



Legislation Text

File #: CB 118727, Version: 1

CITY OF SEATTLE
ORDINANCE _____
COUNCIL BILL _____

AN ORDINANCE relating to the Seattle Music Commission; amending Sections 3.74.010, 3.74.020, 3.74.030, and 3.74.040 of the Seattle Municipal Code to clarify terms of members and make technical corrections.
BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Section 3.74.010 of the Seattle Municipal Code, enacted by Ordinance 124422, is amended as follows:

3.74.010 Seattle Music Commission - Continuation of prior establishment

~~((A.))~~ The Seattle Music Commission (referred to in this Chapter 3.74 as the ("")Commission((""))), established by Resolution 31173, shall continue in full force and effect, as composed (~~((on the effective date of Ordinance [this ordinance]))~~) March 2, 2014, and all prior acts of the Commission are ratified and confirmed.

Section 2. Section 3.74.020 of the Seattle Municipal Code, enacted by Ordinance 124422, is amended as follows:

3.74.020 Composition

A. The Commission shall be composed of 21 members, whose positions shall be numbered from one to 21. Odd-numbered positions shall be appointed by the Mayor's office and even-numbered positions shall be appointed by the City Council. All appointments to first terms are to be confirmed by the City Council.

B. Appointments shall be made to ensure that the varied interests of the Seattle music industry are represented to achieve a diverse cross section of music industry viewpoints and to address diverse concerns. In making appointments, efforts shall be made to include representation from each of the following subgroups: (a) interactive media; (b) working musicians; (c) radio; (d) record labels; (e) recording studios; (f) performance

institutions (g) major Seattle corporations; (h) for profit and not-for-profit music venue operators; (i) local music festivals; (j) artist management; (k) funding foundations that support local music; (l) non-profit and grassroots community music organizations; (m) music retailers; and (n) local music associations.

C. Commission members shall be appointed to staggered three-year terms. As of the effective date of the ordinance introduced as Council Bill _____, ((The)) the staggering and length of terms shall ((continue as established in Resolution 31173, and all Commission members in place on the effective date of Ordinance [this ordinance] shall continue to serve their terms.)) be as follows:

1. All Commission members in place in unexpired terms as of the effective date of the ordinance introduced as Council Bill _____ shall continue to serve in their positions, with their terms ending the day before the next term would start under subsections 3.74.020.C.2 through 3.74.020.C.4. For all other positions, a short term will exist from September 1, 2016 to the day before the next three-year term would start under subsections 3.74.020.C.2 through 3.74.020.C.4. Any Commission member in place that is serving a second term shall not have to vacate that term solely because an extension of that term under this subsection 3.74.020.C.1 would extend the member's service beyond the maximum six years under subsection 3.74.020.D.

2. The next three-year term for positions 1 through 7 shall start September 1, 2017 and end August 31, 2020.

3. The next three-year term for positions 8 through 14 shall start September 1, 2018 and end August 31, 2021.

4. The next three-year term for positions 15 through 21 shall start September 1, 2016 and end August 31, 2019.

D. To ensure the continuity and longevity of a member's work, members shall have the option to serve for a second consecutive term for a maximum of six consecutive years of service. Requests to serve a second term shall be considered by and voted on by an Executive Committee of the Commission which shall be established by rules or bylaws established by the Commission. The Executive Committee shall report any

second term extensions to the ~~((Mayor and City Council))~~ member's original appointing authority via staff in the Office of Film + Music. If a member fails to serve a complete term, a replacement shall be appointed for the remainder of the member's term, odd-numbered positions to be appointed by the Mayor and even-numbered positions to be appointed by the City Council. ~~((A member who has been appointed as a replacement may serve a second term after completion of the term served as a replacement for a maximum of six years of service if so approved by the Executive Committee.))~~ For purposes of requesting a second term, serving in any part of a term counts as one term.

~~((D.))~~ E. Each year, by a majority vote of the Commission, one Commission member shall be elected Chairperson for a one-year term, and one shall be elected Vice Chairperson for a one-year term, who shall serve as Chair in absence of the Chairperson.

Section 3. Section 3.74.030 of the Seattle Municipal Code, enacted by Ordinance 124422, is amended as follows:

3.74.030 Purpose of the Commission

~~((A.))~~ The Commission shall consider and serve the economic and business interests of the local music industry and community of Seattle. Its goal shall be to recommend to the Mayor and the City Council policies and partnerships, whether public or private, that ensure a thriving music marketplace and a vibrant music economy.

Section 4. Section 3.74.040 of the Seattle Municipal Code, enacted by Ordinance 124422, is amended as follows:

3.74.040 Powers and duties of the Commission

A. The Commission shall act in an advisory role to the Mayor and City Council on issues related to the City of Seattle's support for achievement of the goals and development strategy outlined in the Seattle City of Music vision document attached to Ordinance ~~((this ordinance))~~ 122422 as Exhibit A.

B. The Commission shall have the power to:

1. Organize itself, establish committees or subcommittees, and delegate duties for the performance of its work; and

2. Adopt rules of procedure to accomplish its functions.

C. The City's Office of Film + Music shall provide staff support and meeting facilities for the Commission and maintain its records. The Commission shall meet at least three times per year on a schedule established by the Commission.

D. The Commission shall work with City departments in an attempt to advance the goals outlined in the Seattle City of Music vision document attached to Ordinance (~~([this ordinance])~~) 122422 as Exhibit B. The work of the Commission shall include the following:

1. Prioritization of work based on research recommendations of the Commission.

2. Communication with City staff to identify leadership actions that the City may undertake based on the prioritized recommendations and ideas of the Commission's Annual Workplan, and the available resources of the City.

3. Communication with City staff to identify issues or actions relevant to the local music industry for which the City could offer support.

4. Oversight towards accomplishment of Commission driven recommendations.

5. Development of an effective and ongoing communication conduit between City departments and the Seattle music industry.

6. Building participation by Seattle music businesses, individual musicians, and non-profit music entities in advancing the City of Music Vision.

E. The Commission shall operate under the provisions of the Open Public Meetings Act, (~~(Chapter)~~) chapter 42.30 RCW.

Section 5. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the ____ day of _____, 2016, and signed by me in open session in authentication of its passage this ____ day of _____, 2016.

President _____ of the City Council

Approved by me this ____ day of _____, 2016.

Edward B. Murray, Mayor

Filed by me this ____ day of _____, 2016.

Monica Martinez Simmons, City Clerk

(Seal)