as a conduit between the City and the film industry and community to ~~((=))~~ attract and retain local, regional, national, and global business; build inclusive career pathways into the film industry; and advise on the development of efforts that reinforce and grow the role of film in the

region’s content and creative industries (~~(to advance the City’s economic development priorities in the creative economy)~~).

3.71.020 Membership

B. Positions shall be numbered 1 through 11. Members in positions 1 through 5 shall be appointed by the Mayor, members in positions 6 through 10 shall be appointed by the City Council, and the member in position 11 shall be appointed by the Commission after members have been appointed to positions 1 through 10. All members appointed by the Mayor and the Commission shall be confirmed by the City Council.

3.71.050 Duties

The Commission shall act in an advisory capacity and have the following duties:

A. Meet monthly, at a minimum. In addition, it shall meet once per year with the Seattle Music Commission to exchange ideas about economic development for each sector and explore opportunities for cross-sector collaboration.

C. Advise and assist the City in the development of efforts that support and strengthen the film industry, including but not limited to:

1. Equity and inclusion strategies to increase access, resources, and opportunities within the film industry for underrepresented groups, such as youth, people of color, people with disabilities, and businesses owned by people of color;

2. Education, training, and workforce development strategies to grow the economic ~~((and social))~~ impact of film production and exhibition in Seattle;



SEATTLE CITY COUNCIL
CENTRAL STAFF

Seattle Film Commission (Council Bill 120412)

YOLANDA HO, ANALYST

ECONOMIC DEVELOPMENT, TECHNOLOGY & CITY LIGHT (EDTCL) COMMITTEE
SEPTEMBER 14, 2022

Presentation Overview

- Summary of Council Bill 120412
- Comparison with Pre-Introduction Draft
- Potential Impacts

Summary of Council Bill 120412

Establishes a Seattle Film Commission to:

- Advise and make recommendations to the City on the development of policies and programs that enhance the economic development of Seattle's film industry,
- Including promoting the sustainable growth of family-wage jobs for workers who have been historically underrepresented in the industry.

Summary of Council Bill 120412 (cont'd)

Goals of the Commission

- Inform and influence the regional film industry and community, in partnership with the City, to address disparities caused by systemic racism, so that Seattle is at the forefront of driving equity, inclusion, and economic prosperity; and
- Advance the City's economic development priorities in the creative economy by serving as a conduit between the City and the film industry and community to attract and retain local, regional, national, and global business; build inclusive career pathways into the film industry; and advise on the development of efforts that reinforce and grow the role of film in the region's content and creative industries.

Summary of Council Bill 120412 (cont'd)

Membership (5 appointed by the Council, 5 by the Mayor, 1 by the Commission)

1. On-screen talent or their representatives;
2. Film industry labor unions;
3. Advertising and creative agencies;
4. Commercial producers or production companies;
5. Film schools, film programs, or film educators;
6. Post-production companies and personnel;
7. Film production crew;
8. Film festivals or other film content distribution companies;
9. Film location managers;
10. Film organizations representing communities underrepresented in the film industry; and
11. Immersive technology and emerging technology businesses.

Summary of Council Bill 120412 (cont'd)

Duties of the Commission

- Engage with film industry professionals to prioritize industry needs and inform the development of City efforts;
- Advise and assist the City in the development of efforts to support and strengthen the film industry; and
- Collaborate with regional stakeholders and partners to foster alignment on industry-related efforts with King County and Washington State.

Summary of Council Bill 120412 (cont'd)

Additionally:

- Requires the Commission to meet at least monthly and annually with the Seattle Music Commission, elect a chair and vice-chair annually, and adopt bylaws;
- Establishes a term of three years, with a maximum of serving two consecutive terms; and
- Authorizes OED to provide compensation to members if serving on the Commission presents a financial hardship.

Comparison with Pre-Introduction Draft

- Minor changes to clarify intent and align goals with that intent
- Removes reference to The City of Seattle Industrial Corporation (no longer active)

Potential Impacts

- Expertise
- Fiscal and Administrative
 - Staffing and hardship compensation
 - Additional ongoing support
 - Potential economic benefits
- Racial Equity

Questions?



Legislation Text

File #: Inf 2121, **Version:** 1

Briefing on Office of Economic Development Neighborhood Recovery Investments

Neighborhood Economic Recovery Fund

Markham McIntyre, Director

Theresa Barreras, Chera Amlag, Bennet Vining

September 14, 2022



Agenda

Overview
of Fund

Projects
& Stories

Racial
Equity

OED Priority Areas for an Inclusive Economy



**WORKFORCE
DEVELOPMENT**



**BUSINESS AND
INDUSTRY GROWTH**



**HEALTHY ECONOMIC
ECOSYSTEMS**

Community Response to COVID-19



Neighborhood Economic Recovery Fund (NERF)

Investment Goal: Neighborhoods and businesses rebound from COVID-19 and thrive



NERF Selection Criteria

Equity

- Projects serving **high** COVID impacted neighborhoods and/or focusing support for BIPOC businesses and communities.

Neighborhood Economic Recovery

- Projects helping businesses and communities recover economically from COVID impacts and stimulating economic activity.

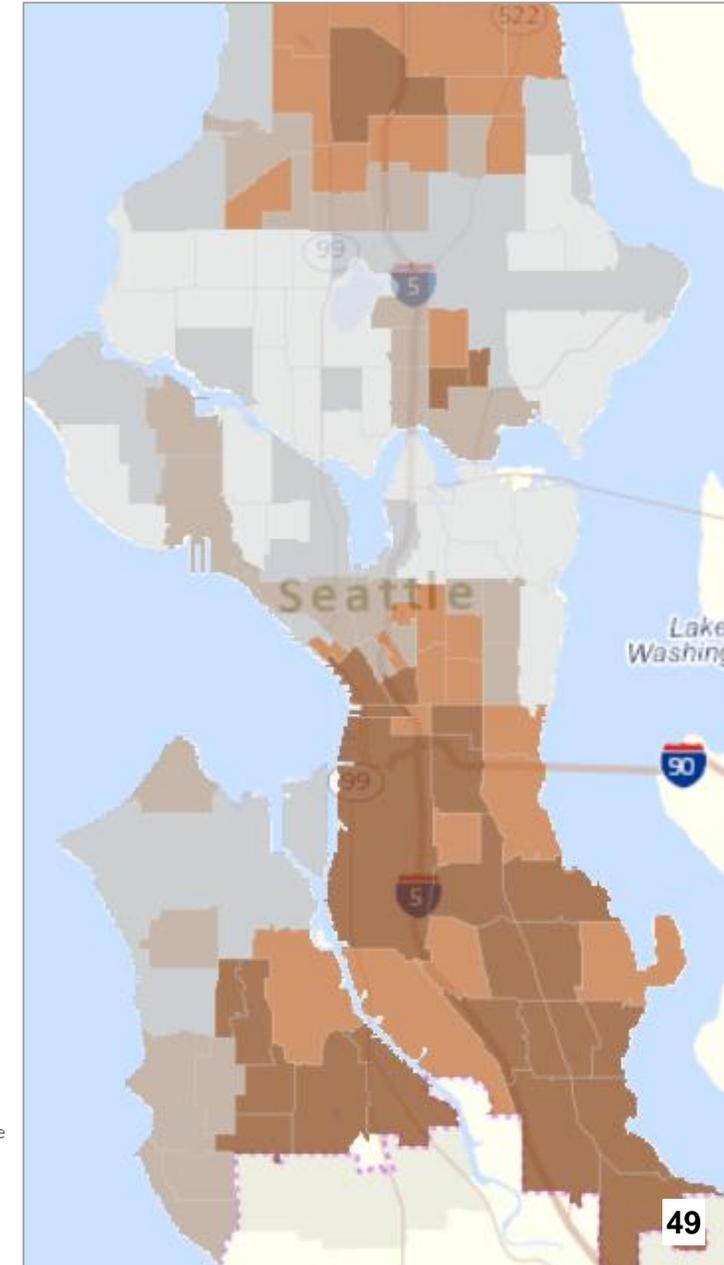
Community Supported

- Projects directed by and directly benefiting the community

Highly Impacted Census Tracts

Census tract rankings

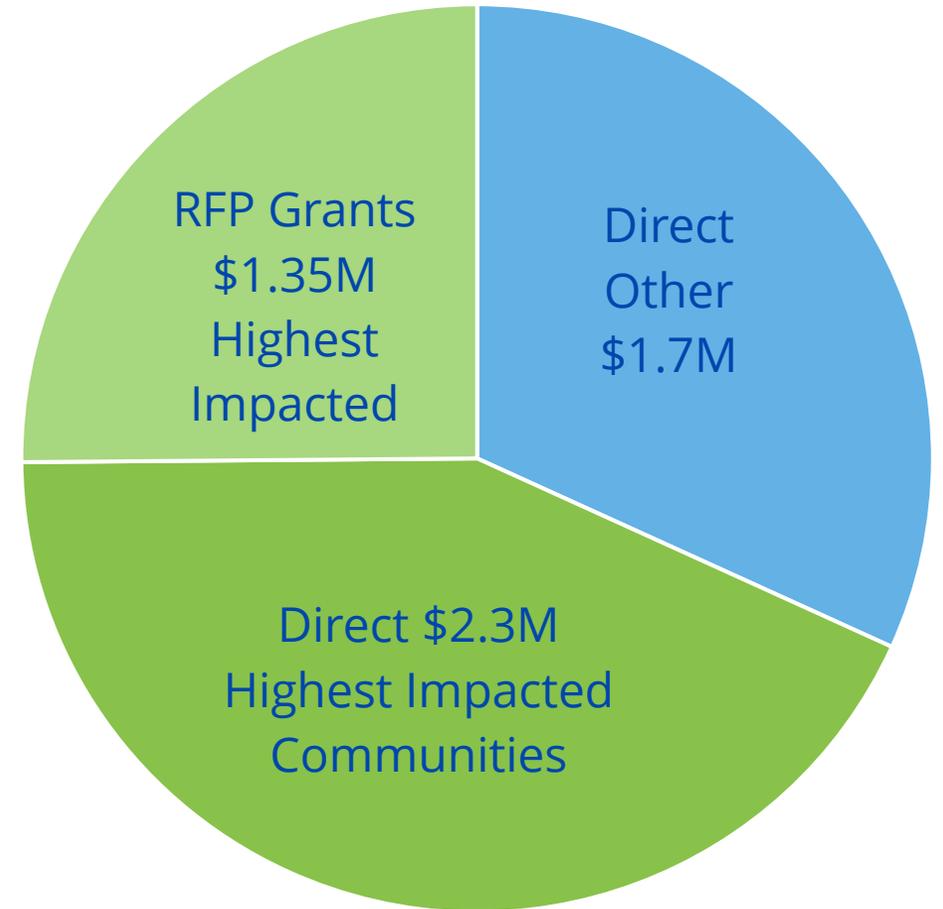
- Highest quintile
- Second-highest quintile
- Middle quintile
- Second-lowest quintile
- Lowest quintile



Neighborhood Economic Recovery Fund

- **Direct Grants: \$4M to 31 organizations**
 - \$2.3M to Highest Impacted Communities
 - \$1.7M to Other Communities
- **RFP Grants: \$1.35M to 25 organizations**
 - 100% to Highest Impacted Communities
- **68%** of funding overall to communities with the highest COVID-impacts
- **\$9M** RFP requests
- See OED website for more details:

www.seattle.gov/office-of-economic-development/business-districts/neighborhood-economic-recovery-fund



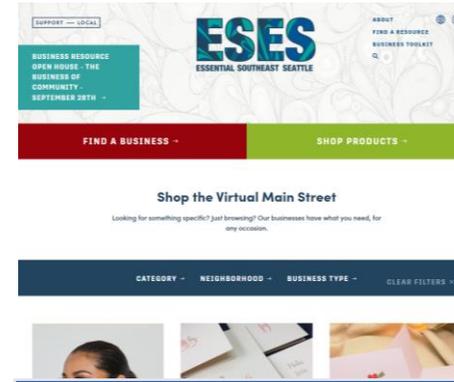
Neighborhood Recovery Strategies



Activating Spaces



Cleaning



Digital Equity



Physical Improvements



Community Safety Projects



Business Support

NERF Activities To Date

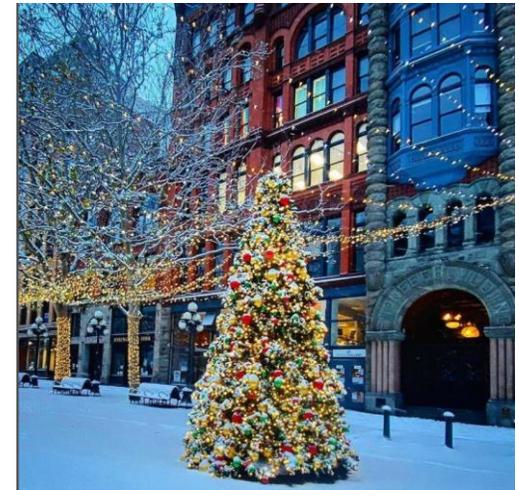
750+
businesses
served to date



54+
activations



82+
physical
improvements



**Neighborhood
Economic
Recovery Fund**

SEATTLE OFFICE OF ECONOMIC DEVELOPMENT

Build Lake City Together - Commercial Space



- Vacant commercial space activation
- Business incubator and arts & culture space



Southeast Seattle & West Seattle - Digital Equity & Business Support



HomeSight

- Nonprofit delivery service
- Engaging ESES collective



West Seattle Chamber of Commerce

- Technical assistance to BIPOC businesses
- Business resources

South Park - Digital Equity, Business Support

- Online Business Directory
- Technical Assistance
- Language Access





Image: Anthony Bolante | PSBJ



Simply Soulful Cafe

- Commissary kitchen and popup event space to support BIPOC businesses



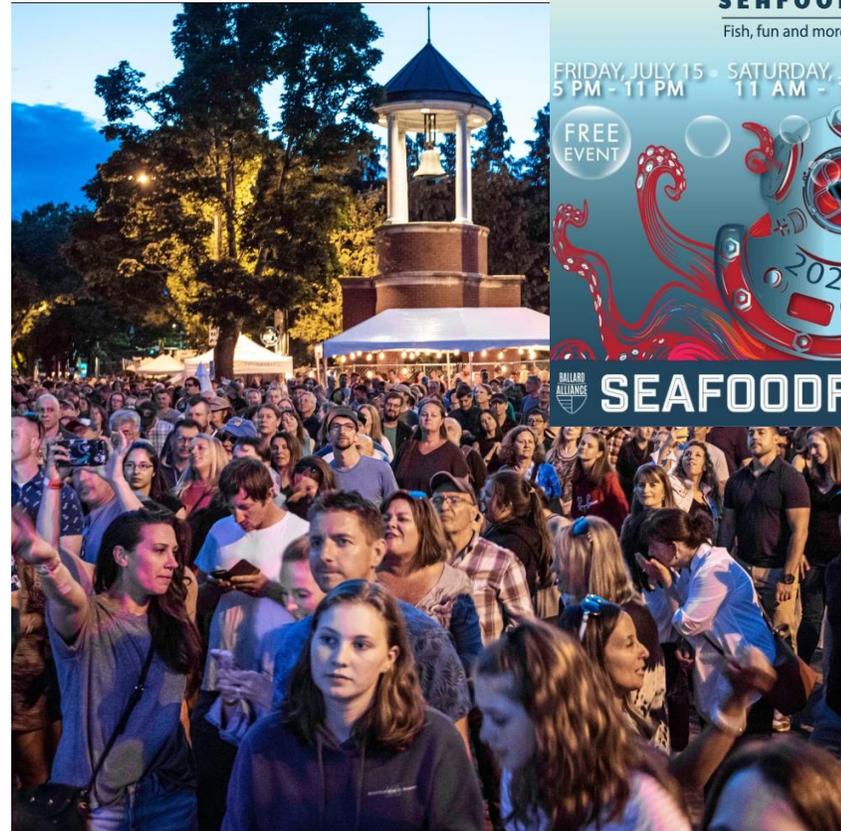
Public Space Activations



Community Roots Housing Foundation
Howell St vendor market



Ballard - Seafood Fest



Black Arts Love

- Commercial space activation & physical improvement
- Retail space to create and operate a collective market that serves 25-50 BIPOC vendors and artists





Chinatown-ID and Little Saigon

Business Support, Cleaning & Events

- Security film on storefront windows
- Pressure washing sidewalks, graffiti paint out
- Events in public spaces





Spring 2022 BIPOC Cohort

- **Racial equity trainings**
- **Deeper work and meaning for BIPOC members**
- **Building collective power**



- Only In Seattle BIPOC Community Partners Spring Cohort -

A COLLECTIVE ORGANIZING & POWER BUILDING SPACE

What are our shared demands to create a more racially just economic development system in Seattle?

Why:
**SHARED
STORIES**

What are economic development practices that uphold white dominant systemic power?

May 2022

How:
**SHARED
VISIONS**

*How do we envision economic development practices that feels more like our collective 'ancestors than our colonizers?'**

June 2022

*@ogorchukwu on Instagram

Cohort Facilitators:

Evette Jasper & LaToya Holmes-Ware

What:
**SHARED
DEMANDS**

What are our shared demands to create a more racially just economic development system in Seattle?

