



SEATTLE CITY COUNCIL

Neighborhoods, Education, Civil Rights, and Culture Committee

Agenda

Friday, September 23, 2022

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Tammy J. Morales, Chair
Kshama Sawant, Vice-Chair
Andrew J. Lewis, Member
Sara Nelson, Member
Dan Strauss, Member

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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Culture Committee
Agenda
September 23, 2022 - 9:30 AM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/neighborhoods-education-civil-rights-and-culture>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <http://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin two hours before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Tammy J. Morales at tammy.morales@seattle.gov.

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

Appointments

1. [Appt 02216](#) **Appointment of Leslie Anne Anderson as member, Seattle Arts Commission, for a term to December 31, 2023.**

Supporting Documents: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: royal alley-barnes, Acting Director, Office of Arts and Culture

2. [Appt 02246](#) **Appointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: royal alley-barnes, Acting Director, Office of Arts and Culture

3. [Appt 02247](#) **Appointment of Danielle McClune as member, Seattle Arts Commission, for a term to December 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: royal alley-barnes, Acting Director, Office of Arts and Culture

4. [Appt 02255](#) **Reappointment of Kristina M. Sawyckyj as member, Seattle Disability Commission, for a term to April 30, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Janet Stafford, Office for Civil Rights

5. [Appt 02256](#) **Reappointment of Andrew Ashiofu as member, Seattle LGBTQ Commission, for a term to April 30, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Janet Stafford, Office for Civil Rights

6. [Appt 02388](#) **Appointment of Jeff Scott Abdullah as member, Seattle Human Rights Commission, for a term to July 22, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Marta Idowu, Office for Civil Rights

7. [Appt 02389](#) **Appointment of Jo Bechtold as member, Seattle Human Rights Commission, for a term to July 22, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Marta Idowu, Office for Civil Rights

8. [Appt 02390](#) **Appointment of Andrea Dailey-Michaux as member, Seattle Human Rights Commission, for a term to July 22, 2024.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (5 minutes)
- Presenter:** Marta Idowu, Office for Civil Rights
9. [Appt 02391](#) **Appointment of Tricia Diamond as member, Seattle Human Rights Commission, for a term to January 22, 2024.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (5 minutes)
- Presenter:** Marta Idowu, Office for Civil Rights
10. [Appt 02392](#) **Appointment of Matthew Mitnick as member, Seattle Human Rights Commission, for a term to July 22, 2024.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (5 minutes)
- Presenter:** Marta Idowu, Office for Civil Rights
11. [Appt 02393](#) **Appointment of Mark Rogers as member, Seattle Human Rights Commission, for a term to July 22, 2024.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (5 minutes)
- Presenter:** Marta Idowu, Office for Civil Rights

Department Presentations

12. Department of Neighborhoods Presentation on Generational Wealth Building

Supporting Documents: [Presentation](#)

Briefing and Discussion (30 minutes)

Presenter: Melia Brooks and Jackie Mena, Department of Neighborhoods

13. Office for Civil Rights Update on the City of Seattle Participatory Budgeting Program

Briefing and Discussion (30 minutes)

Presenter: Fahima Mohamed, Office for Civil Rights

14. Presentation on the King County Participatory Budgeting Program and Process

Briefing and Discussion (30 minutes)

Presenter: Gloria Briggs, King County

15. Office of Arts and Culture Race and Social Justice Initiative Presentation

Supporting Documents: [Presentation](#)

Briefing and Discussion (30 minutes)

Presenter: royal alley-barnes, Acting Director, Office of Arts and Culture

E. Adjournment



Legislation Text

File #: Appt 02216, **Version:** 1

Appointment of Leslie Anne Anderson as member, Seattle Arts Commission, for a term to December 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Leslie Anne Anderson</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 1/1/2022 to 12/31/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Bitter Lake	Zip Code: 98133	Contact Phone No.: [REDACTED]
Background: Leslie Anderson is the Director of Collections, Exhibitions, and Programs at the National Nordic Museum. She leads the Museum’s efforts to provide meaningful and inclusive cultural experiences, chairs the DEAI Advisory Committee, and oversees the care and interpretation of 80,000 objects. Since her arrival in 2019, Leslie has organized major loan exhibitions with the Finnish National Gallery and Sweden’s National museum and spearheaded the virtualization of educational content, delivering programs to an audience across 70 countries and 6 continents. Leslie’s professional background is as an art museum curator. She has curated 20+ exhibitions and acquired over 1,000 works of art for collections in her purview. From 2015 until 2019, she was Curator of European, American, and Regional Art at the Utah Museum of Fine Arts, where her career highlights include winning the national Award for Excellence from the Association of Art Museum Curators for her permanent collection reinstallation <i>American and Regional Art: Mythmaking and Truth-Telling</i> and the Utah Museums Association Award for Excellence for the exhibition <i>Power Couples: The Pendant Format in Art</i> . Leslie began working in museums 16 years ago at the University of Florida’s Harn Museum of Art and subsequently held appointments at the Metropolitan Museum of Art, National Gallery of Denmark, and Indianapolis Museum of Art. Concurrently, she taught art history courses at Brooklyn College, Parsons School of Design, and Indiana University – Purdue University Indianapolis, and she was a 6-time reader for the College Board’s AP Art History exam.		
Authorizing Signature (original signature):  Date Signed (appointed): 5/12/2022	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Leslie Anne Anderson

PROFESSIONAL EXPERIENCE

- 09/2019 – Present Director of Collections, Exhibitions, and Programs, National Nordic Museum, Seattle, WA
- Senior leader charged with strategic oversight of the Curatorial Department, which includes the collections, education, and exhibition functions
 - Chair of Museum DEAI Advisory Committee
 - Sole curator on staff
 - Supervise a team of 5 collections professionals, exhibition staff, and museum educators; oversee all departmental and project budgets
 - Oversee a collection of nearly 80,000 objects, the delivery of over 100 programs each year, including 2 annual conferences, and a special exhibition schedule of 7 shows per year
 - Established a 3-year exhibition schedule, which includes major loan exhibitions from the Ateneum Art Museum/Finnish National Gallery (2021) and Sweden's Nationalmuseum (2022)
 - Spearheaded the Museum's virtualization of educational content, which created over 100 hours of programming in its first year, reached 50 states and 70 countries across 6 continents
 - Led the Museum's efforts to organize the virtual Nordic Innovation Summit; launched the Nordic Innovation Series with Ambassador Mikko Hautala, Ambassador Anniken Krutnes, and Finnish Minister of Transport and Communications Timo Harakka as guest speakers; and developed the Museum's first-ever (virtual) Nordic Genealogy Conference
 - Launched an oral history initiative to capture the experiences of individuals impacted by COVID-19 in the Nordic countries and the Pacific Northwest, and then published an article in the peer-reviewed journal *Collections: A Journal for Museum and Archives Professionals*
 - Brought in the largest donation of objects to the Museum's collection – 943 drawings by Danish-American artist Dines Carlsen, transferred from the Indianapolis Museum of Art at Newfields – and a significant collection of Nordic glass art
 - Awarded competitive grants, such as the Nordic Council of Ministers for two series of programs devoted to food security and sustainability and Nordic design, the Snoqualmie Indian Tribe for the expansion of the Museum's oral history initiative *Interwoven: The Heritage of Nordics and Native Peoples*, and the Robert Lehman Foundation
- Summer 2011, 2016 – 2020 Reader for the Advanced Placement (AP) Exam in Art History, The College Board/Educational Testing Services (ETS)
- Invited to serve in 2021 and 2022 (declined)
- 06/2015 – 09/2019 Curator of European, American, and Regional Art, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- Responsible for the presentation, interpretation, and acquisition of works for the collections of European art from the High Middle Ages until 1945, American art until 1945, and Utah and Western Art until the present day
 - Reinstalled the collections of European, American, and regional art
 - Negotiated and oversaw 2 traveling exhibitions with city- and state-wide programming; developed 6 special exhibitions drawn from the permanent

- collection and 1 special exhibition of loans from the University of Utah's J. Willard Marriott Library Special Collections, and numerous gallery rotations
 - Obtained a \$250,000 grant to support the reinstallation of the American and regional art galleries
 - Expanded the collection by more than 80 paintings, sculptures, drawings, prints, and photographs through purchase and gift, including works by Roni Horn, Nina Katchadourian, Edmonia Lewis, Alexander Phimister Proctor, Diego Rivera, Salvator Rosa, and Lorna Simpson
 - Secured funding for conservation treatment and framing projects
 - Oversaw an NEA-funded conservation survey of the European paintings collection and a Samuel H. Kress Interpretive Fellow
 - Key staff member of a 4-year project funded by the Andrew W. Mellon Foundation; crafted grant proposal with colleagues and served on faculty search committee
- 06/2015 – 12/2015 Guest Curator of Special Exhibition, Indianapolis Museum of Art (Newfields), IN (See exhibitions curated below.)
- 01/2014 – 05/2015 Curatorial Assistant, European and American Painting, Sculpture, and Works on Paper, Indianapolis Museum of Art (Newfields), IN
- 10/2012 – 06/2013 *Assisterende webredaktør* (Assistant Web Editor), Kunsthistorier (Art Stories), Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark
- 09/2012 – 06/2013 U.S. Fulbright Student Research Grantee, University of Copenhagen, Denmark
- 09/2011 – 09/2012 Samuel H. Kress Interpretive Fellow, Indianapolis Museum of Art (Newfields), IN
- 07/2009 – 07/2011 Research Assistant to Dr. Kirsten Jensen, John F. Folinsbee Catalogue Raisonné Project, Stamford, CT
- 01/2008 – 08/2010 Research Assistant, Visual Resources Collection, The Graduate Center, CUNY, New York, NY
- 08/2007 – 12/2008 Research Assistant to Drs. Ülkü Bates, George Corbin, John V. Maciuika, and Eloise Quiñones-Keber, The Graduate Center, CUNY, New York, NY
- Summer 2008 Curatorial Intern, Department of Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art, New York, NY
 - Wrote 45 gallery labels for the Pierre and Maria-Gaetana Matisse Galleries
- Spring 2008 Intern, Design Department, Phillips de Pury (Phillips), New York, NY
- Summer 2007 Curatorial Intern, Frist Art Museum (Frist Center for the Visual Arts), Nashville, TN
- Summer 2006 Curatorial Intern, Harn Museum of Art, University of Florida, Gainesville

TEACHING EXPERIENCE

Fall 2013 – Fall 2014 Adjunct Instructor, Herron School of Art and Design, Indiana University Purdue University Indianapolis (IUPUI), IN

Courses taught:

- HER-H 334: Baroque Art
- HER-H 341: Nineteenth-Century Painting
- HER-H 101: Honors History of Art 1: Prehistory to Late Gothic

Fall 2013 Adjunct Instructor, University of Indianapolis, IN

Course taught (total of 2 sections):

- ART 110: Art Appreciation

Fall 2008 – Spring 2011 Graduate Teaching Fellow (instructor of record each term), School of Visual, Media and Performing Arts, Brooklyn College, New York, NY

Course taught (total of 12 sections):

- Core 1.2/CORC1120: Introduction to Art (Global Perspective)

Summer 2010 – Winter 2011 Adjunct Instructor, Art Department, Kingsborough Community College, New York, NY

Course taught (total of 3 sections):

- ART31: The Visual Experience

Fall 2008 – Fall 2009 Adjunct Instructor, School of Art and Design History and Theory, Parsons The New School for Design, New York, NY

Courses taught (total of 4 sections):

- PWAD 1000: Perspectives in World Art and Design 1
- PWAD 1001: Perspectives in World Art and Design 2

Fall 2006 – Spring 2007 Adjunct Instructor, Saint Leo University, Saint Leo, FL

Course taught (total of 6 sections):

- FAS101: The Integrated Arts

Summer 2005 – Spring 2006 Teaching Assistant, School of Art and Art History, University of Florida, Gainesville, FL

Discussion group led (total of 3 sections):

- ARH 2050: Introduction to the Principles and History of Art 1: Ancient to Medieval Art

EDUCATION

2009 – 2011 **Professional Certificate in Scandinavian Languages, 2011**
New York University (School of Professional Studies), New York, NY

2007 – 2010 **MPhil, Art History, 2010**
The Graduate Center, City University of New York, New York, NY

- Focus area: Danish Art, 1818-1848
- Field of concentration: Art of Europe, 1750-1900
- Minors: Art of the United States, 1750-1945; Art & Architecture of Europe, 1600-1800
- French and German reading proficiency requirements fulfilled
- Advanced to PhD Candidacy with completion of oral exams in 9/2010 and committee approval of dissertation proposal

- 2004 – 2006 **MA, Art History, 2006**
University of Florida, Gainesville, FL
 Field of concentration: Renaissance and Baroque Art
 Italian reading proficiency requirement fulfilled
- 2001 – 2004 **BA, History, *cum laude*, 2004**
University of Florida, Gainesville, FL
- Minor: Art History
 - Completed in 3 years
 - Dean’s List, President’s Honor Roll, and Florida Merit Scholarship
- Summer 2000 Harvard University Summer School, Cambridge, MA
 Earned 8 undergraduate credits

PROFESSIONAL DEVELOPMENT

- 03/21 – 03/25/2022 Participant, Alumni Thematic International Exchange Seminar (United States Department of State), “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Minneapolis, MN
- 1 of 40 alumni of US Department of State-sponsored exchange programs (e.g., Fulbright, Peace Corps) selected to participate
- 06/20 – 06/21/2017 Participant, Association of Art Museum Directors Advanced Nazi-Era Provenance Workshop, Washington, DC; travel stipend awarded from the Getty Foundation
- 05/01 – 05/04/2014 Participant, Fulbright Enrichment Seminar, “Civic Engagement and the Arts,” Philadelphia, PA

EXTRAMURAL GRANTS/FELLOWSHIPS/AWARDS

- 2022 Participant, Expert Delegation to Norway’s Nasjonalmuseet
- Selected and funded by the Norwegian Consulate General in San Francisco and Royal Norwegian Embassy in Washington, DC
- 2022 Travel Grant, Bicentennial Swedish-American Exchange Fund
- Travel to Sweden for curatorial research
- 2020 Utah Museums Association Award for Excellence in Exhibitions
 Project: *Power Couples: The Pendant Format in Art*
- Won for curator-educator teamwork with museum educators Iris Moulton and Virginia Catherall
 - 1 Award for Excellence given for any aspect of museum work in an 18-month period
- 2018 Association of Art Museum Curators Award for Excellence,
 Outstanding Exhibition/Installation
 Project: *American and Regional Art: Mythmaking and Truth-Telling*
- First-place award among all North American institutions with an operating budget of less than \$5 million
 - The only recognition in which curators honor the work of their colleagues
- 2017 Association of Art Museum Curators Foundation Travel Grant Fellowship

- 2012 – 2013 Fulbright/IIE Student Research Grant, Denmark (as noted above)
- 2012 – 2013 American-Scandinavian Foundation Fellowship
- 2012 – 2013 Haugen Memorial Scholarship, Society for the Advancement of Scandinavian Study
- 2011 Publication Grant, Text and Academic Authors Association
- 2010; 2011 President’s Grant, Society for the Advancement of Scandinavian Study
- 2010 Anthony Jung Award for the Best Conference Paper by a Graduate Student, the 35th Annual European Studies Conference

SELECTED INTRAMURAL GRANTS/FELLOWSHIPS/AWARDS

- 2007 – 2012 Chancellor’s Fellowship, The Graduate Center, CUNY
- 2007 – 08; 2011 – 12 Dean K. Harrison Fellowship, The Graduate Center, CUNY
- 2011 Doctoral Student Research Grant, The Graduate Center, CUNY
- 2011 Presidential Research Fund, The Graduate Center, CUNY
- 2009 – 2010 University Fellowship, The Graduate Center, CUNY
- 2008; 2009; 2010 Susan R. Zalk Student Travel Award, The Graduate Center, CUNY

SELECTED PUBLICATIONS

- 2021 Anderson, Leslie Anne, Hanne Selkokari, and Anu Utriainen. “Finnish Landscapes on Tour,” *FNG (Finnish National Gallery) Research*. 2021, Issue no. 2. Republished from *Nordic Kultur*.
- 2020 Anderson, Leslie Anne, and Alison DeRiemer. “Preserving a Pandemic: The National Nordic Museum’s COVID-19 Oral History Project,” *Collections: A Journal for Museums and Archives Professionals*. (Focus Issue: COVID-19 & Collections). Published online 12/21/20; print version February 2021.
- 2019 Anderson, Leslie Anne. Review of “Pictures of Longing: Photography and the Norwegian-American Migration,” *Norwegian-American Studies* Vol. 37, Number 1.
- 2018 Anderson, Leslie Anne. “Dating Miss Maude Adams, as L’Aiglon,” *Panorama: Journal of the Association of Historians of American Art* Vol. 4, Issue 2 (Fall 2018).
- 2016 Anderson, Leslie Anne. [“A Saint-Aubin Allegory Reconsidered.” *Journal 18* \(October 2016\).](#)

- 2014 Anderson-Perkins, Leslie. [“The Forgotten Pendant of Christian August Lorentzen’s Model School at the Academy,” *Nineteenth-Century Art Worldwide* Vol. 13 \(Spring 2014\).](#)
- 2013 Anderson-Perkins, Leslie. “Picturing Artistic Practice at the Royal Danish Academy, 1826-1848,” *Rutgers Art Review* (2012): 2-16.
- 2009 Anderson, Leslie Anne. “Sanford Robinson Gifford’s Views of Mount Merino and South Bay: A Visual Record of Change in Fluvial Geomorphology,” *Oregon Art Review*, Vol. 1, Fall 2009.
- 2009 Anderson, Leslie Anne. “Sanford Gifford: ‘The Evil Consequence of Man’s Improvidence’” in *Home on the Hudson: Women & Men Painting Landscapes, 1825-1875*. Exhibition catalogue. Edited by Katherine E. Manthorne. Garrison, NY: Boscobel House and Gardens (2009): 10-11.