July 2022

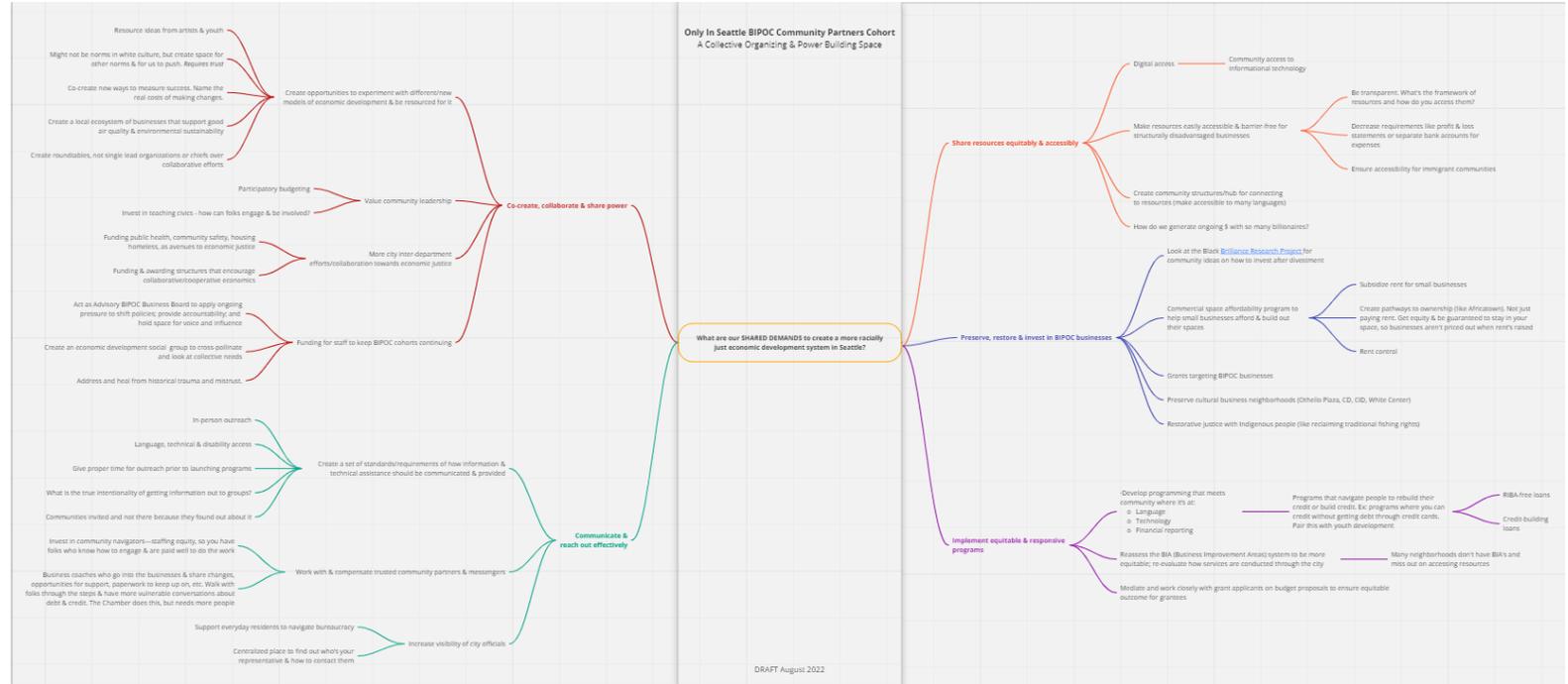
Copyright © 2022 Equity Matters * www.equitymattersnw.com

Spring 2022 BIPOC Cohort Participants

- **Beacon Business Alliance**
- **Capitol Hill Business Alliance**
- **Central Area Chamber of Commerce**
- **Central Area Collaborative**
- **Chinatown International District Business Improvement Area**
- **HomeSight**
- **Joe Brazil Legacy**
- **Chief Seattle Club**
- **Rainier Beach Action Coalition**
- **Rainier Valley Community Development Fund**
- **Seattle Chinatown International District Preservation and Development Authority**
- **Seattle Artist Coalition for Equitable Development**
- **Simply Soulful Café**

Themes

- **Co-create, collaborate & share power**
- **Communicate & reach out effectively**
- **Share resources equitably & accessibly**
- **Preserve, restore & invest in BIPOC businesses**
- **Implement equitable & responsive programs**



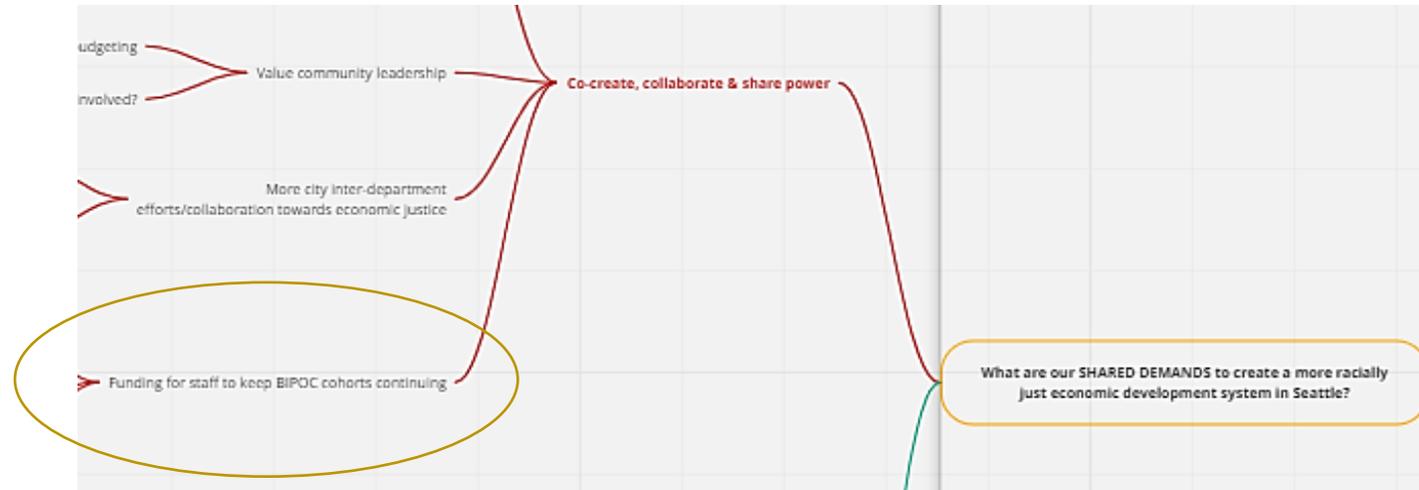
OED Alignment

- **Co-create, collaborate, & share power**

Establish structure for BIPOC Cohort to continue

- **Economic Revitalization Study**

- Central Area Collaborative
- Chief Seattle Club
- CIDBIA
- GSBA
- HomeSight
- SCIDPDA
- Simply Soulful



- **Preserve, restore & invest in BIPOC businesses**

- Commercial affordability programs

Cohort Share Out

How does this space support equitable economic development?

- **An Huynh**, Seattle Chinatown International District Preservation Authority
- **Bob Luciano**, Rainier Valley Community Development Fund
- **Iris Viveros**, Community Liaison – Beacon Business Alliance
- **Maria Vargas**, HomeSight

Cohort Share Out

"The BIPOC Cohort process is important to me because it has allowed me to put words to my experiences of working in a historically excluded community and vocalize those experiences in a way that is understood by the people in OED" -**Heyward Watson, Central Area Collaborative**

"From an Indigenous/Native perspective, what we know to be true is that Native peoples in the Puget Sound have never had agency over the future of their land, people, or economy... spaces like this seek to repair that gap/misalignment within not only the Native community but the broader POC community in Seattle. It's the first step, in a long list of ways in which the city must change to meet the needs of its marginalized citizens. The tides are shifting. And I applaud the city and OED for creating this space and the funding opportunities provided to Chief Seattle Club and others. Natives today stand on the shoulders of giants and the fight for equity continues. In the words of the late activist, Clyde Bellecourt, "We are the landlords of the country, it is the end of the month, the rent is due." -**Anthony Johnson, Chief Seattle Club**



QUESTIONS?



Legislation Text

File #: Appt 02369, **Version:** 1

Reappointment of Denise Burnside as member, Seattle Music Commission, for a term to August 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Denise Burnside		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council	Term of Position: * 9/1/2022 to 8/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Matthews Beach	Zip Code: 98125	Contact Phone No.: [REDACTED]
Background: Denise Burnside was born in Seattle and grew up across the water in Bremerton. By 13, she was taking the ferry over to Seattle to go to Skoochies and Gorilla Gardens. She attended Concordia University in Montreal, studying contemporary dance, performing in a touring dance troupe, and playing bass in an all-girl punk band called Bite. In the mid-90s, Denise returned to Seattle. Working at the Pike Place Market and playing music led her to meet the crew that were re-opening The Showbox as a music venue. She stuck around doing whatever odd job she could until they hired her full time. Denise worked her way up (box office, security, production, booking) to General Manager. After building The Showbox into a flourishing venue over almost 9 years, she did freelance bookkeeping for entities including the Vera Project, which brought her to KEXP. Over her 11.5 years at KEXP, Denise built their business and finance departments, events department (notably co-creating Concerts at the Mural with Seattle Center), and directed the vision, design, and construction of KEXP's new home at Seattle Center. Denise co-founded the Clock-Out Lounge, addressing a gap in entertainment venues on Beacon Hill. The venue has quickly turned into a cultural cornerstone for community and musicians alike. While bringing the Clock-Out to life, Denise earned a Leadership Executive MBA from Seattle University. Now Executive Director of SMASH, Seattle Musicians Access to Sustainable Healthcare, Denise is growing the movement the help musicians lead healthy and creative lives in Seattle and the Puget Sound region, preserving our unique local culture, through access to health and well-being services for musicians.		
Authorizing Signature (original signature):  Date Signed (appointed): Aug. 24, 2022	Appointing Signatory: Sara Nelson Councilmember Sara Nelson, Citywide (District 9)	

*Term begin and end date is fixed and tied to the position and not the appointment date.

DENISE BURNSIDE

Business Leader | Operations Management | Growth Strategy

SUMMARY

Strategic business leader with expertise in operational management, identifying business and customer needs, and partnering with stakeholders. Directs teams across finance, HR, IT, and business intelligence. Proven ability to define organizational vision and strategy while leading cross-functional teams into achieving goals. Tested in process improvements to reduce costs while enhancing efficiency, revenue, and growth.

CORE COMPETENCIES

- Strategic Planning
- Strategic Initiatives
- Staff Development
- Revenue Growth
- Business Plan Development
- Process Improvements
- Executive Advising
- Cross-Team Collaboration
- Project/Program Management
- Change Management
- Financial Oversight
- Team Leadership

CAREER PROGRESSION

SMASH/SEATTLE MUSICIANS ACCESS TO SUSTAINABLE HEALTHCARE – SEATTLE, WA

EXECUTIVE DIRECTOR ■ 2020 – PRESENT

Inagural Executive Director for start up non-profit supporting limited income working musicians access medical, dental, and mental health services. Developing partnerships, health services, funding sources, information management and administrative structure.

- **Business builder:** Served 267% more musicins and increased revenue 98% in first year.
- **Researched and launched** mental health therapy services quickly in response to the pandemic.
- Developed **collaborative vision building**, goal setting and budget creation to drive growth and keep the organization on track.
- **Creative problem solver:** took the virtual fundraising concept to a new level by creating a mission driven showcase of diverse local musicians by collaborating with a large team of creatives, including music directors, curators, audio producers and film directors and lifted up the voices of a wide range of artists while raising critical funds for the organization.

CLOCK-OUT LOUNGE – SEATTLE, WA

FOUNDER/CO-OWNER ■ 2016 – PRESENT

Founder of regionally innovative business model. Establish operational systems, hire & train employees, direct management team and monitor progress to ensure achievement of organizational goals.

- **Business founder** and developer of **business plan and strategy** and pitch. Secured \$270K seed investment.
- **Research and negotiations:** Secured favorable negotiation results for business location and price, securing 20 year lease with set rent escalation.
- **Demonstrated strong industry knowledge and vision**, receiving excellent opening reviews from the Seattle Times, City Arts, Seattle Weekly, and The Stranger.
- Produce internal reports to **track and monitor** performance, revenue, and expenses.

KEXP – SEATTLE, WA

CHIEF OPERATING OFFICER & CHIEF FINANCIAL OFFICER ■ 2015 – 2016

DIRECTOR, BUSINESS & OPERATIONS ■ 2005 – 2015

Cross-managed senior management team in developing annual budgets, organizational strategy, and strategic initiatives including facility vision, design, and execution.

- **Grew revenue by \$10.4M** with 18% operating and capital budget compound annual growth rate.
- Leader of **\$15M** multi-faceted strategic program from concept to grand opening.

- › Improved operational and financial performance by collaborating cross-departmentally to enhance workflows and establish business intelligence department.
- › Oversaw restructure of **donor information management** through a partnership with Microsoft and external partners to develop, design, and execute custom CRM solutions for Development and Business Support Departments.
- › Built and maintained **strong business relationships** with partners, governments, and vendors to manage key negotiations and achieve positive outcomes for the organization.
- › Presented quarterly reports to Board of Directors featuring customer usage analytics, revenue margin, expenses, sales, and donations.
- › Strategized with departments on KPIs and collected data to utilize internally and externally to further organizational mission.
- › Established all financial, HR, and compensation systems.
- › Mediated issues between employees and managers to maintain successful working partnerships.

BURNSIDE CONSULTING— SEATTLE, WA
PRESIDENT, CONSULTANT ■ 2003 – 2005

Consultant to firms in areas of legal, retail, wholesale, and non-profit. Assisted organizations in achieving goals through accounting, payroll, and HR management.

- › Secured **high-profile client, Seattle radio network KEXP**, establishing and executing accounting, human resources, payroll, data processing, and audit procedures.
- › Provided bookkeeping services for the Vera Project

THE SHOWBOX – SEATTLE, WA
GENERAL MANAGER ■ 1999 – 2003
JILL OF ALL TRADES ■ 1996 – 1998

Part of the team that built The Showbox as it reemerged as a music and entertainment venue into the historic space it is now.

EDUCATION

SEATTLE UNIVERSITY
Leadership Executive MBA

UNIVERSITY OF WASHINGTON
Certificate in Program Management

CITY UNIVERSITY
Certificate in Leadership

SKILLS

- | | | |
|--------------------------|---------------|---------------------------|
| • Microsoft Office Suite | • QuickBooks | • GSuite |
| • Upserve POS | • Tableau | • ADP Payroll System |
| • Slack | • CRM Systems | • Budgeting & Forecasting |
| • Effective Negotiations | • Reporting | • Data Analysis |

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne O’Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/22	8/31/25	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/22	8/31/25	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 02370, **Version:** 1

Reappointment of Caseyann McKay as member, Seattle Music Commission, for a term to August 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Caseyann McKay (aka Casey Carter)		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/>	Term of Position: * 9/1/2022 to 8/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Skyway	Zip Code: 98178	Contact Phone No.: [REDACTED]
Background: Miss Casey Carter has spent the last 10+ years working within the independent music scene. From interviews to creative direction, marketing, MCC has devoted countless hours to supporting up and coming talent in the NW and beyond. Startup projects include TheBlowUp.co, an independent music blog that successfully ran for 3 years and “The Glow Up”, a weekly podcast highlighting art and entrepreneurship. Events have been a huge part of the MCC brand as well. Casey has produced live concerts, pop-up shops featuring local businesses, networking events and dance parties. Casey also had a short-lived career in radio as she served as the host and producer of KUBE 93.3’s “The Come Up” where she played new and local music. She has now switched gears and is focusing on supporting artists and small businesses with their branding and communications. With her extensive resume, she is determined to provide guidance to those who most need it.		
Authorizing Signature (original signature):  Date Signed (appointed): Aug. 24, 2022	Appointing Signatory: Sara Nelson Seattle City Councilmember, Citywide (District 9)	

*Term begin and end date is fixed and tied to the position and not the appointment date.

CASEYANN MCKAY

aka
MISS CASEY CARTER

CONTACT
SEATTLE, WA

(Redacted)

(Redacted)

SKILLS & HIGHLIGHTS

- A "Jane of All Trades" and always up for any task or challenge.
- 10+ years of diverse experience in digital media, event production, digital and physical marketing and content creation.
- Exceptional strength in performing leadership and managerial practices.
- Profound work ethic and familiarity with brand management and professional business representation.
- Exceptional organizational skills and strategic planning.
- An easy communicator and great team player.
- Proficient in Microsoft Office, G Suite, Twitter, Instagram & Facebook.

PROFESSIONAL EXPERIENCE

FOUNDER / MANAGER

MISSCASEY CARTER.COM | 2009 - PRESENT

- Created and manage personal brand that services media, events, marketing, & promotions.
- Develop, evolve and execute business processes across marketing channels to support business needs.
- Communication with talent point of contact for interviews and events.
- Produce, film and edit creative content and interviews.
- Train and mentor various interns in online media, event productions and digital marketing.
- Producer of over 50+ events ranging from concerts, dance parties, grand openings, pop-ups and more.

OFFICE MANAGER / OPERATIONS ASSISTANT

MIXPANEL | 2017 - 2020

- Manage entire office operations including relationships with vendors, catering, safety procedures, keeping office supplies and tech in stock, and communicating all building issues with maintenance.
- Assisted IT with technical issues with AV and meeting equipment.
- Organized and executed company events, meetings and off-sites.
- Managed office calendar and communications with team.

ON-AIR PERSONALITY / DIGITAL MEDIA

IHEARTMEDIA (KUBE 93.3 FM) | 2018- 2020

- Produce and edit segments and content creation including on-camera artist interviews.
- Curate music and produce/edit segments for 2-6 hour radio show.
- Headed social media marketing and blogging for digital platforms.
- Contribute to creative projects and content.

EVENTS MANAGER / MARKETING ASSISTANT

HYSECURITY | 2015- 2017

- Oversaw all trade show logistics including: design, booking travel for team and executives, event itinerary, shipping and budget.
- Managed marketing and events calendar.
- Manager of mass printing of marketing materials including brochures, product literature and price books.
- Serve as assistant to 4 person marketing team and 10+ international sales team.

OFFICE MANAGER / MARKETING & PROMOTIONS

4VERGREEN GROUP | 2012- 2014

STORE ADMINISTRATOR

KICKS & TEES | 2009 - 2011

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
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1	F	2	16.	Commissioner	Caseyann McKay	9/1/22	8/31/25	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/22	8/31/25	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: CB 120411, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to the City Light Department; amending rates, terms, and conditions for the use and sale of electricity supplied by the City Light Department for 2022, 2023, and 2024; amending Sections 21.49.020, 21.49.030, 21.49.052, 21.49.055, 21.49.057, 21.49.058, 21.49.060, 21.49.065, 21.49.083, 21.49.085, and 21.49.086 of the Seattle Municipal Code.

WHEREAS, the City Light Department’s Adopted 2023-2028 Strategic Plan outlines average rate increases of 4.5 percent in both 2023 and 2024; and

WHEREAS, the Department has completed a cost of service study that identifies the amount of revenue to be collected from each customer rate class; and

WHEREAS, a report on rate design completed jointly by the Department and the City Light Review Panel and presented to the City Council in 2019 and memorialized in Clerk File 321222 identified near term priorities to (1) adjust residential block rates to be closer to actual cost and facilitate other rate design concepts, (2) deploy time-of-use rates on a voluntary basis to help manage power demands at peak time and give customers options to reduce their costs, and (3) adjust the calculation of basic customer charges to reflect the fixed costs associated with serving individual customers; and

WHEREAS, the Department has served customers in unincorporated King County under terms of an expired franchise agreement for many years, and a new agreement is expected to be ratified in 2022 that would authorize an 8 percent rate differential for customers located in unincorporated King County; and

WHEREAS, retail rates for customers outside Seattle vary only by municipal utility taxes, franchise differentials outlined in franchise agreements, and undergrounding charges; and

WHEREAS, to simplify rate schedules customers outside Seattle shall be put on the same rate schedule starting in 2023 and franchise differentials, utility taxes and underground charges will be applied based on the jurisdiction the customer is located; and

WHEREAS, effective January 1, 2022, the Department implemented a BPA passthrough that reduced all per kWh charges by 0.19 cents kWh without amending the Seattle Municipal Code, as permitted by Section 21.49.081 of the Seattle Municipal Code; and

WHEREAS, the net wholesale revenue forecast values used for the Rate Stabilization Account mechanism are set at amounts assumed for rates and budget; and

WHEREAS, per the requirements of Ordinance 125903, the Department convened with labor, housing, energy and environmental advocacy, and industry stakeholders to evaluate the Large Solar Program, and delivered a report to the City Council in August of 2021 describing final recommendations for making the program more equitable, relevant, and scalable; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Subsection 21.49.020.A of the Seattle Municipal Code, which section was last amended by Ordinance 125709, is amended as follows:

21.49.020 Definitions

A. The following terms or abbreviations, as used in this Chapter 21.49, have the following meanings:

* * *

“Default rate schedule” means the rate schedule on which customers will automatically be placed.

“Department” means the City Light Department, its General Manager and Chief Executive Officer, or any duly authorized employee of the Department.

* * *

“Fully functioning advanced meter” means a meter that is successfully recording and communicating interval reads required to bill time-of-day rates.

“Holidays” means holidays as defined by the North American Electric Reliability Corporation (NERC).

“House service” or “house meter” means service for rooms or areas used in common by the occupants of a multiple unit building.

“King County customer” means a customer receiving service at a premises in unincorporated King County.

* * *

“Multiple dwelling building” or “multiple unit building” means any building or any portion of the building which contains three or more dwelling units used, rented, leased, let, or hired out to be occupied, or which are occupied and have provisions for living, sleeping, eating, cooking, and sanitation.

* * *

“Normandy Park customer” means a customer receiving service at a location in the City of Normandy Park.

“Optional rate schedule” means a rate schedule on which customers may voluntarily be placed.

~~((“Peak” means the period Monday through Saturday, 6 a.m. to 10 p.m., excluding major holidays New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day, as recognized by the North American Electric Reliability Corporation.))~~

* * *

“Suburban customer” until January 1, 2023 means any customer that is not a City customer, Burien customer, King County customer, Lake Forest Park customer, Normandy Park customer, SeaTac customer, Shoreline customer, or Tukwila customer. Effective January 1, 2023, “suburban customer” means any customer receiving service outside Seattle.

* * *

Section 2. Section 21.49.030 of the Seattle Municipal Code, last amended by Ordinance 126302, is amended as follows:

21.49.030 Residential rates (Schedules RSC, RST, RSS, RSH, RSB, RSE, ~~((and))~~ RSL, RTC, and RTS)

A. Schedules RSC, RST, RSS, RSH, RSB, RSE, and RSL are for all separately metered residential services and are the default rate schedules. For all residential rate schedules, summer billing is defined as April 1 through September 30, and winter billing is defined as all other days. For all residential rate schedules, the First Block energy charge shall apply to the first 10 kWh per day for summer billing, and the first 16 kWh per day for winter billing. The End Block energy charge shall be applied to all additional kWh. Effective January 1, 2023, all customers outside Seattle will be placed on Schedule RSS (Suburban) and Schedules RST, RSH, RSB, RSE, and RSL will become inactive. Schedule RSS rates will be adjusted for applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to each location.

Schedule RSC (Residential: City Default)

RSC	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Base Service Charge cents per meter per day	((17.97))	((18.51))	19.74	<u>23.01</u>	<u>26.23</u>
First Block Energy Charge cents per kWh	((9.89))	((9.99))	((10.75)) <u>10.56</u>	<u>11.32</u>	<u>12.29</u>
End Block Energy Charge cents per kWh	((13.06))	((13.26))	((13.26)) <u>13.07</u>	<u>13.07</u>	<u>13.07</u>

Schedule RST (Residential: Tukwila)

Effective January 1, 2023, customers on Schedule RST will be converted to Schedule RSS.

RST	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Base Service Charge cents per meter per day	((19.29))	((19.87))	21.19
First Block Energy Charge cents per kWh	((10.77))	((10.90))	((11.16)) <u>10.97</u>
End Block Energy Charge cents per kWh	((13.88))	((14.10))	((14.10)) <u>13.91</u>

Schedule RSS (Residential: Suburban Default)

RSS	<u>Effective January 1, 2020</u>	<u>Effective April 1, 2021</u>	<u>Effective January 1, 2022</u>	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Base Service Charge cents per meter per day	<u>((17.97))</u>	<u>((18.51))</u>	19.74	<u>23.01</u>	<u>26.23</u>
First Block Energy Charge cents per kWh	<u>((9.89))</u>	<u>((9.99))</u>	<u>((10.75))</u> 10.56	11.68	<u>12.83</u>
End Block Energy Charge cents per kWh	<u>((13.06))</u>	<u>((13.26))</u>	<u>((13.26))</u> 13.07	13.48	<u>13.64</u>

All charges in Schedule RSS shall be increased by the following percentages respective of the location of service:

RSS suburban franchise and tax multipliers	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Burien, King County, SeaTac, Shoreline	8.00%	8.00%
Tukwila	7.21%	7.23%
Lake Forest Park	8.04%	8.04%
Normandy Park	6.38%	6.38%

The King County multiplier will be 8.00% only if a King County franchise agreement authorizing such a rate differential is approved by both the King County Council and Seattle City Council. Absent an approved franchise agreement, the multiplier shall be 0%.

Additional undergrounding charges will apply to all customers in Shoreline and Burien as follows:

<u>Suburban Undergrounding Charges</u>	<u>Effective January 1, 2023</u>
<u>Shoreline</u>	
<u>North City Undergrounding Charge cents per kWh</u>	<u>0.07</u>
<u>Aurora 1 Undergrounding Charge cents per kWh</u>	<u>0.17</u>
<u>Aurora 2 Undergrounding Charge cents per kWh</u>	<u>0.18</u>
<u>Aurora 3A Undergrounding Charge cents per kWh</u>	<u>0.05</u>
<u>Aurora 3B Undergrounding Charge cents per kWh</u>	<u>0.22</u>

Burien	
First Avenue South 1 Undergrounding Charge cents per kWh	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	0.13

Schedule RSH (Residential: Shoreline)

Effective January 1, 2023, customers on Schedule RSH will be converted to Schedule RSS.

RSH	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Base Service Charge cents per meter per day	((19.41))	((19.99))	21.32
First Block Energy Charge cents per kWh	((10.83))	((10.96))	((11.23)) 11.04
End Block Energy Charge cents per kWh	((13.96))	((14.18))	((14.18)) 13.99
North City Undergrounding Charge cents per kWh	((0.07))	((0.07))	0.07
Aurora 1 Undergrounding Charge cents per kWh	((0.17))	((0.17))	0.17
Aurora 2 Undergrounding Charge cents per kWh	((0.18))	((0.18))	0.18
Aurora 3A Undergrounding Charge cents per kWh	((0.05))	((0.05))	0.05
Aurora 3B Undergrounding Charge cents per kWh	((0.22))	((0.22))	0.22

Schedule RSB (Residential: Burien)

Effective January 1, 2023, customers on Schedule RSB will be converted to Schedule RSS.

RSB	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Base Service Charge cents per meter per day	((19.41))	((19.99))	21.32
First Block Energy Charge cents per kWh	((10.83))	((10.96))	((11.23)) 11.04
End Block Energy Charge cents per kWh	((13.96))	((14.18))	((14.18)) 13.99
First Avenue South 1 Undergrounding Charge cents per kWh	((0.37))	((0.37))	0.37

First Avenue South 2 Undergrounding Charge cents per kWh	((0.13))	((0.13))	0.13
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Schedule RSE (Residential: SeaTac)

Effective January 1, 2023, customers on Schedule RSE will be converted to Schedule RSS.

RSE	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Base Service Charge cents per meter per day	((19.41))	((19.99))	21.32
First Block Energy Charge cents per kWh	((10.83))	((10.96))	((11.23)) <u>11.04</u>
End Block Energy Charge cents per kWh	((13.96))	((14.18))	((14.18)) <u>13.99</u>

Schedule RSL (Residential: Lake Forest Park)

Effective January 1, 2023, customers on Schedule RSL will be converted to Schedule RSS.

RSL	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Base Service Charge cents per meter per day	((19.41))	((19.99))	21.33
First Block Energy Charge cents per kWh	((10.83))	((10.96))	((11.23)) <u>11.04</u>
End Block Energy Charge cents per kWh	((13.96))	((14.18))	((14.19)) <u>14.00</u>

B. Time-of-Day rates (Schedules RTC and RTS) are optional rate schedules available to customers who have a fully functioning advanced meter and are not enrolled in the net metering program. Customers may return to their default rate schedule but will not be able re-enroll in Schedule RTC or RTS until 12 months from the time of unenrollment. The same franchise and tax multipliers and suburban undergrounding charges apply to Schedule RTS as Schedule RSS.

Schedule RTC (Residential: City Time-of-Day)

<u>RTC</u>	<u>Effective January 1, 2024</u>
<u>Base Service Charge cents per meter per day</u>	<u>26.23</u>
<u>Energy Off-Peak cents per kWh</u>	<u>7.57</u>
<u>Energy Mid-Peak cents per kWh</u>	<u>13.25</u>
<u>Energy Peak cents per kWh</u>	<u>15.14</u>

Schedule RTS (Residential: Suburban Time-of-Day)

<u>RTS</u>	<u>Effective January 1, 2024</u>
<u>Base Service Charge cents per meter per day</u>	<u>26.23</u>
<u>Energy Off-Peak cents per kWh</u>	<u>7.97</u>
<u>Energy Mid-Peak cents per kWh</u>	<u>13.95</u>
<u>Energy Peak cents per kWh</u>	<u>15.94</u>

Off-Peak is 12 a.m. to 6 a.m. every day.

Mid-Peak is 6 a.m. to 5 p.m. and 9 p.m. to 12 a.m. Mondays through Saturdays and 6 a.m. to 12 a.m. on Sundays and holidays.

Peak is 5 p.m. to 9 p.m. Mondays through Saturdays, excluding holidays.

~~((B))~~C. Normal residential service shall be limited to single-phase.

~~((C))~~D. If Schedules RSC, RST, RSS, RSH, RSB, RSE, ~~((and))~~ RSL, RTC, and RTS are applied to transient occupancy in separately metered living units, billing shall be in the name of the owner on a continuous basis.

~~((D))~~E. Duplexes using a single meter prior to October 13, 1978, shall be considered as a single residence for the purpose of applying Schedules RSC, RST, RSS, RSH, RSB, RSE, ~~((and))~~ RSL, RTC, and RTS. For a new duplex or a larger service to an existing duplex, each residence shall be separately metered.

~~((E))~~F. All electrical service provided for domestic uses to a single residential account, including electrically heated swimming pools, shall have all consumption of electricity added together for billing on

Schedules RSC, RST, RSS, RSH, RSB, RSE, ~~((and))~~ RSL, RTC, and RTS.

Section 3. Section 21.49.052 of the Seattle Municipal Code, last amended by Ordinance 126302, is amended as follows:

21.49.052 Small general service (Schedules SMC, SMT, SMS, SMH, SMB, SMD, SME, ~~((and SML))~~ STC, and STS)

A. Small general service is general service provided to customers who are not demand metered or, if demand metered, have had in the previous calendar year more than half of their normal billings at less than 50 kW of maximum demand. Classification of new customers as small general service customers will be based on the Department's estimate of maximum demand in the current year. Customers who are assigned flat rate bills shall be charged according to small general service ~~((rates))~~ energy charges. Effective January 1, 2023, all customers outside Seattle will be placed on Schedule SMS (Suburban) and Schedules SMT, SMH, SMB, SME, and SML will become inactive. Schedule SMS rates will be increased for applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to each location.

Schedule SMC (Small General Service: City Default)

SMC	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Energy Charge cents per kWh	((10.41))	((10.53))	((10.94)) 10.75	<u>11.03</u>	<u>11.24</u>
<u>Base Service Charge dollars per meter per day</u>				<u>\$0.22</u>	<u>\$0.46</u>
Minimum Charge dollars per meter per day	((0.39))	((0.40))	\$0.42	<u>\$0.42</u>	<u>\$0.46</u>
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	<u>0.15</u>	<u>0.15</u>

Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule SMT (Small General Service: Tukwila)

Effective January 1, 2023, customers on Schedule SMT will be converted to Schedule SMS.

SMT	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((10.87))	((11.00))	((11.43)) <u>11.24</u>
Minimum Charge dollars per meter per day	(((\$0.42))	(((\$0.43))	\$0.45
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule SMS (Small General Service: Suburban Default)

SMS	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge cents per kWh	((10.41))	((10.53))	((10.94)) <u>10.75</u>	<u>10.80</u>	<u>11.02</u>
Base Service Charge dollars per meter per day				<u>\$0.23</u>	<u>\$0.48</u>
Minimum Charge dollars per meter per day	(((\$0.39))	(((\$0.40))	\$0.42	<u>\$0.42</u>	<u>\$0.48</u>
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	<u>0.15</u>	<u>0.15</u>

Transformer investment credit per kW of monthly maximum demand	(\$0.26)	(\$0.27)	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

All charges and credits in Schedule SMS shall be increased by the following percentages based on the location of service:

SMS suburban franchise and tax multipliers	Effective January 1,	Effective January 1,
	2023	2024
Burien, King County, SeaTac, Shoreline	8.00%	8.00%
Tukwila	7.41%	7.43%
Lake Forest Park	8.04%	8.04%
Normandy Park	6.38%	6.38%

The King County multiplier will be 8.00% only if a King County franchise agreement authorizing such a rate differential is approved by both the King County Council and Seattle City Council. Absent an approved franchise agreement, the multiplier shall be 0%.

Additional undergrounding charges will apply to all customers in Shoreline and Burien as follows:

Undergrounding Charges	Effective January 1, 2023
Shoreline	
North City Undergrounding Charge cents per kWh	0.07
Aurora 1 Undergrounding Charge cents per kWh	0.17
Aurora 2 Undergrounding Charge cents per kWh	0.18
Aurora 3A Undergrounding Charge cents per kWh	0.05
Aurora 3B Undergrounding Charge cents per kWh	0.22
Burien	
First Avenue South 1 Undergrounding Charge cents per kWh	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	0.13

Schedule SMH (Small General Service: Shoreline)

Effective January 1, 2023, customers on Schedule SMH will be converted to Schedule SMS.

SMH	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((10.92))	((11.05))	((11.48)) <u>11.29</u>
Minimum Charge dollars per meter per day	((0.42))	((0.43))	\$0.45
North City Undergrounding Charge cents per kWh	((0.07))	((0.07))	0.07
Aurora 1 Undergrounding Charge cents per kWh	((0.17))	((0.17))	0.17
Aurora 2 Undergrounding Charge cents per kWh	((0.18))	((0.18))	0.18
Aurora 3A Undergrounding Charge cents per kWh	((0.05))	((0.05))	0.05
Aurora 3B Undergrounding Charge cents per kWh	((0.22))	((0.22))	0.22
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times \text{kW} + .00002 \times \text{kW}^2 + .00527 \times \text{kWh}$		

Schedule SMB (Small General Service: Burien)

Effective January 1, 2023, customers on Schedule SMB will be converted to Schedule SMS.

SMB	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((10.92))	((11.05))	((11.48)) <u>11.29</u>
Minimum Charge dollars per meter per day	((0.42))	((0.43))	\$0.45
First Avenue South 1 Undergrounding Charge cents per kWh	((0.37))	((0.37))	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	((0.13))	((0.13))	0.13

Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule SME (Small General Service: SeaTac)

Effective January 1, 2023, customers on Schedule SME will be converted to Schedule SMS.

SME	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((10.92))	((11.05))	((11.48)) <u>11.29</u>
Minimum Charge dollars per meter per day	((0.42))	((0.43))	\$0.45
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule SMD (Small General Service: Network Default)

SMD	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge cents per kWh	((10.41))	((10.53))	((10.94)) <u>10.75</u>	<u>11.03</u>	<u>11.24</u>
Base Service Charge dollars per meter per day				<u>\$0.22</u>	<u>\$0.46</u>
Minimum Charge dollars per meter per day	((0.39))	((0.40))	\$0.42	<u>\$0.42</u>	<u>\$0.46</u>
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	<u>0.15</u>	<u>0.15</u>
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28	<u>\$0.29</u>	<u>\$0.30</u>

Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$
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Schedule SML (Small General Service: Lake Forest Park)

Effective January 1, 2023, customers on Schedule SML will be converted to Schedule SMS.

SML	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((10.92))	((11.05))	((11.48)) <u>11.29</u>
Minimum Charge dollars per meter per day	((0.42))	((0.43))	\$0.45
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

B. Time-of-Day rates (Schedules STC and STS) are optional rate schedules available to customers who have a fully functioning advanced meter. Customers can return to their default rate schedule but will not be able to re-enroll in schedules STC or STS until 12 months from the time of unenrollment. Schedule STC is available to customers on either SMC (City) or SMD (Network) rate schedules. The same franchise and tax multipliers and suburban undergrounding charges apply to Schedule STS as Schedule SMS.