EXHIBITIONS CURATED

National Nordic Museum

- 2024, In development *African Americans in 20th-Century Scandinavia* (co-curated with Dr. Ethelene Whitmire, University of Wisconsin Madison)
- 2023, In development Site-specific installation of work by Jónsi of Sigur Rós
- 02/12/2022 – 05/29/2022 *New Nordic Glass: Recent Acquisitions*
- A collections-based exhibition including acquisitions made between 2018 and 2022 of Nordic glass by artists Tobias Møhl, Tróndur Patursson, Stig Persson, Bertil Vallien, and Ulrica Hydman-Vallien
- 11/04/2021 – 01/30/2022 *M(other) Tongues: Bodhild and Las Hermanas Iglesias*
- A major exhibition of work by Bodhild, Janelle, and Lisa Iglesias exploring artistic collaboration across generations, as well as transnational (Norwegian- and Dominican-American) identity
 - “Exciting New Art Exhibitions Are Coming to Seattle area in Fall 2021. Here’s What to See” in *The Seattle Times*
- 07/22/2021 – 10/24/2022 *Dines Carlsen: In His Own Manner*
- An exhibition of 22 works on paper from the National Nordic Museum’s permanent collection
 - “8 Terrific Museum Exhibits to See in the Seattle Area in Fall 2021” in *The Seattle Times*
- 04/24/2021 – 7/18/2021 *Sublime Sights: Ski Jumping and Nordic America* (curated with Washington State Ski & Snowboard Museum)
- 10/08/2020 – 04/18/2021 *La Vaughn Belle: A History of Unruly Returns*
- This is the first solo museum exhibition of work by St. Croix-based artist La Vaughn Belle. Her “Chaney” series of paintings examine the legacy of Danish colonialism in her home region of the U.S. Virgin Islands.

Utah Museum of Fine Arts, University of Utah

- 10/25/2019 – 10/04/2020 *Diego Rivera’s La ofrenda*
- A single-work loan exhibition, part of the Art Bridges collections-sharing program

- 10/25/2019 – 10/04/2020 *The Lay of the Land: Landscape Paintings from the Smithsonian American Art Museum* (co-curated with Whitney Tassie)
- An exhibition of three iconic paintings from the Smithsonian American Art Museum
- 07/11/2019 – 12/08/2019 *Power Couples: The Pendant Format in Art*
- Special exhibition of over 60 works exploring the format of the pendant in European and American art from the Renaissance until the present day
 - Accompanied by a symposium that I organized, which brought together academics and museum professionals in the United States and Europe
 - Selected by *The Utah Review* as one of the “Top 10 Moments of the Utah Enlightenment for 2019” (12/20/2019)
 - Utah Museums Association Award for Excellence in Exhibitions
- 06/17/2019 – 10/06/2019 *Concealed/Revealed: The UMFA’s Collection Seen through SWIR*
- An exhibition that utilized short-wave infrared imaging to probe underdrawings, compositional changes, and previous restorations in European and American paintings
- 02/01/2019 – 05/26/2019 *Charles Savage: Pioneer(ing) Photographer*
- 19th-century photography exhibition to complement *Race to Promontory*; over 30 objects borrowed from University of Utah’s J. Willard Marriott Library Special Collections
- 12/18/2018 – 06/02/2019 *Stars of the Stage and Silver Screen*
- A small exhibition that raises questions about diversity and representation in the entertainment industry in the past and present
- 08/26/2017 – Present *Mythmaking and Truth-telling in American and Regional Art*
- Complete reinstallation of the American and regional art galleries
- 08/26/2017 – Present *Sacred and Secular Art in Early Modern Europe and The Academic Tradition in Modern Europe*
- Complete reinstallation of the European art galleries
- Indianapolis Museum of Art (Newfields)
- 12/18/2015 – 05/14/2017 *‘A Land Enchanted’: The Golden Age of Indiana Art, 1877 – 1902*
- Special exhibition of 34 paintings, sculpture, and works on paper from the permanent collection and loans
 - Exhibition endorsed by Indiana’s bicentennial commission
- 2015 Reinstallation, Hoosier Group Gallery, *Figure Studies from the Munich Academy*
- 2015 Reinstallation, Galleries of 17th-and 18th-century European art and 20th-century American art
- 04/15/2014 – 10/12/2014 *Angel of the Resurrection Illuminated*
- Dossier exhibition featuring works from the permanent collection and loans

SELECTED EXHIBITIONS INSTALLED (IN-HOUSE CURATOR)

National Nordic Museum

2/17/2022 – 7/17/2022

From Dawn to Dusk: Nordic Art from Sweden's Nationalmuseum
Co-organized by the National Nordic Museum and the Nationalmuseum
○ This is an exhibition of 56 Danish, Norwegian, and Swedish paintings created between 1870 and 1910.

10/28/2021 – 1/30/2021

Paper Dialogues: The Dragon and Our Stories
Co-organized by the Museum for Papirkunst and Art House Jersey
○ This exhibition explores the motif of the dragon in Nordic and Chinese visual cultures and features the work of Danish artist Bit Vejle, Chinese artist Qiao Xiaoguang, and Jersey artists Emma Reid and Layla May Arthur.

05/20/2021 – 10/17/2021

Among Forests and Lakes: Landscape Masterpieces from the Finnish National Gallery
Co-organized by the National Nordic Museum and the Ateneum Art Museum/Finnish National Gallery

10/29/2020 – 5/02/2021

The Experimental Self: Edvard Munch's Photography
Organized by the American-Scandinavian Foundation and the Munch Museum

09/02/2020 – 10/04/2020

Swedish Dads
Organized by Embassy of Sweden
○ Johan Bävman's photographs examining Sweden's generous parental leave system

Utah Museum of Fine Arts, University of Utah

02/01/2019 – 05/26/2019

The Race to Promontory: The Transcontinental Railroad and the American West
Organized by the Joslyn Art Museum and the Union Pacific Railroad Museum
○ Traveling exhibition of 19th-century photography to celebrate the sesquicentennial of the First Transcontinental Railroad

12/3/2017 – 03/11/2018

Go West! Art of the American Frontier from the Buffalo Bill Center of the West
Organized by the Buffalo Bill Center of the West
○ Traveling exhibition of 84 objects, organized by the Buffalo Bill Center of the West

EXHIBITIONS (RESEARCH, INSTALLATION, AND ADMINISTRATIVE SUPPORT)

10/25/2015 – 02/14/2016

Gustave Baumann, German Craftsman – American Artist
Indianapolis Museum of Art (Newfields)
○ Prepared checklist and labels for curator Martin Krause
○ Prepared accompanying manuscript *The Autobiography of Gustave Baumann* (Portland, OR: Pomegranate, 2015) for publication

08/28/2015 – 12/13/2015

The British Passion for Landscape: Masterpieces from National Museum Wales
Utah Museum of Fine Arts, University of Utah
○ Consultant on exhibition layout

- 10/24/2014 – 07/26/2015 *The Rise of American Modernism*
Indianapolis Museum of Art (Newfields)
○ Prepared checklist and labels for curator Martin Krause
- 10/17/2014 – 04/12/2015 *The Onya La Tour Collection: Modernism in Indiana*
Indianapolis Museum of Art (Newfields)
○ Coordinated all aspects of the exhibition installation
- 06/15/2014 – 09/07/2014 *Face to Face: The Neo-Impressionist Portrait, 1886-1904*
Indianapolis Museum of Art (Newfields)
○ Provided administrative support
○ Composed interpretive text for exhibition iPad
- 06/08/2012 – 09/02/2012 *Snapshot: Painters and Photography, Bonnard to Vuillard*
Indianapolis Museum of Art (Newfields)
○ Composed interpretive text for the IMA's exhibition website;
participated in the creation of interpretive videos for interactive tour
- 07/17/2007 – 01/06/2008 *From Dürer to Renoir: European Prints from the Harn Museum*
Harn Museum of Art, University of Florida
○ Conducted research, assisted curator Dulce Román with the creation
of a checklist

SELECTED PAPERS, TALKS, AND INVITED LECTURES DELIVERED

- 03/25/2022 Invited lecture, *Across the West and Toward the North* Symposium,
Brigham Young University Museum of Art, Provo, UT
Presentation: "Wilse's Seattle: A Norwegian-American Photographer in
the Pacific Northwest"
- 04/01/2021 Invited lecture, Art Travels: National Nordic Museum, Asheville Art
Museum, Asheville, NC
- 04/09/2020 Session leader, Curator Gatherings, Association of Art Museum Curators
Session: "How to Be a Leader Right Now"
- 11/16/2019 Invited lecture, 67th Annual Scientific Meeting of the American Society of
Cytopathology, Foundation Gala, Salt Lake City, UT
Presentation: "Photo Finish: Capturing the Construction of the
Transcontinental Railroad"
- 03/28/2019 Invited panelist, 47th Annual Conference of the Art Libraries Society of
North America (ARLIS/NA), Salt Lake City, UT
Panel: "Material Culture in Utah and the West: Insights from Decorative
and Fine Arts Objects"
- 10/22/2018 Invited discussant with Utah Poet Laureate Paisley Rekdal, Bountiful
Davis Art Center, Bountiful, UT
Moderated Discussion: "The Art of Dying"
- 12/03/2017 Invited lecture, Park City Film Series, Park City, UT
Presentation: "*Loving Vincent* and Van Gogh"

- 05/10/2016 The 15th Annual Conference of the Association of Art Museum Curators, Houston, TX
Curatorial Slam: “A New Frontier for Art of the American West at the Utah Museum of Fine Arts”
- 12/14/2015 Invited lecture, Indianapolis Museum of Art, Indianapolis, IN
Topic: The Golden Age of Indiana Art, 1877-1902
- 09/08/2015 Invited lecture, Art Museum of Greater Lafayette, Lafayette, IN
Paper: “A Land Enchanted: The Golden Age of Indiana Art, 1877-1902”
- 05/09/2015 The 105th Annual Meeting of the Society for the Advancement of Scandinavian Study, The Ohio State University, Columbus, OH
Paper: “In His Father’s Shadow: The Artist Dines Carlsen Reconsidered”
- 03/13/2014 Yale Conference on Baltic and Scandinavian Studies, New Haven, CT
Paper: “The Relationship between Art and Science in the Pendants of C. A. Lorentzen”
- 02/12/2014 College Art Association 102nd Annual Conference, Chicago, IL
Session: Media as Meaning: Glass in the Midwest
Paper: “Memorializing President Benjamin Harrison in Stained Glass”
- 04/15/2011 The Frick Collection/Institute of Fine Arts Symposium on the History of Art, New York, NY
Paper: “Painting Instruction: C. W. Eckersberg and Artistic Labor in the Danish Golden Age”
○ Selected representative of The Graduate Center, CUNY
- 03/04/2011 The 8th Annual Association of Historians of Nineteenth-Century Art Graduate Symposium, The Graduate Center, CUNY, New York, NY
Paper: “*Pictures of Travel*: Danish Artists at Leisure on the Grand Tour”
- 04/23/2010 The 100th Annual Meeting of the Society for the Advancement of Scandinavian Study, The University of Washington, Seattle, WA
Paper: “The Southerly Route of the ‘Northern Lights’: The Signal Importance of German Sites on the Danes’ Grand Tour”
- 06/12/2009 “Home on the Hudson: Women & Men Painting Landscapes, 1825-1875.” Rewald Symposium, The Graduate Center, CUNY, New York, NY
Paper: “Sanford Gifford: ‘The Evil Consequence of Man’s Improvidence”
- 02/20/2009 The 35th Annual Cleveland Symposium, Case Western Reserve University and the Cleveland Museum of Art, Cleveland, OH
Paper: “The Visual Politics of John Sloan’s *Election Night*”

SELECTED CHAIRED PANELS AND SEMINARS LED

- 05/23/2022 “Understanding the Impact of Narrative and Linguistic History and Preservation,” “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Alumni Thematic International Exchange Seminar, Minneapolis, MN

- 05/13/2021 “Transnational Identities,” Society for the Advancement of Scandinavian Study, Virtual Program
- 05/11 – 05/13/2017 “Art on View: The National Influence of Scandinavian-American Artists, 1850-1950,” multi-day seminar co-organizer with Dr. Kirsten Jensen, Society for the Advancement of Scandinavian Study, Minneapolis, MN
- 10/22/2015 “Cross-Canvas Conversations,” session co-organizer with Dr. Katie Hanson, SECAC 2015 Conference, Pittsburgh, PA
- 03/14 – 03/15/2014 “Architecture, Design, and Painting in the Baltic and Scandinavia”; “Late 19th-Century Scandinavian Painting,” Yale Conference on Baltic and Scandinavian Studies, New Haven, CT
- 02/13/2013 “Nordic Modernism at Home and Abroad, 1880-1920,” session co-organizer with Dr. Kirsten Jensen, College Art Association 101st Annual Conference, New York, NY

SELECTED SYMPOSIA AND CONFERENCES ORGANIZED

- 05/18 – 05/20/2022 Nordic Innovation Summit 2022, National Nordic Museum, Hybrid Program
- 11/02/2021 “On the Front Line: Arctic Museums and Climate Change,” National Nordic Museum in coordination with the American Alliance of Museums and the International Council of Museums, Virtual Program
- 09/26 – 09/27/2020 Nordic Genealogy Conference, National Nordic Museum, Virtual Program
- 05/14/2020 Nordic Innovation Summit 2020, National Nordic Museum, Virtual Program

ART, AWARD, AND EXHIBITION SELECTION PANELS

- 2022 Panelist, Port of Seattle, Fisherman’s Terminal Maritime Innovation Center project
- 2018, 2019 Judge, Charles Redd Center for Western Studies Award for Exhibition Excellence, Western Museums Association (WMA)
- 2019 Judge, Traces of the West, Eccles Art Center, Ogden
- 2016; 2017; 2018 Judge, President’s Art Show, Salt Lake Community College
- 2016 Judge, Wasatch Plein Air Paradise, Midway Art Association
- 2015 Judge, Utah Women Artists Exhibition, American Association of University Women (AAUW) of Utah

PROFESSIONAL SERVICE

- 2021 – Present Member, 4Culture Heritage Advisory Committee
- 2021 – Present Treasurer, Seattle Chapter, University of Florida Alumni Association

- 2020 – Present Editorial Board, Arts (an international peer-reviewed open access journal)
- 2020 – Present Region Chair – Seattle, University of Florida Association of Hispanic Alumni
- Oversaw the UFAHA’s first online auction fundraiser for student scholarships
- 2019 – Present Member, Ballard Public Art Committee
- 2020 – 2021 VP Events, Seattle Chapter, University of Florida Alumni Association
- 2019 – 2021 Member, College Art Association Annual Conference Council of Readers
- 2019 – 2020 Member, Conference Benefit Committee, Association of Art Museum Curators
- Served a 1-year term to raise funds to support the annual conference
- 2019 – 2020 Mentor, University of Florida Association of Hispanic Alumni Conexiones Program
- 2017 – 2020 Field Editor for Exhibitions: West Coast, caa.reviews
- Responsible for identifying all West Coast art exhibitions to be reviewed, selecting the reviewers, and editing all reviews for content
- 2019 Member, Salt Lake Art Design Board
- Appointed by Mayor Jackie Biskupski of Salt Lake City to serve on a five-member board that oversees the city’s public art program
- 2011 Review Board, Frame: A Journal of Visual and Material Culture
- 2008 – 2010 Art History Student Representative, Graduate Council, The Graduate Center, CUNY

UNIVERSITY SERVICE

- 2019 Staff (Registrar) Search Committee, Utah Museum of Fine Arts
- 2018 Faculty Search Committee, J. Willard Marriott Library, University of Utah

INTERVIEWS GIVEN, EXHIBITION REVIEWS, AND PRESS MENTIONS

- April 8, 2022 “Quintessentially Nordic,” *Fine Art Connoisseur*
(Also published in the March 2022 issue)
- March 10, 2022 Zoe Saylor, “The Women Who Styled Pacific Northwest History,” *Seattle Met*
- Spring 2022 Zoe Saylor, “Ballard Hasn’t Lost Its Norway,” *Seattle Met*
- November 17, 2021 Katherine Luck, “Cutting to the Core of It,” *Real Change*
- November 4, 2021 [Gregory Scruggs, “Washington State and Finland sign tech-focused MOU, plan to establish smart port,” *GeekWire*](#)
(I organized and introduced the Nordic Innovation Series program.)