Schedule STC (Small General Service: City Time-of-Day)

STC	Effective January 1, 2024
Energy Off-Peak cents per kWh	<u>6.90</u>
Energy Mid-Peak cents per kWh	<u>12.08</u>
Energy Peak cents per kWh	<u>13.80</u>
Base Service Charge dollars per meter per day	<u>\$0.46</u>
Minimum Charge dollars per meter per day	<u>\$0.46</u>
Power Factor Charge cents per kVarh	<u>0.15</u>
Transformer investment credit per kW of monthly maximum demand	<u>\$0.30</u>
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule STS (Suburban Small General Service Base Rates Time-of-Day)

STS	Effective January 1, 2024
Energy Off-Peak cents per kWh	6.76
Energy Mid-Peak cents per kWh	11.83
Energy Peak cents per kWh	13.52
Base Service Charge dollars per meter per day	\$0.48
Minimum Charge dollars per meter per day	\$0.48
Power Factor Charge cents per kVarh	0.15
Transformer investment credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Off-Peak is 12 a.m. to 6 a.m. every day.

Mid-Peak is 6 a.m. to 5 p.m. and 9 p.m. to 12 a.m. Mondays through Saturdays and 6 a.m. to 12 a.m. on Sundays and holidays.

Peak is 5 p.m. to 9 p.m. Mondays through Saturdays, excluding holidays.

((B))C. For customers metered on the primary side of a transformer, the Department will either program the meter to deduct computed transformer losses or provide a discount for transformer losses by reducing the monthly kWh billed by the number of kWh as computed by the following formula: $.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$.

((C))D. For customers who provide their own transformation from the Department's standard distribution system voltage of 4 kV, 13 kV, or 26 kV to a utilization voltage, a discount for transformer investment will be provided in the amount stated in subsection 21.49.052.A.

((D))E. The Department will provide one transformation from the available distribution system voltage of 4 kV or higher to a standard service voltage, and metering normally will be at the service voltage level. However, if the Department determines that it is either uneconomical or impractical to meter at the service

voltage level, the Department will meter at the distribution voltage level and will either program the meter to deduct computed transformer losses or will reduce the monthly kWh billed by the amount of the discount for transformer losses.

If the customer elects to receive service from the Department's available distribution system voltage of 4 kV or higher, metering will be at the distribution voltage level and the discounts for transformer losses, if applicable, and for transformer investment, if applicable, will be applied to the customer's billings. However, if the Department determines that it is either uneconomical or impractical to meter at the distribution voltage level, the Department will meter at the service voltage level and the discount for transformer losses will not be applicable.

~~(E)~~F. The Department may, at its discretion, impose an additional power factor charge whenever electricity delivered to the customer has an average monthly power factor of less than 0.97, as measured by the Department's metering equipment. The metering equipment for measurement of reactive kVA hours shall be programmed to prevent reverse registration.

~~(F)~~G. The Department shall not be obligated to deliver electricity to a customer with a power factor below 0.85. All installations of power factor corrective equipment shall be subject to the approval of the Department. The customer's corrective equipment shall be switched with the load so that at no time will it supply leading reactive power (kVAR) to the Department's distribution system unless written Department approval is obtained to do so.

Section 4. Section 21.49.055 of the Seattle Municipal Code, last amended by Ordinance 126302, is amended as follows:

21.49.055 Medium general service (Schedules MDC, MDT, MDS, MDH, MDB, MDD, MDE, ~~(and)~~ MDL, MTC, MTD, MTS, MCC, MCD, and MCS)

A. Medium general service is general service provided to customers who have in the previous calendar year half or more than half of their normal billings at 50 kW of maximum demand or greater and have more

than half of their normal billings at less than 1,000 kW of maximum demand. Classification of new customers will be based on the Department's estimate of maximum demand in the current year. Effective January 1, 2023, all customers outside Seattle will be placed on Schedule MDS (Suburban) and Schedules MDT, MDH, MDB, MDE, and MDL will become inactive. Schedule MDS rates will be increased for applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to each location.

Schedule MDC (Medium Standard General Service: City Default)

MDC	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge cents per kWh	((7.99))	((8.03))	((8.34)) 8.15	8.31	8.70
Demand Charge dollars per kW	((3.89))	((4.01))	\$4.17	\$4.74	\$4.86
Base Service Charge dollars per meter per day				\$0.88	\$1.80
Minimum Charge dollars per meter per day	((1.24))	((1.28))	\$1.33	\$1.33	\$1.80
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	0.15	0.15
Transformer Investment Credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule MDT (Medium Standard General Service: Tukwila)

Effective January 1, 2023, customers on Schedule MDT will be converted to Schedule MDS.

MDT	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((8.61))	((8.67))	((9.01)) 8.82
Demand Charge dollars per kW	((4.19))	((4.32))	\$4.49
Minimum Charge dollars per meter per day	((1.34))	((1.38))	\$1.43

Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer Investment Credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule MDS (Medium Standard General Service: Suburban Default)

MDS	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge cents per kWh	((7.99))	((8.03))	((8.34)) 8.15	8.31	8.70
Demand Charge dollars per kW	((3.89))	((4.01))	\$4.17	\$4.74	\$4.86
Base Service Charge dollars per meter per day				\$0.88	\$1.80
Minimum Charge dollars per meter per day	((1.24))	((1.28))	\$1.33	\$1.33	\$1.80
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	0.15	0.15
Transformer Investment Credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

All charges and credits in Schedule MDS shall be increased by the following percentages based on the

location of service:

MDS suburban franchise and tax multipliers	Effective January 1, 2023	Effective January 1, 2024
Burien, King County, SeaTac, Shoreline	8.00%	8.00%
Tukwila	7.57%	7.59%
Lake Forest Park	8.04%	8.04%
Normandy Park	6.38%	6.38%

The King County multiplier will be 8.00% only if a King County franchise agreement authorizing such a rate differential is approved by both the King County Council and Seattle City Council. Absent an approved franchise agreement, the multiplier shall be 0%.

Additional undergrounding charges will apply to all customers in Shoreline and Burien as follows:

Suburban Undergrounding Charges	Effective January 1, 2023
Shoreline	
North City Undergrounding Charge cents per kWh	0.07
Aurora 1 Undergrounding Charge cents per kWh	0.17
Aurora 2 Undergrounding Charge cents per kWh	0.18
Aurora 3A Undergrounding Charge cents per kWh	0.05
Aurora 3B Undergrounding Charge cents per kWh	0.22
Burien	
First Avenue South 1 Undergrounding Charge cents per kWh	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	0.13

Schedule MDH (Medium Standard General Service: Shoreline)

Effective January 1, 2023, customers on Schedule MDH will be converted to Schedule MDS.

MDH	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((8.62))	((8.68))	((9.02)) 8.83
Demand Charge dollars per kW	((4.20))	((4.33))	\$4.50
Minimum Charge dollars per meter per day	((1.34))	((1.38))	\$1.43
North City Undergrounding Charge cents per kWh	((0.07))	((0.07))	0.07
Aurora 1 Undergrounding Charge cents per kWh	((0.17))	((0.17))	0.17
Aurora 2 Undergrounding Charge cents per kWh	((0.18))	((0.18))	0.18
Aurora 3A Undergrounding Charge cents per kWh	((0.05))	((0.05))	0.05

Aurora 3B Undergrounding Charge cents per kWh	((0.22))	((0.22))	0.22
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer Investment Credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule MDB (Medium Standard General Service: Burien)

Effective January 1, 2023, customers on Schedule MDB will be converted to Schedule MDS.

MDB	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((8.62))	((8.68))	((9.02)) <u>8.83</u>
Demand Charge dollars per kW	((4.20))	((4.33))	\$4.50
Minimum Charge dollars per meter per day	((1.34))	((1.38))	\$1.43
First Avenue South 1 Undergrounding Charge cents per kWh	((0.37))	((0.37))	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	((0.13))	((0.13))	0.13
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer Investment Credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule MDD (Medium Network General Service Default)

MDD	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge cents per kWh	((9.77))	((9.87))	((10.25)) <u>10.06</u>	<u>9.72</u>	<u>9.85</u>
Demand Charge dollars per kW	((8.38))	((8.63))	\$8.97	<u>\$10.81</u>	<u>\$11.06</u>

Base Service Charge dollars per meter per day				<u>\$0.88</u>	<u>\$1.80</u>
Minimum Charge dollars per meter per day	(((\$1.24))	(((\$1.28))	\$1.33	<u>\$1.33</u>	<u>\$1.80</u>
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	<u>0.15</u>	<u>0.15</u>
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28	<u>0.29</u>	<u>0.30</u>
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule MDE (Medium Standard General Service: SeaTac)

Effective January 1, 2023, customers on Schedule MDE will be converted to Schedule MDS.

MDE	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((8.62))	((8.68))	((9.02)) <u>8.83</u>
Demand Charge dollars per kW	(((\$4.20))	(((\$4.33))	\$4.50
Minimum Charge dollars per meter per day	(((\$1.34))	(((\$1.38))	\$1.43
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule MDL (Medium Standard General Service: Lake Forest Park)

Effective January 1, 2023, customers on Schedule MDL will be converted to Schedule MDS.

MDL	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge cents per kWh	((8.62))	((8.68))	((9.02)) <u>8.83</u>
Demand Charge dollars per kW	(((\$4.20))	(((\$4.33))	\$4.50
Minimum Charge dollars per meter per day	(((\$1.34))	(((\$1.38))	\$1.43

Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Demand charges

Peak: All kW of maximum demand between 6 a.m. and 10 p.m. Mondays through Saturdays, excluding major holidays.

Off-Peak: All kW of maximum demand in excess of peak maximum demand, at all times other than the peak period.

B. Time-of-Day rates (Schedules MTC, MTD, and MTS) are optional rate schedules available to customers who have a fully functioning advanced meter. Customers can return to their default rate schedule but will not be able to re-enroll in Schedules MTC, MTD, or MTS until 12 months from the time of unenrollment. The same suburban franchise and tax multipliers and suburban undergrounding charges apply to Schedule MTS as Schedule MDS.

Schedule MTC (Medium General Service: City Time-of-Day)

MTC	Effective January 1, 2024
Energy Off-Peak cents per kWh	5.35
Energy Mid-Peak cents per kWh	9.36
Energy Peak cents per kWh	10.70
Demand Charge - Peak dollars per kW	\$4.86
Demand Charge - Off-Peak dollars per kW	\$0.30
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule MTD (Medium Network General Service: Time-of-Day)

MTD	Effective January 1, 2024
Energy Off-Peak cents per kWh	6.05
Energy Mid-Peak cents per kWh	10.59
Energy Peak cents per kWh	12.10
Demand Charge - Peak dollars per kW	\$11.06
Demand Charge - Off-Peak dollars per kW	\$0.30
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule MTS Suburban Medium General Service Base Rates (Time-of-Day)

MTS	Effective January 1, 2024
Energy Off-Peak cents per kWh	5.35
Energy Mid-Peak cents per kWh	9.36
Energy Peak cents per kWh	10.70
Demand Charge - Peak dollars per kW	\$4.86
Demand Charge - Off-Peak dollars per kW	\$0.30
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Energy charges

Off-Peak is 12 a.m. to 6 a.m. every day.

Mid-Peak is 6 a.m. to 5 p.m. and 9 p.m. to 12 a.m. Mondays through Saturdays and 6 a.m. to 12 a.m. on Sundays and holidays.

Peak is 5 p.m. to 9 p.m. Mondays through Saturdays, excluding holidays.

Demand charges

Peak demand: All kW of maximum demand between 6 a.m. and 12 a.m. Mondays through Saturdays, excluding major holidays.

Off-Peak demand: All kW of maximum demand in excess of peak maximum demand, at all times other than the peak demand period.

C. Commercial Charging Rates (Schedules MCC, MCD, and MCS) are optional rate schedules available to customers who meet the criteria for medium general service and have a fully functioning advanced meter dedicated to primarily electric vehicle charging. Customers can return to their default rate schedule but will not be able to re-enroll in Schedules MCC, MCD, or MCS until 12 months from the time of unenrollment. The same suburban franchise and tax multipliers and suburban undergrounding charges apply to Schedule MCS as Schedule MDS.

Schedule MCC (Medium General Service: City Commercial Charging)

MCC	Effective January 1, 2024
Energy Off-Peak cents per kWh	6.18
Energy Mid-Peak cents per kWh	10.82
Energy Peak cents per kWh	12.36
Demand Charge - Peak dollars per kW	\$0.00
Demand Charge - Off-Peak dollars per kW	\$0.00
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule MCD (Medium Network General Service: Commercial Charging)

MCD	Effective January 1, 2024
Energy Off-Peak cents per kWh	7.92
Energy Mid-Peak cents per kWh	13.86
Energy Peak cents per kWh	15.84

Demand Charge - Peak dollars per kW	\$0.00
Demand Charge - Off-Peak dollars per kW	\$0.00
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule MCS (Suburban Medium General Service: Commercial Charging)

MCS	Effective January 1, 2024
Energy Off-Peak cents per kWh	6.18
Energy Mid-Peak cents per kWh	10.82
Energy Peak cents per kWh	12.36
Demand Charge - Peak dollars per kW	\$0.00
Demand Charge - Off-Peak dollars per kW	\$0.00
Base Service Charge dollars per meter per day	\$1.80
Minimum Charge dollars per meter per day	\$1.80
Power Factor Charge cents per kVarh	0.15
Transformer Investment Credit per kW of monthly maximum demand	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Off-Peak is 12 a.m. to 6 a.m. every day.

Mid-Peak is 6 a.m. to 5 p.m. and 9 p.m. to 12 a.m. Mondays through Saturdays and 6 a.m. to 12 a.m. on Sundays and holidays.

Peak is 5 p.m. to 9 p.m. Mondays through Saturdays, excluding holidays.

((B))D.For customers metered on the primary side of a transformer, the Department will either program the meter to deduct computed transformer losses or provide a discount for transformer losses by reducing the monthly kWh billed by the number of kWh as computed by the following formula: $1756 + .53285 \times kW$

+ .00002 × kW²+ .00527 × kWh.

~~((C))~~E. For customers who provide their own transformation from the Department's standard distribution system voltage of 4 kV, 13 kV, or 26 kV to a utilization voltage, a discount for transformer investment will be provided in the amount stated in subsection 21.49.055.A.

~~((D))~~F. The Department will provide one transformation from the available distribution system voltage of 4 kV or higher to a standard service voltage, and metering normally will be at the service voltage level. However, if the Department determines that it is either uneconomical or impractical to meter at the service voltage level, the Department will meter at the distribution voltage level and will either program the meter to deduct computed transformer losses or will reduce the monthly kWh billed by the amount of the discount for transformer losses.

If the customer elects to receive service from the Department's available distribution system voltage of 4 kV or higher, metering will be at the distribution voltage level and the discounts for transformer losses, if applicable, and for transformer investment, if applicable, will be applied to the customer's billings. However, if the Department determines that it is either uneconomical or impractical to meter at the distribution voltage level, the Department will meter at the service voltage level and the discount for transformer losses will not be applicable.

~~((E))~~G. The Department may, at its discretion, impose an additional power factor charge whenever electricity delivered to the customer has an average monthly power factor of less than 0.97, as measured by the Department's metering equipment. The metering equipment for measurement of reactive kVA hours shall be programmed to prevent reverse registration.

~~((F))~~H. The Department shall not be obligated to deliver electricity to a customer with a power factor below 0.85. All installations of power factor corrective equipment shall be subject to the approval of the Department. The customer's corrective equipment shall be switched with the load so that at no time will it supply leading reactive power (kVAR) to the Department's distribution system unless written Department

approval is obtained to do so.

Section 5. Section 21.49.057 of the Seattle Municipal Code, last amended by Ordinance 126302, is amended as follows:

21.49.057 Large general service (Schedules LGC, LGT, LGS, LGH, LGD, LGB, LGE, ~~((and)) LGL~~, LCC, LCD, and LCS)

A. Large general service is network general service provided to customers who have in the previous calendar year half or more than half of their normal billings at 1,000 kW of maximum demand or greater, and also standard general service provided to customers who have in the previous calendar year half or more than half of their normal billings at 1,000 kW of maximum demand or greater and have more than half of their normal billings at less than 10,000 kW of maximum demand. Classification of new customers will be based on the Department’s estimate of maximum demand in the current year. Effective January 1, 2023, all customers outside Seattle will be placed on Schedule LGS (Suburban) and Schedules LGT, LGH, LGB, LGE and LGL will become inactive. Schedule LGS rates will be increased for applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to each location.

Schedule LGC (Large Standard General Service: City Default)

LGC	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge-Peak cents per kWh	((9.05))	((9.13))	((9.49)) 9.30	9.65	10.37
Energy Charge-Off-Peak cents per kWh	((6.03))	((6.02))	((6.25)) 6.06	6.03	5.76
Demand Charge-Peak dollars per kW	((3.74))	((3.85))	\$4.00	\$4.58	\$4.69
Demand Charge-Off-Peak dollars per kW	((0.26))	((0.27))	\$0.28	\$0.29	\$0.30
<u>Base Service Charge dollars per meter per day</u>				\$11.00	\$22.56

Minimum Charge dollars per meter per day	(((\$29.41))	(((\$30.29))	\$31.47	\$31.47	\$31.47
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	0.15	0.15
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule LGT (Large Standard Service: Tukwila)

Effective January 1, 2023, customers on Schedule LGT will be converted to Schedule LGS.

LGT	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.75))	((9.85))	((10.23)) 10.04
Energy Charge-Off-Peak cents per kWh	((6.50))	((6.50))	((6.75)) 6.56
Demand Charge-Peak dollars per kW	(((\$4.03))	(((\$4.15))	\$4.31
Demand Charge-Off-Peak dollars per kW	(((\$0.28))	(((\$0.29))	\$0.30
Minimum Charge dollars per meter per day	(((\$31.69))	(((\$32.64))	\$33.91
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule LGS (Large Standard General Service: Suburban Default)

LGS	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge-Peak cents per kWh	((9.05))	((9.13))	((9.49)) 9.30	9.65	10.37
Energy Charge-Off-Peak cents per kWh	((6.03))	((6.02))	((6.25)) 6.06	6.03	5.76
Demand Charge-Peak dollars per kW	(((\$3.74))	(((\$3.85))	\$4.00	\$4.58	\$4.69

Demand Charge-Off-Peak dollars per kW	(\$0.26)	(\$0.27)	\$0.28	<u>\$0.29</u>	<u>\$0.30</u>
Base Service Charge dollars per meter per day				<u>\$11.00</u>	<u>\$22.56</u>
Minimum Charge dollars per meter per day	(\$29.41)	(\$30.29)	\$31.47	<u>\$31.47</u>	<u>\$31.47</u>
Power Factor Charge cents per kVarh	(0.15)	(0.15)	0.15	<u>0.15</u>	<u>0.15</u>
Transformer investment credit per kW of monthly maximum demand	(\$0.26)	(\$0.27)	\$0.28	<u>\$0.29</u>	<u>\$0.30</u>
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

All charges and credits in schedule LGS shall be increased by the following percentages based on the location of service:

LGS suburban franchise and tax multipliers	Effective January	Effective January 1,
	1, 2023	2024
Burien, King County, SeaTac, Shoreline	8.00%	8.00%
Tukwila	7.61%	7.63%
Lake Forest Park	8.04%	8.04%
Normandy Park	6.38%	6.38%

The King County multiplier will be 8.00% only if a King County franchise agreement authorizing such a rate differential is approved by both the King County Council and Seattle City Council. Absent an approved franchise agreement, the multiplier shall be 0%.

Additional undergrounding charges will apply to all customers in Shoreline and Burien as follows:

Suburban Undergrounding Charges	Effective January 1, 2023
Shoreline	
North City Undergrounding Charge cents per kWh	<u>0.07</u>
Aurora 1 Undergrounding Charge cents per kWh	<u>0.17</u>
Aurora 2 Undergrounding Charge cents per kWh	<u>0.18</u>
Aurora 3A Undergrounding Charge cents per kWh	<u>0.05</u>
Aurora 3B Undergrounding Charge cents per kWh	<u>0.22</u>

Burien	
First Avenue South 1 Undergrounding Charge cents per kWh	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	0.13

Schedule LGH (Large Standard General Service: Shoreline)

Effective January 1, 2023, customers on Schedule LGH will be converted to Schedule LGS.

LGH	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.77))	((9.87))	((10.25)) 10.06
Energy Charge-Off-Peak cents per kWh	((6.51))	((6.51))	((6.76)) 6.57
Demand Charge-Peak dollars per kW	((4.04))	((4.16))	\$4.32
Demand Charge-Off-Peak dollars per kW	((0.28))	((0.29))	\$0.30
Minimum Charge dollars per meter per day	((31.76))	((32.71))	\$33.99
North City Undergrounding Charge cents per kWh	((0.07))	((0.07))	0.07
Aurora 1 Undergrounding Charge cents per kWh	((0.17))	((0.17))	0.17
Aurora 2 Undergrounding Charge cents per kWh	((0.18))	((0.18))	0.18
Aurora 3A Undergrounding Charge cents per kWh	((0.05))	((0.05))	0.05
Aurora 3B Undergrounding Charge cents per kWh	((0.22))	((0.22))	0.22
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28
Transformer losses discount in kWh	.53285 × kW + .00002 × kW ² + .00527 × kWh		

Schedule LGD (Large Network General Service Default)

LGD	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024

Energy Charge-Peak cents per kWh	((10.34))	((10.45))	((10.86)) 10.67	10.70	11.07
Energy Charge-Off-Peak cents per kWh	((6.89))	((6.90))	((7.17)) 6.98	6.69	6.15
Demand Charge-Peak dollars per kW	((8.14))	((8.38))	\$8.71	\$9.80	\$10.02
Demand Charge-Off-Peak dollars per kW	((0.26))	((0.27))	\$0.28	\$0.29	\$0.30
Base Service Charge dollars per meter per day				\$11.00	\$22.56
Minimum Charge dollars per meter per day	((29.41))	((30.29))	\$31.47	\$31.47	\$31.47
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	0.15	0.15
Transformer investment credit per kW of monthly maximum demand	((0.26))	((0.27))	\$0.28	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule LGB (Large Standard General Service: Burien)

Effective January 1, 2023, customers on Schedule LGB will be converted to Schedule LGS.

LGB	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.77))	((9.87))	((10.25)) 10.06
Energy Charge-Off-Peak cents per kWh	((6.51))	((6.51))	((6.76)) 6.57
Demand Charge-Peak dollars per kW	((4.04))	((4.16))	\$4.32
Demand Charge-Off-Peak dollars per kW	((0.28))	((0.29))	\$0.30
Minimum Charge dollars per meter per day	((31.76))	((32.71))	\$33.99
First Avenue South 1 Undergrounding Charge cents per kWh	((0.37))	((0.37))	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	((0.13))	((0.13))	0.13
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15

Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	.53285 × kW + .00002 × kW ² + .00527 × kWh		

Schedule LGE (Large Standard General Service: SeaTac)

Effective January 1, 2023, customers on Schedule LGE will be converted to Schedule LGS.

LGE	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.77))	((9.87))	((10.25)) <u>10.06</u>
Energy Charge-Off-Peak cents per kWh	((6.51))	((6.51))	((6.76)) <u>6.57</u>
Demand Charge-Peak dollars per kW	(((\$4.04))	(((\$4.16))	\$4.32
Demand Charge-Off-Peak dollars per kW	(((\$0.28))	(((\$0.29))	\$0.30
Minimum Charge dollars per meter per day	(((\$31.76))	(((\$32.71))	\$33.99
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	.53285 × kW + .00002 × kW ² + .00527 × kWh		

Schedule LGL (Large Standard General Service: Lake Forest Park)

Effective January 1, 2023, customers on Schedule LGL will be converted to Schedule LGS.

LGL	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.77))	((9.87))	((10.25)) <u>10.06</u>
Energy Charge-Off-Peak cents per kWh	((6.51))	((6.51))	((6.76)) <u>6.57</u>
Demand Charge-Peak dollars per kW	(((\$4.04))	(((\$4.16))	\$4.32
Demand Charge-Off-Peak dollars per kW	(((\$0.28))	(((\$0.29))	\$0.30
Minimum Charge dollars per meter per day	(((\$31.77))	(((\$32.72))	\$34.00
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15

Transformer investment credit per kW of monthly maximum demand	(((\$0.26))	(((\$0.27))	\$0.28
Transformer losses discount in kWh	.53285 × kW + .00002 × kW ² + .00527 × kWh		

Peak is Mondays through Saturdays, 6 a.m. to 10 p.m., excluding major holidays.

Off-Peak is 10 p.m. to 6 a.m. every day and all day Sundays and holidays.

Demand charges

Peak: All kW of maximum demand during peak hours.

Off-Peak: All kW of maximum demand in excess of peak maximum demand, at all times other than the peak period.

B. Commercial Charging Rates (Schedules LCC, LCD, and LCS) are optional rate schedules available to customers who meet the criteria for large general service and have a fully functioning advanced meter dedicated to primarily electric vehicle charging. Customers can return to their default rate schedule but will not be able to re-enroll in schedules LCC, LCD, or LCS until 12 months from the time of unenrollment. The same suburban franchise and tax multipliers and suburban undergrounding charges apply to Schedule LCS as Schedule LGS.

Schedule LCC (Large General Service: City Commercial Charging)

<u>LCC</u>	<u>Effective January 1, 2024</u>
<u>Energy Charge-Peak cents per kWh</u>	<u>10.87</u>
<u>Energy Charge-Off-Peak cents per kWh</u>	<u>6.04</u>
<u>Demand Charge-Peak dollars per kW</u>	<u>\$0.00</u>
<u>Demand Charge-Off-Peak dollars per kW</u>	<u>\$0.00</u>
<u>Base Service Charge dollars per meter per day</u>	<u>\$22.56</u>
<u>Minimum Charge dollars per meter per day</u>	<u>\$31.47</u>
<u>Power Factor Charge cents per kVarh</u>	<u>0.15</u>
<u>Transformer investment credit per kW of monthly maximum demand</u>	<u>0.30</u>

Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$
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Schedule LCD (Large General Service: Network Commercial Charging)

<u>LCD</u>	<u>Effective January 1, 2024</u>
Energy Charge-Peak cents per kWh	13.46
Energy Charge-Off-Peak cents per kWh	7.48
Demand Charge-Peak dollars per kW	\$0.00
Demand Charge-Off-Peak dollars per kW	\$0.00
Base Service Charge dollars per meter per day	22.56
Minimum Charge dollars per meter per day	31.47
Power Factor Charge cents per kVarh	0.15
Transformer investment credit per kW of monthly maximum demand	0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Schedule LCS (Large General Service: Suburban Commercial Charging)

<u>LCS</u>	<u>Effective January 1, 2024</u>
Energy Charge-Peak cents per kWh	10.87
Energy Charge-Off-Peak cents per kWh	6.04
Demand Charge-Peak dollars per kW	\$0.00
Demand Charge-Off-Peak dollars per kW	\$0.00
Base Service Charge dollars per meter per day	\$22.56
Minimum Charge dollars per meter per day	\$31.47
Power Factor Charge cents per kVarh	0.15
Transformer investment credit per kW of monthly maximum demand	0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$

Peak is Mondays through Saturdays, 6 a.m. to 10 p.m., excluding major holidays.

Off-Peak is 10 p.m. to 6 a.m. every day and all day Sundays and holidays.

~~((B))~~C. For customers metered on the primary side of a transformer, the Department will either program the meter to deduct computed transformer losses or provide a discount for transformer losses by reducing the monthly kWh billed by the number of kWh as computed by the following formula: $1756 + .53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$.

~~((C))~~D. For customers who provide their own transformation from the Department's standard distribution system voltage of 4 kV, 13 kV, or 26 kV to a utilization voltage, a discount for transformer investment will be provided in the amount stated in subsection 21.49.057.A. Existing customers served by the Department's 34.5 kV system as of January 1, 1995, shall be considered as receiving standard distribution voltage for the purpose of this Section 21.49.057. This 34.5 kV voltage will not be offered as a standard distribution system voltage for any new customers.

~~((D))~~E. The Department will provide one transformation from the available distribution system voltage of 4 kV or higher to a standard service voltage, and metering normally will be at the service voltage level. However, if the Department determines that it is either uneconomical or impractical to meter at the service voltage level, the Department will meter at the distribution voltage level and will either program the meter to deduct computed transformer losses or will reduce the monthly kWh billed by the amount of the discount for transformer losses.

If the customer elects to receive service from the Department's available distribution system voltage of 4 kV or higher, metering will be at the distribution voltage level and the discounts for transformer losses, if applicable, and for transformer investment, if applicable, will be applied to the customer's billings. However, if the Department determines that it is either uneconomical or impractical to meter at the distribution voltage level, the Department will meter at the service voltage level and the discount for transformer losses will not be applicable.

~~((E))~~F. The Department may, at its discretion, impose an additional power factor charge whenever

electricity delivered to the customer has an average monthly power factor of less than 0.97, as measured by the department's metering equipment. The metering equipment for measurement of reactive kVA hours shall be programmed to prevent reverse registration.

~~(F)~~G. The Department shall not be obligated to deliver electricity to a customer with a power factor below 0.85. All installations of power factor corrective equipment shall be subject to the approval of the Department. The customer's corrective equipment shall be switched with the load so that at no time will it supply leading reactive power (kVAR) to the Department's distribution system unless written Department approval is obtained to do so.

Section 6. Subsection 21.49.058.A of the Seattle Municipal Code, which section was last amended by Ordinance 126302, is amended as follows:

21.49.058 High demand general service (Schedules ~~HDC, (and) HDT,~~ and HDS)

A. High demand general service is standard general service provided to customers who have in the previous calendar year half or more than half of their normal billings at 10,000 kW of maximum demand or greater. Classification of new customers will be based on the Department's estimates of maximum demand in the current year. Effective January 1, 2023, all customers outside Seattle will be placed on Schedule HDS (Suburban) and Schedule HDT will become inactive. Schedule HDS rates will be increased for applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to each location.

Schedule HDC (High Demand General Service: City)

HDC	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Energy Charge-Peak cents per kWh	((8.61))	((8.67))	((9.01)) 8.82	9.02	9.77
Energy Charge-Off-Peak cents per kWh	((5.74))	((5.72))	((5.94)) 5.75	5.64	5.43
Demand Charge-Peak dollars per kW	((3.74))	((3.85))	\$4.00	\$4.58	4.69

Demand Charge-Off-Peak dollars per kW	((\\$0.26))	((\\$0.27))	\$0.28	<u>\$0.29</u>	<u>\$0.30</u>
Base Service Charge dollars per meter per day				<u>\$57.88</u>	<u>\$118.84</u>
Minimum Charge dollars per meter per day	((\\$90.61))	((\\$93.33))	\$96.97	<u>\$96.97</u>	<u>\$118.84</u>
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15	<u>0.15</u>	<u>0.15</u>
Transformer investment credit per kW of monthly maximum demand	((\\$0.26))	((\\$0.27))	\$0.28	<u>\$0.29</u>	<u>\$0.30</u>
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$				

Schedule HDT (High Demand General Service: Tukwila)

Effective January 1, 2023, customers on Schedule HDT will be converted to Schedule HDS.

HDT	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022
Energy Charge-Peak cents per kWh	((9.27))	((9.35))	((9.71)) <u>9.52</u>
Energy Charge-Off-Peak cents per kWh	((6.18))	((6.17))	((6.41)) <u>6.22</u>
Demand Charge-Peak dollars per kW	((\\$4.04))	((\\$4.16))	\$4.32
Demand Charge-Off-Peak dollars per kW	((\\$0.28))	((\\$0.29))	\$0.30
Minimum Charge dollars per meter per day	((\\$97.74))	((\\$100.67))	\$104.60
Power Factor Charge cents per kVarh	((0.15))	((0.15))	0.15
Transformer investment credit per kW of monthly maximum demand	((\\$0.26))	((\\$0.27))	\$0.28
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$		

Schedule HDS (High Demand: Suburban)

HDS	Effective January 1, 2023	Effective January 1, 2024
Energy Charge-Peak cents per kWh	<u>9.02</u>	<u>9.77</u>

Energy Charge-Off-Peak cents per kWh	5.64	5.43
Demand Charge-Peak dollars per kW	\$4.58	4.69
Demand Charge-Off-Peak dollars per kW	\$0.29	\$0.30
Base Service Charge dollars per meter per day	\$57.88	\$118.84
Minimum Charge dollars per meter per day	\$96.97	\$118.84
Power Factor Charge cents per kVarh	0.15	0.15
Transformer investment credit per kW of monthly maximum demand	\$0.29	\$0.30
Transformer losses discount in kWh	$.53285 \times kW + .00002 \times kW^2 + .00527 \times kWh$	

All charges and credits in Schedule HDS shall be increased by the following percentages based on the location of service:

HDS suburban franchise and tax multipliers	Effective January 1, 2023	Effective January 1, 2024
Burien, King County, SeaTac, Shoreline	8.00%	8.00%
Tukwila	7.70%	7.72%
Lake Forest Park	8.04%	8.04%
Normandy Park	6.38%	6.38%

The King County multiplier will be 8.00% only if a King County franchise agreement authorizing such a rate differential is approved by both the King County and Seattle City Council. Absent an approved franchise agreement, the multiplier shall be 0%.

Additional undergrounding charges will apply to all customers in Shoreline and Burien as follows:

Suburban Undergrounding Charges	Effective January 1, 2023
Shoreline	
North City Undergrounding Charge cents per kWh	0.07
Aurora 1 Undergrounding Charge cents per kWh	0.17
Aurora 2 Undergrounding Charge cents per kWh	0.18
Aurora 3A Undergrounding Charge cents per kWh	0.05
Aurora 3B Undergrounding Charge cents per kWh	0.22
Burien	

First Avenue South 1 Undergrounding Charge cents per kWh	0.37
First Avenue South 2 Undergrounding Charge cents per kWh	0.13

Peak is Mondays through Saturdays, 6 a.m. to 10 p.m., excluding major holidays.

Off-Peak is 10 p.m. to 6 a.m. every day and all day Sundays and holidays.

Demand charges

Peak: All kW of maximum demand during peak hours.

Off-peak: All kW of maximum demand in excess of peak maximum demand, at all times other than the peak period.

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Section 7. Section 21.49.060 of the Seattle Municipal Code, last amended by Ordinance 126302, is amended as follows:

21.49.060 Contract street and area lighting rates (Schedules F, R, A, D, M, and E)

A. Contract street and area lighting rates are available to all customers, including but not limited to water and sewer districts and King County, who contract with the Department for unmetered lights operating from dusk to dawn. Lighting schedules and rates are assigned at the Department’s discretion.