- September 23, 2021 ["Among Forests and Lakes," *Fine Art Connoisseur*](#)
- September 16, 2021 [Todd Bishop, "Ambassadors from Norway and Finland forge ties in Seattle, offer glimmer of hope on cybersecurity," *GeekWire*](#)
(I organized and appeared in this Nordic Innovation Series program.)
- September 16, 2021 [JiaYing Grygiel, "8 terrific museum exhibits to see in the Seattle area in Fall 2021," *The Seattle Times*](#)
- September 15, 2021 [Megan Burbank, "Exciting new art exhibitions are coming to the Seattle area in Fall 2021. Here's what to see." *The Seattle Times*](#)
- July, 1, 2021 [Brangien Davis, "ArtSEA: Meet the first sculpture in Seattle's new waterfront park. Plus, Monet minus water lilies at Seattle Art Museum, and Sámi ballerinas in the snow at National Nordic Museum," *Crosscut*](#)
- April 9, 2021 Megan Burbank, "Lost income, empty galleries, a pivot to permanent collections: How Seattle-area museums are weathering the pandemic," *The Seattle Times*
- April 7, 2021 Interview ("Painter of 'The Scream' was also a master of the selfie") on NBC Seattle KING 5 News
- January 1, 2021 Interview ("Friluftsliv") on NBC Seattle KING 5 News
- November 18, 2020 [Megan Burbank, "How the Second COVID-19 Shutdown Affects Seattle-Area Museums and Galleries," *The Seattle Times*](#)
- November 10, 2020 [Sarah Sutton, "The Evolving Responsibility of Museum Work in the Time of Climate Change," *Museum Management and Curatorship*](#)
- October 23, 2020 Megan Burbank, "We Belong Out There': How the Nordic Concept of Friluftsliv – Outdoor Life – Could Help the Pacific Northwest Get Through this COVID Winter," *The Seattle Times*
- October 19, 2020 [Laura Kiniry, "What Americans Can Learn From Winter-Loving Cultures," *Smithsonian Magazine*](#)
- August 24, 2020 Les Roka, "Utah Museum of Fine Arts Reopens to the Public on August 26; Three Exhibitions Worthy of Must-See Status," *The Utah Review*
- May 31, 2020 Featured guest on StoriesHere Podcast
Episode: National Nordic Museum, Part 1
- January 2020 Matthew Kangas, "Close-Up: Leslie Anderson, New Nordic Museum Curator," *Preview Magazine*
- December 20, 2019 Les Roka, "Fascinating, Innovative, Collaborative: Top Ten Moments of the Utah Enlightenment for 2019," *The Utah Review*

August 1, 2019 Parker Scott Mortensen, “Two for All – Power Couples: The Pendant Format in Art,” *SLUG Magazine*

July 21, 2019 Scotti Hill, “At UMFA’s *Power Couples* exhibit, it takes two to tango,” *Deseret News*

July 19, 2019 Kaitlin Hoelzer, “Art exhibits can take years to complete. These 3 Utah curators told us how,” *Deseret News*

July 19, 2019 Les Roka, “UMFA’s *Power Couples* exhibition magnificently stretches imagination in exploring pendant format in art,” *The Utah Review*

July 19, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

July 16, 2019 Guest on daytime television show *The Place* (Fox 13)

July 14, 2019 Sean P. Means, “All for Two: New exhibit at the Utah Museum of Fine Arts showcases paired art pieces that are meant to be shown together,” *The Salt Lake Tribune*

April 10, 2019 Guest on daytime television show *The Place* (Fox 13)

April 9, 2019 Mary Brown Malouf, “Myth and History: Driving the Golden Spike,” *Salt Lake Magazine*

April 8, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 23, 2019 James Swensen, “The UMFA’s *Race to Promontory* Explores a Time of Transformation,” *15 Bytes: Utah’s Art Magazine*

February 8, 2019 Les Roka, “Utah Museum of Fine Art’s *The Race to Promontory: The Transcontinental Railroad and the American West* Rare Treat of Photographic Art,” *The Utah Review*

February 6, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 5, 2019 Guest on daytime television show *Salt Lake City Fresh Living* (KUTV Channel 2, CBS)

February 3, 2019 Scott D. Pierce, “The centennial of the transcontinental railroad all but excluded the Chinese workers who helped build it. As Utah marks the 150th anniversary, their stories are being told,” *The Salt Lake Tribune*

January 31, 2019 Scott D. Pierce, “The Golden Spike is back in Utah for a rare reunion of spikes from the transcontinental railroad. But the ‘Lost Spike’ is still lost,” *The Salt Lake Tribune*

January 31, 2019 Carter Williams, “New UMFA Gallery Shows How Photography and Transcontinental Railroad Merged in the 1860s,” *KSL.com*

January 22, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

July 10, 2018 Guest on television show *Mountain Morning Show*, Park City Television

May 8, 2018 “Utah Curator Wins National Award for Excellence,” *Deseret News*

February 28, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 21, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 9, 2018 Court Mann, “As American as...Vodka? Utah Symphony’s ‘High Noon’ Shows the Old West’s Foreign DNA,” *Deseret News*

December 7, 2017 Scotti Hill, “See the Paintings that Made Your Ancestors ‘Go West!’,” *Deseret News*

December 7, 2017 Les Roka, [“UMFA’s Go West! Exhibition Offers Intriguing, Eye-Opening Juxtaposition of American West History, Mythology.”](#) *The Utah Review*

December 6, 2017 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

November 30, 2017 Sean P. Means, “Romanticized Cowboys and Indians – and Real Artifacts – ‘Exemplify Evolving Notions of the American West’ in Utah Museum of Fine Arts Exhibit,” *The Salt Lake Tribune*

October 4, 2017 Jordan Sison, “SAAH Alumna Reinvents Galleries at the Utah Museum of Fine Arts,” *In the Loop* (University of Florida College of the Arts)

August 2017 Guest on *Contact in the Community with Mary Dickson* (KUED Channel 7, Utah’s PBS)
[Episode: UMFA Reopening 2017](#)

August 23, 2017 Brian Staker, [“Full Upgrade: Utah Museum of Fine Arts Improves Its Physical and Educational Spaces.”](#) *Salt Lake City Weekly*

August 19, 2017 Sean P. Means, [“How a Building Fix Led Utah Museum of Fine Arts Curators to ‘Reimagine’ How the Public Connects with Art.”](#) *The Salt Lake Tribune*

August 1, 2016 Janet Tyson, [“Recognizing the Contributions of Regionalism at the Turn of the 20th Century.”](#) *Hyperallergic*

April 8, 2016 Rachel Molenda, “Utah Cultural Celebration Center Displays Works of Women Artists,” *Valley Journals*

January 8, 2016 Sean P. Means, “UMFA Prepares for a Year with Its Doors Closed,” *The Salt Lake Tribune*

November 2015 “More than Meets the Eye,” *Salt Lake Magazine*

November 2015 Sean P. Means, “Joe Hill’s Artistic Side,” *The Salt Lake Tribune*

April 24, 2014 Guest on the radio show *The Art of the Matter* (WYFI 90.1 in Indianapolis, an NPR member station)

April 5, 2014 Guest on the radio show *Hoosier History Live!* (WICR 88.7 FM in Indianapolis)
Episode: Tiffany Windows across Indiana

LANGUAGES

Read and spoken: English, Danish, and Spanish
Reading proficiency: French, German, Italian, and Norwegian

PROFESSIONAL AFFILIATIONS

Association of Art Museum Curators (AAMC)
College Art Association (CAA)
Society for the Advancement of Scandinavian Study (SASS)

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster as of 5/12/2022

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/22	12/31/23	2 nd	City Council
6	F	2	2.	At-Large	Danielle McClune	01/01/22	12/31/23	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 st	City Council
9	F	1	4.	At-Large	Olisa Enrico-Johnson	01/01/22	12/31/23	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/22	12/31/23	1 st	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/22	12/31/23	3 rd	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/21	12/31/22	1 st	City Council
1	F	N/A	8.	At-Large	Sophia Fang	01/01/22	12/31/23	1 st	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/22	12/31/23	1 st	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 st	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/22	12/31/23	2 nd	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 nd	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 nd	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 st	Mayor
6	F	5	16.	Get-Engaged	Jessica Caudle	09/01/21	08/31/22	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasian / Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6				2	1			5			3
Council	2	4		1	1	1	1		1				
Other		1			1								
Total	4	11		1	2	3	2		1	5			3

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02246, **Version:** 1

Appointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Ricky Graboski</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 1/1/2022 to 12/31/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: North Seattle	Zip Code: 98103	Contact Phone No.: [REDACTED]
Background: Ricky Graboski’s personal and professional history are intertwined with America’s underground DIY scene. He currently serves as Executive Director of The Vera Project, an all-ages music venue, arts incubator, and community center in Seattle. Before Vera, Ricky coordinated grassroots initiatives in Detroit, worked in musician engagement in New York, and ran a national community organizing training center based in Houston. During that time, he also played in terrible punk bands and volunteered at influential DIY spaces Death by Audio and Shea Stadium in Brooklyn. At Vera, Ricky has dedicated his time to advocating for the DIY scene and community-centered cultural spaces, building all-ages programming at the intersection of art and activism.		
Authorizing Signature (original signature):  Date Signed (appointed): 4/1/2022	Appointing Signatory: <i>Tammy Morales</i> <i>Council Member, Seattle City Council</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ricky Graboski

Experience

Executive Director – The Vera Project

October 2019 – Present

- Oversee and contribute to all day-to-day activities at The Vera Project, including shows, classes, community organizing and engagement work, special events, and fiscal sponsorships
- Direct and operate all strategic development, fundraising, and partnership efforts for The Vera Project and affiliated programs
- Manage ten staff members, 20 event production trainees, 10 teaching artists, one-hundred members, and hundreds of volunteers.

Co-founder & Organizer – West Coast All Ages

June 2020 – Present

- Co-lead a community-driven coalition, grant program, and advocacy network for all-ages spaces in the Western United States
-

Development & Advocacy Director - The Vera Project

June 2018 – October 2019

- Directed all community organizing, community engagement, and fundraising activities for The Vera Project

Executive Director – The Reservoir Coalition

January 2017 – August 2018

- Directed a nationwide grassroots organizing training center for young people, offering training, resources, and partnership opportunities for emerging activists and youth community leaders
- Managed two employees, rotating interns, twelve regional volunteer leaders, advisory board, and dozens of national volunteers
- Provided consulting services to several nonprofits and activist groups working to expand their community impact

Community Engagement Manager – Volunteer Houston

June 2015 - January 2017

- Directed and coordinated all community outreach, advocacy, and corporate service programming at Volunteer Houston
- Created and directed Sustainable Schoolyards program to engage community partners in building outdoor classrooms, planting community gardens, providing progressive educational programming, and campaigning for the environment at Title 1 schools

Organizational Development Coordinator – Jazz Foundation of America

March 2014 - June 2015

- Led various jazz & blues community concert series to offer employment, housing, and healthcare opportunities to elder musicians
- Worked directly in musician/client outreach, operated all social media, developed database, and coordinated benefit events

Organizer – Harriet Tubman Center

February 2012 - September 2013

- Coordinated collaborative, youth-led campaigns to promote ceasefire initiatives and fight police brutality
- Assisted in the promotion and obtainment of multi-million-dollar Ceasefire grant and associated programming for Detroit

Field Supervisor - Southwest Solutions

March 2011 - October 2011

- Led groups of young people in Southwest Detroit to campaign for youth empowerment opportunities and ceasefire efforts, building large-scale mobilizations, canvassing for GIS data on local crises, and holding community-led town halls

Project Supervisor – Building Blocks

July 2010 - January 2011

- Supervised a group of forty neighborhood residents and two youth employees in environmental campaigning, weatherization and neighborhood beautification projects, extensive grassroots outreach, grant management, and town hall meetings
-

Education

NYU Wagner School of Public Service

August 2013- May 2015

Master's Degree in Public and Nonprofit Management and Policy with a focus on International Development

Kalamazoo College

September 2009- June 2013

Bachelor's Degree in Anthropology/Sociology with a concentration in Public Policy and Urban Affairs

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster as of 3/29/2022

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/22	12/31/23	2 nd	City Council
6	F	2	2.	At-Large	Danielle McClune	01/01/22	12/31/23	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 st	City Council
9	F	1	4.	At-Large	Olisa Enrico-Johnson	01/01/22	12/31/23	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/22	12/31/23	1 st	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/22	12/31/23	3 rd	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/21	12/31/23	1 st	City Council
1	F	N/A	8.	At-Large	Sophia Fang	01/01/22	12/31/23	1 st	Commission
			9.	At-Large	vacant	01/01/22	12/31/23	1 st	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 st	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/19	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 nd	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/19	12/31/21	1 st	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 nd	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 st	Mayor
			16.	Get-Engaged	vacant	09/01/21	08/31/22	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	5				2				5			3
Council	2	4		1	1	1	1		1				
Other		1			1								
Total	4	10		1	2	3	1		1	5			3



Legislation Text

File #: Appt 02247, **Version:** 1

Appointment of Danielle McClune as member, Seattle Arts Commission, for a term to December 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Danielle McClune</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 1/1/2022 to 12/31/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Southeast Seattle	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: Danielle is a writer, researcher, and strategist currently working at Microsoft on sustainable design in the Web3 space. As a former arts critic and active arts advocate, she is shaped by her lived experience as a creative-turned-tech employee. She holds a B.A. in Creative Writing from the University of Wisconsin Eau Claire and a Master’s in Arts Leadership from Seattle University. Her graduate work focuses on artists as laborers, creative placemaking, and the role of public policy in shaping social safety nets for artists, with collaborative experience working with the City of Seattle Office of Arts & Culture. She has presented her work at the Association of Arts Administrators (AAAE) Conference as one of the first student presenters in AAAE history, and at the Seattle Film Summit as a Creative Economy Contest finalist, pitching a policy proposal of dedicated community land trusts for working artists. Danielle served as a grant panelist with the Washington State Arts Commission to allocate CARES grants deep in the crisis of 2020, as well as with the National Endowment of the Arts for their annual Dance grant cycle, with a renewed focus on equity and social justice in federal grantmaking. She has also served as District Advocate for Inspire Washington, advocating for the arts directly with state legislators. She has been published to the Journal of Urban Cultural Studies (essays) and the South Seattle Emerald (poetry). She forever hails from Milwaukee, Wisconsin.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Tammy Morales</i> <i>Council Member, Seattle City Council</i>
Date Signed (appointed): 4/1/2022		

*Term begin and end date is fixed and tied to the position and not the appointment date.

Danielle McClune, MFA

EDUCATION

Master of Fine Arts, Arts Leadership, Public Policy emphasis | Seattle University, June 2021

Bachelor of Arts, English, Creative Writing emphasis | University of Wisconsin Eau Claire, June 2010

MICROSOFT

Senior Program Manager, Sustainable Web Strategy

- Manage and execute on Microsoft strategies and programs related to corporate social responsibility. Support the advancement of Microsoft's policy agenda that addresses societal issues within the web ecosystem through strategic partnerships
- Gather data and insight from cross-functional collaborators to inform sustainable web project prioritization. Analyze and evaluate UX initiatives to ensure the linkage of strategic, business, creative, and operational objectives
- Identify challenges, obtain necessary information and data for analysis, analyze alternatives, advise senior management of findings, prepare and present easy to understand reports

Senior Communications Manager

- Reporting to the CVP of Design, serve as program manager, advisor, and content strategist for executive communications addressing rhythms of business and industry positioning
- Partner with external groups including nonprofits, art & design schools, media outlets, and design-in-tech consortiums to spark conversation on responsible design aligned to Microsoft's mission
- Support as community manager for a global team of designers, researchers, and engineers, helping to plan and implement workshops, training, and operational resources that cultivate an inclusive culture
- Advocate for the design discipline through speaking engagements, strategic partnerships, research intensives, video storytelling, and longform pieces immersed in cross-industry thought leadership

GRADUATE EXPERIENCE

Master's Thesis, *The Arts Permanency Project*

Seattle University

Engaged in applied research with arts leaders and communities, *The Arts Permanency Project* is an examination of the creative economy with the goal of exposing broken systems and supporting the arts as foundational infrastructure in the future. Focused on artists as laborers, the thesis explores a vision for post-pandemic protections for working artists with practical policy recommendations as the outcome.

Graduate Research Assistant, Office of Arts & Culture

City of Seattle

- Developed a strategic plan for region-wide funder's collective, advancing diversity & inclusion and purposeful planning to empower artists and arts organizations in a booming tech region
- Developed a consultancy report for the Cultural Space Agency, providing visionary ideas for sustainable investments in arts futures based in Seattle's municipal government affairs

ADVOCACY & VOLUNTEERING

Grants panelist | NEA Dance grant cycle 2021

Grants panelist | ArtsWA CARES grant cycle 2020

Board of Directors | Velocity Dance Center 2020 – 2021

Community Land Trusts for Working Artists | Finalist, Creative Economy Contest 2021

Community Land Trusts and the Arts: A Path to Permanency | Journal of Urban Cultural Studies 2021

Boomtown: Examining the Arts Through Economic Growth | AAAE Conference 2020

More Human: Why Tech for Tech's Sake Won't Build the Future | EMERGE Conference 2019

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster as of 3/29/2022

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/22	12/31/23	2 nd	City Council
6	F	2	2.	At-Large	Danielle McClune	01/01/22	12/31/23	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 st	City Council
9	F	1	4.	At-Large	Olisa Enrico-Johnson	01/01/22	12/31/23	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/22	12/31/23	1 st	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/22	12/31/23	3 rd	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/21	12/31/23	1 st	City Council
1	F	N/A	8.	At-Large	Sophia Fang	01/01/22	12/31/23	1 st	Commission
			9.	At-Large	vacant	01/01/22	12/31/23	1 st	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 st	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/19	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 nd	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/19	12/31/21	1 st	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 nd	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 st	Mayor
			16.	Get-Engaged	vacant	09/01/21	08/31/22	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	5				2				5			3
Council	2	4		1	1	1	1		1				
Other		1			1								
Total	4	10		1	2	3	1		1	5			3



Legislation Text

File #: Appt 02255, **Version:** 1

Reappointment of Kristina M. Sawyckyj as member, Seattle Disability Commission, for a term to April 30, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Kristina M. Sawyckyj</i>		
Board/Commission Name: <i>Seattle Disability Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed:	Term of Position: * 5/1/2022 to 4/30/2024 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: <i>Homeless</i>	Zip Code: <i>N/A</i>	Contact Phone No.:
Background: <i>Kristina is a Seattle University senior working on an Interdisciplinary Studies degree with hopes on going to law school. She has seven children from 14-29 years of age. She is multicultural, holding many identities close to heart. Kristina was in the US NAVY from 1987-1992 from which she became a disabled veteran. She is active on many issues including homelessness, emergency management and disaster preparedness, transit, food insecurity, and grassroots organizing. Kristina is interested in working on policies and legislation that affects individuals and families with disabilities. Since 2018, Kristina has been serving as a Commissioner on the Seattle Commission for People with disAbilities and looks forward to her continued work.</i>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>

**Term begin and end date is fixed and tied to the position and not the appointment date.*

KRISTINA M. SAWYCKYJ, LPN

EDUCATION

Community College of Denver
Licensed Practical Nurse

2003

Seattle Central College
Transfer credits
Estimated graduation date

2018

Applying for transfer to either University of Washington, Seattle Pacific University or Seattle University.

Red Rocks Community College & Federal Emergency Management Agency

Classes in Disaster Management including Emergency Planning, Exercise design, EOC Management and Operations, and Disaster Leadership classes.

MILITARY EXPERIENCE-HOSPITALCORPSMAN –EMT/CPR INSTRUCTOR, EMERGENCY ROOM & FIELD MEDICAL TRIANING, FIRE FIGHTING EXPERINCE, PERSONNEL MANAGEMENT

USNAVY

June 1987 – August 1987

USNAVY

June 1988 – September 1988

USNAVY RESERVES

May 1987 – November 1992

VETERANS AFFAIRS RATED 70% SERVICE CONNECTED

VOLUNTEER EXPERIENCE

Disability Right's Washington-Mental Health Advisory Council-Chair

2014-Current

Washington State Mental Health Advisory Council

2014-Current

Phi Theta Kappa-Honor Society

2015-Current

**Washington Low Income Housing Alliance-Resident Action Network
& Emerging Advocates Network**

2015-Current

Co-chair

Seattle Central College-Student Government Associated Student Council
Communication representative

2016-2017

Seattle Central College-Student Veterans Association

2015-2017

President-2016-2017

Treasurer-2015-2016 Student Organization of the Year at Seattle Central

Colorado Cross Disability Coalition (CCDC)-Board Member

2009-2012

CCDC advocates for Social Justice for people with all types of disabilities.

National Alliance for the Mental Illness (NAMI)-Colorado NAMI Veterans Council Representative

2008-2011

**National Alliance for the Mental Illness (NAMI)-Colorado Springs Board Member &
Colorado NAMI Veterans Council Representative**

2007-2008

NAMI is the National Alliance on Mental Illness, the nation's largest grassroots mental health organization dedicated to building better lives for the millions of Americans affected by mental illness. NAMI advocates for access to services, treatment, supports and research and is steadfast in its commitment to raise awareness and build a community for hope for all of those in need.

Parent to Parent of Colorado-Advisory Board Member 2007-2012

Parent to Parent of Colorado is a non-profit organization committed to quality parent to parent support across Colorado.

Colorado State Mental Health Planning Council- Family Board Member	2011
El Paso County Department of Human Services-Community Advisory Board	2010-2011
Colorado Department of Vocational Rehabilitation-State Rehab Council (SRC) The SRC is to review analyze, and advise the Division of Vocational Rehabilitation regarding the performance of its responsibilities under the Rehabilitation Act.	2004-2006
Federation of Families for Children’s Mental Health-Denver/Aurora Chapter –Board Member	2001-2002
Colorado Springs Early Intervention Council	2004-2007
People United for Families-Board Member Non-profit dedicated to advocacy and protection of programs for low-income Americans.	1999-2004
Arizona Behavioral Health Consumer and Family Council	1996-1999

RELATED EXPERIENCE

Citizens Emergency Response Trained-2013

The Community Emergency Response Team (CERT) Program educates people about disaster preparedness for hazards that may impact their area and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations.

Denver, CO

Depression and Bipolar Alliance of Colorado Springs-2009 Parent Group Leader

TRAININGS

- ◆ American Red Cross Trainings-Trained in Mass Care 1(1995), Emergency Assistance to Families 1 & 2 (1996), Financial Assistance (1996), International Social Services (1996), Referral to Military Aid Societies (1996), Disaster Public Affairs 1 (1996), Public Affairs 1 (1996), Disaster Action team Workshop (2000), and Disaster Liaison 1 (2000).
- ◆ Parents Anonymous-Parent Educator-1995-1998
- ◆ Family Support Facilitator-Northern Arizona State University 1998
- ◆ Partner’s in Policymaking-Arizona training 1998
Training in advocacy for parents with special needs children.
- ◆ NAMI Young Family Facilitator Training 1998
- ◆ City and County of Denver-Citizens Police Academy 2001
- ◆ The Advocacy Project with Lee Mizer 2000-2001
Advocacy training
- ◆ Partner’s in Leadership-Colorado training 2001-2002
Training in advocacy for parents with special needs children.
- ◆ The Coaching Project 11 weeks Training 2003
- ◆ Resident Leadership Facilitation by Annie E. Casey Foundation 2004
- ◆ 0-3 Early Intervention Training-Peak Parent Center 2005
Training in early intervention services for kids birth to 3
- ◆ Colorado Cross Disability Coalition Advocacy training-2007
- ◆ NAMI Family to Family Facilitator Training 2008
Training for NAMI’s program for working with families with members with mental illness.

- ◆ Leaderships Pikes Peak-Women's Community Leadership Incentive Program-2009
- ◆ NAMI Vision's Facilitator Training 2009
Training for NAMI's program for working with young families with members with mental illness.
- ◆ City and County of Denver-Citizen's Emergency Responder (CERT)certified-2013

MEMBERSHIPS

Paralyzed Veterans of America-Lifetime Member

Disabled American Veterans-Lifetime Member

National Alliance of Mental Illness-Member 1992-current

9 to 5 Alliance for Working Women-Member 1999-currrent

Service Woman's Action Network-2012/2013 Participant

Project Wise (Women empowerment support)-Member 1999-2014

Seattle Disability Commission

May 2022

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed (specify): Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Member	VACANT	5/01/21	4/30/23	1	Mayor
			2.	Member	VACANT	5/01/21	4/30/23	1	City Council
			3.	Member	VACANT	5/01/21	4/30/23	1	Mayor
6	F	6	4.	Member	Christine Lew	5/01/21	4/30/23	1	City Council
			5.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			6.	Member	VACANT	11/1/21	10/31/23	1	City Council
			7.	Member	VACANT	11/1/21	10/31/23	1	Mayor
6	F		8.	Member	April Snow	11/1/21	10/31/23	1	Commission
4	F		9.	Member	Kristina M. Sawyckj	5/01/22	4/30/24	3	City Council
			10.	Member	VACANT	5/01/22	4/30/24	1	Mayor
			11.	Member	VACANT	5/01/22	4/30/24	1	City Council
			12.	Member	VACANT	5/01/22	4/30/24	1	Mayor
			13.	Member	VACANT	11/1/20	10/31/22	1	City Council
			14.	Member	VACANT	11/1/20	10/31/22	1	Mayor
	F	5	15.	Member	Taylor Woods	11/1/20	10/31/22	1	City Council
6	F	4	16.	Get Engaged	Taylor Ladd	9/1/21	8/31/22	1	Mayor
			17.	Member	Heyiwot Amare	5/01/20	4/30/22	1	City Council
			18.	Member	VACANT	11/1/20	10/31/22	1	Mayor
			19.	Member	VACANT	5/01/22	4/30/24	1	Commission
	F	3	20.	Member	Dawn Dailey	11/1/20	10/31/22	1	Commission
6	F	1	21.	Member	Kaitlin Skilton	11/1/20	10/31/22	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor		1								1								
Council		3								1								
Other		3								1								
Total	1	7								3								

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*



Legislation Text

File #: Appt 02256, **Version:** 1

Reappointment of Andrew Ashiofu as member, Seattle LGBTQ Commission, for a term to April 30, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Andrew Ashiofu</i>		
Board/Commission Name: <i>Seattle LGBTQ Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Commission</i>	Date Appointed:	Term of Position: * <i>5/1/2022</i> to <i>4/30/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Yesler Terrace</i>	Zip Code: <i>98122</i>	Contact Phone No.:
Background: Andrew is a second generation Nigerian-American who was born in Houston, but moved back to Nigeria. Living under a military dictatorship helped to motivate and inform his community involvement, and Andrew participated in a number of organizations such as part of the UN Youth Caucus of the World Summit on Sustainable Development, and the House of Rainbow Nigeria. Since moving back to the United States in 2016, Andrew has been actively involved with Black Lives Matter and has been an active Commissioner on the Seattle LGBTQC Commission since 2021 and is the current Co-chair of the Commission.		
Authorizing Signature (original signature): 	Appointing Signatory: <i>Victor Loo</i> <i>Seattle LGBTQ Co-Chair</i>	

ANDREW ASHIOFU

EXPERIENCE

Delta Air Lines February 2015- Present

Peer Support

Serve as a mentor, coach and encourage peers to take responsibility and actively participate in the problem solving process.

Be available to volunteer on our 24hr. Support Line once every other month.

Be able to handle information gained from flight attendants in a confidential and sensitive manner.

Be able to provide written and verbal responses to flight attendant concerns.

Be able to address the needs of flight attendants dealing with traumatic situations to ensure employees work with Delta's EAP.

In-flight Hiring Team Member

Responsibilities include but are not limited to:

Attending all scheduled initial and continuing Recruiting Team training

Attending all daily briefings and debriefings

Representing the Delta brand in a professional, pleasant and gracious manner, and complying with all uniform/appearance guidelines, and acting in accordance with the principles outlined in the Rules of the Road and The Way We Fly

Conducting and evaluating video interviews Escorting applicants to and from interview area

Meeting with applicants, explaining the position, and answering questions regarding the position

Facilitating group sessions and presenting information

Conducting face to face interviews with applicants using prepared guidelines and scoring standards

Observing and evaluating candidates during group simulation exercises

Scoring interviews/exercises and assisting in making hiring recommendations based on pre-determined hiring criteria and standards

Being present for entirety of all interview sessions that are scheduled for any given week; some weekends required; workdays may begin at 0600 and may last between 10 and 12 hours

Upholding policies and complying with procedures of interview process, including the confidential handling of sensitive applicant information

General setup/breakdown for daily interview sessions making sure snacks and supplies are available

Flexibility and willingness to adapt to changes as required by work schedule and operational need

Ability and willingness to travel as required in order to be present at all recruiting sessions (if located outside Atlanta)

Any other duties/responsibilities as assigned by Hiring Manager

Purser

Promotes safety as Delta's core value to ensure crew and customers have a safe experience on the aircraft, in the airport, and on layover as the Safety Leader onboard

Sets the crew up for success with an effective briefing providing clear expectations for consistent delivery of on-board services in accordance with Delta Service and Safety Standards

Leads by example and is the ultimate role model for hospitality and performance standards while ensuring perfect service delivery nose to tail

Creates thoughtful, attentive and inspired moments for our customers and motivates crew members to do the same

Actively seeks feedback regarding performance for growth, and freely offers feedback to support the development of others

Promotes an inclusive environment by embodying Delta's core values and encompassing the Rules of the Road

Supports achieving Delta's Flight Plan goals with emphasis on raising NPS and creating raving Delta fans, and stays up to date on NPS trends through regular use of Delta Pulse data

Exhibits a high degree of cultural awareness to the markets we serve, and effectively partners with LODs to ensure cultural expectations of our customers are met
Promotes a direct relationship with bases leadership through regular engagement
Stays up to date on customer satisfaction trends through regular use of Delta Pulse data
Practices safety-conscious behaviors in all operational processes and procedures.

Flight Attendant

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.
Prepare for emergency landings and the evacuation of passengers.

JetBlue Airways February 2013 – February 2015

Committee Member Inflight Values Team

Base Representative on the Quality of Life and Work Rules team
Worked on the work rules and policy with management
Peer support and new hire mentor: Mentor new hires and also helped co-workers needing help outside work life.
Conflict resolution board member : Reviewed disciplinary cases when escalated by crewmemebr.
Onboard Lead Co-ordinator: Worked the premium cabin transcon products. In charge of the flight and also handled crewmemeber conflicts inflight.

Inflight Crewmember

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities, the elderly and non-English-speaking passengers.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.
Prepare for emergency landings and the evacuation of passengers.

Ryan International Airlines June 2011- September 2012

Flight Attendant

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities, the elderly and non-English-speaking passengers.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.
Prepare for emergency landings and the evacuation of passengers.

Memorie Bella Eventi**February 2011- June 2011**Events Co-coordinator

Events consulting with clients

Organizing venues, decorations and Catering for events

Organizing the program of events

Organizing photography and video coverage

Money Management International

Houston, Texas April 2009 to January

2011

Housing Financial Counselor

- Developed financial analysis for clients using applications and excel spreadsheets
- Generated weekly and monthly reports from the database using excel spreadsheets (based on the sort and filter function), and presented it in a graphical format.
- Utilized excel to generate proposed accounting purposes (balance sheet and profit and loss statements) for customers.
- Responsible for assessing the client's financial situation through one-on-one in-person, inbound telephone calls and/or web chat counseling sessions with potential clients.
- Responsible for client follow-up, when needed, to ensure client's complete recommended action plans.
- Understood the goals and objectives of the client's and developing an action plan towards that goal.

- Created monthly team reports and presented to management using excel spreadsheets.
- Screened initial calls from prospective clients, obtained and entered client's personal and financial information and transferred the information to a counselor.
- Responsible for large production of one-on-one inbound calls with prospective clients.
- Maintained accuracy in all data entry, consistent with acceptable quality standards.
- Ensured accuracy in capturing of client information, referral codes, product codes and the Direct Intake Referral Screen.
- Properly routes call for specialized product sessions.
- Leads team to achieve monthly goals.
- Supervised the quality assurance of all team members and making sure they are meeting standard.

Internet America

Houston, Texas November 2008 to February 2009

DSL Support Tech Help Desk (Contract)

- Analyzed and provided level one support calls for DSL troubleshooting.
- Used CMSX software and DSL Boss.
- Performed modem troubleshooting
- Made outbound calls to customers for follow up.
- Served as guide on WAN set up and DSL set up over the telephone.

LTD Financial Services

Houston, Texas August 2008 to November 2008

Debt Collector (Contract)

- Worked on a special project.
- Located customers, made numerous outbound calls daily, and reconciled consumer debt.

Guaranty Trust Bank

Lagos, Nigeria June 2004 to March 2008

Personal Retail Banker

- Relationship Management.
- Gained general knowledge of banking rules and regulations, banking policies, and procedures.
- Rendered weekly, monthly, quarterly, and annual financial reports for team using excel spreadsheets.
- Ensured that all customers' complaints were resolved in a timely manner.
- Identified fraudulent activity to prevent potential losses to the bank.
- Assisted banking center manager with many operational duties and responsibilities.
- Sold and cross-sold bank products and services.
- Handled accounts payable and accounts receivable.
- Performed credit and loan consulting including mortgage.

EDUCATION

1999 - 2004, Igbinedion University, Okada

Nigeria Bachelor of Sciences,

-References Available on

Request Organization:

Member Project Management Institute

PMI Information Systems Specific Interest Group (PMI-

ISSIG) Certification:

HUD Certified Housing Counselor

Neighbor Works Certified

Housing counselor FCRA Certified

FICO Score Trained

NFCC Credit

Counselor Certified.

FAA Type II Flight

Attendant

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission

May 2022

Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Member	VACANT	5/1/21	4/30/23	1	City Council
			2.	Member	VACANT	5/1/21	4/30/23	1	Mayor
			3.	Member	VACANT	5/1/21	4/30/23	1	City Council
			4.	Member	VACANT	5/1/21	4/30/23	1	Mayor
			5.	Member	VACANT	5/1/21	4/30/23	1	City Council
			6.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
			8.	Member	Steven Pray	11/1/21	10/31/23	1	Mayor
			9.	Member	VACANT	5/1/22	4/30/24	1	City Council
			10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
			11.	Member	VACANT	5/1/22	4/30/24	1	City Council
			12.	Member	Brett Pepowski	5/1/22	4/30/24	1	Mayor
			13.	Member	Raja Fouad	11/1/20	10/31/22	1	City Council
			14.	Member	VACANT	11/1/20	10/31/22	1	Mayor
			15.	Member	VACANT	11/1/21	10/31/23	1	City Council
			16.	Get Engaged	Lillian M. Williamson	9/1/21	8/31/22	1	Mayor
			17.	Member	VACANT	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
			20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
			21.	Member	VACANT	5/1/22	4/30/24	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Comm													
Total													

Key:

*D	List the corresponding <i>Diversity Chart</i> number (1 through 9)
**G	List <i>gender</i> , M = Male, F= Female, T= Transgender, U= Unknown
RD	Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.

*Term begin and end date is fixed and tied to the position and not the appointment date.



Legislation Text

File #: Appt 02388, **Version:** 1

Appointment of Jeff Scott Abdullah as member, Seattle Human Rights Commission, for a term to July 22, 2023.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jeff Scott Abdullah		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 7/23/2021 to 7/22/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Ballard	Zip Code: 98107	Contact Phone No.:
Background: Jeff Abdullah is a professional advocate and consultant for youth and families in Washington state. He worked closely with agencies around Washington as well as around the world to introduce programs to effectively change the structure of foster care. He grew up in multiple places around the country to include Minnesota and Pennsylvania before finally settling in Seattle. He has transitioned his careers and developed many skills and interests that led him to where he is today. His transition from the US navy submarine force into youth and family advocacy required a lot of hard work and education. After completing his degree at the School of Interdisciplinary Arts and Sciences at the University of Washington he was finally able to contribute to his community as a civilian. He is now using his skills to learn more ways to effectively create change and advocate for those who deserve uplifting.		
Authorizing Signature (original signature):  Date: 9/12/2022		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begins and end date is fixed and tied to the position and not the appointment date.