Schedule F-Floodlights

Schedule F	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
Floodlight HPS \$ per month	(((\$24.34))	(((\$24.31))	(((\$24.71)) \$24.39	\$22.66	\$24.30

Schedule R-Residential Lights

Schedule R	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024

LED \$ per month	(\$12.65)	(\$12.64)	(\$12.70) \$12.66	\$11.96	\$12.89
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Schedule A-Arterial Lights

Schedule A	Effective January 1, 2020))	Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
HPS/other \$ per month	(\$38.54)	(\$38.53)	(\$38.74) \$38.57	\$31.56	\$33.51
LED \$ per month	(\$18.76)	(\$18.75)	(\$18.91) \$18.78	\$19.54	\$20.73

Schedule D-Decorative, Pedestrian, and Miscellaneous Lights

Schedule D	Effective January 1, 2020))	Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
HPS/other \$ per month	(\$39.28)	(\$39.27)	(\$39.42) \$39.30	\$34.96	\$36.22
LED \$ per month	(\$22.02)	(\$22.02)	(\$22.05) \$22.03	\$16.38	\$16.77

Schedule M-Department Maintained, Customer Owned Lights

Schedule M	Effective January 1, 2020))	Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
HPS/other <200W \$ per month			\$25.14	\$19.62	\$20.60
HPS/other 200W to <300W \$ per month			\$25.14	\$24.07	\$25.30
HPS/other ≥300W \$ per month	(\$25.11)	(\$25.10)	(\$25.33) \$25.14	\$29.12	\$30.63
LED ≤ 50W \$ per month	(\$7.72)	(\$7.71)	(\$7.85) \$7.74	\$5.49	\$5.76
LED > 50W \$ per month			\$7.74	\$8.56	\$9.00

Schedule E-Customer Owned and Maintained Lights

Schedule E	((Effective January 1, 2020))	((Effective April 1, 2021))	Effective January 1, 2022	Effective January 1, 2023	Effective January 1, 2024
HPS ≤150 W \$ per month	(((\$4.72))	(((\$4.71))	(((\$4.89)) \$ 4.74	\$5.04	\$5.31
HPS >150 W \$ per month			\$4.74	\$8.84	\$9.32
LED ≤150 W \$ per month			\$4.74	\$3.15	\$3.32
LED >150 W \$ per month			\$4.74	\$7.00	\$7.38

B. Schedule E lights ~~((are provided))~~ charge for energy services only; charges for lamp replacement and fixture maintenance are in addition to the monthly charge. Schedule M rates ~~((provide for))~~ charge for energy services, lamp replacement, fixture maintenance costs, and scheduled pole maintenance costs.

* * *

Section 8. Section 21.49.065 of the Seattle Municipal Code, last amended by Ordinance 125709, is amended as follows:

21.49.065 Duct, vault, and pole rental rates

A. Rental rates shall be charged on an annual basis based on the installations and attachments existing as of January 1 of each year. The full annual rental rate shall be charged for the year in which an installation or attachment is made, regardless of what point in the year use of City Light facilities commences.

B. Duct and vault rental rates are as follows:

	((Effective January 1, 2018))	((Effective January 1, 2019))	Effective January 1, 2020	Effective January 1, 2023	Effective January 1, 2024
Duct \$ per duct-foot per year	(((\$10.99))	(((\$11.20))	\$11.49	\$13.04	\$13.34
Innerduct in a rental duct \$ per innerduct-foot per year	(((\$10.99))	(((\$11.20))	\$11.49	\$13.04	\$13.34

Vault Wall Space \$ per square foot per year	(((\$27.45))	(((\$27.99))	\$28.70	<u>\$32.58</u>	<u>\$33.33</u>
Vault Ceiling Space \$ per square foot per year	(((\$10.99))	(((\$11.20))	\$11.49	<u>\$13.04</u>	<u>\$13.34</u>

Innerduct rates pertain to customer installations within a rented duct. Vacant innerducts shall be available for rental to other parties at the Department's discretion. Wall space and ceiling space within ducts include clearance required by chapter 296-45 WAC.

C. Pole rental rates apply to all pole attachments except for separately mounted meter equipment below the communication space. Pole attachment rates are applied per pole per year and are as follows:

Pole attachments within the communication space	((Effective January 1, 2018))	((Effective January 1, 2019))	Effective January 1, 2020	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Pole owned solely by the department	(((\$31.45))	(((\$31.56))	\$32.36	<u>\$38.80</u>	<u>\$39.69</u>
Pole owned jointly by the department and one other party	(((\$15.73))	(((\$15.78))	\$16.18	<u>\$19.40</u>	<u>\$19.85</u>
Pole owned jointly by the department and more than one other party	(((\$10.48))	(((\$10.52))	\$10.79	<u>\$12.93</u>	<u>\$13.23</u>

Pole attachments below the communication space	((Effective January 1, 2018))	((Effective January 1, 2019))	Effective January 1, 2020	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Pole owned solely by the department	(((\$59.76))	(((\$59.95))	\$61.48	<u>\$73.72</u>	<u>\$75.42</u>
Pole owned jointly by the department and one other party	(((\$29.88))	(((\$29.98))	\$30.74	<u>\$36.86</u>	<u>\$37.71</u>
Pole owned jointly by the department and more than one other party	(((\$19.92))	(((\$19.98))	\$20.49	<u>\$24.57</u>	<u>\$25.14</u>

* * *

Section 9. Section 21.49.083 of the Seattle Municipal Code, last amended by Ordinance 125903, is amended as follows:

21.49.083 Large Solar Program

A. The Large Solar Program shall be open to customers operating solar photovoltaic (PV) arrays sized larger than ~~((one hundred kilowatts))~~ 100 kW and not greater than ~~((two megawatts))~~ 2 mW, measured as alternating current (AC). To be eligible for the program, a PV array must be connected to a customer premises located within the Department's service territory and be equipped with a two-way advanced meter capable of measuring both consumption and outbound power exports.

B. To participate, customers must enter into an interconnection agreement with the Department and to comply with all its terms. The Department may adopt any interconnection requirements as necessary to protect public safety and system reliability.

C. Large solar program customers shall be metered, billed, and credited according to the following provisions:

1. The customer's two-way advanced meter will measure accumulated kilowatt hours of inbound retail consumption and outbound exported power.

2. Any electricity produced by the customer's solar PV array may be used to reduce inbound retail electricity consumption at the customer's rate schedule for electric service.

3. Electricity generated in excess of that consumed by the customer may be exported to the Department's system. Accumulated ~~((kilowatt hours))~~ kWh of exported electricity shall be measured by the advanced meter and each customer will be credited for exported electricity according to the same Large Customer Solar Export Rate, which reflects the value of the power and grid benefits. ~~((The rate for all customers will be the same according to the effective date provided in this Section 21.49.083, regardless of the beginning date of the interconnection agreement between the Department and the customer and may be updated~~

over time, but will initially be set as the following:))

Large Customer Solar Export Rate

	((Effective April 1, 2019))	Effective January 1, 2020	Effective January 1, 2023
Export Credit cents per kWh	((3.54))	3.16	<u>4.96</u>

4. The customer shall retain ownership of all environmental, social, and other non-power attributes of the electricity produced by their PV system, irrespective of whether it is consumed on-site or exported.

5. Customers totalizing multiple meters per Section 21.49.090 may integrate their PV array into their totalized service. Otherwise, meter aggregation across multiple customer premises shall not be permitted.

6. Customers that permit and complete buildings under the terms of the Living Building Pilot outlined in Section 23.40.060, or receive Living Building Challenge certification for a building within City Light service areas outside of Seattle before December 31, 2025, or buildings meeting high energy efficiency standards as determined by the Department, will receive annual net metering as described in Section 21.49.082. The maximum solar array allowed under this provision is 250 kW. Affordable housing performing under high energy efficiency standards ~~((can be considered for a higher net metered threshold on a case by case basis.))~~ as determined by the Department may receive net metering for solar arrays up to 500 kW.

7. ~~((The program will remain open for eligible customers until at least December 31, 2021.))~~
Until December 31, 2035, the Department will honor the terms of the large solar program for interconnected participants and guarantee an annual export rate of at least 1.8 cents per kWh.

Section 10. Section 21.49.085 of the Seattle Municipal Code, last amended by Ordinance 125709, is amended as follows:

21.49.085 Reserved distribution capacity charge (Schedule RDC)

A. Non-residential customers located in areas of the Department's service territory where there is adequate distribution capacity may request that the Department reserve capacity sufficient to meet their loads on a circuit which is different from their normal service circuit. Such customers shall pay a reserved distribution capacity charge.

Schedule RDC (Reserved Distribution Capacity)

Schedule RDC	((Effective January 1, 2018))	((Effective January 1, 2019))	Effective January 1, 2020	<u>Effective January 1, 2023</u>	<u>Effective January 1, 2024</u>
Dollars per kW of monthly maximum demand	(((\$0.39))	(((\$0.40))	\$0.41	<u>\$0.47</u>	<u>\$0.48</u>

B. The acceptance and continued implementation of a customer's request for reserved distribution capacity shall always be contingent on the Department's sole determination that adequate distribution capacity is available.

Section 11. Subsection 21.49.086.C of the Seattle Municipal Code, which section was last amended by Ordinance 126502, is amended as follows:

21.49.086 Rate Stabilization Account

* * *

C. The Net Wholesale Revenue forecast shall be ~~(((\$60 million in 2021 and))~~ \$40 million in 2022 ~~((through 2024))~~ and 2023, \$45 million for 2024 and 2025, \$80 million for 2026, and \$85 million for 2027 and 2028. The forecast shall be the amount of Net Wholesale Revenue assumed by the City Council for the purpose of establishing Department rates and budgets. The Department shall allocate the forecast by month and document this assumption in annual revenue requirement and budget proposals.

* * *

Section 12. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2022, and signed by me in open session in authentication of its passage this _____ day of _____, 2022.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2022.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2022.

_____, City Clerk

(Seal)

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
Seattle City Light	Kirsty Grainger 684-3713	Gregory Shiring 386-4085

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to the City Light Department; amending rates, terms, and conditions for the use and sale of electricity supplied by the City Light Department for 2022, 2023 and 2024; amending Sections 21.49.020, 21.49.030, 21.49.052, 21.49.055, 21.49.057, 21.49.058, 21.49.060, 21.49.065, 21.49.083, 21.49.085, and 21.49.086 of the Seattle Municipal Code.

Summary and Background of the Legislation: This ordinance codifies new 2023 and 2024 rates for all City Light retail customers. The rates reflect an average of 4.5% increase on January 1st in both 2023 and 2024 as outlined in City Light’s 2023-2028 Strategic Plan.

The new rates also reflect an updated cost of service study, resulting in different average rate increases by customer classes due to changes in the cost of service and consumption profiles. Below are the average rate increases by customer class.

2023	Total	Residential	Small	Medium	Large	High Demand
Non-Network	4.7%	5.7%	5.6%	3.9%	4.4%	2.7%
Network	1.4%			1.7%	1.2%	
System-wide	4.5%	6.0%	5.6%	3.3%	3.4%	2.7%
2024	Total	Residential	Small	Medium	Large	High Demand
Non-Network	4.8%	5.0%	4.7%	4.7%	4.6%	4.7%
Network	1.4%			1.7%	1.2%	
System-wide	4.5%	5.3%	4.7%	4.0%	3.0%	4.7%

Residential and small general service customers have higher rate increases primarily because of higher customer and delivery costs, which make up a larger proportion of their bills. The increases for Downtown Network customers are lower due to reduced work on network infrastructure compared to past years, however, Network rates remain well above those for other customers. High Demand customers have a lower-than-average 2023 rate increase due to changes in consumption patterns and lower growth in energy costs, which make up a higher proportion of their bills.

The new rates also incorporate the below policy/strategy recommendations based on the 2019 rate design study jointly completed by City Light and the City Light Review Panel:

1. Introducing a base service charge for non-residential customers starting in 2023.

2. Introducing optional time-of-day (TOD) rates for residential, small general service and medium general service customers in 2024 and optional commercial charging rates for medium and large general service customers.

Non-residential base service charges are set to recover 25% of full customer costs in 2023 and 50% in 2024. Full customer costs include the total costs for metering, billing, collecting payments and providing customer service.

Optional TOD rates are a three-period rate that is similar in format to the current TOD pilot rates. For planning purposes, a 10% adoption rate and 5% peak/off-peak load shifting was assumed for each customer class. There is some risk of revenue under collection if TOD adoption is significantly higher or load shifting occurs much greater than planned but the amount is well-within typical fluctuations in retail sales.

Residential rates reflect gradually increasing the base service charge and putting the remaining increase through the first block charge, leaving the second block rate unchanged. This is consistent with City Light's approach to residential rate design over the past 6 years. The monthly base service charge is increased from \$6 in 2022 to \$7 in 2023 and then to \$8 in 2024. This represents less than 50% recovery of full customer costs through the customer charge.

Except for introducing a base service charge, the rate design for Small General Service and Medium General Service remains unchanged.

Large General Service and High Demand General Service rates are already on default time-of-day rates. The new 2023 and 2024 rates gradually increase the peak energy rates and decrease the off-peak energy rates to provide stronger price signals for customers to shift usage to off-peak periods, consistent with the optional time-of-day rates. The time periods for peak and off-peak rates remain unchanged.

This ordinance also simplifies how rate schedules for customers outside the City of Seattle are codified. Currently, almost all jurisdictions have their own rate schedule. Starting in 2023 all customers outside of the City of Seattle will be assigned the Suburban rate schedule and then the rates will be adjusted for franchise differentials, municipal taxes and undergrounding charges based on which jurisdiction the customer receives service in. This will reduce the amount of individual rate schedules, and ease the introduction of optional rates.

SMC 21.49.086.C stipulates that the Net Wholesale Revenue (NWR) forecast used in the Rate Stabilization Account (RSA) should be the same assumptions as used for rates and budgeting. Therefore, this legislation sets the NWR forecast for years 2023-2028 consistent with the assumptions in the 2023-2028 Strategic Plan. If needed, years 2025-2028 can be amended by future rate ordinances.

This ordinance also makes program modifications to the Large Solar Program to extend the enrollment period indefinitely, expand eligibility requirements for net metering, and update the export rate that customers are credited for excess solar generation they put back on the grid.

The 2022 rate changes shown in this legislation reflect the 0.19 cents per kWh BPA Passthrough credit that went into effect January 1, 2022.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? Yes No

Appropriation change (\$):	General Fund \$		Other \$	
	2022	2023	2022	2023
Estimated revenue change (\$):	Revenue to General Fund		Revenue to Other Funds	
	2022	2023	2022	2023
		\$2,640,000		\$44,000,000
Positions affected:	No. of Positions		Total FTE Change	
	2022	2023	2022	2023

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
 City Departments will have slightly higher electricity bills.

Are there financial costs or other impacts of *not* implementing the legislation?
 Not implementing the legislation would reduce the funding available to support City Light’s 2023 and 2024 operations and would significantly impede the utility’s ability to meet its financial performance targets and/or level of service to its customers.

3.a. Appropriations

This legislation adds, changes, or deletes appropriations.

3.b. Revenues/Reimbursements

This legislation adds, changes, or deletes revenues or reimbursements.

Anticipated Revenue/Reimbursement Resulting from This Legislation:

Fund Name and Number	Dept	Revenue Source	2022 Revenue	2023 Estimated Revenue
Light Fund	City Light	Retail Revenue		\$44,000,000
TOTAL				

Is this change one-time or ongoing?

City Light rates are ongoing, and are expected to be updated every year as outlined in the Adopted 2023-2028 Strategic Plan.

Revenue/Reimbursement Notes:

3.c. Positions

This legislation adds, changes, or deletes positions.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

It will impact electricity rates paid by City departments and also increase the utility tax paid to the General Fund (see above estimate).

b. Is a public hearing required for this legislation?

No

c. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No

d. Does this legislation affect a piece of property?

No

e. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?

This legislation results in increases to all retail customers' electric rates and associated bills. Customers participating in the Utility Discount Program receive a 60% discount on their bills.

f. Climate Change Implications

1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?

No

2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

No

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

NA

Summary Attachments:

September 8, 2022

MEMORANDUM

To: Economic Development, Technology and City Light Committee
From: Eric McConaghy, Analyst
Subject: Council Bill 120411: Seattle City Light Rates 2023 and 2024

On September 14, 2022, the Economic Development, Technology and City Light Committee (Committee) will discuss and possibly vote on [Council Bill \(CB\) 120411](#). CB 120411 would codify the 2023 and 2024 Seattle City Light (SCL) retail customer rates for power in the Seattle Municipal Code (SMC) 21.49, consistent with the Strategic Plan and rate path adopted via [Resolution \(RES\) 32056](#) in July 2022. CB 120411 would also amend subsections of SMC 21.49 in other aspects related to retail rates. During the [Committee meeting](#) on August 10, 2022, City Light staff presented and described the proposal¹.

This memorandum identifies and describes primary changes to SMC in the proposed legislation (the “key take-aways”), outlines the recommendations of the City Light Review Panel (Review Panel) regarding the proposal, and provides some background.

CB 120411: Key take-aways

New Rates

1. Codifies new retail rates for all SCL customers for 2023 and 2024²;
2. Establishes a base charge for non-residential customers beginning 2023;
3. Establishes optional, Time-of-Day (TOD) rates for residential, small general service and medium general service customers beginning 2024;
4. Establishes optional, TOD rates for commercial charging of electric vehicles for medium and large general service customers beginning 2024;
5. Updates the Large Customer Solar Export Rate beginning in 2023;

Technical Changes

6. Reorganizes rate schedules for non-City customers;
7. Updates 2022 rate schedules to match effective rates charged since January 2022; and
8. Makes technical changes related to definitions.

¹ Direct link to video [online](#), jump to 1:17:52 for the presentation

² Rate changes are effective on January 1 of each year.

More about New Rates

CB 120411 would increase the rates by 4.5 percent across all classes of retail customers³ in the SMC for 2023 and 2024. The rate changes for customer classes would vary based on the cost of service and use of power per customer class. Table 1 (below), prepared by City Light, provides a summary of average rate increases by customer class for reference.

Table 1: Average Rate Increases by Customer Class

2023	Total	Residential	Small	Medium	Large	High Demand
Non-Network	4.7%	5.7%	5.6%	3.9%	4.4%	2.7%
Network	1.4%			1.7%	1.2%	
System-wide	4.5%	6.0%	5.6%	3.3%	3.4%	2.7%
2024	Total	Residential	Small	Medium	Large	High Demand
Non-Network	4.8%	5.0%	4.7%	4.7%	4.6%	4.7%
Network	1.4%			1.7%	1.2%	
System-wide	4.5%	5.3%	4.7%	4.0%	3.0%	4.7%

SCL estimates the proposed rates would increase the monthly bills for residential customers five dollars or less. For, residential customers enrolled in the Utility Discount Program the increase would be two dollars or less.

In electric power utility billing, a base service charge is billed to a customer whether the customer has used any power during the billing cycle or not. The base service charge is intended to recoup some portion of the full cost to provide electrical service separately from the energy charges. City Light incurs costs for activities such as meter reading, billing, and customer service regardless of customers' consumption of energy.

CB 120411 would start base service charges for non-residential customers in 2023. The intention of the proposed change is to make transparent the base cost of providing electrical service to non-residential customers, as it has been for residential customers, while beginning to recover some of the full costs to provide service.