Jeff Scott Abdullah

PROFESSIONAL EXPERIENCE

October 2021–Present | Mockingbird Society, Seattle, WA

Family Programs Manager

- Effectively managed >10 national and international contracts, ensuring adherence to all regulations and contract stipulations
- Assist and advise state agencies in identifying and developing resources and materials that can assist offices with ongoing technical support
- Understand, promote, and apply diversity, equity, and inclusion principles and concepts
- Identify key advisors to facilitate the strategic development and implementation of a model that responds to growing demands from partners and sustainability for long-term expansion
- Develop, implement, and administer evaluation and reporting tools that align with the program’s data and evaluation plan, and support the policy and development needs of the organization
- Coordinate and lead work with the Communications Manager

August 2018 - November 2018 | Service Alternatives, Everett, WA

Youth Advocate

- Assisted families in finding childcare, support services for children, and other community resources
- Facilitates and develops activities that promote and increase in family attachment.
- Maintain confidentiality of resident families per Program policies/procedures

March 2013-March 2018 | U.S. Navy, Bremerton, WA

SONAR TECHNICIAN



EDUCATION

B.A. Interdisciplinary Art and Science

(University of Washington Seattle, WA)

GPA: 3.8

Honors: 2020-2021 Deans List

AWARDS

Navy and Marine Corps Achievement Medal

U.S. Navy 2018

RELEVANT SKILLS

- Expert in MS Office
- Familiar with database information flow/software, SEO, Event Management
- Self-motivated
- Accuracy and attention to detail
- Understanding of trauma induced care
- Project management
- Flexible communication
- Culturally intelligent

**Term begins and end date is fixed and tied to the position and not the appointment date.*

- Managed and prioritized department budget of \$65M, staying within budget
- Supervised 10 personnel in training and certification resulting in significantly greater workflow capabilities
- Worked to provide strategic, operational, and fiscal leadership while working to reach the Navy's long-term goals and maintain organizational vision
- Supported and oversaw onboarding process of newly reported personnel

**Term begins and end date is fixed and tied to the position and not the appointment date.*

Seattle Human Rights Commission

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
	F		1.	Member	Jo Bechtold	7/23/21	7/22/23	1	City Council
	M		2.	Member	Ezra Alem	7/23/21	7/22/23	1	Mayor
	M		3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	M		4.	Member	Jeff Scott Abdullah	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Chanda	7/23/21	7/22/23	1	City Council
			6.	Member	Vacant	1/23/21	1/22/23		Mayor
	M		7.	Member	Allan Nyaribo	1/23/22	1/22/24	1	City Council
	F		8.	Member	Julia Ismael	1/23/20	1/22/24	1	Commission
	F		9.	Member	Andrea Dailey-Michaux	7/23/22	7/22/24	1	Mayor
	M		10.	Member	Mark Rogers	7/23/20	7/22/22	1	City Council
			11.	Member	Vacant	7/23/22	7/22/24		Mayor
	F		12.	Member	Matthew Mitnick	7/23/22	7/22/24	1	City Council
			13.	Member	Vacant	1/23/21	1/22/23		Mayor
			14.	Member	Vacant	1/23/21	1/22/23		City Council
			15.	Member	Vacant	1/23/21	1/22/23		Mayor
			16.	Get Engaged	Vacant	9/1/22	8/31/23		Mayor
	F		17.	Member	Natalie Bennett	7/23/22	7/22/24		City Council
	F		18.	Member	Tricia Diamond	1/23/22	1/22/24	1	Mayor
			19.	Member	Vacant	7/23/22	7/22/24		Commission
			20.	Member	Vacant	1/23/22	1/22/24		Commission
			21.	Member	Vacant	7/23/22	7/22/24		Commission

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Appt 02389, **Version:** 1

Appointment of Jo Bechtold as member, Seattle Human Rights Commission, for a term to July 22, 2023.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jo Bechtold		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 7/23/2021 to 7/22/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Mount Baker	Zip Code: 98144	Contact Phone No.:
Background: Jo Bechtold is a Montana-born community organizer and artist. She was raised by a single father in a rural ranching community. Growing up, her family had frequent interactions with both the medical and prison industrial complex. Her experience growing up in poverty ignited in her a deep passion for organizing along the intersections. She is excited to help build the people's movement and serve her community. Jo received both her bachelor's and master's degrees from Seattle University. She is currently the Public Policy Coordinator at the Mockingbird Society, an organization dedicated to transforming the foster care system and ending youth homelessness.		
Authorizing Signature (original signature): 	Appointing Signatory: Tammy J. Morales Councilmember, District 2	

Jo Bechtold

RELEVANT PRIOR EXPERIENCES:

- Public Policy Coordinator at the Mockingbird Society*** **Summer of 2021-present**
- Support public policy efforts to expand youth voice in King County homelessness work in order to transform the foster care system and end youth homelessness
 - Maintain a written tracker of legislative priorities, emerging issues, and administrative priorities for coalitions seeking to end youth homelessness
 - Organize partners and youth to engage at key advocacy opportunities
 - Approach planning and organizing work with a commitment to advancing racial equity and addressing systemic oppression.
 - Collect data, stories of impact, and other materials to evaluate success and refine strategies.
- Community Organizing Intern at Poverty Action Network*** **Summer of 2021**
- Help plan, facilitate, and execute community conversations which will influence legislation priorities affecting low-income communities.
- Serve on Just Future board to ensure Washington state's most vulnerable community members have access to economic opportunities.
 - Research the intersection of disability justice and economic justice to provide context for Poverty Action Network's Basic Needs campaigns.
 - Assist in creation of content and branding for Poverty Action Network's social media accounts.
- Voter Outreach Specialist for Jessyn Farrell Campaign*** **Summer of 2021**
- Educated Seattle voters by informing them of the Democracy Voucher program.
 - Mobilized and engaged constituents about the policy positions of Jessyn Farrell through individual conversations.
- Outreach Specialist Intern for UW Memory and Brain Wellness Center*** **Fall 2020-Spring of 2021**
- Developed "Dementia Friends" educational campaign in Okanogan County, WA.
 - Trained and supervised volunteers to lead information sessions in Seattle, WA with specific outreach to the LGBTQ+ community.
 - Developed and executed creative arts series for folks living with Dementia and their caregivers, in addition to grant writing.
 - Attended virtual lobby day and town halls for the Alzheimer's Association.
 - Served on the Dementia Action Collaborative board, which entailed delivering policy recommendations to serve members of the LGBTQ+ community living with Dementia.
 - Researched and wrote article about the intersection of LGBTQ identity and Dementia diagnosis, published on UW Memory and Brain Wellness Center website.
- Social Work Legal Mitigation Intern at the Office of Public Defense in Seattle, Washington*** **Fall 2019-Spring 2020**
- Worked with clients to create discharge plans and referrals to community resources.
 - Helped determine clients' mental health diagnoses.
 - Wrote social histories to use in client's defense hearings and accompanied clients to court.
- Graduate Assistant for Seattle University's Bachelor of Social Work's Research Capstone course*** **Spring of 2021**
- Advise students during the development of their research projects.
 - Edit students' papers and supply constructive feedback.
- Staff for Silver Kite Community Arts*** **Summer of 2019**
- Community outreach for intergenerational community arts campaign. Served as liaison between guest teachers and participants.
 - Utilized social work skills to engage with the community and ensure needs were being met at Lake City Community Center.
- Scenic Design Properties Lead for Seattle University Theatre Department*** **Winter of 2017-Spring of 2020**
- Designed and constructed all props for performances in the Seattle University Theatre Department.

- Worked on a multidisciplinary team to achieve the creative dream of designers. Worked in a high-paced environment gaining skills in program management. Oversaw work of other members on the creative team and gave constructive feedback.

FELLOWSHIPS:

Young People For

Spring 2019-Winter 2020

- Developed a “Blueprint for Social Justice” with mentors from across the country.
- Researched tangible ways to create a nonprofit that ‘queers’ shelter systems in rural areas, adjusting policy to be more trans-inclusive, and eliminating the structural barriers that lead to poverty.
- Attended civic engagement trainings, webinars, and racial caucuses for young social change leaders.

VOLUNTEER WORK:

Ignite the Mission, President

Fall 2018-Spring 2020

- Organized with other students to hold Seattle University accountable to its social justice mission. Helped facilitate teach-ins promoting transformative justice and critiques of the criminal justice system in the United States with over 50 attendees.

White Students Against Racism, Member

Fall of 2017-Fall of 2018

- Organized with a student coalition at Seattle University. Dedicated to unpacking internalized White Supremacist values and become allies to students of color in their campus and community organizing.

Teacher at Center for Exploratory and Perceptual Arts in Buffalo, New York

Summer of 2017

- Wrote lesson plans and taught a group of about ten school age children basic photoshop, dark room, and Digital Single Lens Reflex skills.

AWARDS & PUBLISHED CREATIVE WRITING:

Taylene Watson Social Justice Award, Seattle University

- Awarded every year to one graduating Bachelor of Social Work student who has shown dedication to promoting social justice.

Op-Ed ‘Seattle Tenants Deserve Legal Council’

- Published in the forthcoming April 2021 edition of Seattle University’s student newspaper, *The Spectator*. Accessible from tinyurl.com/bechtoldwriting

Article ‘The Intersection of LGBTQ Identity and Dementia’

- Published on the UW Memory and Brain Wellness Center Website. Accessible tinyurl.com/bechtoldwriting.

Poem “An Open Love Letter to My Working Class Girls”

- Published in *Fragments*, Seattle University’s literary magazine in the Spring of 2018 edition. Accessible from: tinyurl.com/bechtoldwriting.

Poem “Rotten Roots”

- Published in *Monologue Zine* at Seattle University in the Spring of 2019 edition. Accessible from tinyurl.com/bechtoldwriting.

Poem “Tender Creature”

- Published in *Fragments*, Seattle University’s literary magazine in the Spring of 2020 edition. Accessible from tinyurl.com/bechtoldwriting.

Article “The Intersection of LGBTQ Identity and Dementia Diagnosis”

- Published on the UW Memory and Brain Wellness Center website. Accessible tinyurl.com/bechtoldwriting.

EDUCATION:

Master of Social Work, Seattle University, Summa Cum Laude

June, 2021

Bachelor of Arts in Social Work, Seattle University, Magna Cum Laude

June, 2020

Relevant Coursework: MSW | Advanced Public Policy, Public Policy & Advanced Practice | BA | Welfare Policy, Queer Social Movements, Social Work in Groups, Race and Ethnicity

- Examined contemporary welfare policy and its effect on American populations. Learned therapeutic techniques for individuals and families. Studied the history of the LGBTQIA+ rights in American history and the gaps in social services that exist for queer populations today. Learned how to facilitate a group therapy session. Explored the of race in America and its effect on contemporary culture and policies.

Seattle Human Rights Commission

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

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Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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	M		2.	Member	Ezra Alem	7/23/21	7/22/23	1	Mayor
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	F		9.	Member	Andrea Dailey-Michaux	7/23/22	7/22/24	1	Mayor
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			14.	Member	Vacant	1/23/21	1/22/23		City Council
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			20.	Member	Vacant	1/23/22	1/22/24		Commission
			21.	Member	Vacant	7/23/22	7/22/24		Commission

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Appt 02390, **Version:** 1

Appointment of Andrea Dailey-Michaux as member, Seattle Human Rights Commission, for a term to July 22, 2024.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Andrea Dailey-Michaux		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 7/23/2022 to 7/22/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: Andrea is an educator, a community organizer, artist, and writer with over 30 years of experience transforming lives through educational, cultural and community projects. Andrea has been inspired to serve in education since the tender age of 17 years old when she volunteered to teach orphans in a home for boys. Since then, she served as a K-12 teacher, a university lecturer, mentor, school principal, program specialist, teacher trainer, curriculum developer among other impactful areas in education. Andrea worked as a social cultural ambassador developing communities through the arts and cultural programs and continues to reach out to groups internationally and around the Puget Sound delivering and developing programs for personal and community empowerment. She has written several books and plays and is an avid artist who delivers life changing workshops online and in person.		
Authorizing Signature (original signature):  Date: 9/12/2022		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begins and end date is fixed and tied to the position and not the appointment date.

Andrea Dailey-Michaux

SUMMARY

Over 26 years in education at the PK-12 and higher education levels, over 10+ years of administrative experience in education & community development, over 10 years of research, publication (PK -6) & presentation, proven track record of successfully increasing student achievement through arts integration, policy writing & program implementation, including Title I programs, Parent Involvement, PBIS, Race & Equity, AVID, ACES & BEST mentor programs

CERTIFICATION

- Administrative Certification – Principal -City University of Seattle March 2017
- Administrative Certification - Programs -Seattle Pacific University Aug. 2009
- Special Education Pacific Lutheran University (23 credits) Aug. 2014
- Teacher Certification English/Drama & Reading - Mico Teacher’s College Nov. 1987

EDUCATION

- EdD - Education/Leadership/Program Project Management (ABD) - Seattle Pacific University
Seattle, WA June 2013
- M. A - Education / Education Administration focus - Seattle Pacific University,
Seattle WA June 2013
- M. A - Education/Arts & Tech Integration/Professional Certification - City University of Seattle,
Seattle WA June 2006
- B. A - English /Drama/Reading - University of the West Indies
Jamaica, WI Nov 1990

CURRENT FULL TIME POSITION

February 2021 – present Program Specialist – Kent School District

- Lead curriculum adaption
- Develop and present Professional Development for staff
- Developed and lead programs that support staff and student improvement
- Provided technical support and training for online materials
- Provided curriculum, intervention and classroom management support and PD
- Collaborate for Research, Workshops and other educator supports
- Guide staff development
- Procured materials for teachers to enhance programs
- Assist in tracking maintaining inventory and distribution
- Reviewed curriculum and resources before adaption
- Lead development and distribution of curriculum frameworks

September 2019 – January 2021– Instructional Coach – Springbrook Elementary - Kent SD

- Supported teaching staff with one to one coaching
- Served as a consultant on critical educational issues for staff and admin
- Provided professional development for all staff
- Monitored, coached and developed beginning teachers and New to SB teachers
- Developed and lead programs that support staff and student improvement
- Provided administrative support when designated or requested
- Provided curriculum, intervention and classroom management support and PD
- Developed and lead summer school
- Organize and lead collaborative teams, coaches and PLCs
- Researched and provided resources and guidance for staff

ADMINISTRATIVE EXPERIENCE

**Term begins and end date is fixed and tied to the position and not the appointment date.*

December 2016 to present – Educational Consultant – RAAYES Project

- Manage project including budget, design, staffing networking
- Organize professional development and related events
- Lead full implementation of strategic plan, scope and sequence

April 2018 – Nov 2018 – Principal - SOAR Academy Tacoma

- Provided all principal related supports and services
- Transformed School Improvement Plan Leadership team efficiency
- Successfully implemented new strategic plan mission and vision
- Lead implementation of the evaluation, PD and all other programs
- Launched and sustained impacting instructional supports, curriculum and assessment
- Upgraded the budget management, policy and procedures system
- Managed 30 core, academic and support staff
- Ensured safe learning environment for all
- Increased student enrollment and parent participation
- Advanced teacher efficacy through professional development, mentorship and evaluations
- Upgraded communication and accountability techniques
- Implemented principles, policies to ensure structure and accountability
- Improved efficiency of programs and staff performance
- Developed and guided Family Engagement, PBIS and Diversity
- Narrowed opportunity gap through data driven decisions & increased engagement options
- Regularly lead professional development workshops, seminars and training
- Increased academic scores with data informed practices
- Reduced conflict in practices by meaningful PLC workgroups
- Reduced behavior referrals using positive frameworks
- Brokered and organized new lease agreement and physical relocation of the entire school
- Designed Arts, STEM & Community And Family Engagement (CAFÉ) programs

2015 – 2018 District BEST Mentor - Tukwila School District

- Lead full implementation of New Teacher Induction program
- Provide Instructional Leadership, new teacher observations, evaluations
- Provide professional development
- Support the PLC /IEP & Intervention team process
- Coached general ed, SpEd, academic & performing arts, PE & other teachers at different levels
- Demonstrate and model district curriculum and instruction at the PK -12 level where applicable
- Advocate for differentiated instruction while facilitating data driven interventions and supports
- Increased teacher efficacy

Principal Intern Tukwila School District

- Support Principal and Assistant Principal as needed
- Facilitate instructional leadership through teacher supports around Danielson Framework
- Advance the vision through SIP/Site team and strategic planning
- Develop and lead Parent Family Involvement Program
- Assist with supervision
- Collaborate on Behavior Management
- Lead Safety Committee
- Lead Diversity efforts
- Guide PBIS and other related behavior modification programs
- Enhance RTI/PBIS/MTSS Framework by supporting the PLC /IEP & Intervention team process
- Increase student achievement using data and research EWIS, RI, MI
- Develop Master Schedule

(June – August 2016) PK-5 Summer School Principal - Tukwila School District

- Provide leadership in development of K-5 curriculum and instruction summer program

**Term begins and end date is fixed and tied to the position and not the appointment date.*

- Ensure support for parents, staff community associates, students in the school day & extended learning experience
- Facilitate effective instructional leadership and collaboration with staff members
- Manage, recruitment, staff selection, development and supervision
- Advance a vision through positive productive work environments supporting K – 5 development
- Lead professional learning, staff meetings, assemblies, parent engagement opportunities
- Coordinate early learning efforts that connects Head Start and ECAEP programs

(2015 – 2016) District PBIS Program Coach -Tukwila School District

- Implement PBIS program
- Support principals and assistant principals in setting up teams, using data, interventions, problem solving, coaching and professional development
- Write policies and procedures
- Conduct needs assessment by collecting and interpreting data
- Setup professional development opportunities
- Conduct and facilitating seminars/workshops
- Liaise between district and school administrators and staff
- Report, research and implement strategic plan
- Collaborate with the teaching and learning department, principals, consultants & community
- Mentor students and staff as needed

(2012- 2013) Associate Administrator/PBIS Coordinator - Franklyn Pierce School District

- support principal, assistant principals in their respective roles
- administer student disciplinary responses
- initiate and monitor interventions for students
- collaborate with staff to improve classroom management
- increase participation in PBIS program through guided implementation
- develop and implement system to improve lunch supervision
- assist with supervision of lunch and other areas
- collaborate with PTSA and counselors on parent involvement program
- create & monitor support plans for student academic behavior modification
- arrange assemblies and other celebratory and professional development opportunities

(2008-2009) Administrative Intern

- **Office of Diversity Affairs & Stahl Junior High School Puyallup School District**
- Supported the principal and the director in administrative projects assigned
- Provided administrative support and leadership for seminars, workshops projects and programs in support of the director/department objectives
- Developed and managed a special project on parent involvement to aid student achievement
- Led selection of Literature for schools
- Chairperson for the Honoring Cultures Diversity Celebration Committee Led the committee and associated district representatives in strategic planning, organizing and Spearheaded adaptation of the REACH/ multicultural curriculum
- Collaborated in administration of AVID college preparation program and accreditation across the school district
- Conducted Student teacher training workshops
- Developed and led programs and workshops on parent involvement, multiple racial peer support networks and teacher intern groups throughout the district
- Engaged building staff in staff meetings, diversity presentations & other professional development opportunities
- Assist in interviewing and selecting new staff
- Assist in planning building usage, evaluation process and budget

TEACHING EXPERIENCE (HIGHER EDUCATION)

**Term begins and end date is fixed and tied to the position and not the appointment date.*

1998 - present - Adjunct Instructor and field supervisor for teaching interns in the teacher education program at various universities including City University of Seattle, Tacoma Community College, Heritage University, and Performing Arts teachers at EXED Community College

K -12 TEACHING EXPERIENCE

1987 – 2015 1987 - 2015 - Taught Special Education, Performing Arts, Journalism, and ELA at various levels in Bethel School District, Franklyn Pierce, Puyallup and Jamaica WI.

WORKSHOP/SEMINAR PRESENTATIONS

Presented workshops for various age groups on PBIS, MTSS, ACES, TPEP, Classroom Management, Instructional Techniques, Arts in education, Performing Arts and topical social issues such as violence in schools, child rights AIDS awareness, breast cancer awareness, energy conservation, Cultural Competency, Parent Involvement Seminar and others

OTHER PROFESSIONAL EXPERIENCE AND AFFILIATIONS

Race and Pedagogy Initiative (Achievement Gap Committee)
Washington Alliance of Black Educators. Friends of Jamaica Seattle, OSPI Menu of BEST Practices for Discipline

PUBLICATION, PRESENTATION AND CURRICULUM WORKS

'Professional Handbook for School Personnel' A professional guidance manual for all school personnel on the rights, rules and responsibility of education personnel in Jamaica.

'Menu of Best practices for Behavior' Co writer - Office of the Superintendent of Public Instruction

References provided in application

Seattle Human Rights Commission

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

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- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Appt 02391, **Version:** 1

Appointment of Tricia Diamond as member, Seattle Human Rights Commission, for a term to January 22, 2024.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions

Notice of Appointment

Appointee Name: Tricia Diamond		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 1/23/2022 to 1/22/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Ravenna	Zip Code: 98115	Contact Phone No.:
Background: Tricia Diamond has completed both undergraduate and graduate university studies in aerospace engineering, English and mathematics. Her youth in the United States, as well as experience living internationally, instilled in her a dedication to STEM, linguistics and human rights. Her diverse work experience includes serving as an aerospace engineer, supervisor to a multilingual international staff, international educator, educational administrator, organizational development and change management consultant, public administrator and designing and delivery of professional development ensuring sustainability, human rights and international excellence on a foundation of equity throughout organizations. She is multilingual (English, Dutch, Hausa, Bubi and now Wolof) and has extensive experience leading multinational and multilingual teams, as well as collaborative community engagement.		
Authorizing Signature (original signature):  Date: 9/12/2022		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

TRICIA DIAMOND

Career Overview

- 14 years: International Educator & Public Speaker on Issues of Diversity and Equity and STEAM (Science, Technology, Engineering, Arts and Math)
- Conducted Workshops for English/Foreign Language Teachers, University of Leiden, the Netherlands ➤ Multilingual: English, Dutch, Afrikaans and Hausa
- Public Speaker on Equity/Diversity: Washington Association of Bilingual Educators (April 2013 and April 2014); White Privilege Conference (April 2013), Martinez Foundation (May 2013), Central Washington University (Different Ways of Knowing, October 2013)
- Graduate degrees in educational administration and aerospace engineering, undergraduate degrees and study in mathematics, English, and aerospace engineering
- 10+ Community engagement experience
- Past President, Evergreen Chapter of the American Society for Public Administration (2-year term)
- Seattle Mayor Durkin's Appointee – Mayor's Council for African American Elders

Education: Bachelor of Aerospace Engineering Equivalent (1989); Bachelor of Arts Degree, English and Mathematics 2002 (equiv. 4.0 GPA); Master of Education, Educational Administration with Washington State Principal Specialization, Seattle University, 2014 (3.93 GPA); Doctor of Philosophy, Aerospace Engineering, University of Kansas (2016); Doctoral Studies in Educational Leadership, Xavier University of Louisiana.

Certification/Credentials: Administrative- Principal- Washington (460825C), Administrator (California and Oregon), Educational Leadership (Florida)

PROFESSIONAL EXPERIENCE

K12/Stride, 2021

Assistant Principal, Elementary School

- Evaluated the work of assigned school staff; provided reports to the principal and cooperated in recognition or remediation of staff members as requested.
- Curriculum Lead: Oversaw all aspects of scheduling, course descriptions and registration and assigns duties as necessary; oversaw all aspects of mandated standardized testing; oversaw all aspects of student records and assisted Principal as legal representative for the school.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

King County (2017 to present) - Department of Adult and Juvenile Detention (DAJD), 2020-present, Program Manager IV

- Conducts complex quantitative analysis and modeling for criminal justice projects related to the work of the department. Occasionally directs the development of projects, or the work of other staff in support of complex, department-wide initiatives. Research, develop, implement, and evaluate projects and programs to improve the overall operation of the department and the larger criminal justice system;
- Design data gathering instruments, collect and analyze data, prepare and provide quality assurance in reports, contracts and billing to inform departmental and criminal justice committees and work groups regarding strategic initiatives and for budget purposes;
- Facilitate teams developing innovative strategies to improve outcomes of the criminal justice systems;
- Review and manage data requests from outside agencies and determine best solutions with IT and other participants;
- Provide business expertise related to business rules for data entry and data management to support analytical and operational needs;
- Develop business requirements for inmate data system modifications and enhancements; develop, utilize and track test plans for complex data system modifications; manage system modification projects through implementation requiring a comprehensive and detailed understanding of system data and data relationships;
- Develop and modify reports in response to operational needs of all divisions;
- Draft and update technical documentation and user manuals of department systems and applications;
- Participate in criminal justice systems/applications work groups to better understand system-wide data and share information;
- Direct the development of departmental negotiating positions, implementation procedures, and monitoring mechanisms for complex jail contracts, agreements, and memoranda of understanding;
- Examine and provide departmental management with expert advice regarding department and system wide impacts, including budgetary impacts from changes in policy and practice.
- Develop and monitor performance measures for agreements;
- Represent the Department on various criminal justice and intergovernmental committees and contract negotiations; and
- Respond to a variety of policy-related research questions from all three branches of local government, while clearly articulating analytical findings, issues and alternatives in written and oral communications.

King County - International Airport/Boeing Field, 2017-2020 Admin IV

- Assisting and advising the Airport's Leadership Team with planning and managing the organization's strategic and long-range goals. Conducting organizational reviews to identify strengths, weaknesses, and opportunities and to evaluate operational effectiveness;

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- Securing engagement and involvement, purpose and target setting, analyze and generate options, and executing and monitoring results of strategic initiative projects;
- Managing Airport's line of business planning projects, including facilitating multi-disciplinary project team, performing complex technical analysis, and producing project deliverables. Coordinate integration of plan recommendations with budget and operating decisions and develop information for policymakers;
- Facilitating design, development, and integration of performance management and strategic planning framework and tools into business processes and division work units. Training staff on in performance management/measurement. Developing and enhancing the division's visual management systems to connect operational performance measures to meaningful outcomes and strategic goals;
- Managing the Airport's Lean process improvement, employee engagement, Equity and Social Justice, and performance measures programs, including collaboration with managers and staff from all sections of the organization;
- Representing the division at interagency committees, meetings, task forces, and to the public, providing information and advice regarding project issues; soliciting input and presenting the division's point of view with the goal of obtaining acceptance of division objectives;
- Serving as a resource to division staff/supervisors and assist with problem solving on complex projects and programs;
- Managing special projects for the division director, deputy director and executive leadership team as needed and assist division management with response to County Council or Executive Office requests. The projects include: King County's Equity and Social Justice Initiative, Strategic Climate Action Plan (SCAP), Green Buildings Ordinance, and King County Aerospace Alliance;
- Developing program/policy issue papers and recommendations related to the Equity and Social Justice, Strategic Climate Action Plan, Green Buildings and King County Aerospace Alliance;
- Developing curriculum and tour programming supporting Middle School STEM and career connections for King County Aerospace Alliance;
- Preparing presentations for senior county managers and elected officials;
- Preparing and conducting training and outreach policies and programs.

Diamond Educational Consultants, 2008 - present

STEM, cultural competency and educational equity consultancy offering professional development, curriculum design and learner advisory.

- Facilitate and evaluate programs to meet established objectives;
- Develop and implement evaluation strategies that measure training's effectiveness;
- Cultivate participant relationships by delivering personalized service;

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- Develop and deliver on-line courses (science, technology, engineering, math and foreign languages);
- Support families in identifying educational opportunities for high school and college students internationally;
- <https://www.theguardian.com/world/2020/mar/18/coronavirus-volunteering-food-delivery-seattlewashington>

Seattle Public Schools, 2014-2016

Bilingual Secondary Teacher (2015-2016 AY), Rainier Beach High School (Intro to Physical Science, Algebra 1 and Health Teacher) & SEA Union representative, Substitute Teacher, Seattle Public Schools (2014-2015 Academic Year)
School site: Orca K-8, Middle School Language Arts/ Journalism / Yearbook Teacher (Long Term)

Central Washington University, 2013-2014

Adjunct Faculty: Educating Linguistically Diverse Students

- Instructional delivery on educating linguistically diverse students (collegiate level)

Highline School District, 2012-2014

Practicum/Administrative Intern/Principal Designee, Madrona Elementary K-6 (2013-2014

School Year); Sylvester Middle School 7-8 (2012-2013 School Year): Educational Assistant, (2013-2014 Academic Year –

Spring Semester) ELL and World Language Specialist, (2012-2013 Academic Year)

- K-8 professional development including social justice and standards-based grading, K-6 staff meetings, K-8 collaboration facilitating, school-wide assembly planning and presenting
- School Improvement Plan redesign and implementation
- Response to Intervention including training, researching, planning, and implementation
- Classroom Based Assessment coordination and entering i-grants
- Collaboration with School Resource Office
- School-wide discipline implementation, evacuation drills, hallway and lunchroom supervision, & lock downs.
- Participation on PBIS team and MDT to support at risk students, upholding confidentiality, while developing individualized plans, as well as referrals.
- Continued to mentor teachers in classroom practices which ensure equity in discipline, as well as embracing diversity
- Mentored staff and faculty, conducting professional development workshops and assisting teachers in developing support systems for ELL students.
- Coordinated World Language Credit by Proficiency Program throughout the district. Program offers the opportunity for assessment for any language towards receiving high school credit.

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Kent School District, 2011-2012; Lake Washington School District, 2009-2012
Long Term Substitute, Meeker Middle School, Kent School District (2011-2012
Academic Year) and Seattle Lutheran /
Substitute Teacher, Lake Washington School District. (2009-2012)

- Full-time Teacher, English Language Learners (2 sections) and Mathematics (1 section)
- English & Language Arts, Kirkland Jr. High, Seattle Lutheran (10th and 12th Grade: Specifically, British and World Literature); Geometry & Algebra, Evergreen Jr. High; Health, Redmond High; Music (Strings), Eastlake; Special Ed (English & Math K-6, Grade 4, Librarian), Margaret Mead Elementary.

The Netherlands - Educator, 2002-2008

Secondary School Teacher, the Netherlands. (2002-2008 Academic Years)

- Worked at three schools, some were concurrent, taught US equivalent Grades 7 - 12+ (first year college).
- Taught: Secondary Curriculum English (Pre-Vocational through Pre-university Level); Secondary Curriculum Mathematics (Pre-algebra, Algebra, Geometry; Religious Education (Secondary Curriculum).
- Member of the National Foreign Language Teacher's Union wrote articles that effected policy change with a shift towards Country/Regional English instead of the Queen's English as a standard.
- Prepared students for Cambridge Advanced English examinations.
- Coordinated international projects with schools in the United States, England, Spain and Canada.
- Worked with moderate to special needs students affected by dyslexia, ADHD and other challenging behavior.

Seattle Human Rights Commission

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
	F		1.	Member	Jo Bechtold	7/23/21	7/22/23	1	City Council
	M		2.	Member	Ezra Alem	7/23/21	7/22/23	1	Mayor
	M		3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	M		4.	Member	Jeff Scott Abdullah	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Chanda	7/23/21	7/22/23	1	City Council
			6.	Member	Vacant	1/23/21	1/22/23		Mayor
	M		7.	Member	Allan Nyaribo	1/23/22	1/22/24	1	City Council
	F		8.	Member	Julia Ismael	1/23/20	1/22/24	1	Commission
	F		9.	Member	Andrea Dailey-Michaux	7/23/22	7/22/24	1	Mayor
	M		10.	Member	Mark Rogers	7/23/20	7/22/22	1	City Council
			11.	Member	Vacant	7/23/22	7/22/24		Mayor
	F		12.	Member	Matthew Mitnick	7/23/22	7/22/24	1	City Council
			13.	Member	Vacant	1/23/21	1/22/23		Mayor
			14.	Member	Vacant	1/23/21	1/22/23		City Council
			15.	Member	Vacant	1/23/21	1/22/23		Mayor
			16.	Get Engaged	Vacant	9/1/22	8/31/23		Mayor
	F		17.	Member	Natalie Bennett	7/23/22	7/22/24		City Council
	F		18.	Member	Tricia Diamond	1/23/22	1/22/24	1	Mayor
			19.	Member	Vacant	7/23/22	7/22/24		Commission
			20.	Member	Vacant	1/23/22	1/22/24		Commission
			21.	Member	Vacant	7/23/22	7/22/24		Commission

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Appt 02392, **Version:** 1

Appointment of Matthew Mitnick as member, Seattle Human Rights Commission, for a term to July 22, 2024.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Matthew Mitnick		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 7/23/2022 to 7/22/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: University District	Zip Code: 98195	Contact Phone No.:
Background: Matthew Mitnick (he/him) is a renter, transit rider, and labor organizer who is working to design innovative solutions that counter the structural challenges inherent within public policy. He recently worked on the Emergency Housing Voucher program for the King County Housing Authority, connecting clients to navigation services and assisting them through the emergency housing voucher process. Currently, he is a Master of Public Administration student at the University of Washington’s Evans School of Public Policy & Governance. Matthew is a graduate student representative on the Student Senate and Services & Activities Fee Committee, advocating for affordable housing, workers' rights, and funding for critical student services such as the Childcare Assistance Program and Ethnic Cultural Center. Matthew’s greatest passion is local government. His interest in making local government more accessible, incorporating diverse public input into policy, and creating positive change within the community drive his work. Matthew is organizing with student leaders to bring Alternative Emergency Services and a student-run Community Land Trust to the U-District. Prior to moving to Seattle, Matthew earned his Bachelor’s degree in Political Science from the University of Wisconsin-Madison. As an undergraduate, he drafted Health and Safety strategies for the City of Madison Comprehensive Plan, interned on the Los Angeles Mayor’s Housing Team, and represented his peers as Student Body President.		
Authorizing Signature (original signature): 	Appointing Signatory: Tammy J. Morales Councilmember, District 2	

*Term begin and end date is fixed and tied to the position and not the appointment date.