Under this proposal, in 2023, the proposed non-residential base service charge would recover 25 percent of full customer costs and in 2024 it would recover 50 percent. For comparison, the proposed residential rates for 2023 and 2024 would include base service charges that would recover about 42 percent of full customer costs.

Time-of-day rates allow customers to save money by using power during identified time periods that are less expensive. City Light expresses these time periods like other electric utilities with regard to the period peak usage – the time of day with the greatest demand. The proposal would define three times-of-day, with charges to customers that opt-in increasing in this order: Off-Peak, Mid-Peak, and Peak.

³ City Light sells surplus power in the wholesale markets.

The new, optional time-of-day rates would be available to residential, small general service and medium general service customers and for commercial charging of electric vehicles for medium and large general service customers beginning 2024. To take advantage of time-of-day rates, customers must have a fully functioning advanced (electronic) meter and may not be enrolled in the net metering program.⁴ The SMC currently includes default (not optional) time-of-day rates (Off-Peak and Peak) for Large General Service and High Demand General Service customers.

After engaging with stakeholders, City Light delivered a report regarding updates to the [Large Solar Program](#) to the City Council in August of 2021 consistent with the requirements of the ordinance establishing the Large Solar Program, [Ordinance 125903](#). The report, filed as [Clerk File 322098](#), recommended updates to the Large Solar Export Rate and changes to qualifying customers based on the specifications solar installations for the export rate. CB 120411 would codify the recommended changes.

More about Technical Changes

The proposed legislation would also reorganize how rates for all customers (residential and commercial classes) outside Seattle are shown in the SMC. CB 120411 would retire the separate rate schedules for customers outside Seattle. Instead, a Suburban rate schedule would apply to these customers beginning January 1, 2023. Rates for suburban customers would be adjusted by multipliers based on applicable municipal utility taxes, franchise rate differentials, and undergrounding charges specific to the customers' locations.

City Light purchases power and transmission capacity to meet customer demands under contract with the Bonneville Power Administration (BPA). [SMC 21.49.081](#) allows City Light to pass through BPA costs automatically without legislating new rates in the SMC. A BPA pass through credit went into effect January 1, 2022, effectively reducing all customer rates. CB 120411 would update the 2022 rates to match the effective rate.

City Light Review Panel Recommendations

In their letter to the Council dated August 25, 2022 (Attachment 1), the Review Panel confirmed their support for the rate proposal embodied in CB 120411. They noted that the proposed legislation is consistent with the policy recommendations of City Light's and the City Light Review Panel's 2019 rate design study ([Clerk File 321222](#)).

Additionally, the Review Panel called for City Light to conduct "a planned and rigorous public outreach and education effort" to explain the changes to rates and to answer customer questions. And the Review Panel expressed their wish to monitor impacts of the rate changes on revenue and to advise on any future rate adjustments accordingly.

⁴ City Light's net metering program allows a customer to generate electricity for their own use, sell the excess to the Department and purchase any deficit from the Department. Think solar panels on a residence providing power to the residence with purchased power rounding out any need and sometimes generating surplus to sell to the utility.

Background

The Council adopted [RES 31383](#) in 2012 specifying that City Light would update the utility's six-year Plan every two years, adding two years to the Plan, re-evaluating the remaining four years and revising the subsequent, six-year rate path. The City Light Review Panel (Review Panel) is charged with representing City Light ratepayers and with reviewing and assessing City Light's strategic plans and rates ([Ordinance \(ORD\) 123256](#)).

Following the guidelines of RES 31383, every two years the Council and Mayor typically adopt an updated City Light Strategic Plan and associated rate path by resolution in advance of passing an ordinance to establish new retail rates in the Seattle Municipal Code for all classes of customers later in the same year. City Light prepares its budget based on the codified rates.

As mentioned above, the City adopted City Light's Strategic Plan and rate path in July. Following, City Light sought the Mayor's approval for the rate ordinance. After review, the Executive transmitted CB 120411 to Council. If approved, the anticipated ordinance will change the retail rates for all types of customers identified in [Seattle Municipal Code \(SMC\) 21.49](#).

Next Steps

If the Committee votes to recommend approval of CB 120411 on September 14, then Council could vote on the CB as soon as September 20, 2022.

Attachments:

1. City Light Review Panel Letter to Council dated August 25, 2022

cc: Esther Handy, Director
Aly Pennucci, Deputy Director
Brian Goodnight, Lead Analyst

Seattle City Light Review Panel

c/o L. Barreca, Seattle City Light
P.O. Box 32023 Seattle, WA 98124-4023
CLRP@seattle.gov

August 25, 2022

Honorable Debora Juarez, Council President
And Members of the City Council
The City of Seattle
600 Fourth Avenue
P.O. Box 94749
Seattle, WA 98124-4749

RE: Confirming SCL Review Panel Support for the SCL Rate Design Proposal

Dear Council President Juarez and Members of the City Council:

On behalf of the Seattle City Light Review Panel, I write to confirm that the Panel supports the policy proposals in the City Light Rate Design Proposal (“Rate Design Proposal”) now before you, specifically: (1) the gradual increase in fixed basic service charges for residential customers; (2) the introduction of a fixed basic service charge for non-residential customers; and (3) the introduction of voluntary time of use rates for both residential and additional commercial customers.

Per Council Ordinance 12470 approved in 2015, the Review Panel is charged to “review changes to City Light’s rates not already authorized by the City Code and provide an opinion to the Mayor and Council on the adequacy and prudence of rate changes in light of adopted planning assumptions and financial policies.” Ordinance 12470 further states: “The Council continues to expect the Panel to provide the Mayor and the Council with analyses and recommendations on significant elements of the strategic plan including but not limited to ...[r]ate design...and to submit its recommendations to the Mayor and the Council...”

The Rate Design Proposal before you is consistent with the policy recommendations and near-term priorities presented in the Rate Design Report submitted jointly to the City Council by the Panel and City Light GM/CEO Debra Smith in the spring of 2019. Although only two of the current Panel members were on the Panel when that report was being developed, we have reviewed the report’s rate design policies and near-term priorities and have had an opportunity to ask questions of SCL staff. The current Panel endorses the eight policy goals within that 2019 Rate Design Report and confirms that we believe that those goals are advanced by the SCL rate design proposals now before you. We were not involved in the development of the details of the Rate Design Proposals and do not opine on them.

We offer a few thoughts below to explain our policy support for these proposals.

First and foremost, these proposals are about changing the way that City Light collects the revenue needed for its operations---they are not intended to increase the amount of revenue collected.

Addressing the three key policy changes proposed:

1. Gradual increase in fixed based service charges for residential customers. City Light's current residential charges are among the lowest in the state and do not come close to covering the actual cost of meter reading, billing, and customer service. By gradually shifting more of these fixed costs into an increased fixed charge rate component, rates will be more transparent as to the actual costs incurred by SCL on behalf of customers, and the existing subsidy provided by high-energy use residential customers (which include many low-income as well as other residential customers) to low-energy use customers will be reduced.

There may be a very modest increase in some residential customer bills from this proposal. That said, SCL has one of the most general low-income electricity rate discount programs in the country, offering a 60% discount to qualifying households. We concur with City Light that assistance programs, such as the Utility Discount Program, are the most efficient tool to address affordability.

2. Introduction of a fixed basic service charge for non-residential customers. The policy reasons for our support of this proposal are similar to those stated above with respect to residential fixed charges. City Light incurs these charges every day on behalf of customers. Rather than hide the cost of this in the energy rate, bills will be more transparent, and customers will pay their fair share of costs. This is an industry standard practice.

3. Introduction of voluntary Time-of-Day (TOD) rates for both residential and additional commercial customers. For the first time in many years, City Light's demand forecast projects significant increased demand for power over the next two decades. Much of this will be a result of electrification of transportation, advancing the City's Climate Agenda. City Light's portfolio of energy will need to grow to meet this demand, primarily through increased renewable energy—energy assets that are generally more expensive than SCL's existing hydropower-heavy energy portfolio. In this situation, TOD rates perform two important roles:

- First, TOD rates allow customers greater control over their bills by enabling purchase of power at lower costs at certain times of the day (including but not limited to the ability to charge electric vehicles at lower cost at night--- for both residents and commercial customers);
- Second, to the extent that customers embrace this tool, it will help City Light reduce its peak power demand, reducing the need to purchase expensive market rate power to meet those peaks.

City Light's large and high-demand customers already have TOD rates. The current Rate Design Proposal will extend TOD rates on a voluntary basis to both residential customers and those in the small and medium commercial rate tiers. In addition, TOD charging rates are proposed for commercial customers in the medium and large tiers to enable reduced costs for recharging electric vehicle fleets.

Reduced cost for customers at certain times means that costs for other customers will increase --- with net zero impact on City Light revenue collections. However, given the importance of the City's Climate Agenda, we think that these shifts are appropriate and that affordability issues are best addressed through programs including but not limited to the Utility Discount Program.

Finally, while supporting the rate increase and associated cost allocation and rate design changes recommended in the rate proposal, there are a couple further brief comments the Panel would like to make. First, we support a planned and rigorous public outreach and education effort to explain the new rate changes, their rationale, and address questions that arise from customers. Second, while the changes in structure are intended to be revenue neutral, the Panel wishes to continue to monitor impacts of the changes closely and advise on any further revisions as part of future rate adjustments.

Ordinance 12470 outlining the Panel's roles requires us to offer both majority and minority positions held by the panel on rate design (and other) issues. The Panel met on August 25 and those in attendance unanimously endorsed this letter.

We thank you for the opportunity to offer our comments on the Rate Design Proposal and your continuing support of the SCL Review Panel.

On behalf of the entire SCL Review Panel,



Mikel Hansen
Chair, SCL Review Panel

cc: Honorable Bruce Harrell
Debra Smith, GM/CEO City Light
Eric McConaghy, City Council Central Staff



Legislation Text

File #: Inf 2122, **Version:** 1

Briefing on Seattle City Light's Annual Independent Audit

City of Seattle – City Light Department

Economic Development, Technology &
City Light Committee
Report on 2021 Financial Audit

Presented by:

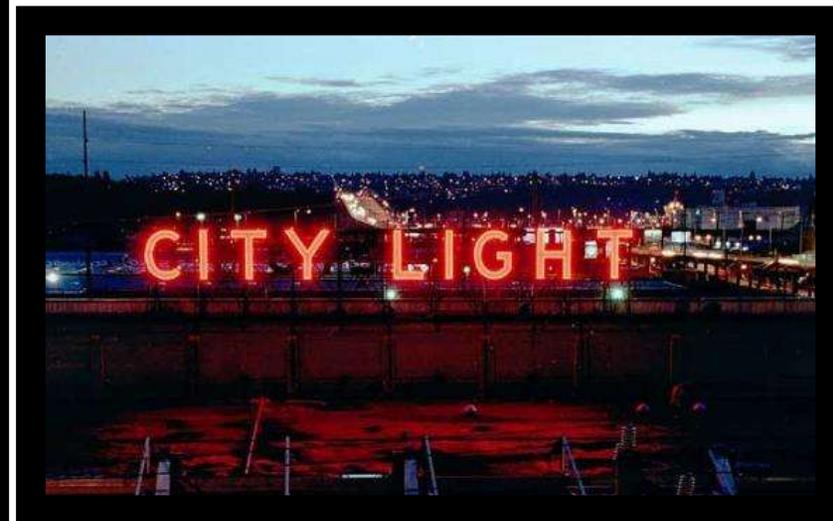
Aaron Worthman, CPA, Partner

aaron.Worthman@bakertilly.com

Baker Tilly US, LLP



**Seattle
City Light**



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Audit overview

- > Management and staff were prepared, cooperative and readily available.
- > Audit schedule was maintained and communication between management and auditors was good.
- > Four weeks of “fieldwork” were conducted remotely (one week of preliminary and three weeks of final).
- > Last day of “fieldwork” was April 8, 2022.
- > No adjusting journal entries were noted.



Audit overview

- > Audit performed in accordance with Generally Accepted Auditing Standards and *Government Auditing Standards*.
- > Audit objective: reasonable assurance that financial statements are free from material misstatement.
- > Financial statements received an Unmodified Opinion.



Main Areas of Audit Focus

- Control Environment
- Control Activities
- Information Technology
- Cash and Investments
- Capital Assets
- Revenues and Accounts Receivable
- Pension & OPEB
- Regulatory Accounting
- Environmental Liabilities
- Expenditures and Payables
- Payroll
- Financing
- Net Position
- Compliance with Laws and Regulations
- Contracts and Contingencies
- Financial Reporting

Internal control communication

AU-C Section 265

*Communicating Internal Control Related Matters
Identified in an Audit*

Material weaknesses noted in the Department's internal control:

> None noted

Significant deficiencies noted in the Department's internal control:

> None noted

Auditor's Communication with Those Charged with Governance

- Significant accounting policies
- Difficulties encountered during audit - none
- Uncorrected misstatements
- Disagreements with management - none
- Other findings or issues - none
- Material corrected misstatements – none
- Management representations
- Management consultations with other accountants – none
- Independence



Legislation Text

File #: Appt 02371, **Version:** 1

Reappointment of Anne Ayre as member, City Light Review Panel, for a term to September 30, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Anne Ayre		
Board/Commission Name: City Light Review Panel		Position Title: Industrial Customer Rep Position 6
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 10/1/2022 to 9/30/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Broadview	Zip Code: 98177	Contact Phone No.: [REDACTED]
Background: Environmental Manager, CalPortland (Concrete producer & distributor). Anne manages the environmental compliance and permitting for CalPortland's Northwest Region. This region spans twenty-six active facilities including ready mix plants, cement terminals and mines.		
Authorizing Signature (original signature):  Date Signed (appointed): Aug. 24, 2022	Appointing Signatory: Sara Nelson Councilmember – District 9	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Anne Ayre

Skills & Abilities

SPCC | SWPPP | WATER MANAGEMENT | ROCK/SOIL/WATER SAMPLING | TECHNICAL WRITING | EPCRA TIER II | RCRA | TRI | PERMITTING | PHASE 1 AND PHASE 2 | MAPPING | AUTOCAD | SEPA

ENVIRONMENTAL MANAGER | CALPORTLAND | 2017 - PRESENT | SEATTLE, WA

- Manage the environmental compliance and permitting for CalPortland's Northwest Region. This region spans twenty-six active facilities including ready mix plants, cement terminals and mines.
- Detailed knowledge of permitting actions through multiple agencies across several states including air permits, stormwater permits, and dredging permits. Experience in wetland delineation, noise mitigation and emissions modeling.
- Manage sampling programs and reporting including DMR and TRI, write stormwater and air management plans, draft facility maps and design water management plants.
- Develop new hire and ongoing training programs and tailor training according to position.

ENVIRONMENTAL SCIENTIST | ADAPT ENGINEERING | 2017 | SEATTLE, WA

- Collected rock, sock, and water samples, performed construction monitoring, wrote geotechnical reports, and completed phase 1 and 2 projects for clients.

ADJUNCT INSTRUCTOR | ROCKY MOUNTAIN COLLEGE | 2016-2017 | BILLINGS, MT

- Taught three semesters of college level Algebra and Statistics.
- Developed coursework for varying learning methods and levels to meet student needs.

GEOLOGIST | STILLWATER MINING COMPANY | 2012-2014 | NYE, MT

- Minimized dilution and guided mining.
- Drafted geologic maps, took representative samples, logged core, created drilling proposals and used 3D modeling software and AutoCAD to model subsurface geology.
- Communicated face geology with underground miners and shift supervisors to collaboratively develop drilling strategy.

Education

GRADUATE | GEOLOGY | 2013-2015 | INDIANA UNIVERSITY

- Major: Economic Geology
- Related coursework: Geochemistry, Hydrology
- Publications: *Sulfates in Indiana Substrates; Multiple S isotope studies of the Stillwater Complex and country rocks: An assessment of the role of crustal S in the origin of PGE enrichment found in the J-M Reef and related rocks*

UNDERGRADUATE | GEOLOGY | 2008-2012 | ROCKY MOUNTAIN COLLEGE

- Major: Geology
- Related coursework: GIS, Geologic Mapping, Field Course

City Light Review Panel

9 Members: Pursuant to Ordinance 123256, all members subject to City Council confirmation, 3-year terms:

- 4 City Council- appointed
- 6 City Council- appointed
- 8 City Council- appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Economist	Timothy Skeel	4/11/20	4/10/23	1	Mayor
6	M	4	2.	Financial Analyst	Scott Haskins	4/12/20	4/11/23	1	City Council
6	F		3.	Non-Profit Representative	Kerry Meade	5/1/21	4/30/24	1	Mayor
1	M	6	4.	Residential Customer Representative	Leo L. Lam	10/1/22	9/30/25	1	City Council
6	M		5.	Commercial Customer Representative	Mikel Hansen	4/13/21	4/12/24	2	Mayor
6	F	4	6.	Industrial Customer Representative	Anne Ayre	10/1/22	9/30/25	1	City Council
2	F		7.	Low-Income Customer Representative	Michelle Mitchell-Brannon	4/12/21	4/12/24	1	Mayor
6	M	4	8.	Member at Large	John Putz	10/1/22	9/30/25	2	City Council
6	M		9.	Suburban Franchise Representative	Joel Paisner	5/1/21	4/30/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	<div style="display: flex; justify-content: space-between; width: 100%;"> (1) (2) (3) (4) (5) (6) (7) (8) (9) </div>													
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial	
Mayor	3	2				1				4				
Council	3	1			1					3				
Other														
Total	6	3			1	1				7				

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02372, **Version:** 1

Reappointment of Leo L. Lam as member, City Light Review Panel, for a term to September 30, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Leo L. Lam		
Board/Commission Name: City Light Review Panel		Position Title: Residential Customer Representative, Position 4
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 10/1/2022 to 9/30/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Fremont	Zip Code: 98103	Contact Phone No.: [REDACTED]
Background: Mr. Lam has been a Seattleite for over 20 years, and as a former electrical engineering faculty at the University of Washington and a keen researcher in sustainability, he cares deeply about Seattle’s energy supply chain. Mr. Lam strongly believes that City Light and the energy culture of the country must be part of the solutions to both climate change and equality issues faced by the City and the nation. Mr. Lam is an innovative executive leader with expertise in multiple arenas ranging from multi- discipline engineering, product design, and strategic consulting to business development and process improvement. He has strong background in market research and scientific communications. Mr. Lam excels in leading organizations through strategic planning, creative solution development, and implementation of large, complex initiatives that dramatically improve performance through a unique skill set. He has proven the ability to lead, motivate, and integrate cross-functional teams and to initiate transformational solutions creating a high-performing workforce and accelerating strategic growth		
Authorizing Signature (original signature):  Date Signed (appointed): Aug. 24, 2022		Appointing Signatory: Sara Nelson Councilmember – District 9

*Term begin and end date is fixed and tied to the position and not the appointment date.