MATTHEW MITNICK

EDUCATION

UNIVERSITY OF WASHINGTON, Daniel J. Evans School Master's of Public Administration, Metropolitan & Regional Policy Concentration (GPA: 3.63)	Seattle, WA Class of 2023
UNIVERSITY OF WISCONSIN—MADISON Bachelor's of Arts in Political Science, Certificate in Public Policy (GPA: 3.85)	Madison, WI May 2021

WORK EXPERIENCE

GRADUATE & PROFESSIONAL STUDENT SENATE Representative for the Evans School	Seattle, WA October 2021-Present
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- Designed and secured initial funding for Alternative Emergency Services Pilot Program in the University District
- Disseminated \$2 million through COVID-19 Mitigation Fund to student-led organizations with pandemic challenges

UNIVERSITY OF WASHINGTON Teaching Associate, Religion & World Politics	Seattle, WA January 2022-March 2022
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KING COUNTY HOUSING AUTHORITY Emergency Housing Voucher / Customer Support Intern	Seattle, WA November 2021-February 2022
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- Coordinated voucher issuance, including briefing documents, welcome emails, and rental estimate sheets
- Point of contact for clients and case managers regarding vouchers and navigation services for financial assistance

COLLEEN ECHOHAWK FOR SEATTLE MAYOR Field Organizer	Seattle, WA May 2021-August 2021
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- Hired and managed a field staff of 10, setting an organizational vision
- Conducted targeted voter outreach by creating canvass routes, overseeing text strategy, and knocking on 11,000 doors
- Assisted the drafting of an Emergency Housing Action Plan to bring the unhoused inside within 14 months

CITY OF MADISON / UNIVER-CITY ALLIANCE Project Lead Intern	Madison, WI February 2021-April 2021
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- Drafted the Safety Strategies and Actions section of the Imagine Madison Comprehensive Plan
- Identified existing strategies and actions in Planning Department elements for cross referencing
- Interviewed agency heads and tracked public feedback at community meetings to create a human-centered design

UNIVERSITY OF WISCONSIN-MADISON Student Body President	Madison, WI September 2020-April 2021
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- Elected to represent over 43,000 students, leading the Student Council of 33 students
- Managed \$1.2 million budget, designed \$2 million Student Relief Fund, negotiated pay for international student telecommuters, and secured \$750K in funding for Crisis Response Team

LOS ANGELES MAYOR'S OFFICE OF CITY HOMELESSNESS INITIATIVES Housing Team Intern	Los Angeles, CA April 2020-August 2020
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- Drafted a declaration to go before State Court in opposition to the evictions of mixed-status families
- Wrote three memos on how City departments leveraged technology to better innovate during the COVID-19 pandemic
- Covered Citizens Oversight Committee on Proposition HHH dollars, as well as Project Roomkey & Homekey updates

CITY OF MADISON (Mayoral Appointment from Mayor Rhodes-Conway) Public Safety Review Committee Member, Police Budget Subcommittee Chair	Madison, WI December 2019-April 2021
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- Co-authored 48-page Roadmap to the Madison Police Department's Budget; chaired a Public Hearing on it
- Recommended adoption of Civilian Oversight Board to create community oversight over the police department

ADDITIONAL PROJECTS, CAMPAIGNS, COMMITTEES, & OTHER EXPERIENCE

Projects: Student-Led Community Land Trust (Co-Founder), U-District Alternative Emergency Services (Lead Sponsor)
University of Washington Committees: Graduate & Professional Student Senate, Finance & Budget Committee, Services & Activities Fee Committee, Alternative Emergency Services Ad Hoc Committee (Chair), Legislative Advisory Board

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Seattle Human Rights Commission

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

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- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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	M		3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
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	F		5.	Member	Guneeta Chanda	7/23/21	7/22/23	1	City Council
			6.	Member	Vacant	1/23/21	1/22/23		Mayor
	M		7.	Member	Allan Nyaribo	1/23/22	1/22/24	1	City Council
	F		8.	Member	Julia Ismael	1/23/20	1/22/24	1	Commission
	F		9.	Member	Andrea Dailey-Michaux	7/23/22	7/22/24	1	Mayor
	M		10.	Member	Mark Rogers	7/23/20	7/22/22	1	City Council
			11.	Member	Vacant	7/23/22	7/22/24		Mayor
	F		12.	Member	Matthew Mitnick	7/23/22	7/22/24	1	City Council
			13.	Member	Vacant	1/23/21	1/22/23		Mayor
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			19.	Member	Vacant	7/23/22	7/22/24		Commission
			20.	Member	Vacant	1/23/22	1/22/24		Commission
			21.	Member	Vacant	7/23/22	7/22/24		Commission

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Appt 02393, **Version:** 1

Appointment of Mark Rogers as member, Seattle Human Rights Commission, for a term to July 22, 2024.

The Appointment Packet is provided as attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Mark Rogers		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 7/23/2022 to 7/22/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.:
Background: Mark Rogers is a life-long resident of Seattle. Mark works as a Registered Nurse at Harborview Medical Center. Mark believes that health is a universal human right, and he brings a nursing lens to the Seattle Human Rights Commission. Mark desires to dismantle systemic inequities that create barriers to accessing resources. He would like to work to improve disparities, advancing health outcomes for all individuals in the City of Seattle.		
Authorizing Signature (original signature): 	Appointing Signatory: Tammy J. Morales Councilmember, District 2	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Professional Summary

Compassionate registered nurse in first year of practice with nearly ten years of health care and social work experience. Committed to providing safe and equitable care to individuals, communities, and populations.

Professional Experience

Registered Nurse 2

August 2021 - Present

Harborview Medical Center, Seattle, WA

7EH Trauma/General Surgery

- Working as an interdisciplinary team member to provide safe, ethical, and evidence-based nursing care to adult, geriatric, and adolescent patients experiencing acute trauma, vascular surgery, and general surgery on a 34-bed hospital unit at the Level I trauma center for the four-state region of the Pacific Northwest.
- Patient assessments, monitoring of laboratory values, initiating protocols and timely interventions, patient advocacy
- Utilizing trauma-informed care to meet the needs of patients experiencing acute psychological distress and/or substance and alcohol use withdrawal.
- Performing complex wound cares, including wet-to-dry packings, wound vacuum maintenance, chest tube care, and ostomy care
- Airway management and tracheostomy care, including inline suctioning
- Medication administration, per provider orders, including management of multiple drips (including insulin and heparin), IV antibiotics, peripheral nerve catheters, and patient-controlled analgesia.
- Performing sterile bedside procedures within the nursing scope of practice, such as foley catheter placement and central line dressing changes
- IV placement and care, phlebotomy, and central line lab draws
- Task delegation to unlicensed assistive personnel
- Maintaining accurate documentation in patient's electronic health record

Nursing Technician

October 2020 – August 2021

Harborview Medical Center, Seattle, WA

7EH Trauma/General Surgery

- Providing direct patient care under the supervision of a registered nurse, including but not limited to, patient positioning, hygiene, nutrition, vital signs, EKGs, and point-of-care glucose monitoring
- Collecting and accurately documenting patient data in the electronic health record.
- Communication and collaboration with interprofessional colleagues to improve the health of patients on the unit

Patient Care Technician & Health Unit Coordinator

October 2016 – May 2021

Kaiser Permanente, Seattle, WA

Preop and PACU

**Term begin and end date is fixed and tied to the position and not the appointment date.*

- Assisting patients with positioning, hygiene, ambulation, transfers, and inter-unit transport
- Monitoring vital signs, POC glucose and hCG tests, 12-lead EKG tests, and ultrasound bladder scans
- Assisting with pain management procedures, including setting up sterile trays and prepping injection sites

Education

University of Washington, Seattle, WA Bachelor of Science, Nursing	June 2021 Dean's List
North Seattle College, Seattle, WA Associate of Arts, DTA	2017 – 2019 President's List & Phi Theta Kappa
Seattle Central College, Seattle, WA Associate of Applied Science, Film and Video	2009 – 2011 Dean's List

Licensure & Certifications

Registered Nurse License: RN61176640	Expires: 08/09/2022
BLS for Healthcare Workers (American Heart Association)	Expires: 07/31/2022
HIV/AIDS training, 7 hours	Completed 2016
WA OSPI ESA Certification	Completed 2022

Volunteer Experience

Public Health, Seattle & King County Call Taker, COVID-19 Call Center	January – March 2021
<ul style="list-style-type: none"> • Provided telephone triage for individuals and organizations • Provided guidance according to CDC and Public Health recommendations • Completed assessment for new intakes to Isolation and Recovery Centers 	
Seattle/King County Clinic Line Leader and Patient Escort	September 2018
<ul style="list-style-type: none"> • Managed patient flow; escorted patients to clinics, imaging, and administrative areas • Verified patient documentation 	
Group Health Cooperative, Seattle Outpatient Surgery	June 2015 – October 2016
<ul style="list-style-type: none"> • Assisted nursing staff in the recovery room • Wheelchair transport of patients to pick up locations • Stocked food, linens, and medical supplies 	

Software

Electronic Health Record systems: Epic, Orca, and Picis	Advanced proficiency
MS Office Suite, Adobe Creative Cloud, Final Cut Pro, and QuickBooks	Advanced proficiency

Training

Open School Basic Certificate, Institute for Healthcare Improvement	2021
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**Term begin and end date is fixed and tied to the position and not the appointment date.*

Addressing LGBT Health Disparities, Public Health Training Center	2020
Advancing Racial and Social Justice, Public Health Training Center	2020
Wound Care, UW Wound Academy	2019
<i>Health in a Changing Climate</i> , seminar at Virginia Mason Medical Center, Seattle	2019
Mandatory Reporter Toolkit, Alliance for Child Welfare Excellence	2019
Mandatory Reporter Training for Vulnerable Adults, DSHS	2019
Strategies for Preceptors, Kaiser Permanente WA	2018

Recognition

Nominated for KPWA Regional Medical Assistant of the Year	2018
Ben H. and Dorothy E. Bledsoe Endowed Scholarship, UW School of Nursing	2019 – 2020
Foundation Scholarship, Seattle Central College (twice awarded)	2009 – 2011

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Seattle Human Rights Commission

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SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	2											
Council	4	3											
Comm		1											
Total	6	6											



Legislation Text

File #: Inf 2132, **Version:** 1

Department of Neighborhoods Presentation on Generational Wealth Building

Generational Wealth Initiative

How Seattle Can Address the Racial Wealth Divide

Melia Brooks, Director, Recovery & Reimagination Division
Jackie Mena, Community Wealth Investments Lead

Date
9/23/2022

Department of
Neighborhoods

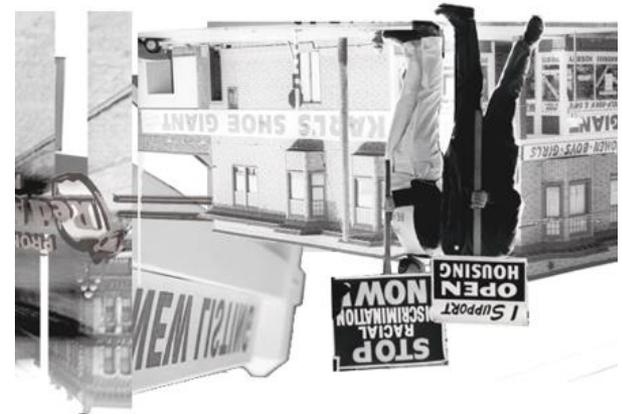


City of Seattle **84**

*“Generational Wealth is a key to
liberating people of color
from systemic oppression.”
– Anna N’Jie-Konte*

Built ~~Inspired~~ by community

- Rooted in decades of community efforts, sparked by 2020 protests for racial justice
- Equitable Communities Initiative: *economic justice and*
Generational Wealth



What we know



Black workers in Seattle are three times more likely to be unemployed than white workers.



While Seattle's median income is more than \$85K, it is less than \$40K for Black households and less than \$32K for Native American households.



Just over 25% of Black Seattle residents are homeowners, compared to 50% of white residents.



The average White-owned business is valued more than twelve times higher than the average Black-owned business

Based on 2018 data presented in Prosperity Now's *Racial Wealth Divide in Seattle* report.

How We Create Impact

CITY ALIGNMENT



Unite City departments and staff behind a single shared vision of wealth-building and equity.



BIPOC-IDENTIFIED STRATEGIES

Identify innovative wealth-building strategies created by and deployed within BIPOC communities.

IMPACT

COMMUNITY ENGAGEMENT



Create multiple structures for two-way engagement with community. Use them for guidance and consistent feedback.

DIRECT INVESTMENT



Invest directly in solutions and policies identified and supported by community.

Vision For Impact

- Investments in BIPOC communities who have been most impacted result in cultural, political, and economic power.
- BIPOC communities are able to build the systems and institutions that enable communities to thrive.
- Opportunities in education, homeownership, land ownership, and business are attained equitably and lead to collective wealth.

What is Generational Wealth?

WORKING DEFINITION

Investments in **Generational Wealth** protect and grow assets that people are able to transfer between generations.

VALUES

- Grow and transfer knowledge
- Immediate action, long-term impact
- Regenerative assets, not one-time infusions
- Create pathways to *transformative* economic opportunity
- Invest proactively, not reactively

2022 Updates

We are on track to:

1. Build structures for community engagement and self-determination
2. Complete research of innovative strategies as prioritized by community
3. Create a City wealth-building inventory and grow the City's impact evaluation capacity
4. Make direct investments in support of community goals
5. Grow Citywide learning and integration

Community Engagement



- Building a participatory process with our Community Round Table
- Learning from and connecting to existing efforts and community advocacy
- Elevating community voice through engagement at local events

What are we hearing?

- Generational wealth is not just about money, it is about community **well-being and wellness**.
- Building wealth is a way to **stay in place** and protect communities in the long term.
- Generational wealth is not a one-strategy solution, it's a framework that can help us impact everything from day-to-day experiences to a whole **community context**.
- Generational wealth is about **power and ownership** over your lived experience.

“Stability, mobility, freedom”- Kelvin Dankwa

Early Findings

How we invest matters

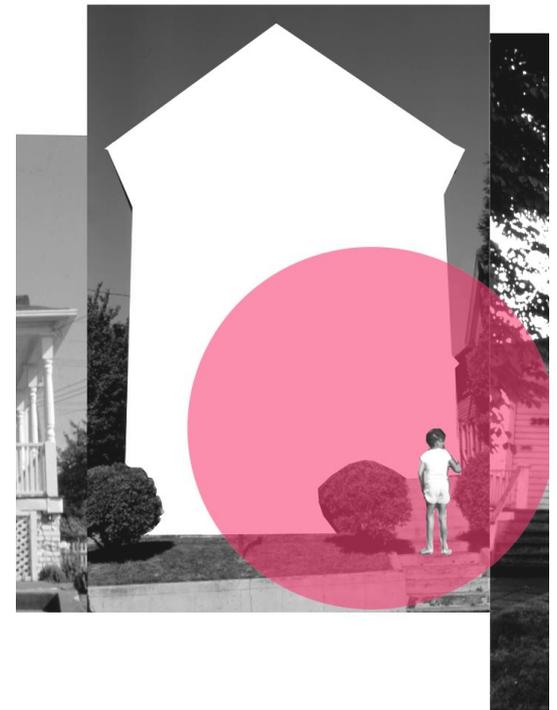
- Need to address all 4 areas of wealth-building to achieve economic mobility
(Family income, Family savings, Family wealth, Community context)
- Strategy areas for research and beyond:
 1. Broad-based worker ownership
 2. Community-controlled capital
 3. Community ownership of real estate
 4. Progressive procurement
 5. Equitable small business ecosystems
 6. Wealth retention and asset protection programs

Inventory & Impact Evaluation



We know the City is already investing in wealth building.

- What are our investments?
- What is the impact of our investments?
- What are our goals and how will we know we are advancing them?



Early Findings

- Missing capacity and resources to track and evaluate our impact
- No unified way to target communities *equitably*
- Funding source and funding type matter
- There is desire from departments to participate in shared strategic planning

Wealth Building Education & Empowerment

Funding pilots that cultivate long-term economic empowerment through education and innovative learning structures.

Pilots will:

- Help individuals, families, and/or communities gain the knowledge to overcome barriers to building wealth
- Present a learning and support structure for participants that can help build power and set the groundwork for transforming unjust systems
- Be tailored to meet the unique needs and dreams of those most impacted by the racial wealth divide

Citywide Learning & Integration

- Citywide learning and opportunities
- Applying innovative research to reimagine City programs and investments
- Growing our monitoring program and evaluation capacity
- Increasing access and community capacity through education and empowerment



Key Takeaways

1. The City needs a strong vision and structure to organize behind
2. Equity requires measuring impact and evaluating investments
3. We must translate research into action
4. Invest in Citywide learning and integration

What's next?

- Finalize SLI response
 - Preliminary report due January 2023
 - Final report due August 2023



Legislation Text

File #: Inf 2134, **Version:** 1

Office for Civil Rights Update on the City of Seattle Participatory Budgeting Program



Legislation Text

File #: Inf 2133, **Version:** 1

Presentation on the King County Participatory Budgeting Program and Process



Legislation Text

File #: Inf 2135, **Version:** 1

Office of Arts and Culture Race and Social Justice Initiative Presentation

Office of Arts & Culture RSJ Update

Neighborhoods, Education, Civil Rights & Culture Committee
Chair: Councilmember Tammy Morales

Friday, September 23, 2022



Overview

- Office of Arts & Culture (ARTS) RSJ Strategic Framework
- Impact and Assessment of ARTS RSJ Investments

Presenting:

- royal alley-barnes, Acting Director
- Maritza Rivera, Deputy Director

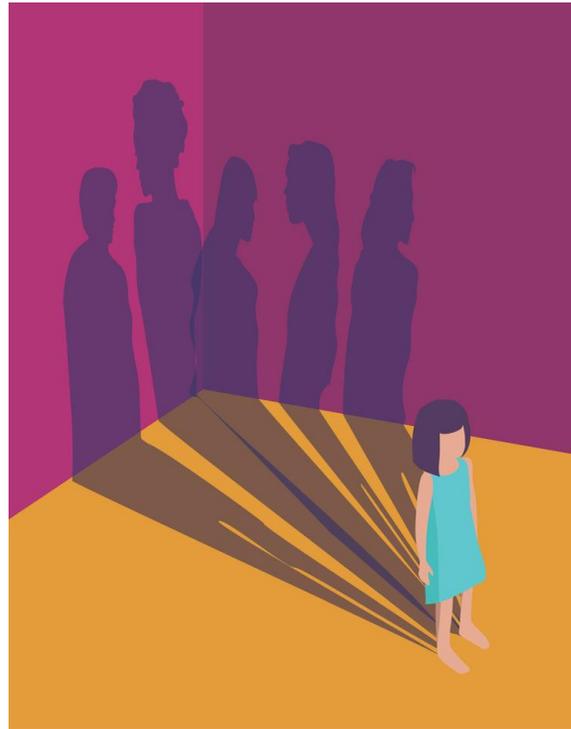
ARTS RSJ Strategic Framework

Racial Justice:

Systematic fair treatment of people of all races, resulting in equitable opportunities and outcomes for all.

Social Justice:

- Seeks fair (re)distribution of resources
- Challenges the roots of oppression and injustice
- Empowers all people to exercise self-determination
- Builds social cohesion



Rise Up, 2017. Yvonne Chan. Print, Inkjet Print (created with digital vector). Seattle Public Utilities 1% for Art Portable Works Collection

ARTS Strategic Framework

- Awareness
- Capacity Building
- Action

SOCR's RSJ Guiding Anti-Racist Principles

'People's Institute for Survival and Beyond'

- Analyzing power
- Developing leadership
- Gatekeeping
- Identifying and analyzing manifestations of racism
- Learning from history
- Maintaining accountability
- Networking
- Sharing culture
- Undoing internalized racial oppression
- Undoing racism

Awareness - An ongoing process of listening

- **Community Connections = Positive RSJ Outcomes**
 - ARTS CAP Report: 30 Ideas for the Creation, Preservation and Activation of Cultural Space (2013)
 - ARTISTS UP Report (2015-2017)
 - Inclusive Creative Economy Report (2019)
 - ArtsFund State of the Arts Sector (2022)
 - PSRC Arts and Culture Economic Recovery Strategy (2022)
 - American for the Arts': Arts & Economic Prosperity 6 (2023)

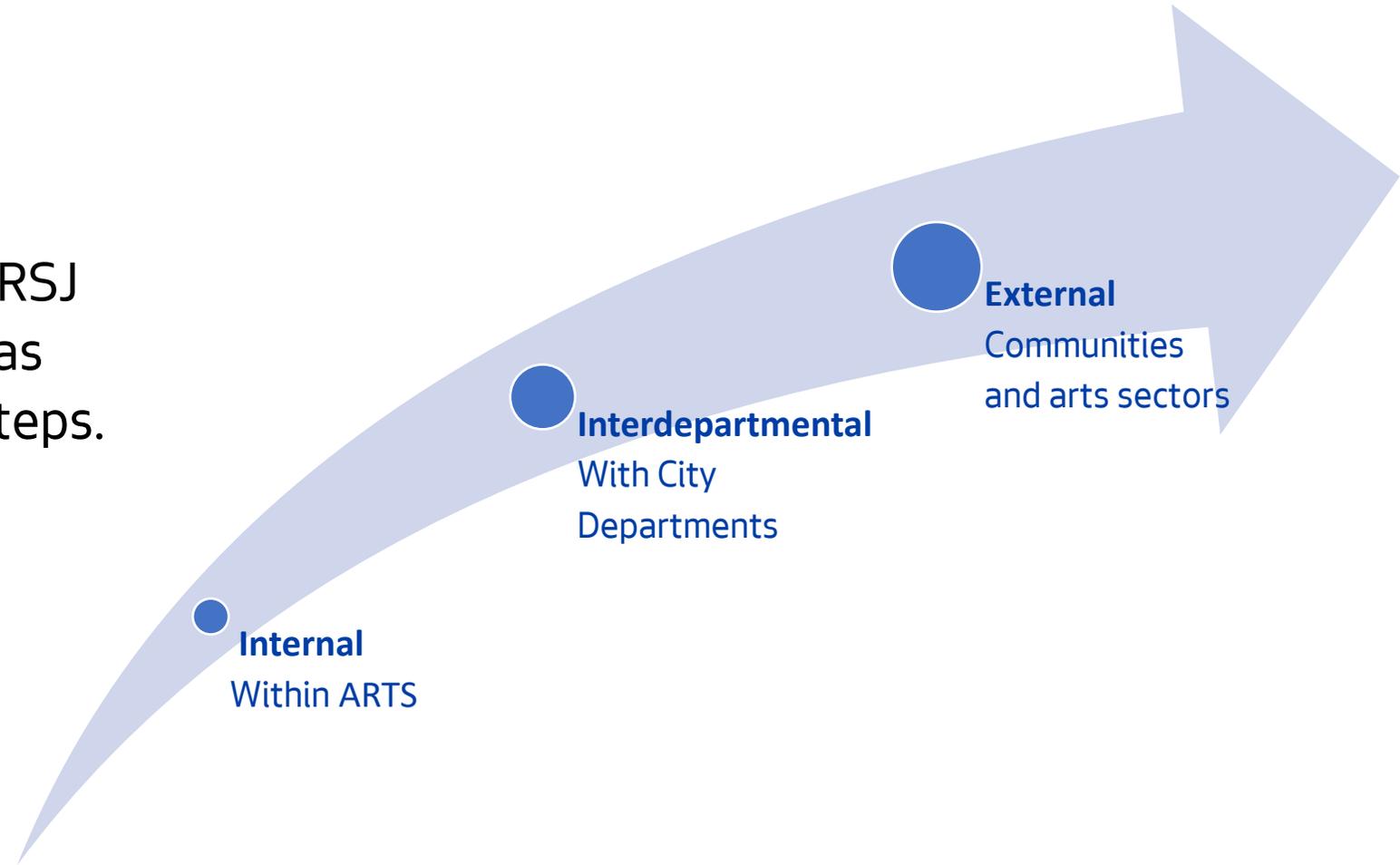


The Creative Advantage Summer Institute, 2019.
Photo courtesy Seattle Office of Arts & Culture

Capacity Building – An interdependent commitment

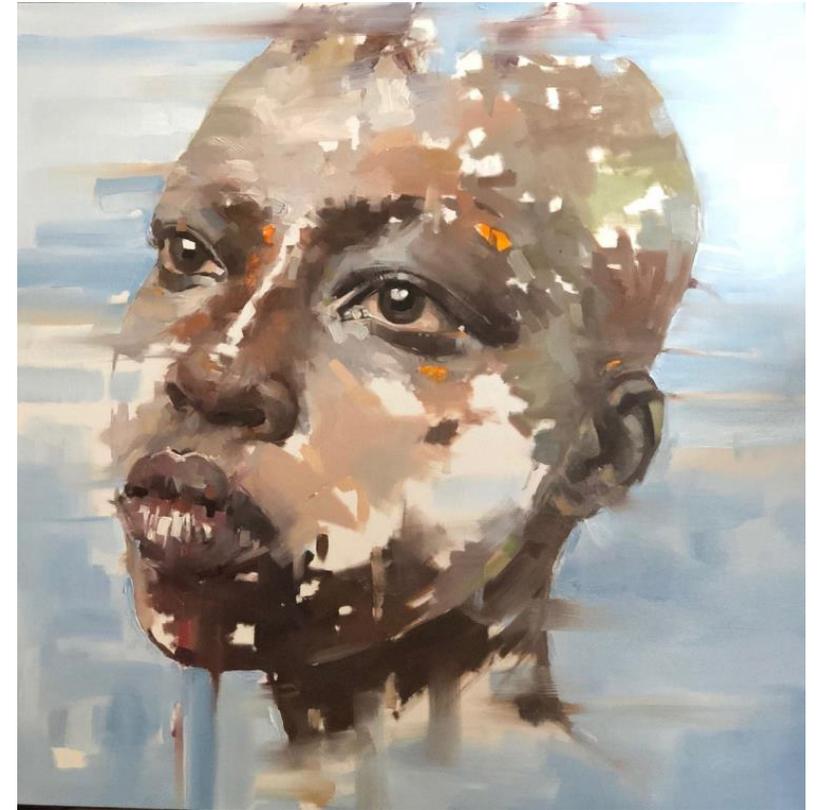
2022-2023

Operationalizing ARTS RSJ Strategic Framework has three interconnected steps.



Capacity Building – Internal Connections

- ARTS' Indigenous Land Acknowledgement creates continual awareness for people and place
- RSJ staff focuses and guides ARTS RSJ trajectory
- RSJ training for all staff as a collective commitment
- BLU Matrix embedded as an equity guidepost
- Race-aligned caucus groups are engaged and maintained
- Community-based mission driven funding is a priority
- Continue assessing demographic information for RSJ impacts



Beneath the Colors and Beyond the Strokes,
2018. Tsehaye. Painting, oil color on canvas. Seattle City
Light 1% for Art Portable Works Collection

Capacity Building - Interdepartmental Connections



- **OCR** - RSJ trainings
- **Capital Departments** - 1% for Art (SCL, SPU, SDOT, SPR)
- **OED** - Economic opportunities
- **DEEL** - Youth arts education
- **FAS** - WMBE
- **OPCD** - Strategic Investment Fund

Jenga (South Lake Union), 2016. Julia Chamberlain. Glass.
Seattle Public Utilities 1% for Art funds

Capacity Building - External Connections

- **Participatory** grant making with community members
- **Mentoring** and social cohesion for artists
- **Redesigning** application processes to remove barriers
- **Awarding** recovery ARPA and CLFR funding, with a focus on underserved communities
- **Collaborating** with art funding partners



Eight Builders, 1982. Jacob Lawrence. Painting, gouache on paper. Seattle City Light 1% for Art Portable Works Collection

Action - Leading with Race

ARTS 2020-2021 RSJ Program Analysis

Leading with Race requires intentional BIPOC and broader community connections.



Alignment, 2018. Maya Milton, mixed media. Seattle Public Utilities 1% for Art Portable Works Collection



Top: Raven Moon, 2019. Patrick Amos. Red cedar, paint, cedar bark. Seattle City Light 1% for Art Portable Works Collection



Top Left: Bound 2, 2010. Diem Chau. Porcelain plate, organza, cotton fabric and thread. Seattle City Light 1% for Art Portable Works Collection



Bottom Left: Looking North Being Pushed South, 2019. Nico Inzerella. Wheat paste on wood panel. Seattle Public Utilities 1% for Art Portable Works Collection

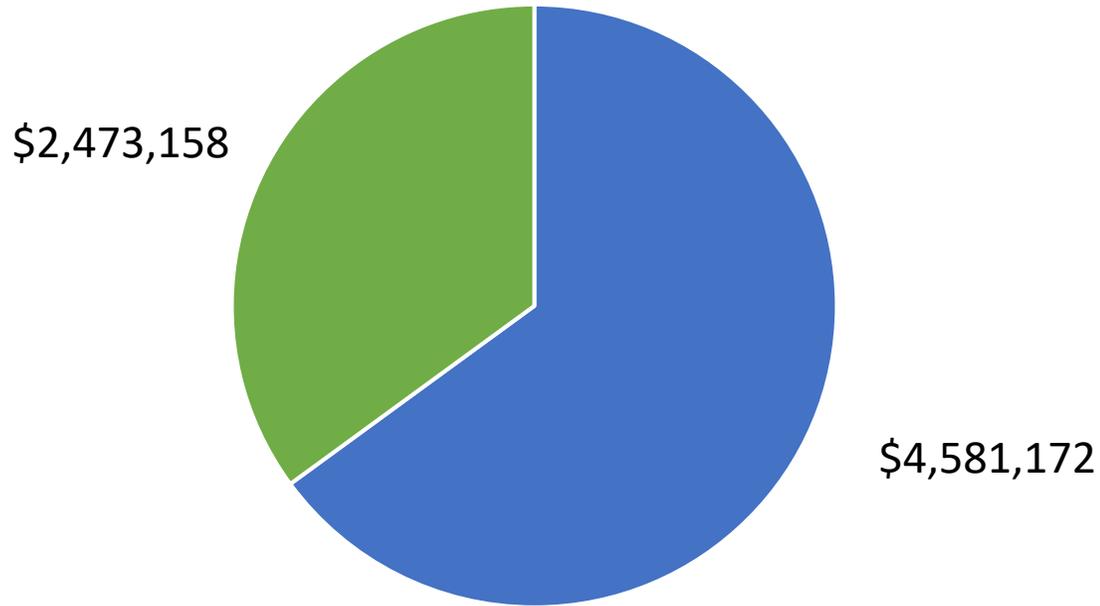
Grantmaking and Public Art Commissions

Cumulative Awarded Dollars in Year 1 of the Pandemic

\$7,054,330

(March 2020- March 2021)

457 Individual Artists
\$2,473,158
(35%)

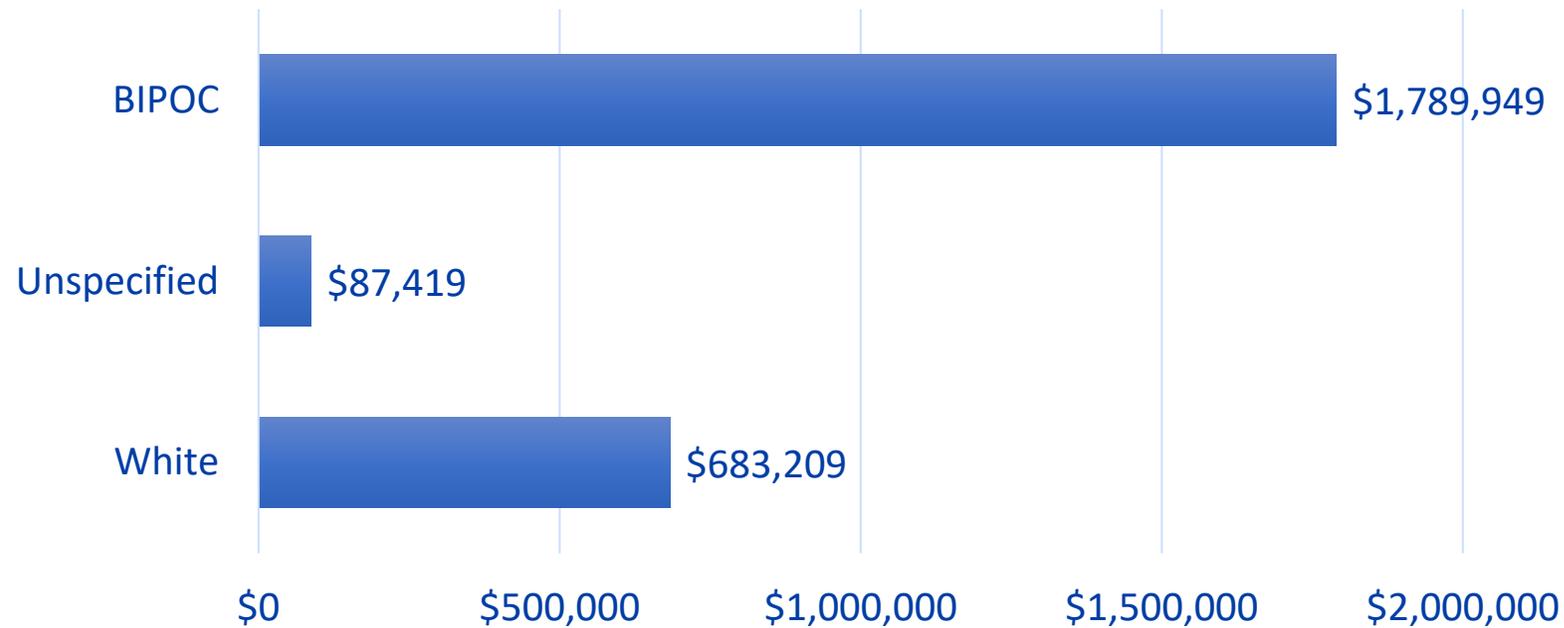


565 Cultural Organizations*

\$4,581,172
(65%)

**Within these organizations, tens of thousands of creative workers and vendors/contractors are additionally employed as a result of ARTS funding.*

Cumulative Awarded Dollars to Individual Artists (March 2020-March 2021)



- 77% awarded to 354 BIPOC individual artists
- \$1.79M cumulatively awarded to BIPOC individual artists

WMBE Eligible Artists and Arts Organizations 2021



My Ancestors Got My Back,
2019. Jake Prendez. Oil on
canvas. Seattle Public Utilities 1%
for Art Portable Works Collection

WMBE eligible artists and arts organizations need mentoring to complete the necessary steps for WMBE status.

Consultant Contracts

- 50.1% of dollars awarded to women-owned or minority-owned firms
- 2.1% awarded to WMBE certified consultants

Purchasing Contracts

- 25.15% of dollars went to women-owned or minority-owned firms
- 1.78% went to WMBE certified firms

2022-2023 Action

ARTS is continuing to work with FAS to create mentoring sessions for WMBE eligible artists and arts organizations to support them in completing WMBE certification

Action – Cultural Humility

Cultural Humility - valuing the differences presented by and within a wide range of cultures.



ARTS at King Street Station, photo by Trevor Dykstra

Galleries

- Emuseum Seattle Civic Art Collection
- ARTS at King Street Station Gallery
 - City Hall Lobby & Anne Focke Galleries
 - Seattle Municipal Tower Gallery
 - Ethnic Heritage Gallery
 - Power Station Pedestrian Gallery

1% for Art



- 1% for ART puts artists' works into public spaces
- 1% of eligible city capital improvement projects

Black Sun, 1969. Isamu Noguchi. Brazilian black granite. Gift to the city of Seattle from the Seattle Foundation with additional support from the National Endowment for the Arts

ART's RSJ Narrative is more than Statistics

'A Note to Remember from the American for the Arts'

- Nonprofit (*and for profit*) Arts and Culture Organizations are businesses
- The Arts Drive Commerce to Local Businesses
- Arts Travelers are Ideal Tourists
- Small investments - Big Returns

**Thank you for being on
this journey with us.**

**Coffee on my Mind, 2009. Mary Ellen Bowers. Up-cycled
credit cards, library cards and retail gift cards
Seattle Public Utilities 1% for Art Portable Works Collection**