LEO L. LAM, Ph.D.

SCIENTIFIC & BUSINESS DEVELOPMENT LEADERSHIP

Innovative executive leader with expertise in multiple arenas ranging from multi-discipline engineering, product design, and strategic consulting to business development and process improvement. Strong background in market research and scientific communications. Adept in design and creative endeavors including fashion photography, user experience design and commercial productions. Excel in leading organizations through strategic planning, creative solution development, and implementation of large, complex initiatives that dramatically improve performance through a unique skill set. Proven ability to lead, motivate, and integrate cross-functional teams and to initiate transformational solutions creating a high-performing workforce and accelerating strategic growth.

Core Competencies:

Management/Leadership • Program Management • Business Change and Adoption • Teaching/Mentoring • Public Speaking and Communication • Finance Strategic Planning and Analysis • Market Research • Financial Modeling • Entrepreneurship

PROFESSIONAL EXPERIENCE

WEVE Design, Seattle, WA

2018-Present

Established to acquire one of the oldest luxury brands in Seattle, Lawrence & Scott.

CEO

- Acquired and thoroughly updated the 61 year-old luxury lighting and interior design product company, rescued it from a six figure loss to profitability, saving good paying jobs in the process.
- Re-designed the full-line of product, introduced 30+ new items in the first year, and changed the sales experience focusing on the customers. Increasing brand presence through multiple online platforms resulting in new sales to 42 States and now shipping to over 30 countries.
- Re-imagined the sale process during COVID-19, developed the Exact Color Support™ program to facilitate interior designers working remotely, leading to a 69% increase in revenue in 2020 despite shutdown.
- Optimized manufacturing processes and reduced lead time from 4 weeks to 5 days, an industry leading record, while increasing employees pay to \$50k minimum, with 100% employee retention.
- Won multiple product design awards from 2019 to 2020 from the APEX Design Award and the Design Journals for the fully sustainably, and locally produced Malmo line of lighting products.
- With a new focus in sustainability, achieved Envirostar Tier 3 certification in under 1 year.

FOLILO, Strategic Consulting, Seattle, WA

2013-present

Principal

- Value and empathy-based sales consulting for multiple product launches (SQL Server, Azure, Azure Stack etc.), affecting over \$2 billion+ in revenue. Tool developed used by enterprise sales teams at Microsoft.
- Consulted in areas from technology (MEMS, medical software, hardware, sensors) to consumer products and services.
- Advised and coached four award winning companies in the University of Washington Business Plan Competition.

Womens Business Incubator, Seattle, WA

2015-present

Founding Board Member, Treasurer

A non-profit with a mission to achieve gender equity in entrepreneurship, in the workplace, and at home.

- Co-founded WBI and its subsidiary The Inc. Coworking + Playschool with a team of professional women to address the inequality in workplace due to motherhood.
- Co-developed and designed the vision and mission of the organization, and setting up a sustainable business and financing model, with 30% YoY growth in services rendered before COVID-19.
- Led financial mitigation and pivoting initiatives during the COVID-19 crisis to maintain services to over 100 essential, and underserved, workers families in the North Seattle area.

SANSAIRE, Seattle, WA

2014-2016

Sansaire was the #1 food product launched on Kickstarter in 2013, with \$800k in their initial campaign.

Director of Engineering/Sales

- Brought in to provide leadership in defining and developing the next generation of products bringing it to the realm of the Internet of Things ecosystem.
- As the product visionary in conjunction with the CEO, produced a product roadmap for the next five years, providing fundamental research and validation for the next generation of products, using forward looking technology forecasts, IP positions and market trends.
- As the Director of Sales for three months, based on global sales trend data, established and built the distributorship network in strategic regions, specifically in Scandinavia, Europe and Asia, providing access to the largest retailers in the region, with new sale volume at over \$1.5 M in 2015.
- Assisted in hiring Sansaire's first sales manager, providing mentorship, and training.

UNIVERSITY OF WASHINGTON, DEPT. OF ELECTRICAL ENGINEERING, Seattle, WA 2005-2014

Lecturer

- Award-winning lecturer for sophomore and junior level analog circuit, signal processing, semiconductor devices courses and mentoring undergraduate researchers, consistently achieving the highest teaching rating in the College of Engineering and was nominated for 13 teaching awards at the department, college and university levels.
- Assisted in graduate level microfabrication and semiconductor device physics classes. Helped department revise the curriculum and course material to better students' understanding of the core materials.
- Judged and mentored over 50 teams in the senior level Entrepreneurship class (Create a Company) for the past five years at the Foster School of Business. Regular Coach and Judge for the Business Plan Competition for the past 9 years.

FASHION PHOTOGRAPHER & ART DIRECTOR, Seattle, WA

2004-Present

- Award winning fashion photographer published globally on four continents including projects on fashion campaigns, commercial productions, corporate rebranding, and magazine editorials.
- Clients include AT&T, Condé Nast, Random House, Tamron USA, Vogue, Sotheby's and more.

ADDITIONAL WORK EXPERIENCE:

IS4D – Seattle, WA, Vice President, Business Development

Esys - Bakersfield, CA, Sales Engineer

FEI Company - Hillsboro, OR & Japan, Application Development Engineer, Product Marketing Group

HiFi World Magazine - London, UK, Contributing Editor

MEMBERSHIP

CoMotion @ UNIVERSITY OF WASHINGTON, Mentor & Judge

2016-Present

- Mentor academic entrepreneurs in forming startups and assist in fundraising through grants and articulating their scientific innovations into commercially viable products or services.

- Judge for multiple CoMotion grants and awarded over \$500,000 in grant money.

FOSTER SCHOOL OF BUSINESS @ UNIVERSITY OF WASHINGTON, Mentor & Judge 2007-Present

- Mentor and Judge for the "Create a Company" capstone class, providing both advice and funding for Entrepreneurship Seniors start and run two-quarter long companies. Over \$200,000 awarded, and earned back with 100%+ profits via the mentored teams.
- Mentor and Judge for both the Dempsey Business Plan Competition and the Environmental Innovation Competition, providing assistance and expertise focusing on the medical, energy sustainability and e-Commerce sectors.

JOURNAL OF POWER SOURCES, Reviewer 2015-2019

KEIRETSU FORUM, Due Diligence & Resource Member, Seattle, WA 2015-2017

- Providing expertise, develop due diligence reports for fellow investing members of the investment network's process.

FARMER FROG, Board Member, Everett, WA 2014-2016

- Working with the Director in strategic planning, communication strategy and fundraising pitches.

STUFFMAPPER, Board Member, Seattle, WA 2014-2016

- Advising the Founder on product development, go to market strategy and financial modeling.

SEATTLE CENTRAL COLLEGE, CREATIVE ACADEMY, Advisory Board Member 2012-2015

- Advising faculty in curriculum development to match the latest industry needs.

PROFESSIONAL DEVELOPMENT

Ph.D.: Electrical Engineering, University of Washington

MSEE: Electrical Engineering, University of Washington

B.Eng. (Hon.): ACGI, Electrical and Electronic Engineering, Imperial College London

Technology Entrepreneurship Certificate, Foster School of Business, University of Washington
Management Certificates, Delegation, Management, Employees retention, AMA

PUBLICATIONS

Time for an Evolution in Anesthesia Drug Delivery - Sep 12, 2020 Journal of Clinical Engineering

DETERMINING THE OPTIMAL DISCHARGE STRATEGY FOR A LITHIUM-ION BATTERY USING A PHYSICS-BASED MODEL - 2011 JOURNAL OF POWER SOURCES

SEQUENTIAL SIMULATION IN COMSOL USING DIFFERENTIAL EQUATIONS TO PERFORM DIGITAL SWITCHING - 2011 - COMSOL CONFERENCE 2011

AWARDS

Best of 2020 Award (2020) in lighting, for the Lawrence & Scott Malmo Glass Pendant

ADEX Design Awards (2019), one Platinum, one Silver for two Lawrence & Scott table lamp designs

Best Fashion Photographer Award (2015), D-List Magazine

Teaching Innovator Award (2010), College of Engineering, University of Washington.

Best Technology Award for IS4D, Inc. Business Plan Competition (2007), University of Washington.

OTHER LANGUAGES

Cantonese (Fluent), Mandarin (Fluent), French (Advanced Diploma), Japanese (Beginner)

City Light Review Panel

9 Members: Pursuant to Ordinance 123256, all members subject to City Council confirmation, 3-year terms:

- 4 City Council- appointed
- 6 City Council- appointed
- 8 City Council- appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Economist	Timothy Skeel	4/11/20	4/10/23	1	Mayor
6	M	4	2.	Financial Analyst	Scott Haskins	4/12/20	4/11/23	1	City Council
6	F		3.	Non-Profit Representative	Kerry Meade	5/1/21	4/30/24	1	Mayor
1	M	6	4.	Residential Customer Representative	Leo L. Lam	10/1/22	9/30/25	1	City Council
6	M		5.	Commercial Customer Representative	Mikel Hansen	4/13/21	4/12/24	2	Mayor
6	F	4	6.	Industrial Customer Representative	Anne Ayre	10/1/22	9/30/25	1	City Council
2	F		7.	Low-Income Customer Representative	Michelle Mitchell-Brannon	4/12/21	4/12/24	1	Mayor
6	M	4	8.	Member at Large	John Putz	10/1/22	9/30/25	2	City Council
6	M		9.	Suburban Franchise Representative	Joel Paisner	5/1/21	4/30/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2				1				4								
Council	3	1			1					3								
Other																		
Total	6	3			1	1				7								

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*



Legislation Text

File #: Appt 02373, **Version:** 1

Reappointment of John Putz as member, City Light Review Panel, for a term to September 30, 2025.

The Appointment Packet is provided as an attachment.

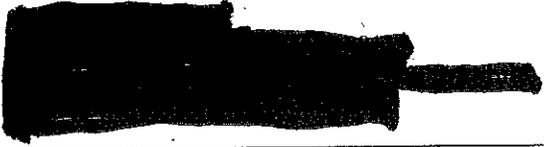


City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: John Putz		
Board/Commission Name: City Light Review Panel		Position Title: At Large Position 8
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 10/1/2022 to 9/30/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: District 4	Zip Code: 98115	Contact Phone No.: [REDACTED]
Background: Dr. John Putz is a fifteen -year veteran of the energy, energy software and trading industries. John has experience in a wide variety of areas including strategic consulting, risk management, trading, energy software, asset and portfolio optimization, trade and asset valuation, and hydro-generation optimization. John received his PhD in experimental particle physics from the University of Washington. John is an experienced energy and energy software industry professional. PhD physicist with strong knowledge of power and gas markets. Varied experience as a principal quantitative analyst at a wholesale trading and risk management company for regional utilities and at a macro hedge fund. Managed an enterprise software team. Consultant to many Western and Texas-based utilities. Innovator with deep understanding of bilateral and organized energy markets.		
Authorizing Signature (original signature):  Date Signed (appointed): Aug. 24, 2022		Appointing Signatory: Sara Nelson Councilmember – District 9

*Term begin and end date is fixed and tied to the position and not the appointment date.

JOHN PUTZ



SUMMARY

Experienced energy and energy software industry professional. PhD physicist with strong knowledge of power and gas markets. Varied experience as a principal quantitative analyst at a wholesale trading and risk management company for regional utilities and at a macro hedge fund. Managed an enterprise software team. Consultant to many Western and Texas-based utilities. Innovator with deep understanding of bilateral and organized energy markets.

EXPERIENCE

The Energy Authority (2007-Present)

Research Scientist

Broad-based analysis, project management, procurement and strategic consulting as part of national energy company focused on Western power and gas markets. Projects include:

- **Strategic Advising – Lead Consultant**
 - Project manager and designer of feasibility studies and consultant to California entities pursuing Community Choice Aggregation
 - Advising a California utility on long-term portfolio construction and managing non-standard risks related to renewables build-outs.
 - Advising a group of utilities in California on decision of whether and which organized market to join including developing self-build options.
- **Renewables Procurement** – Developed valuation methodology and worked with small team on RFP and procurement of two solar projects in California.
- **Developed Thermal Delta Hedging Program** – Created and implemented a dynamic delta hedging program for a thermal plant to extract extrinsic option value of plant.
- **California Utility Analysis** – Managed project to assist a California entity to join the CAISO market.
- **Designed and Managed Development of Hydro Optimization System** – Project managed and designed a state of the art serial hydro optimization solution to provide flexible, risk-adjusted hydro dispatch tool for Northwest utilities.
- **Designed and Built Risk Management System** – Designed and built system to deliver risk management services to NW utilities. Developed correlated Monte Carlo simulation for gas prices, market heat rates, hydro generation and customer load using R. Built cash flow model to calculate risk metric and portfolio valuations using VBA (currently converting to .Net).
- **Structuring and Valuation** – Experience valuing variety of spread positions – basis, calendar, spark – variable gen (wind, hydro) assets, as well as plain vanilla options.
- **Trading Strategy Development and Analysis** – Ongoing work with west coast forward traders to analyze strategies, identify opportunities, and develop tools to facilitate implementation.
- **Trading** – Developed tools and traded Henry Hub volatility (*vega* position). Also originated and developed profitable programmatic mean-reverting heat-rate trading strategy.
- **Assorted Quantitative Analysis** – Built variety of quantitative models and tools including: price forecast models and forward curve models.
- **MRTU Lead** – Wrote an overview White Paper comparing current and future market design and business practices.

- **Founded Quant Group** – Founded and lead a group to discuss quantitative topics relevant to power and gas markets across North America.
- **Originated Internal Think Tank / Incubator** – Originated and lead an internal incubator to develop proposals for new business opportunities, as well as to provide strategic guidance to senior TEA executives.

Tahoma Capital (2006)

Senior Analyst for Commodities, and Interest Rate and Credit Derivative Gamma/Vega Portfolios

- Senior analyst at macro / multi-strategy start-up hedge fund, for a wide-ranging commodities portfolio and an interest rate gamma-vega and credit derivatives portfolio.
- Primarily focused on analysis and trading on medium/long-term directional commodities portfolio. Conducted fundamental and technical market analysis.
- Assisted with research and StatArb modeling for the interest rate gamma-vega portfolios. Jointly responsible for coding, maintaining, and enhancing the functionality of the commodities, gamma-vega, and credit derivatives portfolios.

Sungard Energy Systems (2000-2005)

Chief Strategist and Architect for Power Scheduling (2005)

Led effort to strategize and scope out design for next generation physical power system. Solicited and incorporated feedback from large customer base, including leading large customer gathering in Houston to brainstorm requirements. Aggregated, formulated and presented design options to senior management team at Sungard for review and decision.

Director - Product Development (2003-2004)

Responsible for all aspects of the ACES wholesale power trading and asset management system. Led a team of 15. Primary point of contact for a widely diversified customer base including marketers, IOUs, municipalities, transmission providers and scheduling agencies. Managed remote office and interactions with senior management in Houston. Responsible for identifying and translating strategic direction based on customer interactions and communicating to and managing development team's efforts. Assisted sales team in positioning and pitching products to potential customers. Customer base almost exclusively west of the Rockies, including many California utilities.

Managing Consultant (2000-2003)

Managed large, six to eighteen-month long, enterprise-wide software system implementations for regulated and unregulated electricity marketers, and transmission providers. As project manager, worked to identify stakeholders, scope out requirements, manage team, timeline and budget, communicate project status, manage expectations and changes of scope, and deliver final product.

University of Washington (1990-1994; 1995-2000)

Researcher and Teaching Assistant

Research – Pursued research in high energy particle physics through the University of Washington at the European Center for Particle Physics Research (*CERN*) in Geneva, Switzerland. Research was on aspects of the electro-weak and nuclear forces. The data was collected at the Large Electron-Positron collider and consisted of 4 million electron-positron collisions.

Teaching – Served as teaching assistant for both introductory and advanced classes and laboratories.

EDUCATION

University of Washington, Department of Physics – PhD 2000

Thesis – “A Measurement of the Branching Fraction of the D_s Meson to a Muon and a Neutrino”

Additionally – Designed test system for new silicon vertex detector for the Aleph detector on the LEP collider at CERN.

University of Washington, Department of Physics – M.S. 1991

Research – Conducted research in theoretical condensed matter physics on the wetting phase transition in oil-water-amphiphile system. Also, assisted in research on a discrete grid theory of gravity.

University of Pennsylvania, B.A., Physics – 1988

City Light Review Panel

9 Members: Pursuant to Ordinance 123256, all members subject to City Council confirmation, 3-year terms:

- 4 City Council- appointed
- 6 City Council- appointed
- 8 City Council- appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Economist	Timothy Skeel	4/11/20	4/10/23	1	Mayor
6	M	4	2.	Financial Analyst	Scott Haskins	4/12/20	4/11/23	1	City Council
6	F		3.	Non-Profit Representative	Kerry Meade	5/1/21	4/30/24	1	Mayor
1	M	6	4.	Residential Customer Representative	Leo L. Lam	10/1/22	9/30/25	1	City Council
6	M		5.	Commercial Customer Representative	Mikel Hansen	4/13/21	4/12/24	2	Mayor
6	F	4	6.	Industrial Customer Representative	Anne Ayre	10/1/22	9/30/25	1	City Council
2	F		7.	Low-Income Customer Representative	Michelle Mitchell-Brannon	4/12/21	4/12/24	1	Mayor
6	M	4	8.	Member at Large	John Putz	10/1/22	9/30/25	2	City Council
6	M		9.	Suburban Franchise Representative	Joel Paisner	5/1/21	4/30/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	2				1				4			
Council	3	1			1					3			
Other													
Total	6	3			1	1				7			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.